

Symphonic Incidental #14

Sinister Drama

P. A. Maynardt

Artist's Loose Leaf Photo Play Series

FOR PIANO SOLO OR ORGAN

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SYMPHONIC INCIDENTALS NO.14

Trombone

Sinister Drama

P.A. MARQUARDT

Arr. by the Composer

Allo Modto 16 8 1 1

f

A 2 Cello Bsn. 8 Cello Bsn. *mf cresc.*

p *mf* *f* *ff*

2 1 3 2nd Horn *mf*

ff *ff*

2 5 *mf* *f*

B 9 *f* *p* *cresc.* *f* *p*

2nd Horn *p* *cresc.*

7 5 2nd Horn 1 *ff* *f* *f*

C Piu. mosso 8 *f* *mf*

D 2 Cello Bsn. 4 *p* *mf* *f* *ff* *ff*

1 *mf* *ff* *f marc.*

cresc. *ff*

SYMPHONIC INCIDENTALS NO.14

1st Cornet in A

Sinister Drama

P.A. MARQUARDT

Arr. by the Composer

Alto Modto 16 8 1 1

f

p *ff* *1st Horn* *p cresc.* *mf*

ff *ff* *1st Horn* *mp* *Solo*

cresc. *f* *mp* *cresc.* *mf*

f *2 Horn* *p* *cresc.* *mf* *f* *B* *10* *p* *cresc.*

f *p* *1st Horn* *p* *p* *cresc.*

mf *ff* *1st Horn* *f*

1 *Horn* *f espr.* *p* *f* *4* *1*

C *Piu mosso* *8* *f* *mf*

D *4* *3* *p* *ff* *ff*

mf *ff* *f*

f *cresc.* *ff*

SYMPHONIC INCIDENTALS NO.14

Bass

Sinister Drama

P. A. MARQUARDT

Arr. by the Composer

All^o Mod^{to}

The musical score is written for Bass in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'All^o Mod^{to}'. The score is divided into four sections: A, B, C, and D. Section A (measures 1-10) includes dynamics like *p*, *f*, *mf*, and *ff*, with articulations like *pizz.* and *arco.*. Section B (measures 11-15) features *mf*, *f*, and *pp* dynamics. Section C (measures 16-20) is marked 'C Piu mosso' and includes *p*, *mf*, and *f* dynamics. Section D (measures 21-25) includes *mf*, *f*, *ff*, and *cresc.* dynamics. The score concludes with a final *ff* dynamic.

SYMPHONIC INCIDENTALS NO. 14

Cello

Sinister Drama

P.A. MARQUARDT

Arr. by the Composer

A119 *Modto*

The musical score for Cello, titled "Sinister Drama" by P.A. Marquardt, is arranged in 6/8 time. The piece is marked "A119 Modto". The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff continues with *p* and *cresc.* markings. The third staff features *p* and *mf* dynamics. The fourth staff includes *cresc.* and *f* dynamics. The fifth staff is marked *mf* and *cresc. espr.*, with a *f* dynamic at the end. The sixth staff is marked *1*, *pizz.*, and *arco.*, with a *f* dynamic. The seventh staff includes *cresc.* and *ff* dynamics. The eighth staff features *ff*, *mf*, *p subito*, and *fp subito* markings. The ninth staff includes *Bsn.*, *mf*, *cresc.*, and *f* dynamics. The tenth staff is marked *B*, *mp*, and *mf espr.*.

Cello

3

f *cresc.* *f*

f *mf* *cresc.* *ff*

f *mf* *Hn.*

mf *pizz.* *arco.* *p* *f* *dim.*

C *Piu mosso* *p* *f* *f*

f

D *mf* *cresc. espr.* *f* *ff*

Viola *p* *cresc.* *ff*

mf cresc. *ff* *f*

cresc. *ff*

Sinister Drama

1st Violin

<i>Small Orch.&Piano</i> \$1.00	<i>Full Orch.&Piano</i> \$1.40
<i>Piano Part.</i> 30¢	<i>Other Parts.</i> 20¢

P.A. MARQUARDT
Arr. by the Composer

[illegible]

3

171-25

SYMPHONIC INCIDENTALS NO.14

1st Clarinet in A

Sinister Drama

P.A. MARQUARDT
Arr. by the Composer

Alto Modto 16

1

mf

1

f

A 1

mf cresc.

f

ff

5

p

cresc.

2

1st Cor.

mp

cresc.

2

mf

f

mf

f

1

p

cresc.

B

mp

espr.

cresc.

f

2

f

mf

cresc.

ff

2

f

pp

p

C Poco mosso

1

f

D 1

mf cresc.

f

ff

2

mf cresc.

ff

mf

cresc.

ff

1

f

cresc.

ff

SYMPHONIC INCIDENTALS NO.14

Sinister Drama

P. A. MARQUARDT
Arr. by the Composer

Timpany

The musical score for Timpany consists of ten staves of music. The first staff is marked 'All^o Mod^{to} 16' and '(Horn) 14', with a key signature of one sharp (F#) and a time signature of 6/8. It begins with the instruction 'in E-A' and features dynamics of *p* and *f*. The second staff is marked '10' and '2', with a key signature of one sharp and a time signature of 6/8, and includes the instruction 'in E-B' and dynamics of *ff*. The third staff is marked '9' and '5', with a key signature of one sharp and a time signature of 6/8, and includes dynamics of *p*, *mf*, *f*, and *p*. The fourth staff is marked '11' and '5', with a key signature of one sharp and a time signature of 6/8, and includes dynamics of *f*, *p*, and *ff*. The fifth staff is marked '7' and '5', with a key signature of one sharp and a time signature of 6/8, and includes the instruction 'in E-A' and dynamics of *p*, *mf*, and *p*. The sixth staff is marked '1' and '1', with a key signature of one sharp and a time signature of 6/8, and includes the instruction 'Piu mosso' and dynamics of *p*. The seventh staff is marked '1' and '1', with a key signature of one sharp and a time signature of 6/8, and includes dynamics of *f* and *mf*. The eighth staff is marked '1' and '4', with a key signature of one sharp and a time signature of 6/8, and includes dynamics of *p* and *f*. The ninth staff is marked '1' and '4', with a key signature of one sharp and a time signature of 6/8, and includes the instruction 'B.D. & Cym.' and dynamics of *ff* and *f*. The tenth staff is marked '2', with a key signature of one sharp and a time signature of 6/8, and includes dynamics of *ff*.

2 SYMPHONIC INCIDENTALS NO.14

2nd Violin

Sinister Drama

P. A. MARQUARDT

Arr. by the Composer

All^o Mod^{to}

The musical score for the 2nd Violin part of 'Sinister Drama' is written in 6/8 time. It begins with a tempo marking of 'All^o Mod^{to}'. The first staff contains a series of eighth and sixteenth notes, with dynamics ranging from *p* to *f*. The second staff continues this pattern, with a *cresc.* marking. The third staff introduces a first ending bracket labeled '1' and a *mf* dynamic. The fourth staff features a *cresc.* marking and a *f* dynamic. The fifth staff is marked 'A' and includes a *mf* dynamic. The sixth staff shows a *dim.* marking and a *p* dynamic. The seventh staff has a *cresc.* marking and a *ff* dynamic. The eighth staff is marked '1' and includes a *ff* dynamic. The ninth staff is for the 1st Horn, marked '1st Horn', and includes a *ff* dynamic and a *p subito* marking. The tenth staff continues the 1st Horn part with a *cresc.* marking. The eleventh staff is marked 'B' and includes a *f* dynamic and a *p* dynamic.

2nd Violin

3

mf cresc. f

ten. p ten. ff

1 ten. mf cl.

p 1

C Piu mosso 1 ten. f ff

D ten. mf

f ff dim.

p cresc. ff mf cresc.

ff f cresc.

SYMPHONIC INCIDENTALS NO.14

Viola

Sinister Drama

P.A. MARQUARDT

Arr. by the Composer

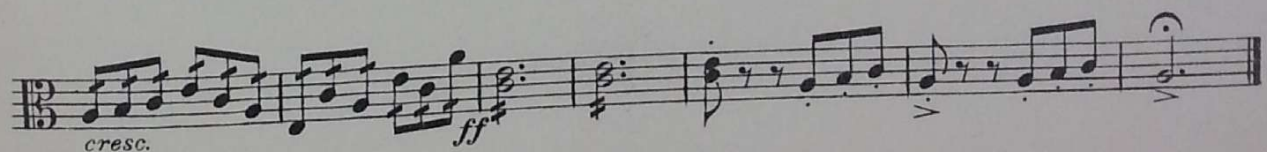
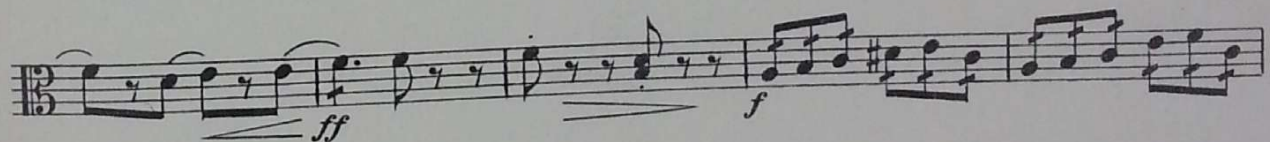
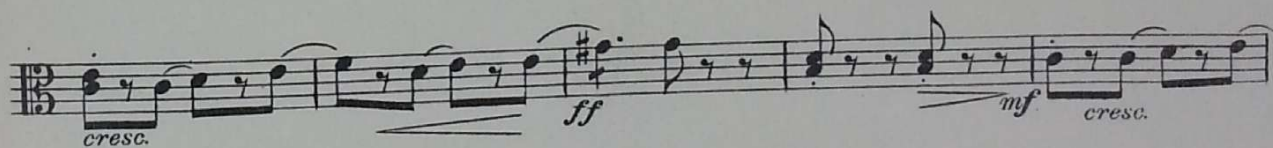
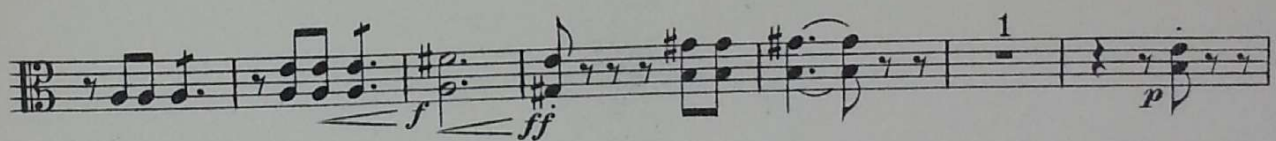
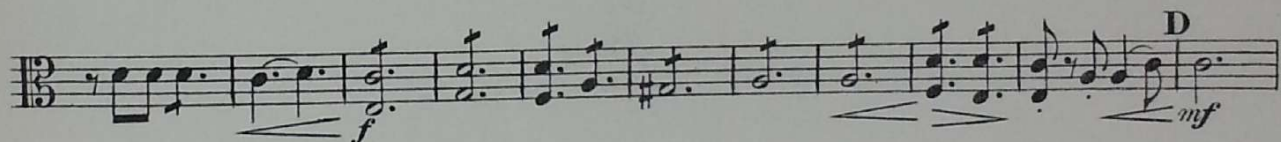
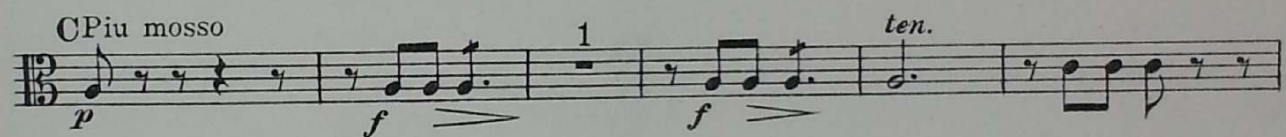
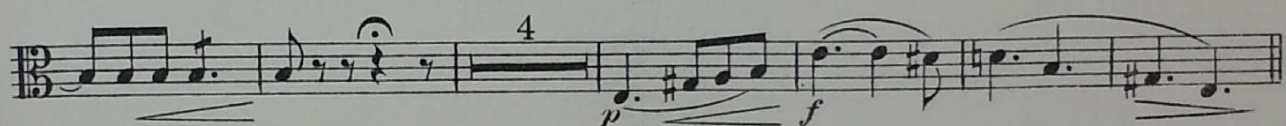
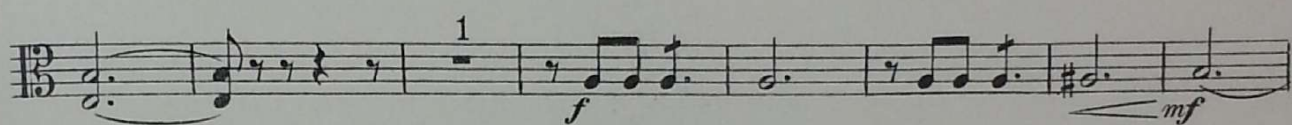
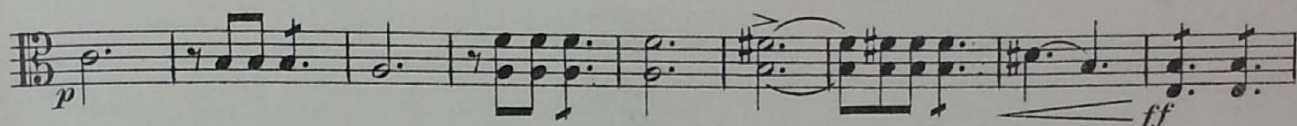
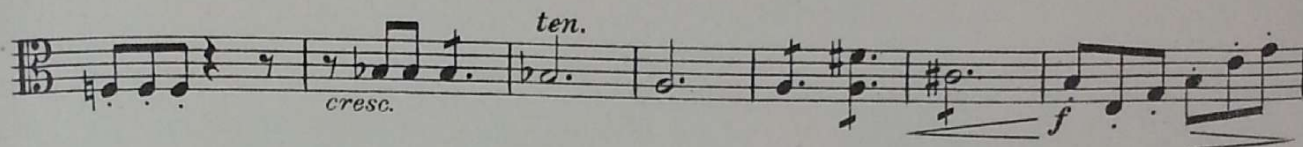
Allo Modto

The musical score for Viola is written in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Allo Modto". The score consists of 11 staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs.
- Staff 2:** Continues the melodic line with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a decrescendo to piano (*p*).
- Staff 3:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. It includes first endings marked with "1". The section ends with a tenuto mark (*ten.*).
- Staff 4:** Continues with a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.
- Staff 5:** Marked with a section letter "A", it features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 6:** Includes a first ending marked with "1", a pizzicato (*pizz.*) instruction, and an arco (*arco.*) instruction. Dynamics range from piano (*p*) to mezzo-forte (*mf*).
- Staff 7:** Features a crescendo (*cresc.*), a fortissimo (*ff*) dynamic, and a second ending marked with "1" and "2nd En.". It concludes with a fortissimo (*ff*) dynamic.
- Staff 8:** Starts with a first ending marked with "1", followed by a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a subito (*subito*) marking, and a fortissimo (*ff*) dynamic.
- Staff 9:** Continues with a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.
- Staff 10:** Marked with a section letter "B", it begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Viola

3



SYMPHONIC INCIDENTALS NO.14

Sinister Drama

2nd Cornet in A

P.A.MARQUARDT

Arr. by the Composer

The musical score for the 2nd Cornet in A part of 'Sinister Drama' consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various musical markings and dynamics:

- Staff 1:** Marked 'A119 Mod^{to} 16' and '(Horn) 16 A 4'. Dynamics include *ff*.
- Staff 2:** Marked '7' and '2nd Horn'. Dynamics include *p cresc.* and *ff*.
- Staff 3:** Marked '5' and '2'. Dynamics include *ff*, *mf*, and *f*.
- Staff 4:** Marked '5' and 'B 7 1st Horn'. Dynamics include *mf*, *f*, and *p*.
- Staff 5:** Marked '4' and '2nd Horn'. Dynamics include *mf*, *f*, and *p cresc.*.
- Staff 6:** Marked '8' and '8'. Dynamics include *mf* and *ff*.
- Staff 7:** Marked 'C Piu mosso 8' and '3'. Dynamics include *f* and *mf*.
- Staff 8:** Marked 'D 4' and '3'. Dynamics include *ff*.
- Staff 9:** Dynamics include *mf* and *ff*.
- Staff 10:** Dynamics include *f cresc.* and *ff*.

SYMPHONIC INCIDENTALS NO.14

Flute

Sinister Drama

P. A. MARQUARDT

Arr. by the Composer

Alto Modto 16

1

mf

1

mf

f

mf

A 2

mf

ff

p

cresc.

ff

f

ff

mf

3

2

mf

f

mf

f

4

mf

B 7

f

mf

cresc.

f

f

mf

cresc.

8

1

p

pp

2

2nd Cl.

p

C Piu mosso

f

mf

1

mf

f

ff

mf

cresc.

ff

mf

cresc.

D 2

mf

f

ff

mf

cresc.

ff

mf

cresc.

1

f

cresc.

SYMPHONIC INCIDENTALS NO.14

Sinister Drama

2nd Clarinet in A

P.A. MARQUARDT
Arr. by the Composer

The musical score is written for a 2nd Clarinet in A. It consists of ten staves of music, each with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some sections marked *cresc.* (crescendo) and *p* (piano). The score is divided into sections labeled A, B, C, and D, with measures numbered 1 through 16. The tempo is marked *Allo Modto* at the beginning and *Piu mosso* at the start of section C. The score ends with a final measure marked with a fermata.

SYMPHONIC INCIDENTALS NO.14

Horns in F

Sinister Drama

P. A. MARQUARDT

Arr. by the Composer

Allo Modto 16

mf

cresc.

A 4 II 7 *p*

ff *ff* *mf* 3

mf *f* *mp* *cresc.* *f*

2 I *p* *cresc.* *f* B 7 *p* *mf*

f *p* *cresc.* *ff*

3 *f* *p* 4 1 *f*

C *Piu mosso* *p* *f* *p* *f*

a2

D 4 3 *ff* *ff*

mf *ff*

a2 2 *f marc.* *ff*

SYMPHONIC INCIDENTALS NO.14

Oboe

Sinister. Drama

P. A. MARQUARDT

Arr. by the Composer

Allegro Modto 32 A 2 6

mf *f* *ff*

mf cresc. *ff* *f*

5 2

3

mf *f* *mf* *f*

B 10 4

mf *cresc.* *f* *p*

mf cresc. *ff* 8 8

C Piu mosso 10

f

D 2

mf *f* *ff*

2

mf cresc. *ff*

mf *cresc.* *ff* 1

f *cresc.* *ff*

SYMPHONIC INCIDENTALS NO.14

Bassoon

Sinister. Drama

P. A. MARQUARDT

Arr. by the Composer

A119 Modto
 16
 Arr. by the Composer

The musical score is written for a single bassoon part in 6/8 time. It consists of 16 measures, organized into 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *cresc.*, *f*, *ff*, *p*, and *mf cresc.*. The piece is in the key of D major, indicated by two sharps (F# and C#). The score includes sections labeled A, B, C, and D. Section A starts at measure 10 and ends at measure 12. Section B starts at measure 13 and ends at measure 14. Section C starts at measure 15 and ends at measure 16. Section D starts at measure 17 and ends at measure 18. The tempo is marked "Modto" (Moderato). The arrangement is by the composer.