

Symphonic Incidental # 13

Fatalistic

P. A. Maquardt

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FOR PIANO SOLO OR ORGAN

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2 SYMPHONIC INCIDENTALS No.13

Fatalistic

1st Violin

Small Orch. & Piano \$1.00 | Full Orch. & Piano \$1.40
Piano Part 30¢ | Other Parts .20¢

Composed and arr. by
P. A. MARQUARDT

Andte. maestoso

pp

mf Hns.

(Timp.) Hns. p

Horn Cello) espr.

f Hn.

dim. dolce

(Fl.) B. p

cresc.

A

f

ff

Brass marc. B.

Cello pizz. p

(Fl.) arco. mf

Cl Cello p

(Horns) dolce

Fl. Cl. Cor. p

espr.

1st Violin

1st Violin part, measures 1-12. The score features a complex melodic line with many triplets and slurs. Dynamics include *cresc. molto*, *f*, *ff*, and *p*. There are markings for *B.* (Bassoon) and *(Fl)* (Flute). The piece concludes with a double bar line and a repeat sign.

B Andte cantabile

1st Violin part, measures 13-23. The tempo and mood change to *Andte cantabile*. The score is characterized by a slower, more lyrical melody with slurs and triplets. Dynamics range from *pp* to *f*. Instrumental markings include *Ob.* (Oboe), *Cl. f* (Clarinet in F), *Hn.* (Horn), and *B.* (Bassoon). The piece ends with a double bar line.

2 SYMPHONIC INCIDENTALS No.13
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Cello

Composed and arr. by
P. A. MARQUARDT

Andte maestoso

The musical score for Cello consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes *espr.* and *f* markings. The third staff features *p*, *cresc.*, and *f* dynamics, with triplets indicated by a '3' above the notes. The fourth staff continues with *p* and *f* dynamics and triplets. The fifth staff includes *mf*, *p*, and *dolce* markings. The sixth staff is marked *cresc.*. The seventh staff is marked *f* and includes a circled 'A' above the first measure. The eighth staff is marked *marc.* and *ff*. The ninth staff is marked *marc.*. The tenth staff is marked *Solo*, *f*, *ff*, and *mf*.

espr.

f

cresc.

ff

fz

ff

p

f

12/8

8

Detailed description: This section of the score contains the first 12 measures. It features a complex rhythmic pattern with many triplets and slurs. The dynamics range from *f* to *ff* and *p*. The tempo is marked *espr.* (espressivo). The key signature has one sharp (F#) and the time signature is 12/8. The piece ends with a double bar line and the numbers 12 and 8.

B Andte cantabile

pp

cresc.

f

rit

pp

Detailed description: This section contains measures 13 through 24. It begins with a tempo change to *Andte cantabile* and a dynamic of *pp*. The music is characterized by a steady eighth-note accompaniment with a melodic line on top. Dynamics increase to *f* and then *pp* again. The tempo is marked *rit* (ritardando) towards the end. The key signature has one sharp (F#) and the time signature is 12/8.

SYMPHONIC INCIDENTALS No.13

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2nd Violin

Composed and arr. by
P. A. MARQUARDT

Andte maestoso

The first section of the score, marked 'Andte maestoso', consists of ten staves of music. It begins with a *pp* dynamic and features a melodic line with various ornaments and a supporting bass line. Dynamics range from *pp* to *ff*. Performance instructions include *pizz.* and *arco*. The section concludes with a double bar line and a repeat sign.

(B) Andte cantabile

The second section, marked '(B) Andte cantabile', consists of four staves of music. It begins with a *pp* dynamic and features a more lyrical melodic line. Dynamics range from *pp* to *f*. Performance instructions include *rit.* and *p*. The section concludes with a double bar line.

SYMPHONIC INCIDENTALS No.13

Viola

Fatalistic

Composed and arr. by
P. A. MARQUARDT

Andte maestoso

pp

cresc.

f

dim.

p

ff

trem.

pizz.

p

cresc.

cresc.

ff

fz

fz

p

mf

f espr.

(A)

(B) Andte cantabile

pp

mf

cresc.

f

p

rit

pp

SYMPHONIC INCIDENTALS No. 13

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Bass

Composed and arr. by
P. A. MARQUARDT

Andte maestoso

pp

mf

p

f

ff

pizz.

arco.

1

pizz.

1

arco.

f

1

f

ff

pizz.

arco.

p

12
8

(B) *Andte cantabile*

pp

cresc.

p

pizz.

arco.

rit

pp

SYMPHONIC INCIDENTALS No.13

Flute

Fatalistic

Composed and arr. by
P. A. MARQUARDT

Andte maestoso

4 *pp* 3 *p*

3 *Ob.* *p* *f*

6 *cresc.* *f* *ff*

1 *espr.* *ff* *mpespr.* 4

p *f* *ff* *fz* *cresc.*

ff *tr* *fz* *fz*

1 3 *b* 2 *p* *mf* *p* 12

B Andte cantabile 7 *p* *cresc.* *f*

3 *rit.* *pp*

SYMPHONIC INCIDENTALS No. 13

Fatalistic

1st Cornet in A

Composed and arr. by
P. A. MARQUARDT

Andte maestoso

3 *mut. Horn* 2 12 *open*
mf *p* *mf* *p* *p* *f*

Horn
f appassion. 3 *Horn*
p *pp*

cresc. *Cor. A*
f

marc.
ff *ff*

7 *espr.*
mp

1 3 *ff*

1 *f*

Horn
ff

Horns 1 3 12
ff *p* *mf* *pp*

B *Andte cantabile*
3 *Horn*
pp *p* *mf*

5 *rit* *pp*

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2nd Cornet in A

Composed and arr. by

P. A. MARQUARDT

Andte maestoso

12 1st Horn 6

2nd Horn 5 2nd Horn

1 (A) f ff

12

f³ ff

1 f 3 3

3 ff

Horns 2 2nd Horn 3

mf pp

(B) Andte cantabile 18

pp

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Trombone

Composed and arr. by
P. A. MARQUARDT

Andte maestoso

3

2nd Horn

mf

p

2

mf

p

1st Bsn

1

pp

open

p

3

p

1

4

2nd Bsn.

p

p

pp

2nd Horn

3

3

2nd Bsn.

p

cresc.

f

(A)

marc

ff

ff

6

1st Bsn.

p

4

f

3

2

3

ff

3

2nd Bsn.

p

1st Bsn.

mf

3

pp

(B) Andte cantabile

2

2nd Horn

pp

p

mf

4

Horn

p rit

pp

SYMPHONIC INCIDENTALS No.13

Timpany

Fatalistic

Composed and arr. by
P. A. MARQUARDT

Andte maestoso

7 15

in E-G pp mf

10 Change E to C p < f

ff Change C to E Change E to C

8 4 2

f Change C to E

ff

2

Change E to D ff fz

Cym. fz mf > pp pp

(B) Andte cantabile

7 1

in C-G p mf >

mf 3 pp pp

rit Solo

ppp > ppp

SYMPHONIC INCIDENTALS No.13

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2nd Clarinet in A

Composed and arr. by
P. A. MARQUARDT

Andte maestoso
22

f *p* *f* *fz* *p* *rit* *p = pp*

4

12

1

7

12/8

8

2 6

(A)

(B) Andte cantabile

SYMPHONIC INCIDENTALS No.13

Horns in F

Fatalistic

Composed and arr. by
P. A. MARQUARDT

Andte *maestoso*
3 *muted* *mf* *p* 2 *mf* *open 3* *espr.* *p*

6 *f* *p* *f molto* *ff appassion.*

3 *p* *pp* *cresc.*

(A) *f* *a2* *ff* *marc.*

a2 *p* 5

4 *f* *ff* 3

a2 3 *mf* *f* 1

3 *cresc.* *ff* 1 2

fff *p* *mf* *pp* *pp*

(B) *Andte cantabile* 2 *pp*

p *f* *p* *f* *mp* *espr.* *Solo*

pp *p* *rit.* *pp*

SYMPHONIC INCIDENTALS No.13

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Oboes

Composed and arr. by
P. A. MARQUARDT

Andte maestoso

20 10

p *f*

p cresc. *f* **A**

ff

11 *mf cresc.* *f*

ff *fz* *fz*

cresc. *f*

ff *fz* *fz*

ff *p* 6 12/8

B Andte cantabile
I Solo

p espr. *cresc.* *f*

p

espr. *3* *rit.* *p* *pp*

