

Remorse

(Sorrow, Pity, Dejection)

J. S. ZAMECNIK

1st Violin

Moderato

(A) Poco agitato

(B) Tempo I

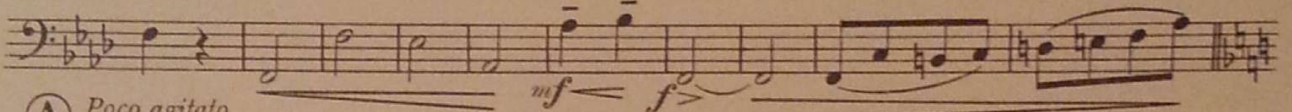
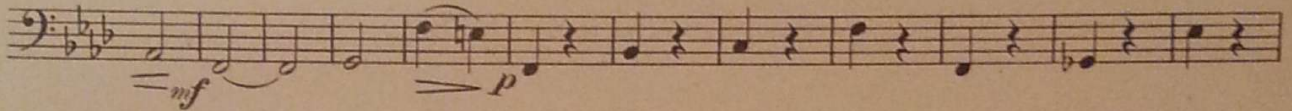
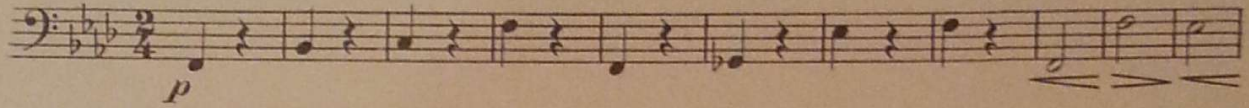
Remorse

Cello

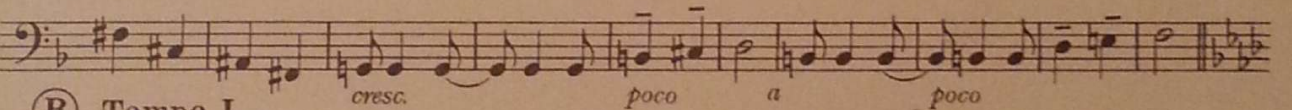
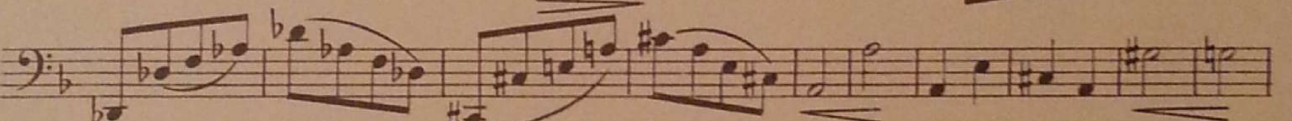
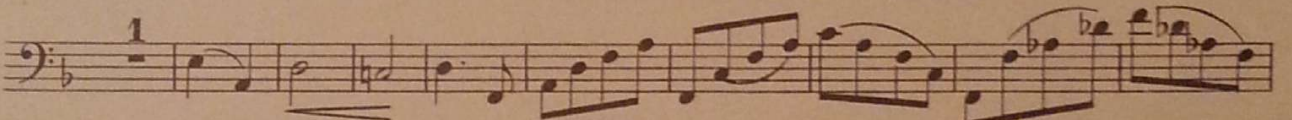
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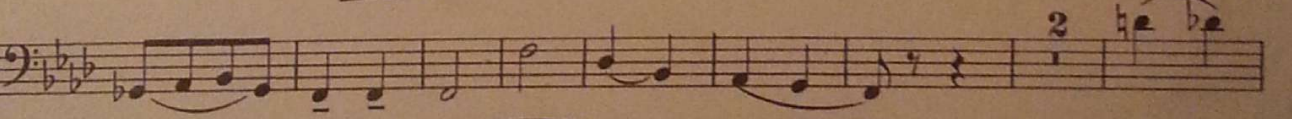
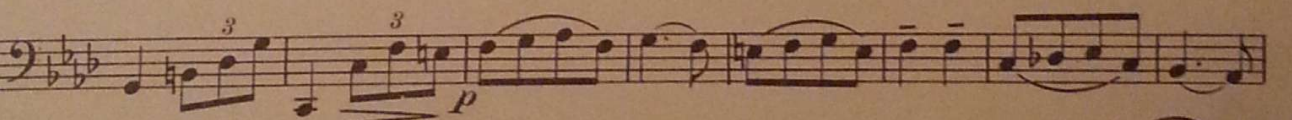
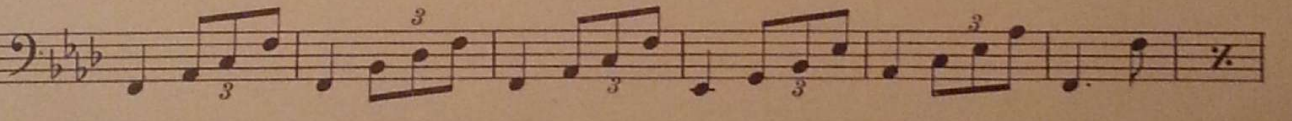
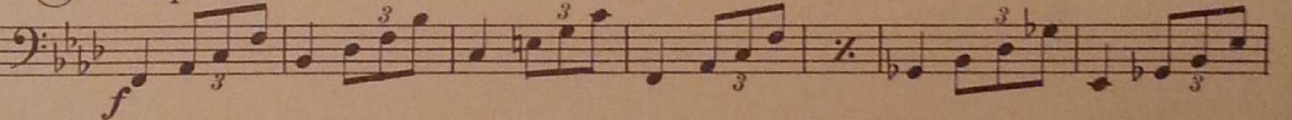
Moderato



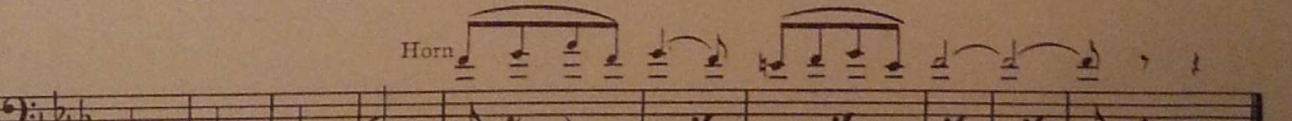
(A) Poco agitato



(B) Tempo I



Horn



Remorse

Bass

(Sorrow, Pity, Dejection)

J. S. ZAMECNIK

Moderato

p

mf *p*

mf *f*

(A) *Poco agitato*

mf *mf* *mf*

mf

cresc.

(B) *Tempo I*

poco a poco *f*

p

pizz *dim.* *pp*

Remorse

1st Clarinet in B \flat

(Sorrow, Pity, Dejection)

J. S. ZAMECNIK

Moderato.

The musical score is written for a 1st Clarinet in B \flat . It begins in 2/4 time with a *Moderato* tempo. The first staff starts with a *p* dynamic. The second staff features a *mf* dynamic and a *p* dynamic. The third staff includes *mf* and *f* dynamics. Section A, marked *Poco agitato*, begins in 7/8 time with a *p* dynamic. Section B, marked *Tempo I*, returns to 2/4 time with a *f* dynamic and includes triplets. The score concludes with a *dim.* and *pp* dynamic. A *3^d 1st Violin or Viola* part is indicated at the bottom.

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Trombone

J. S. ZAMECNIK

Moderato 12 Bassoon 12

mf *f*

① Poco agitato 3 12 8

p

mf cresc. *poco* *a* *poco*

② Tempo I

f

26

③

Remorse

(Sorrow, Pity, Dejection)

J. S. ZAMECNIK

1st Trumpet in B \flat

Moderato 12 Horn (muted) 12 muted

mf *mf* *f*

Poco agitato 3 A 8 Oboe Horn

8 Oboe *p*

1 *cresc.* 3 3

poco a poco 1 3 3

B Tempo I *f*

26

③
Remorse

(Sorrow, Pity, Dejection)

2nd Trumpet in B \flat

J. S. ZAMECNIK

Moderato 12

Horn (muted) 12

mf

muted *mf* *f* 3 (A) *Poco agitato* 12 *p*

8 1

cresc. 3 3 *poco* a 1 *poco*

(B) Tempo I

26

The musical score is written for a 2nd Trumpet in B-flat. It consists of seven staves of music. The first staff is marked 'Moderato' and '12', with a dynamic of 'mf'. The second staff is marked 'muted', 'mf', 'f', '3', '(A) Poco agitato', '12', and 'p'. The third staff is marked '8' and '1'. The fourth staff is marked 'cresc.', '3', '3', 'poco', 'a', '1', and 'poco'. The fifth staff is marked '(B) Tempo I'. The sixth staff is marked '26'. The seventh staff is marked '26'. The score includes various musical notations such as slurs, accents, and dynamic markings.

3

Remorse

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Timpani F - C

J. S. ZAMECNIK

Moderato 33 (A) Poco agitato 35

3 (B) Tempo I

4

1 24

Remorse

2nd Violin

(Sorrow, Pity, Dejection)

J. S. ZAMECNIK

Moderato

p

mf *p*

mf *f*

(A) *Poco agitato*

p

cresc. *poco* *a* *poco*

(B) *Tempo I*

f

p

2

dim. *pp*

③

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J. S. ZAMECNIK

Flute

Moderato

p

mf *> p*

mf

f *p*

cresc. poco a poco

(A) *Poco agitato*

f

(B) *Tempo I*
8va

loco

2^{d.} 1st Vio.

8 *p*

2^{d.} 1st Vio.

4 *dim.* *pp*

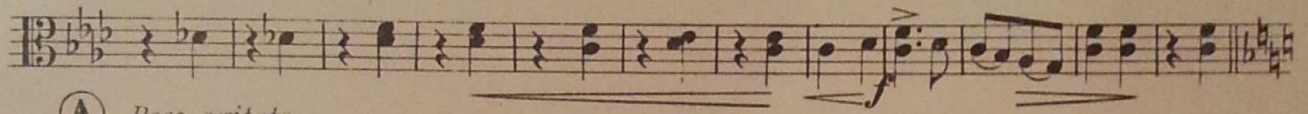
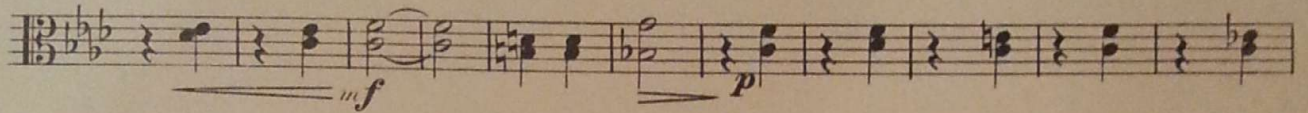
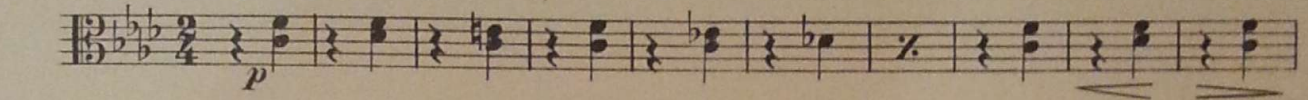
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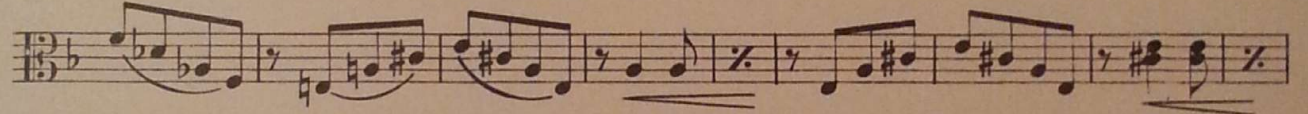
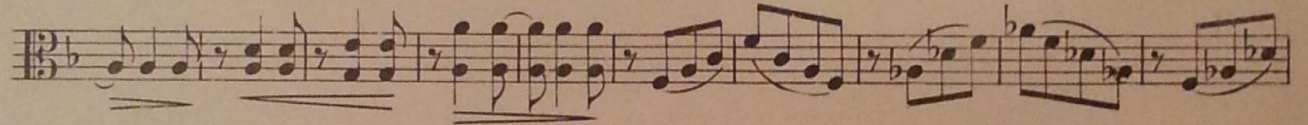
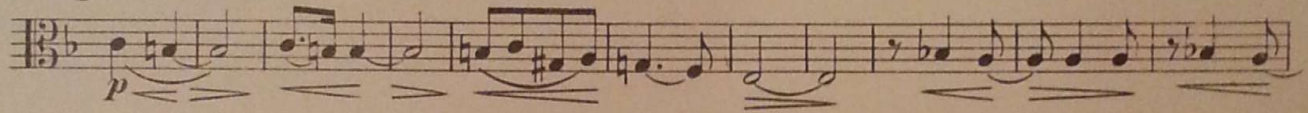
Viola

J. S. ZAMECNIK.

Moderato



(A) Poco agitato



(B) Tempo 1

