



The main musical score consists of ten staves of music in G minor (one flat). The first staff begins with a dynamic marking of *mf* and ends with a *p* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

*D. C. al Coda*

The CODA section consists of three staves of music. The first staff is marked with a *mf* dynamic. The second staff has a *p* marking. The third staff has a first ending bracket labeled '1'. The CODA section concludes with a double bar line.

# Defense of Honor

Cello

(Duel, Struggle, Sudden Attack)

J. S. ZAMECNIK

Allegro

The main musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a dynamic marking of *f* (forte). The first staff contains measures 1-4, with a repeat sign after measure 2. The second staff contains measures 5-8, also with a repeat sign after measure 6. The third staff contains measures 9-12, with a first ending bracket over measures 10-11 and a circled 'A' above measure 11. The fourth staff contains measures 13-16, with dynamic markings of *p* (piano), *f*, and *p*. The fifth staff contains measures 17-20, with dynamic markings of *f* and *mf* (mezzo-forte). The sixth staff contains measures 21-24, with dynamic markings of *p*, *f*, *p*, and *f*. The seventh staff contains measures 25-28, with dynamic markings of *f* and *mf*. The eighth staff contains measures 29-32, with dynamic markings of *fp* (fortissimo piano) and *f*. The ninth staff contains measures 33-36, with dynamic markings of *f* and *mf*. The tenth staff contains measures 37-40, with dynamic markings of *f* and *mf*. The piece concludes with a double bar line and the instruction "D.C. al Coda."

D.C. al Coda.

The CODA section consists of two staves of music in bass clef with a key signature of one flat and a common time signature. The first staff contains measures 41-44, with a circled 'C' above measure 41 and a dynamic marking of *mf*. The second staff contains measures 45-48, with dynamic markings of *p* and *pp* (pianissimo).

# Defense of Honor

Bass

(Duel, Struggle, Sudden Attack)

J. S. ZAMECNIK

Allegro

The musical score consists of ten staves of bass clef notation in 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a first ending bracket and a circled 'A' marking above a measure. The fourth staff features dynamic markings of *p*, *f*, and *p*. The fifth staff has *f* and *mf* markings. The sixth staff has *p*, *f*, *p*, and *f* markings. The seventh staff has accents (>) over several notes. The eighth staff has a *fp* marking and a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff is the coda, starting with a circled 'C' and ending with a double bar line. Dynamics include *p* and *pp*.

D.C. al Coda

# Defense of Honor

(Duel, Struggle, Sudden Attack)

1st Clarinet in B $\flat$

J. S. ZAMECNIK

Allegro

This musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a series of eighth notes followed by three triplet eighth notes. The second staff starts with a dynamic marking of *mf* and contains a long melodic line with several triplet eighth notes, ending with a dynamic marking of *p*. The third staff begins with a dynamic marking of *f* and contains a series of eighth notes, ending with a dynamic marking of *p*. The fourth staff starts with a dynamic marking of *f* and contains a series of eighth notes. The fifth staff features a series of triplet eighth notes. The sixth staff begins with a dynamic marking of *p* and contains a series of eighth notes. The seventh staff contains a series of eighth notes. The eighth staff features a series of triplet eighth notes and ends with the instruction *D.C. al Coda*. The ninth staff is marked *CODA* and begins with a dynamic marking of *mf*, followed by a series of eighth notes and a final measure with a fermata and the number 5 above it.

# Defense of Honor

(Duel, Struggle, Sudden Attack)

Trombone

J. S. ZAMECNIK

Allegro

10 1 (A) *f*

1 1

3

1 3

8 3

*D.C. al Coda*

Φ CODA

8

# Defense of Honor

(Duel, Struggle, Sudden Attack)

1st Trumpet in B $\flat$

J. S. ZAMECNIK

Allegro

10  $\oplus$  1 (A) *f*

1 1

3 1

Ob. *p* 5 *D.C. al Coda*

$\oplus$  CODA

8



# Defense of Honor

(Duel, Struggle, Sudden Attack)

2nd Trumpet in B $\flat$

J. S. ZAMECNIK

Allegro

10

1

(A)

*f*

1

1

3

1

8

3

*D.C. al Coda*

CODA

8

# Defense of Honor

(Duel, Struggle, Sudden Attack)

Timpani in A

J. S. ZAMECNIK

Allegro

A musical staff in bass clef with a common time signature. It contains a series of rests. Above the staff, there are markings: a '10', a circle containing a cross symbol, a '1', a circle containing the letter 'A', and another '10'.

A musical staff in bass clef with a common time signature. It begins with a *mf* dynamic marking. The staff contains notes, rests, and a bar line. Above the staff, there is a marking '8'. The staff ends with a *fp* dynamic marking and a fermata.

A musical staff in bass clef with a common time signature. It contains notes, rests, and a bar line. Above the staff, there are markings '3' and '3'. The staff ends with the instruction 'D.C. al Coda'.

A musical staff in bass clef with a common time signature. It begins with a CODA symbol (a circle with a cross) and a rest. Above the rest is the marking '8'. The staff ends with a double bar line.

# Defense of Honor

(Duel, Struggle, Sudden Attack)

2nd Violin

J. S. ZAMECNIK

Allegro

The musical score is written for a 2nd Violin part. It begins with the tempo marking 'Allegro' and a dynamic marking of *f* (forte). The first staff contains a triplet of eighth notes. The second staff continues the melodic line. The third and fourth staves show further development of the theme. The fifth staff ends with a double bar line and a repeat sign. The sixth staff begins a section marked with a circled 'A' and contains a triplet of eighth notes. The seventh staff continues with a dynamic marking of *p* (piano). The eighth and ninth staves feature a triplet of eighth notes and a dynamic marking of *f*. The piece concludes on the tenth staff with a double bar line and a repeat sign.

Musical score for the 2nd Violin part of "Defense of H." The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a triplet of eighth notes. The second staff features a dynamic marking of *f* and a triplet of eighth notes. The third staff has a dynamic marking of *f*. The fourth staff contains a triplet of eighth notes. The fifth staff has a dynamic marking of *p* and a triplet of eighth notes. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p* and a triplet of eighth notes. The eighth staff has a dynamic marking of *f* and a triplet of eighth notes. The ninth staff has a dynamic marking of *f* and a triplet of eighth notes. The tenth staff has a dynamic marking of *p* and a triplet of eighth notes. The score concludes with a Coda section marked with a circled cross and the word "CODA".

# Defense of Honor

(Duel, Struggle, Sudden Attack)

Flute

J. S. ZAMECNIK

Allegro 10  $\phi$  (A)

The musical score is written for a single flute part. It begins with a tempo marking of 'Allegro' and a time signature of 10/4. The key signature has one flat (B-flat). The score is divided into ten staves. The first staff starts with a circled 'A' above it. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several triplet markings (3) and accents (>). The piece ends with a double bar line and the instruction 'D.C. al Coda'.

$\phi$  CODA 8

# Defense of Honor

(Duel, Struggle, Sudden Attack)

Viola

J. S. ZAMECNIK

Allegro

This musical score is for the Viola 2 part of 'Defense of H.'. It consists of ten staves of music. The first nine staves are in 3/4 time, and the final staff is in 3/8 time. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *p*, and *pp*, as well as articulation marks like accents and slurs. The piece concludes with a Coda section marked 'D. C. al Coda'.