

Artist's Loose Leaf Photo Play Series

FOR PIANO SOLO OR ORGAN

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1st Violin.

3

Tempo I.

f *animato.* *a tempo.* *animato.*

a tempo. *a tempo.* *animato.* *a tempo.*

rall.

agitato. *a tempo.* *calmato.*

f *p* *f*

Un poco piu mosso.

mf

8va divisi

8

8

Allegro.

f *pizz.* *p* *1* *D. S. al*

Lento.

CODA. *p* *cresc.* *ff rit.*

"Cupid's Caress"

Cello.

VALSE LENTE.

CHARLES J. ROBERTS.

275. *Allegro.* *f* *pizz.* *p* *a.T.* *1* *Tempo molto modto* *arco* *animato.* *a.T.* *p* *mf* *p*

animato. *a.T.* *mf* *p* *animato.* *a.T.* *mf* *p*

agitato. *a.T. calmato.* *mf* *pp* *a.T.* *mp* *f* *animato.* *a.T.* *mf* *p*

animato. *a.T.* *mf* *p* *agitato a.T. calmo.* *f* *p*

Animato. *pizz.* *f* *mf*

arco. *pizz.* *ff* *mf* *arco.* *pizz.* *ff* *mf*

Tempo I. *f* *animato.* *a.T.* *mf* *p* *animato.* *a.T.* *mf* *p* *animato.* *a.T.* *mf* *p*

agitato a.T. calmato. *f* *p* *f* *Un poco piu mosso.* *p dolce cantabile.*

f

Allegro. *f* *pizz.* *p* *1* *D.S. al*

Lento. *Cornet.* *ff rit.* *fz*

CODA.

Bass.

CHARLES J. ROBERTS.

pizz.

Tem. molto mod^{to}

275.

275. *Allegro.* *pizz.* *1* *Tem. molto mod^{to}* *arco.* *animato.*

a.T. *animato.* *a.T.* *a.T.* *animato.*

a.T. *agitato.* *calmato.*

animato. *a.T.* *animato.* *a.T.*

a.T. *animato.* *a.T.* *agitato.* *calmato.*

Animato.

Tempo I.

Un poco piu mosso.

Allegro. *pizz.* *1* *D.S. al*

Lento. *pizz.* *arco.* *ff rit.* *fz*

1439-20

Carl Fischer, New York.

"Cupid's Caress"

1st Clarinet in A.

VALSE LENTE.

CHARLES J. ROBERTS.

Allegro.

275. *f* *p* *1* *Tempo molto modto* *animato. a.T.*

animato. a.T. poco rit. a.T. animato. a.T. agitato.

a.T. calmato. poco rit. animato. a.T. animato.

pp mf f mf f

a.T. a.T. animato. agitato. poco meno.

mf poco rit. Animato.

ff mf ff mf

Tempo I. animato. a.T.

animato. a.T. animato. a.T. agitato. poco meno.

poco rit. f

Un poco piu mosso.

p mf

2 3 4 5 6

f Cornet.

Allo

f p *1* *D.S. al*

Lento.

CODA. *p ff rit. fz*

"Cupid's Caress"

1st Cornet in A.

VALSE LENTE.

CHARLES J. ROBERTS.

275. *Allegro.* Horn. 4 $\frac{3}{4}$ *Tempo molto molto* 12 2d Clar. *pp* *rit.*

a.T. 8 2d Clar. or Horn. *calmato.* 1 1 *animato.* *mf*

a.T. *animato.* *a.T.* *a.T.* *animato.* *rit.*

agitato. *calmato.* *a.T.* Φ

Animato. Horn. *ff* *mf* *p* *ff* *mf* *p* Horn.

ff *mf*

Tempo I. *animato.* *a.T.* *mf*

animato. *a.T.* *animato.* *agitato.* *rit.*

calmato. *a.T.* *Un poco piu mosso.* Cello. *p dolce.*

p *mf* *p*

Allo Horn. 4 $\frac{3}{4}$ *D.S. al* Φ

Lento. 2d Clar. *ppp* *ff* *rit.* *fz*

CODA. Φ

"Cupid's Caress"

Trombone.

VALSE LENTE.

CHARLES J. ROBERTS.

Allegro.

Tempo molto mod^{to}

275. *Horn.* *p* *4* *29* *2*

mf *animato.* *a.T.* *animato.*

a.T. *a.T.* *animato.* *a.T.* *Animato.*

agitato. *calmato.* *p* *mf* *ff*

Horn. *pp* *ff* *pp* *ff*

Cello. *pp* *mf* *1* *2*

Tempo I. *animato.* *a.T.* *animato.* *a.T.*

mf *a.T.* *animato.* *a.T.* *agitato.*

rit. *calmato.* *p* *mf* *Un poco piu mosso.* *43* *p*

11 *pp* *f*

ff *rit.* *fz*

Allegro. *Horn.* *4* *D.S. al*

Lento. *Cello.* *4* *ff* *rit.* *fz*

CODA. *ff* *rit.* *fz*

Drums,
Triangle & Bells.

"Cupid's Caress"

VALSE LENTE.

CHARLES J. ROBERTS.

275. *Allegro.* *Trgle.* *Tempo molto mod^{to}*
p 3 1 29 2 2

Drums.
p 6 *a.T.* 4 2 9 *rit.* *p*

Animato.
f 2 6 6 *f*

6 *p* *mf* *p* *Tempo I.* 2 *p*

6 *p* 4 *a.T.* 2 9 2 *rit.* *p*

Un poco piu mosso.

Bells.
p

1

Drums.
mf 2 3 4 2 3 4 2 3 4 5

2 3 4 5 6 2 3 4 5 6

Allo 3 *Trgle.* 1

D.S. al

Lento. 2 *Bells.* 1 *Drums.* *f* *rit.* *fz*

2nd Violin.

CHARLES J. ROBERTS.

Molto mod^{to}

275.

1439 - 20

Viola.

"Cupid's Caress"

VALSE LENTE.

CHARLES J. ROBERTS.

Allegro. 275. *pizz.* 1 *Tempo molto mod^{to}* *arco.* *animato.*

a.T. *p* *animato.* *a.T.* *a.T.* *animato.*

a.T. *agitato.* *calmato.* *p* *mf*

animato. *a.T.* *animato.* *a.T.*

f *a.T.* *animato.* *a.T.* *agitato.* *calmato.*

rit. *ff* *mf* *ff* *mf* *2 3 4 5*

Tempo I. *animato.* *a.T.*

animato. *a.T.* *a.T.* *animato.*

a.T. *agitato.* *calmato.* *p*

Un poco piu mosso. *2 3 4 5 6 2 3 4 5 6 7*

p-ff *1*

Allo *pizz.* 1 *D.S. al*

Lento. *p* *ff* *rit.* *f*

CODA

"Cupid's Caress"

Flute.

VALSE LENTE.

CHARLES J. ROBERTS.

Allegro.

275.

"Cupid's Caress"

2nd Cornet in A.

VALSE LENTE.

CHARLES J. ROBERTS.

Allegro. 7 29 Tempo molto mod^{to} 2

275. *mf*

animato. a.T. *animato. a.T.* *a.T.* *rit.*

animato. a.T. *agitato. calmato. a.T.* *p* *mf*

Animato. 6 6 3 *ff* *ff* *ff* *mf*

Horn. 1 2 *Tempo I.* *ani-* *p* *mf*

mato. a.T. *animato. a.T.* *a.T.* *ani-* *rit.*

mato. a.T. *agitato. calmato. a.T.* *p* *mf*

Un poco piu mosso. 2^d Clar. *pp*

3 *Horn.* *p* *mf* *mf*

All^o 7 8 *D.S.al* *mf*

CODA *Lento.* 4 *ff rit.* *f*

Artist's Trio Albums

arranged and edited by
ROSS JUNGnickel

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