

Betrayed

Violin I
(Conductor)

Agitato

LEO A. KEMPINSKI,
Op. 8C

Allegro vigoroso

P. P. D.
60

f

f

f

Fine

Violin I

This page contains the Violin I part of a musical score, page 3. It consists of ten staves of music in treble clef. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and accents. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the page. The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. al Fine".

Betrayed

Agitato

LEO A. KEMPINSKI,

Op. 80

Violin II

Allegro vigoroso

P. P. D.

60

1

f

1

Fine

f

1

1

1

1

1

1

1

D.S. al Fine

Agitato

LEO A. KEMPINSKI,
Op. 80

P. P. D.
60

D.S. al Fine

Betrayed

Agitato

Cello

LEO A. KEMPINSKI,
Op. 80

Allegro vigoroso

P. P. D.
60

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat). It begins with a forte (f) dynamic and a repeat sign. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

D.S. al Fine

Agitato

LEO A.KEMPINSKI,
Op.80

Allegro $\frac{2}{4}$ vigoroso

P. P. D.
60

[illegible]

Agitato

Flute

Allegro vigoroso

P. P. D.
60

D.S. al Fine

Agitato

LEO A.KEMPINSKI,
Op.80

Allegro vigoroso

P. P. D.
60

P. P. D. 60

Andante

P. P. D. 60-19

Irving Berlin Standard Music Corporation, N.Y.

D.S. al Fine

Agitato

LEO A. KEMPINSKI,
Op. 80

Allegro vigoroso

P. P. D.
60

D.S. al Fine

Betrayed

Agitato

Trumpet II in B \flat

LEO A. KEMPINSKI,
Op. 80

Allegro vigoroso

P. P. D.
60

The musical score for Trumpet II in B \flat consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a repeat sign, a forte (*f*) dynamic marking, and a first ending bracket. The second staff continues the melody with another first ending bracket. The third staff features accents (^) and a first ending bracket. The fourth staff has first ending brackets. The fifth staff concludes with a 'Fine' marking. The sixth staff is labeled 'Horn I' and begins with a forte (*f*) dynamic. The seventh staff is also labeled 'Horn I'. The eighth staff is labeled 'Horn II' and includes accents (^) and first ending brackets. The ninth staff continues with first ending brackets. The tenth staff is labeled 'Horn I' and includes first ending brackets. The eleventh staff is labeled 'Horn I'. The twelfth staff concludes with a double bar line, a repeat sign, and a 'D.S. al Fine' marking.

Betrayed

Agitato

Agitato

LEO A. KEMPINSKI,
Op. 80

Trombone

Allegro, vigoroso

P. P. D.
60

 f

Fine

Horn II

Horn II

Horn II

Horn II

Horn II

D.S. al Fine

Agitato

LEO A. KEMPINSKI,
Op.80

Allegro vigoroso

P. P. D.
60

P. P. D.
60

And. mos. alleg. mos.

f

Cym. & S.D.

Cym.

Fine

D.S. al Fine