

N $^{\circ}$ 1.
DRAMATIC AGITATO.

(FOR GENERAL USE, STRUGGLES, EXCITEMENT.)

ALBERT W. KETELBEY.

$\%$
Vivace molto.

f

1. 2.

CLARINETS in Bb.

Drammatico.

The first system of musical notation for Clarinets in Bb. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (Bb). The music features a series of eighth notes with accents, followed by a half note. The lower staff continues the melodic line with similar rhythmic patterns and accents.

The second system of musical notation for Clarinets in Bb. It consists of two staves. The upper staff continues the melodic line. The lower staff includes a section labeled "Brass." with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with accents.

The third system of musical notation for Clarinets in Bb. It consists of two staves. The upper staff continues the melodic line. The lower staff includes a section labeled "Brass." with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with accents. A first ending bracket labeled "1" spans the final measures of the system.

The fourth system of musical notation for Clarinets in Bb. It consists of two staves. The upper staff continues the melodic line. The lower staff includes a section labeled "Strings." with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with accents. The system concludes with a final note in the lower staff.

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ALBERT W. KETÉLBEY.

Vivace molto. *simile*

Drammatico.

sva ad lib.

sva ad lib.

fz *mf* *fz* *mf* *SOLO Patetico* *cresc. molto*

1st time, etc. Last time.

D. C. Fine.

CELLO.

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 1.

NO. 1.
DRAMATIC AGITATO.

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ALBERT W. KETÉLBÉY.

♩
Vivace molto.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace molto'. The score includes various performance instructions such as *f*, *stacc.*, *fz*, *mf*, *cresc. molto*, *SOLO.*, *fz p*, *Tromb. cue.*, *1st time etc.*, *Last time.*, *D.C.*, and *Fine.*. There are also markings for 'Drum.' and 'Brass.' on specific staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is used to indicate the end of the piece.

TYMPANI C & G. (Cymb.)

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Vivace molto.

The musical score is written on a single bass clef staff with a common time signature (C). It begins with a dynamic marking of *f* and a section marked *S*. The first line contains a series of eighth notes. The second line includes a section marked "Loose Cym." with a dynamic of *fz* and a first ending bracket. The third line features a section marked "Cym." with a dynamic of *fz*, followed by a first ending bracket, a section marked "Solo Tymp." with a dynamic of *fz*, and a second ending bracket. The fourth line is marked "Drammatico." with a dynamic of *fz* and contains a series of eighth notes. The fifth line is marked "Cym." with a dynamic of *fz* and contains a series of eighth notes. The sixth line is marked "Tymp." with a dynamic of *sf* and contains a series of eighth notes. The seventh line is marked "Cym." with a dynamic of *fz* and contains a series of eighth notes. The eighth line is marked "Solo Cym." with a dynamic of *p molto* and contains a series of eighth notes. The ninth line is marked "Tymp." with a dynamic of *p*, followed by a section marked "Solo Cym." with a dynamic of *molto cresc.* and a dynamic of *fz*. The final line is marked "13" and contains a section marked "1st time, etc." with a dynamic of *fz*, a section marked "Tymp." with a dynamic of *fz* and a dynamic of *D.C.*, and a section marked "Last time." with a dynamic of *ff* and a dynamic of *ffz* ending with "Fine."

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FILM-PLAY MUSIC SERIES, BOOK 1.

3rd TROMBONE.

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DRAMATIC AGITATO.

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ALBERT W. KETÉLBEY.

§

Vivace molto.

f

SOLO.

1. 2. Drammatico. *fz*

SOLO. *fz*

SOLO. *ad lib.*

1. 3. 3. *ffz* *p* *cresc.*

molto *fz* *p* Patetico.

1. 1. 1. 1st Trb. Solo. *fz* Cor. *p*

1st time, etc. Last time. *D.C.* *Fine.*

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DRAMATIC AGITATO.

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ALBERT W. KETÉLBÉY.

♩ Vivace molto.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B \flat) and the time signature is common time (C). The music is marked 'Vivace molto' and begins with a forte dynamic. The melody in the upper staff features eighth and sixteenth notes with accents, while the lower staff provides a rhythmic accompaniment of eighth notes.

Soli.

The second system continues the piece. It features a 'Soli' section where the upper staff has a more active melodic line with slurs and accents. The lower staff continues with a steady eighth-note accompaniment. The system concludes with a double bar line.

1.

2.

The third system contains two first endings. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') provides an alternative conclusion. Both endings feature similar rhythmic patterns and dynamics as the previous systems.

Drammatico.

The fourth system is marked 'Drammatico' and features a more intense and varied melodic line in the upper staff, including slurs and accents. The lower staff maintains the eighth-note accompaniment. The system ends with a double bar line.

Soli.

3.

The fifth system is marked 'Soli' and features a final, more complex melodic passage in the upper staff. The lower staff continues with the eighth-note accompaniment. The system concludes with a double bar line.

CORNETS in Bb.

Length of performance 3 minutes if played
Twice through (with "last time" ending 2nd time.)

NO. 1. DRAMATIC AGITATO.

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ALBERT W. KETÉLBEY.

Vivace molto.
f
simile

8

8

1. 2.

8ve ad lib. Drammatico.
Drum.

8

Brass.

8

1st VIOLIN.

8
loco
Brass.
Brass.
molto agitato
fz
mf
fz
mf
cresc. molto
Patetico.
fz
Cor.
Cornet.
Tromb. *3^{ua} lower.*
Cornet.
ff
1st time etc.
Last time.
D.C.
Fine.

BASS.

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S *Vivace molto.*

f

Drum.

Drammatico.

Brass.

Brass. *Brass.* *pizz.* *arco* *stacc.*

fz *mf* *fz*

mf *cresc. molto* *fz p*

ff

1st time, etc. Last time.

D.C. *Fine.*

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ALBERT W. KETÉLBÉY.

Vivace molto.

Drammatico.

Brass.

Brass.

Brass.

stacc.

fz

mf

cresc. molto

fp

1st time etc.

Last time.

D.C.

Fine.

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ALBERT W. KETÉLBEY.

Vivace molto.

1. 2. Drammatico. Brass. Brass. Brass. *stacc.* *mf* *f* *mf* *cresc.* *molto* *ff p* *ff* *p* *D.C.* *Fine.*