

ALLEGRO PERPETUO

Breezes, Gardens, Forests

Also Aeroplanes

DOMENICO SAVINO

Orch. by the Composer

1st Violin

PD 16

Ⓐ Allegro moderato

p

Ⓑ

mf

1st Violin

3

1

2

div

dim

p

C

p

p

p

f

1st Violin

④ Preludiando

mf *rubato*

cresc

f

mf

cresc

f

rall

dim

rit

Ob.

⑤ Atempo come prima

p

mf

dim

pizz.

pp

pp

dim

DESCRIPTIVE AND DRAMATIC SERIES

ALLEGRO PERPETUO

2nd Violin

Breezes, Gardens, Forests
Also Aeroplanes

DOMENICO SAVINO
Orch. by the Composer

PD16

Ⓐ Allegro moderato

Ⓑ

Ⓒ

2nd Violin

3

① Preludiando

mf *rubato* *f*

cresc *f*

mf *cresc*

f *rall* *dim* *rit*

② Atempo come prima

p *mf*

dim *p*

dim *pp* *pizz.* *pp* *pp*

DESCRIPTIVE AND DRAMATIC SERIES

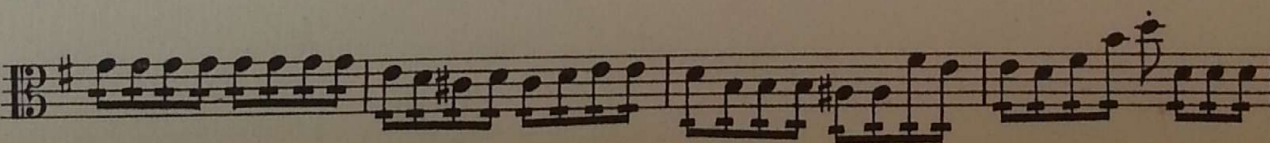
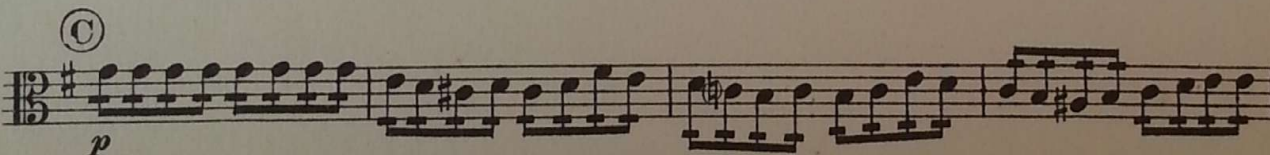
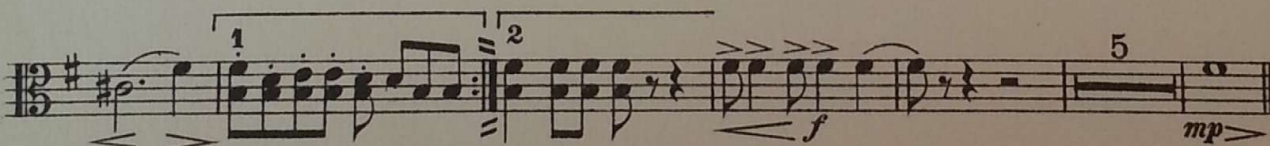
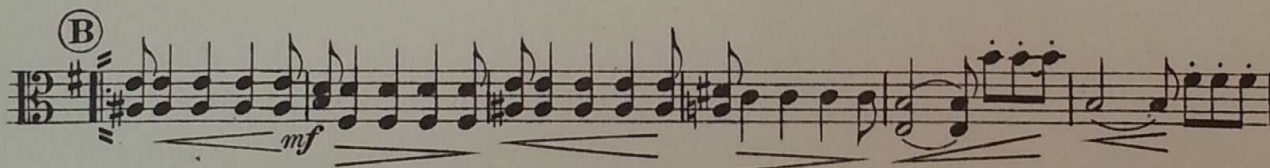
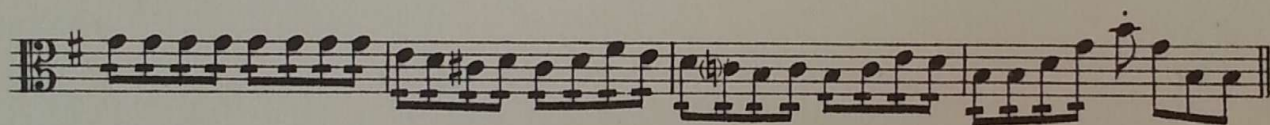
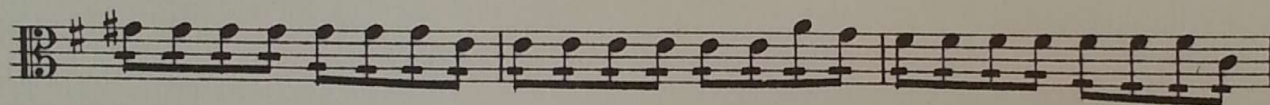
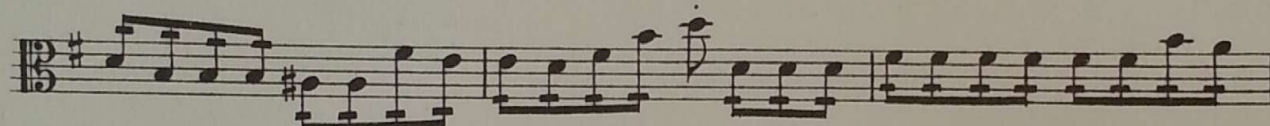
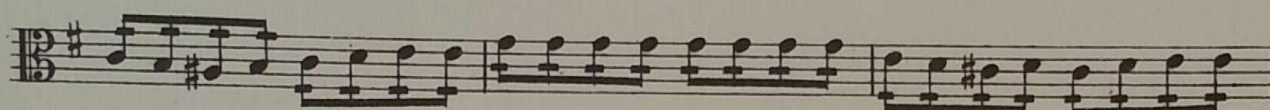
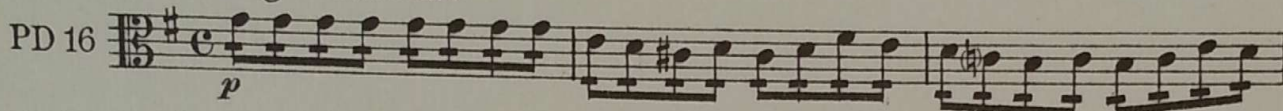
ALLEGRO PERPETUO

Viola

Breezes, Gardens, Forests
Also Aeroplanes

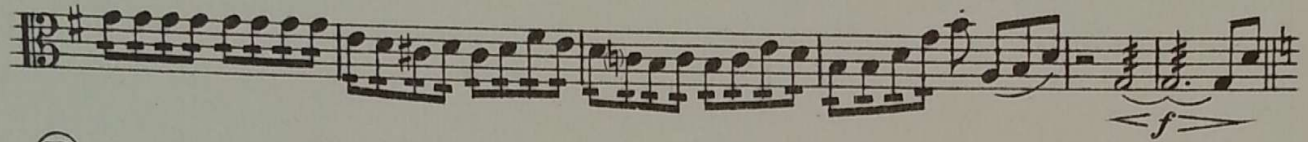
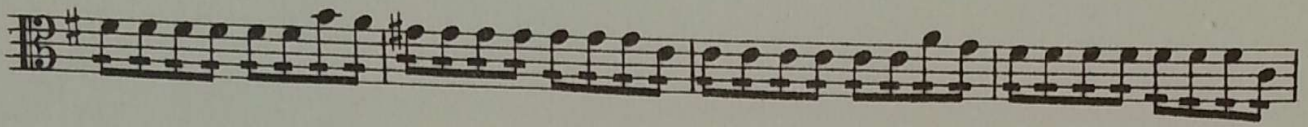
DOMENICO SAVINO
Orch. by the Composer

Ⓐ Allegro moderato

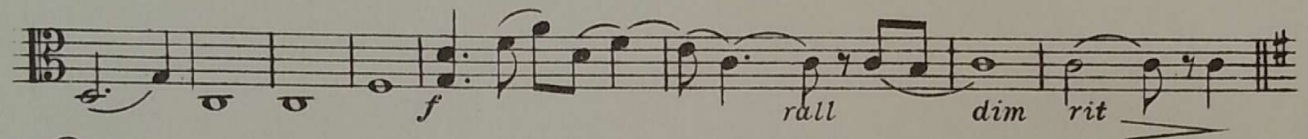
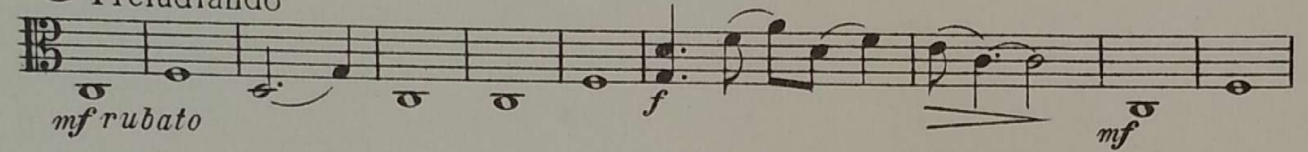


Viola

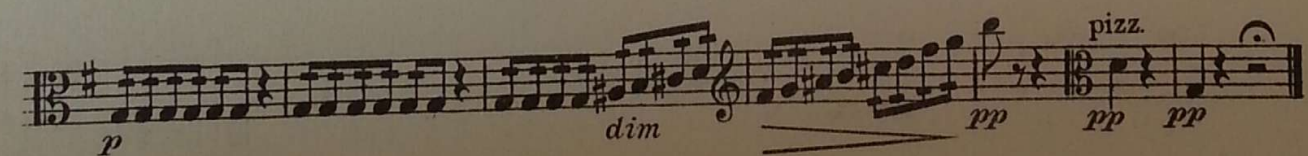
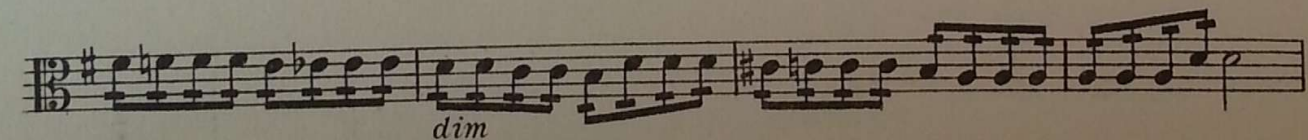
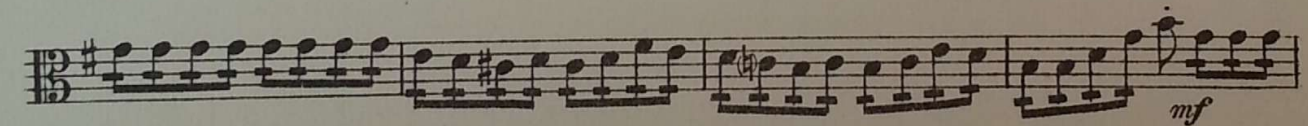
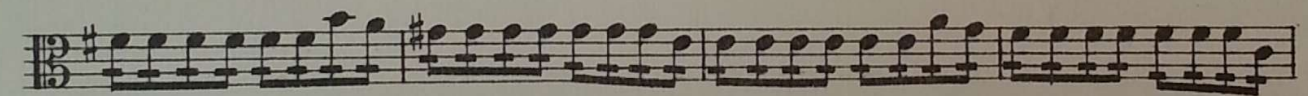
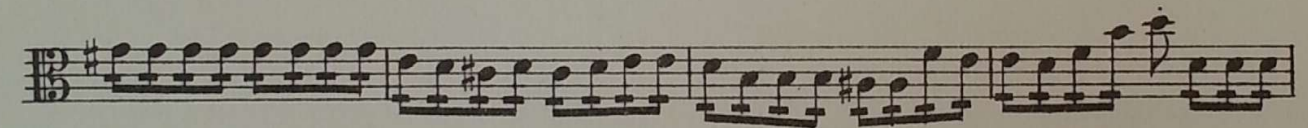
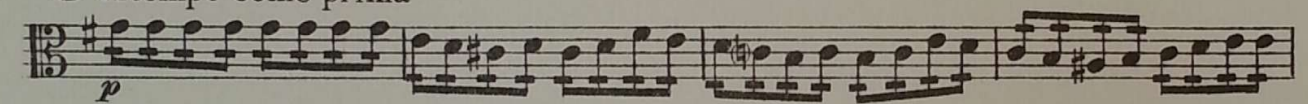
3



① Preludiando



② Atempo come prima



DESCRIPTIVE AND DRAMATIC SERIES

ALLEGRO PERPETUO

Cello

Breezes, Gardens, Forests
Also Aeroplanes

DOMENICO SAVINO
Orch. by the Composer

Allegro moderato

PD 16

Viola

(A)

p

(B)

mf

f

mp

Viola

(C)

p

f

Cello

3

D) Preludiando

mf rubato

f

f

rall dim rit

E) Atempo come prima

Viola

p

mf

dim

pizz.

p

dim

pp

pp

pp

DESCRIPTIVE AND DRAMATIC SERIES

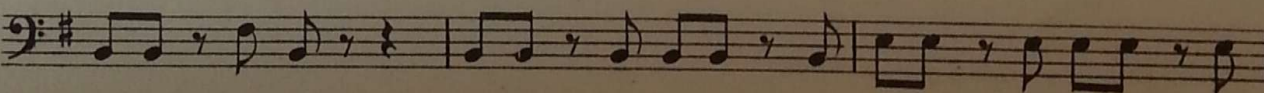
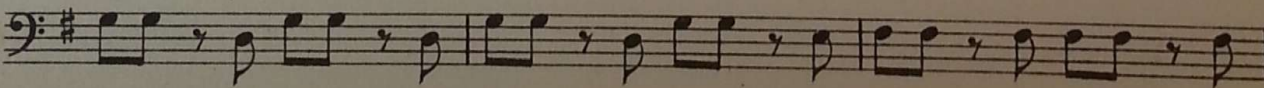
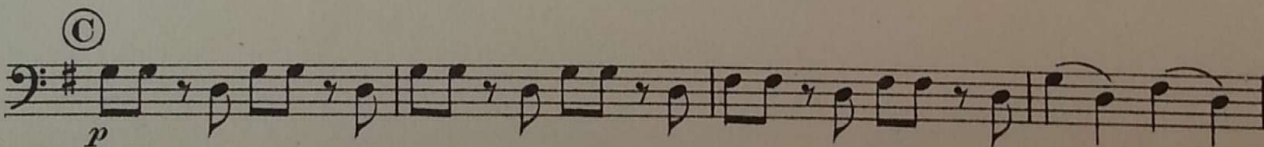
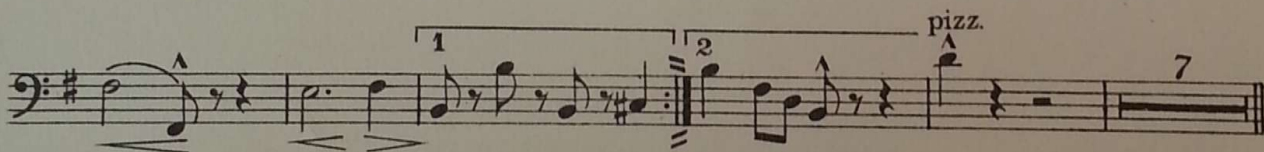
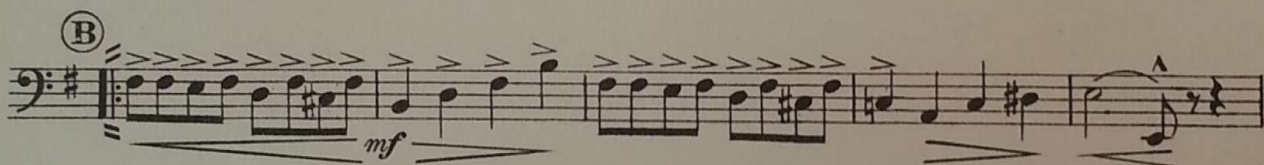
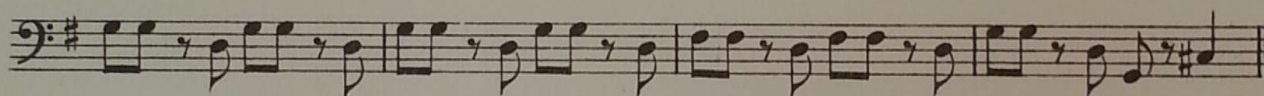
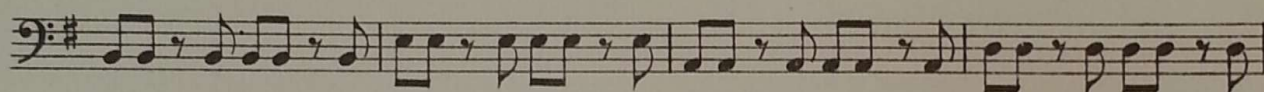
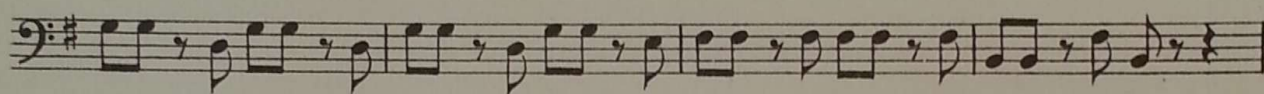
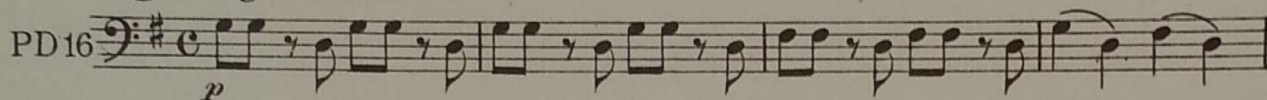
ALLEGRO PERPETUO

Breezes, Gardens, Forests
Also Aeroplanes

Bass

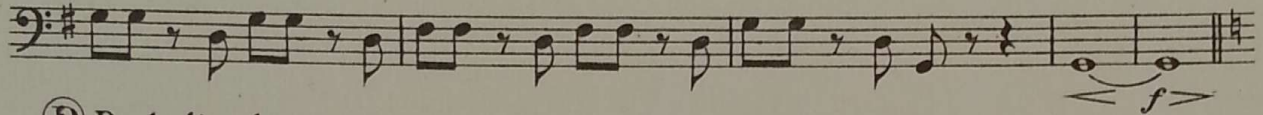
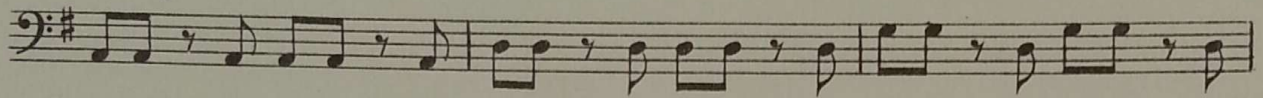
DOMENICO SAVINO
Orch. by the Composer

Ⓐ Allegro moderato

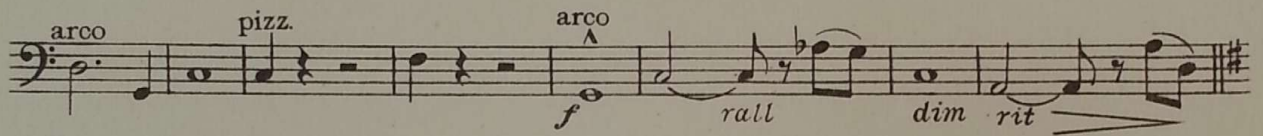
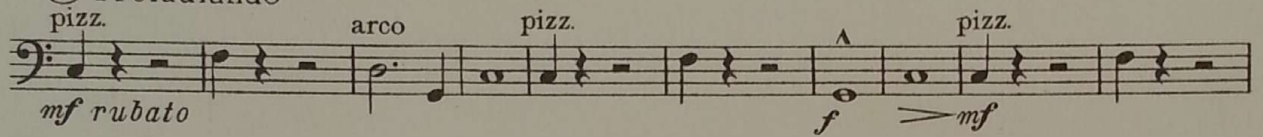


Bass

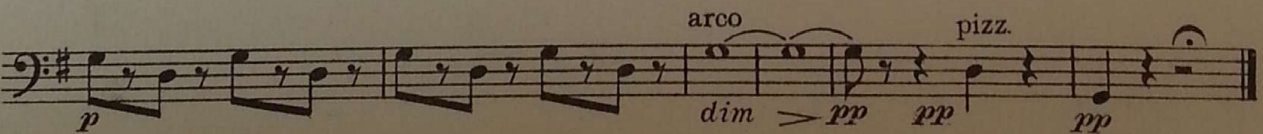
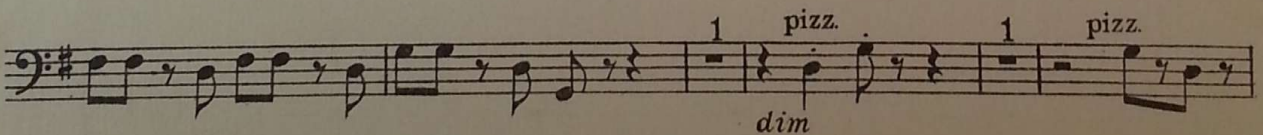
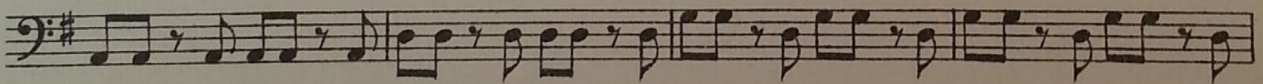
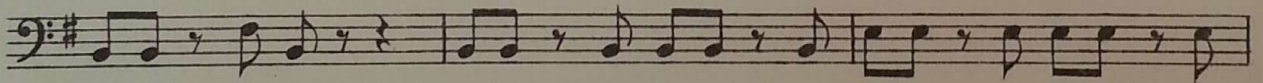
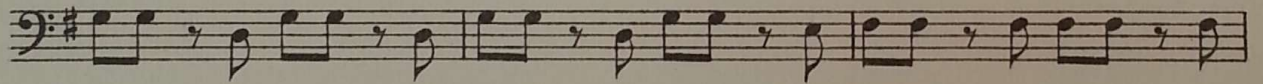
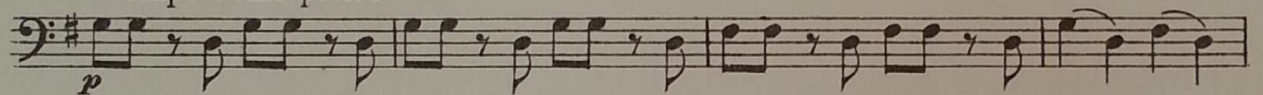
3



④ Preludiando



⑤ Atempo come prima



DESCRIPTIVE AND DRAMATIC SERIES

ALLEGRO PERPETUO

Flute

Breezes, Gardens, Forests
Also Aeroplanes

DOMENICO SAVINO
Orch. by the Composer

PD 16

① Allegro moderato

p

②

mf

1

2

f

dim

Flute

3

©

p

D Preludiando

Ob.

mf

f

cresc

f

mf

cresc

Ob.

f

rall

dim

rit

E Atempo come prima

p

mf

Ob.

dim

p

dim

pp

ALLEGRO PERPETUO

1st Clarinet in Bb

Breezes, Gardens, Forests
Also Aeroplanes

DOMENICO SAVINO
Orch. by the Composer

PD 16

(A) Allegro moderato

p

(B)

mf

1 2

f

dim

mp

1st Clarinet in B $\flat$

3

(C)

p

(D) Preludiando

mf *rubato* *cresc* *f*

mf *cresc* *f* *cresc*

f *rall* *dim* *rit*

(E) Atempo come prima

p *mf* *dim* *pp* *pp* *pp*

P D 16

DESCRIPTIVE AND DRAMATIC SERIES

ALLEGRO PERPETUO

1st Trumpet in B $\flat$

Breezes, Gardens, Forests
Also Aeroplanes

DOMENICO SAVINO
Orch. by the Composer

PD 16

(A) Allegro moderato

8 *1st Hn.* 3 (with mute) *(con sordina)*

(B)

mf *f* *mp* *1st Cl.* 1

2 5 *1st Hn.*

(C)

8 *1st Hn.* 4

Ob. *f*

(D) Preludiando

rubato p *2d Hn.* *1st Hn.* 1 *mp* *cresc*

f *2d Hn.* *1st Hn.* 1

mp *f* *2d Cl.-Hn.* *rall* *dim* *rit*

(E)

8 *1st Hn.* 3

pp 7

The musical score is written for a 1st Trumpet in B-flat. It consists of five sections labeled A through E. Section A is marked 'Allegro moderato' and includes a measure of 8, a first horn part, a measure of 3, and a section marked '(with mute)' and '(con sordina)'. Section B includes dynamics of mf, f, and mp, and a first clarinet part. Section C includes a measure of 8, a first horn part, and a measure of 4. Section D is marked 'Preludiando' and includes a rubato section, a second horn part, a first horn part, and a crescendo. Section E includes a measure of 8, a first horn part, a measure of 3, and a section marked 'pp' and '7'.

DESCRIPTIVE AND DRAMATIC SERIES

ALLEGRO PERPETUO

Breezes, Gardens, Forests

Also Aeroplanes

2nd Trumpet in B♭

DOMENICO SAVINO

Orch. by the Composer

(A) Allegro moderato

PD 16

16

(B) (with mute) *mf*

1 1 1

2 1

f

6

(C)

16

f

(D) Preludiando

4 *cresc* *mp*

4 *cresc* *f* rit

(E) Atempo come prima

15

7

pp *dim*

DESCRIPTIVE AND DRAMATIC SERIES

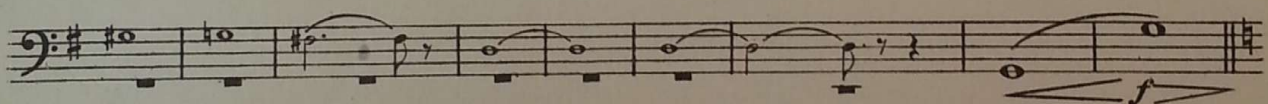
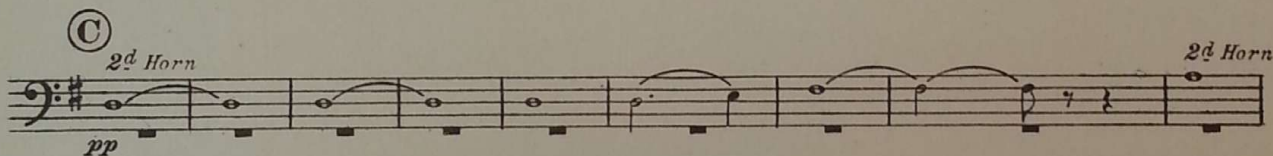
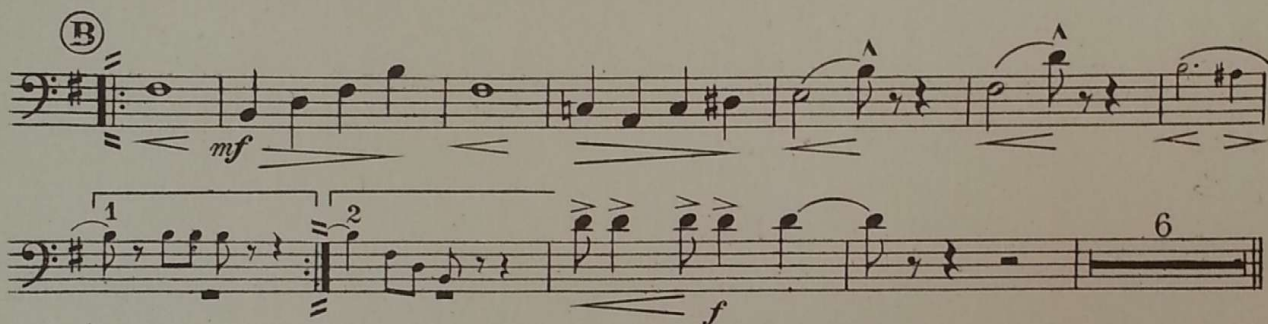
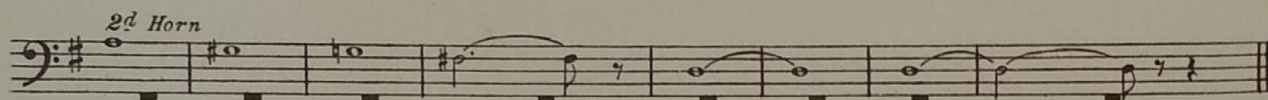
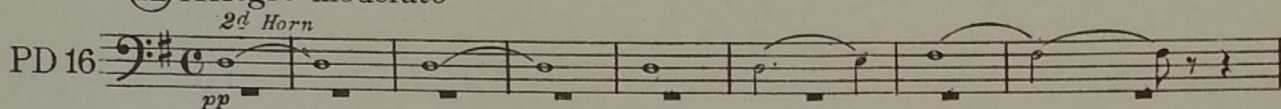
ALLEGRO PERPETUO

Trombone

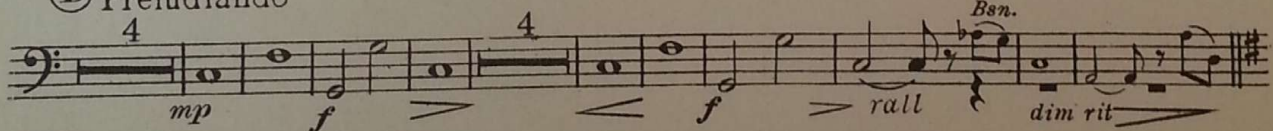
Breezes, Gardens, Forests
Also Aeroplanes

DOMENICO SAVINO
Orch. by the Composer

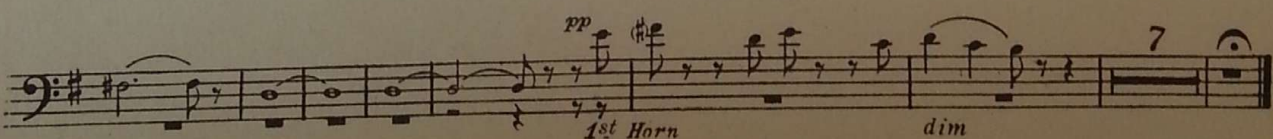
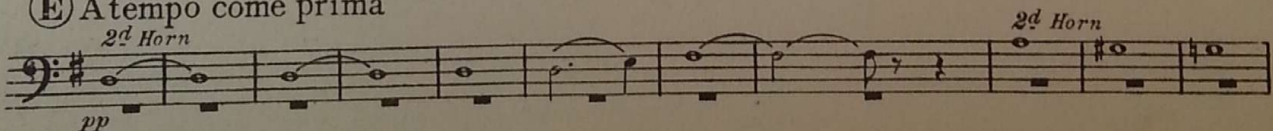
(A) Allegro moderato



(D) Preludiando



(E) Atempo come prima



DESCRIPTIVE AND DRAMATIC SERIES

ALLEGRO PERPETUO

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DOMENICO SAVINO
Orch. by the Composer

Timpani in G-D, Drums

(A) Allegro moderato

Timpani and Drums notation for section A. The Timpani part (Timp.) is in G-D and includes dynamics *p* and counts 10 and 2. The Drums part (Drums) is in G-D and includes counts 10 and 2.

Section B notation. The Drums part (Drums) is in G-D and includes the marking *S.D.* (Sustained Drum).

Section C notation. The Drums part (Drums) is in G-D and includes counts 1, 2, and 8.

Section C notation. The Drums part (Drums) is in G-D and includes counts 10, 2, and 1, with a dynamic *f* marking.

Section D notation. The Drums part (Drums) is in G-D and includes counts 6, 6, and 10, with markings *rall* and *rit*.

Section E notation. The Drums part (Drums) is in G-D and includes counts 2, 4, and 2, with dynamics *pp* and *ppp*.