

Queer Antics

(Village Fool, Grotesque Scene, Phantom)

J. S. ZAMECNIK

1st. Violin

Allegro Moderato

G.P. Bassoon or Cello

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro Moderato'. The first staff includes dynamics *f* and *p*, and an instruction 'G.P. Bassoon or Cello'. The second staff continues the melody with dynamics *f* and *p*. The third staff features dynamics *f* and *p*, with an '8-measure rest' and a circled 'A' marking a section. The fourth staff includes dynamics *p* and *f*, with an instruction 'Cl.' and a circled 'B' marking a section. The fifth staff features dynamics *p* and *f*, with an instruction 'Fl.' and an '8-measure rest'. The sixth staff continues the melody with dynamics *p* and *f*. The seventh staff features dynamics *p* and *f*, with an instruction 'Bass'. The eighth staff includes dynamics *p* and *f*, with an instruction 'Obs.'. The ninth staff features dynamics *mf* and *f*, with an instruction 'D.S. al Coda'. The tenth staff is the CODA section, starting with a treble clef, a key signature of two flats, and a 6/8 time signature, with dynamics *f* and *p*, and an instruction 'Bass'.

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Queer Antics

Cello

(Village Fool, Grottesque Scene, Phantom)

J. S. ZAMECNIK

Allegro Moderato

The musical score is written for Cello in a bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a forte (*f*) dynamic and includes several first endings marked with '1'. A section marked 'G.P.' (Grave) features a Bassoon arco part with a piano (*p*) dynamic and pizzicato (*pizz.*) markings. The score includes various articulations such as accents and slurs, and dynamic markings like *f*, *p*, *mf*, and *fz*. Section markers include 'A', 'B', and 'CODA'. The piece concludes with a 'D.S. al Coda' instruction and a final Coda section.

Queer Antics

Bass

(Village Fool Grottesque Scene Phantom)

J. S. ZAMECNIK

Allegro Moderato

The musical score is written for Bass in 6/8 time, featuring various dynamics and articulations. It includes a section for Bassoon with 'arco' and 'pizz.' markings, and a 'G.P.' (Grand Piano) section. The score is divided into several systems with first and second endings, and a final CODA section. Performance instructions include 'arco', 'pizz.', 'f', 'mf', and 'p'.

Queer Antics

1st. Clarinet in B \flat

(Village Fool, Grottesque Scene, Phantom)

J. S. ZAMECNIK

Allegro Moderato

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff continues with a dynamic marking of *p* and includes a fourth ending bracket labeled '4'. The third staff is marked 'A Viola' and features a *f₃* dynamic. The fourth staff has a *f₃* dynamic and a second ending bracket labeled '2'. The fifth staff is marked 'B' and begins with a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh and eighth staves continue the melodic line. The ninth staff concludes with a double bar line and a *D.S. al Coda* instruction. The tenth staff is the Coda, starting with a treble clef, a 6/8 time signature, and a *f₃* dynamic, followed by a *p* dynamic and a final double bar line.

CODA

The Coda section is a single staff starting with a treble clef, a 6/8 time signature, and a *f₃* dynamic. It contains a few notes and rests, ending with a *p* dynamic and a final double bar line.

8

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1st. Trumpet in B \flat

J. S. ZAMECNIK

Allegro Moderato

7 14 \oplus 2 (A) 7

muted

*f*₃ 1 Ob. *p* 5 *f*₃

(B)

16 *mf*

D.S. al Coda

CODA

9

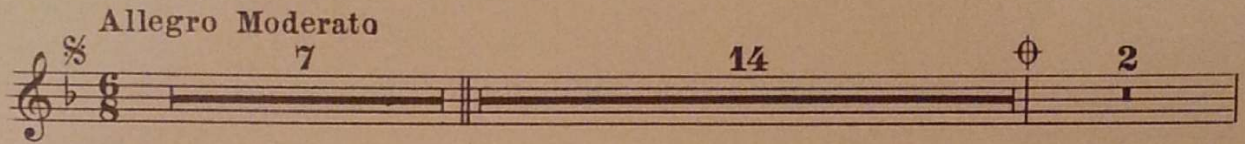
Queer Antics

(Village Fool, Grottesque Scene, Phantom)

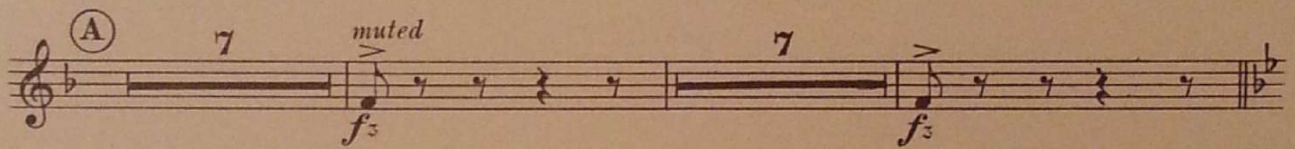
2nd. Trumpet in B \flat

J. S. ZAMECNIK

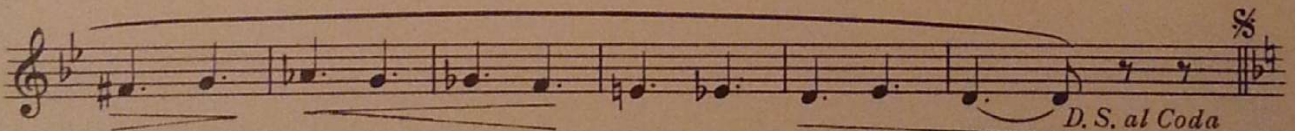
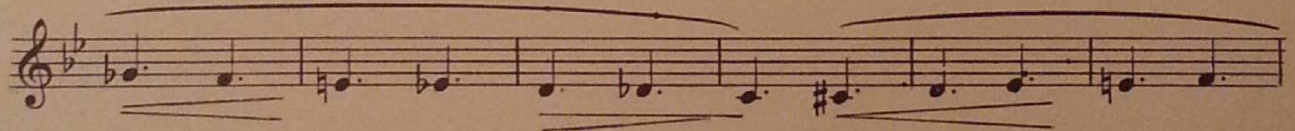
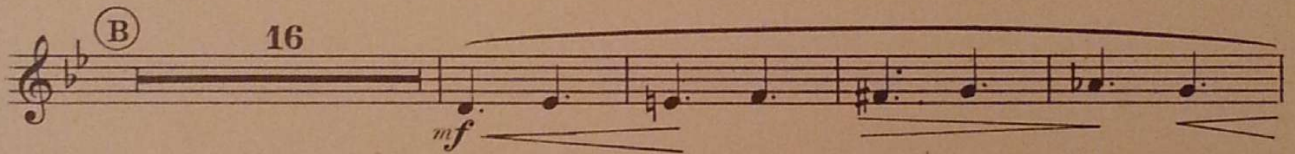
Allegro Moderato



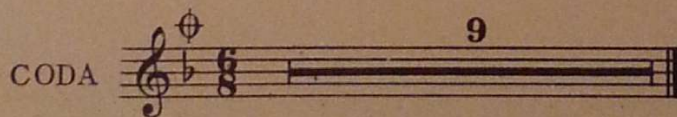
(A)



(B)



CODA



Queer Antics

(Village Fool, Grottesque Scene, Phantom)

Trombone

J. S. ZAMECNIK

Allegro Moderato

f muted

14 φ 2 A 7 *fz*

7 *fz* B 16 *gliss.* *mf*

§ *D.S.al Coda*

CODA

φ 9

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(Village Fool, Grottesque Scene, Phantom)

Timpani in C

J. S. ZAMECNIK

Allegro Moderato

7 14 2 (A) 7

7 32

f₃ *f₃* *D.S. al Coda*

CODA

9

Queer Antics

(Village Fool, Grotesque Scene, Phantom)

2nd. Violin

J. S. ZAMECNIK

Allegro Moderato

f

p

f

p Viola

f

p

f

p

mf

f

p

D.S. al Coda

CODA

Queer Antics

Flute

(Village Fool, Grotesque Scene, Phantom)

J. S. ZAMECNIK

Allegro Moderato

The musical score is written for Flute and includes parts for Oboe (Ob.), Clarinet (Cl.), and a Coda. The piece is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato'. The score consists of several staves:

- Flute:** Starts with a first ending (1) marked *f*, followed by a second ending (2) marked *G.P.* (Grave). It features various dynamics including *fz* and *p*.
- Oboe (Ob.):** Enters with a first ending (4) marked *p*.
- Clarinet (Cl.):** Features a 'Solo' section with a first ending (3) marked *p*.
- Flute:** Continues with a first ending (3) marked *fz* and a second ending (3) marked *p*.
- Flute:** A long melodic line starting at measure 16, marked *mf*, with a first ending (B) and a second ending (8).
- Flute:** Continues the melodic line with a first ending (8) and a second ending (8).
- Flute:** Continues the melodic line with a first ending (8) and a second ending (8).
- Flute:** Continues the melodic line with a first ending (8) and a second ending (8), ending with the instruction *D.S. al Coda*.
- CODA:** A short section starting with a first ending (6) marked *fz* and *p*.

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(Village Fool, Grotesque Scene, Phantom)

J. S. ZAMECNIK

Viola

Allegro Moderato

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It includes performance instructions such as *f*, *G.P.*, *Bassoon arco*, and *pizz.*. The second staff continues with *Bassoon arco*, *arco*, and *pizz.*. The third staff features a first ending bracket and a *fz* dynamic. The fourth staff is marked with a circled 'A' and a *p* dynamic. The fifth staff has *fz* and *p* dynamics. The sixth staff includes a circled 'B' and a *p* dynamic. The seventh staff is marked with *mf*. The eighth staff concludes with a double bar line and a circled 'S', with the instruction *D.S. al Coda*. The ninth staff is labeled 'CODA' and starts with a new key signature of one flat (B-flat) and a 3/8 time signature, with dynamics *fz* and *p*. The tenth staff is the final line of music on the page.