

Nº 2.
AMARYLLIS.
Graceful Dance.
(FOR LIGHT, PRETTY SCENES.)

Length of performance
once through 2 minutes.

Tempo di Valse moderato.

ALBERT W. KETÉLBEY.

Fl. Solo.

pp *delicato* *pizz.*

pizz. *arco*

pizz. *poco rall.* *a tempo*

div. *Fl.* *pizz.* *arco* *to Coda* *rit.*

sonore

rall. *D.C.*

CODA *rit.* *Clar.* *a tempo* *Fl.* *Clar.*

accel. al fine *f* *fz* *fz* *pp.* *pizz.* *D.C. ad lib.*

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 1.

2nd VIOLIN.

NO. 2.
AMARYLLIS.

Graceful Dance.

(FOR LIGHT, PRETTY SCENES.)

ALBERT W. KETÉLBEY.

Tempo di Valse moderato.

pizz.

p *delicato*

arco

poco rit.

a tempo

pizz.

to Coda

arco *rit.*

rit.

D. C.

⊕ CODA.

arco *rit.*

a tempo

accel. al fine

f fz

fz

fz

pizz.

pp

D. C. *ad lib.*

VIOLA.

BOSWORTH'S LOOSE LEAF
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NO. 2.
AMARYLLIS.
Graceful Dance.
(FOR LIGHT, PRETTY SCENES.)

ALBERT W. KETÉLBEY.

Tempo di Valse moderato.

pp delicato
pizz.
poco rit.
a tempo
pizz.
to Coda
arco
rit.
rit.
D.C.
CODA.
arco
rit.
a tempo
accel. al fine.
f
fz
fz
pp
pizz.
D.C. ad lib.
D.C. ad lib.

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 1.

CELLO.

NO. 2.
AMARYLLIS.
Graceful Dance.
(FOR LIGHT, PRETTY SCENES.)

ALBERT W. KETÉLBEY.

Tempo di Valse moderato.

pizz.
p

2 1 *arco*

poco rit. *a tempo*

pizz. *to Coda* *arco* *rit.*

sonore

CODA. *arco* *rit.* *a tempo* *D. C.*

accel. al fine *f fz* *fz* *fz* *pizz.* *pp* *D. C. ad lib.*

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 1.

BASS.

NO. 2. AMARYLLIS.

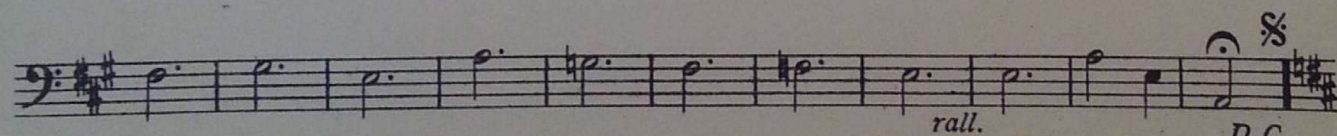
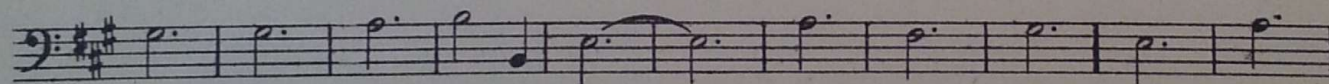
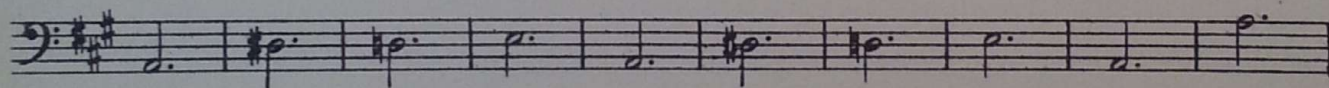
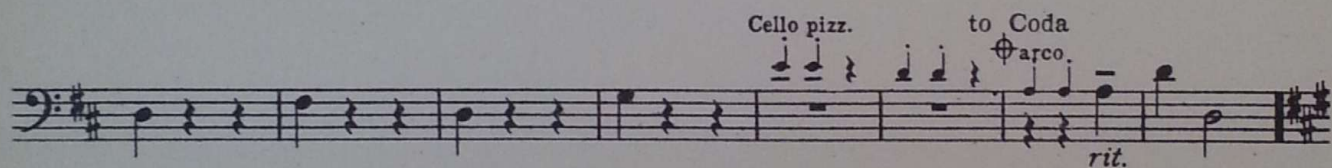
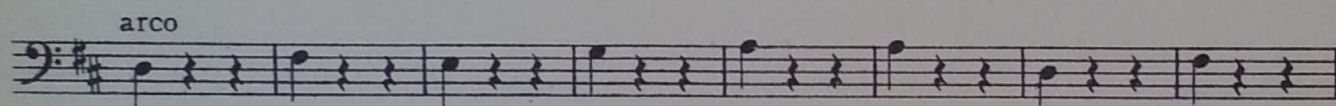
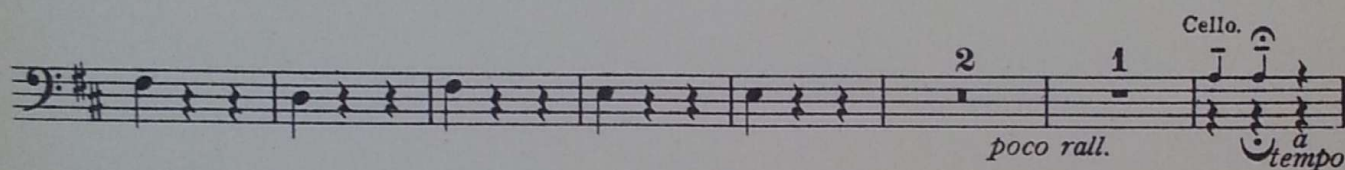
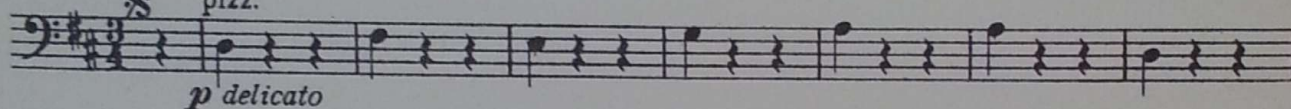
Graceful Dance.

(FOR LIGHT, PRETTY SCENES.)

ALBERT W. KETÉLBEY.

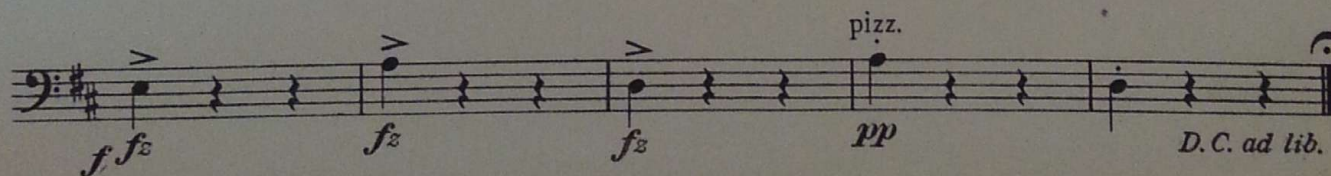
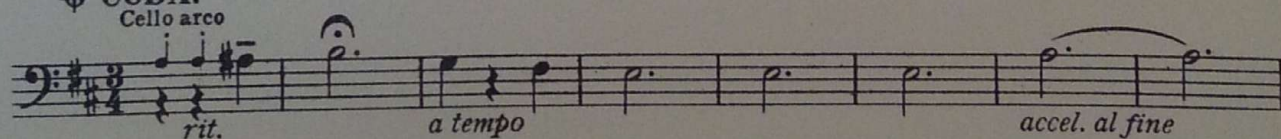
Tempo di Valse moderato.

pizz.



♩ CODA.

Cello arco

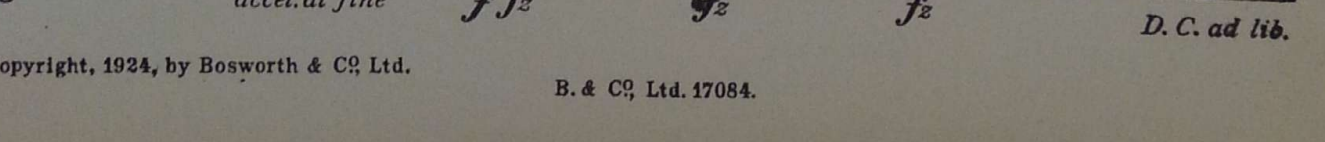
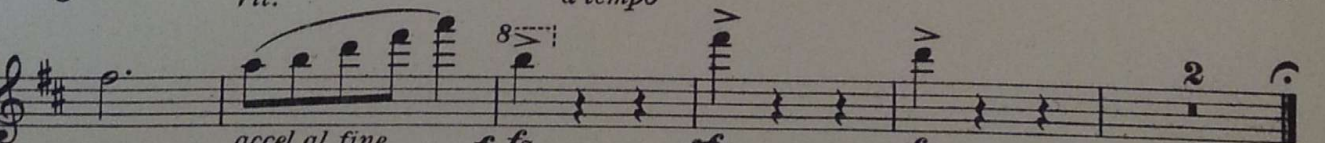
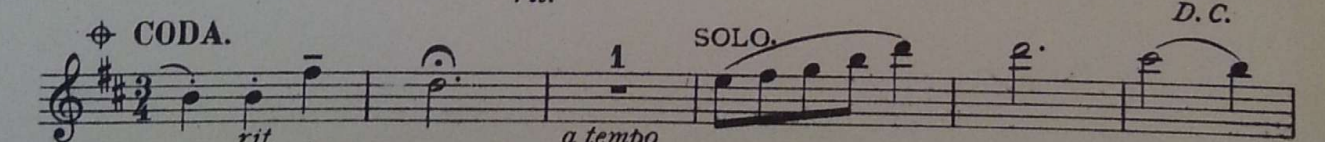
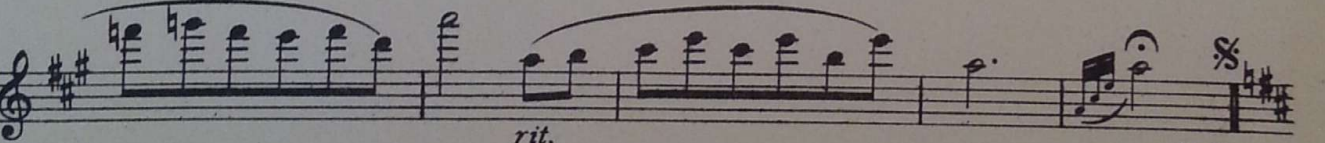
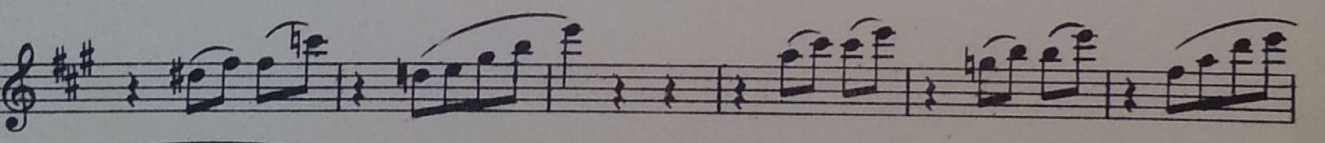
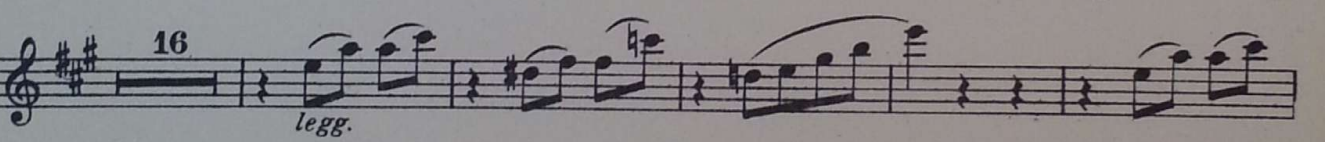
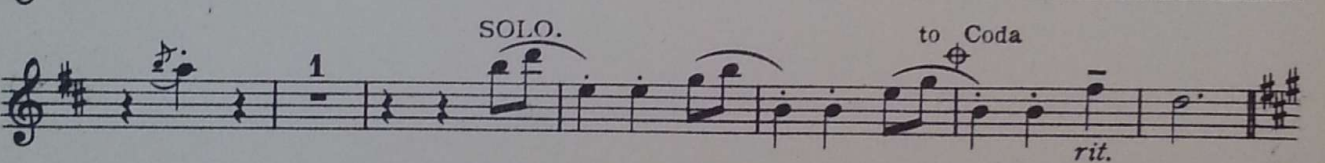
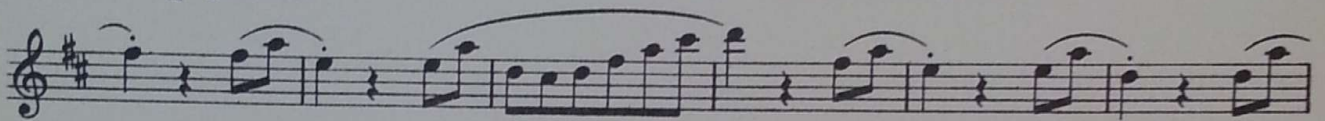
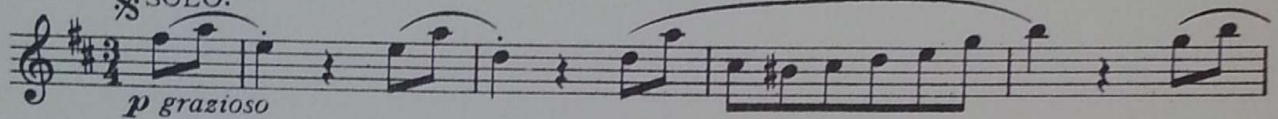


NO. 2.
AMARYLLIS.
Graceful Dance.
(FOR LIGHT, PRETTY SCENES.)

ALBERT W. KETÉLBEY.

Tempo di Valse moderato.

SOLO.



CLARINETS in A.

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 1.

NO. 2.
AMARYLLIS.

Graceful Dance.
(FOR LIGHT, PRETTY SCENES.)

ALBERT W. KETÉLBÉY.

Tempo di Valse moderato.

12 *p* *delicato* *a tempo*

to Coda

2 *rall.*

sonore

CLARINETS in A.

leggiero

rall.

D.C.

♠ CODA.

rit.

SOLO.

a tempo

1

accel. al fine.

f

fz

fz

fz

2

D. C. ad lib.

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 1.

CORNETS in A.

NO. 2. AMARYLLIS.

Graceful Dance.
(FOR LIGHT, PRETTY SCENES.)

ALBERT W. KETELBEY.

Tempo di Valse moderato.

Horn. Horns.
12 *pp* *poco rall.* *a tempo* *pp*
to Coda. Horn
2 *p.* *ril.* 2 *p.*
Cornets
2 1 *pp* 4 *p.*
4 *rall.* *p.* D.C.
CODA. Horn. Cornets.
1 *rall.* 2 *a tempo* *accel. al fine.* *f* 2
D.C. *ad lib.*

NO. 2. AMARYLLIS.

Graceful Dance.
FOR LIGHT, PRETTY SCENES.

ALBERT W. KETÈLBEY.

Tempo di Valse moderato.

15 14 2 to Coda

poco rit. *rall.*

2nd Horn. 2

pp

1st Trombone 3rd Trombone 6

p *p delicato*

3

rall. D.C.

CODA

1 4 2 2

rall. *a tempo* *accel. al fine.* *f* D.C. ad lib.

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 1.

GLOCK, TYMPANI D-A.
NO. 2.
AMARYLLIS.
Graceful Dance.
FOR LIGHT, PRETTY SCENES.

ALBERT W. KETÈLBEY.

Tempo di Valse moderato.

The musical score is written for Glock and Tymp. in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Tempo di Valse moderato." and the dynamics are "p" (piano) and "poco rit." (poco ritardando). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a Coda section marked "CODA" and "rit." (ritardando), followed by "a tempo" and "accel. al fine." (accelerando al fine). The Tymp. part is marked "f" (forte) and "D.C. ad lib." (Da Capo ad libitum).