

# MYSTERIOSO No.1

(A Plot Descriptive For Serious or Semi-Serious Situations)

1st Violin

LEO A. KEMPINSKI,

Op. 60

Moderato (Brass muted through entire number)

P. P. D. 8

*div.*

*pizz.*

*p*

*p*

*p*

*1*

*2*

*mf*

*mf*

*arco.*

*fp*

*Viola Cl.*

*fp*

*pizz.*

*fp*

*pp*

*p*

Drums Tacet

Copyright 1927 by IRVING BERLIN Inc., 1607 Broadway, N.Y.C.

8-25 International Copyright Secured

Made in U. S. A.

All Rights Reserved

# 1st Violin

3

*mf* *f* *p*  
*mf* *p*  
*mf* *mf* *fp* *fp* *arco.*  
*fp* *fp* *f* *2nd Viol.* *mf* *pizz.*  
*p* *pp* *p*  
*mf* *f*  
*p*  
*arco.* *pizz.* *arco.*  
*pizz.* *arco.* *pizz.* *arco.* *pizz.* *pp*

## MYSTERIOSO No.1

(A Plot Descriptive For Serious or Semi-Serious Situations)

2nd Violin

LEO A. KEMPINSKI,  
Op. 60

Moderato  
pizz.

P. P. D.  
8

*p*

*p*

1

2

*p*

*p*

*mf*

*mf*

*fp*

*fp*

*fp*

*fp*

pizz.

*pp*

*p*

*mf*

# 2nd Violin

3

*f* *p*  
*p* *mf*  
*mf* *arco.* *fp* *fp* *fp* *fp* *pizz.* *f*  
*mf* *p* *pp*  
*p* *mf*  
*f* *p*  
*arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.*  
*p* *mf* *pp*

# MYSTERIOSO No.1

(A Plot Descriptive For Serious or Semi-Serious Situations)

Viola

LEO A. KEMPINSKI,  
Op. 60

Moderato  
pizz.

P.P.D.  
8

*p*

*p*

*mf*

*mf*

*mf*

*arco.*

*mf*

*pizz.*

*pp*

*p*

*mf*

## Viola

3

Violin score for Viola, page 3, measures 1-12. The music is in 3/4 time, key of B-flat major (two flats). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *arco.* (arco) and *pizz.* (pizzicato). The score includes slurs, ties, and a repeat sign at the end of the eighth staff.

Measures 1-12:

- Staff 1: Measures 1-4. Dynamics: *p*.
- Staff 2: Measures 5-8. Dynamics: *p*, *mf*.
- Staff 3: Measures 9-12. Dynamics: *mf*. Instruction: *arco.*
- Staff 4: Measures 13-16. Dynamics: *f*. Instruction: *pizz.*
- Staff 5: Measures 17-20. Dynamics: *mf*, *p*, *pp*.
- Staff 6: Measures 21-24. Dynamics: *p*, *mf*.
- Staff 7: Measures 25-28. Dynamics: *f*, *p*.
- Staff 8: Measures 29-32. Dynamics: *arco.*
- Staff 9: Measures 33-36. Dynamics: *pizz.*, *arco.*, *pizz.*, *arco.*, *pizz.*, *arco.*, *pizz.*. Dynamics: *p*, *mf*, *pp*.

## MYSTERIOSO No.1

(A Plot Descriptive For Serious or Semi-Serious Situations)

Cello

LEO A. KEMPINSKI,  
Op.60

Moderato  
pizz.

P. P. D.  
8

*p*

1

2

*p*

*mf*

*mf*

*mf*

arco.

pizz.

*pp*

*p*

*mf*

8 - 25

IRVING BERLIN Inc., N. Y. C.

## Cello

3

A musical score for Cello, page 3. The score consists of nine staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a crescendo. The second staff includes piano (*p*) and mezzo-forte (*mf*) dynamics. The third staff has a mezzo-forte (*mf*) dynamic and an *arco.* marking. The fourth staff features a *pizz.* marking and a forte (*f*) dynamic. The fifth staff includes mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*) dynamics. The sixth staff has piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. The seventh staff begins with a piano (*p*) dynamic. The eighth staff includes *arco.*, *pizz.*, and *arco.* markings. The ninth staff features *pizz.*, *arco.*, *pizz.*, *arco.*, and *pizz.* markings, with dynamics including piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). The score concludes with a double bar line.

# MYSTERIOSO No.1

(A Plot Descriptive For Serious or Semi-Serious Situations)

Bass

LEO A. KEMPINSKI,  
Op. 60

*Moderato*  
*pizz.*

P. P. D.  
8

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*arco.*

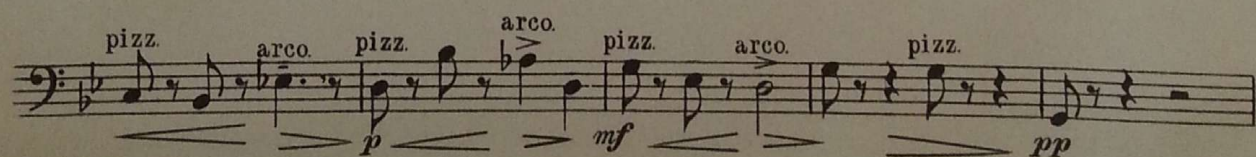
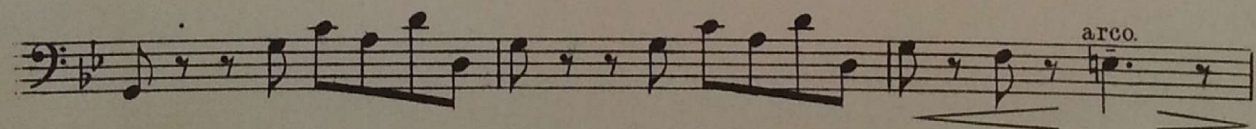
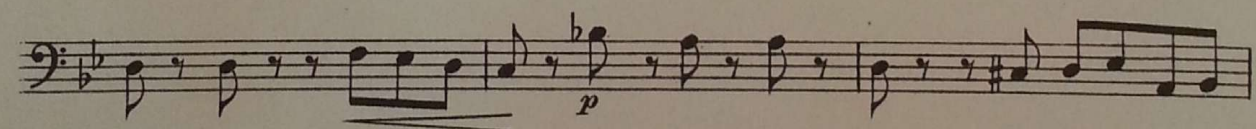
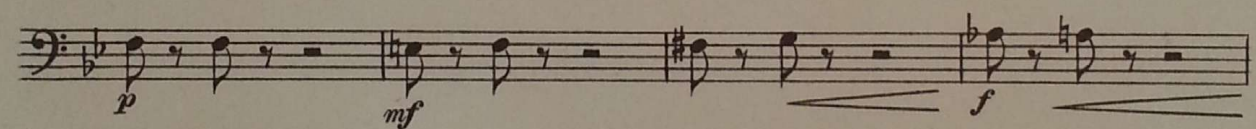
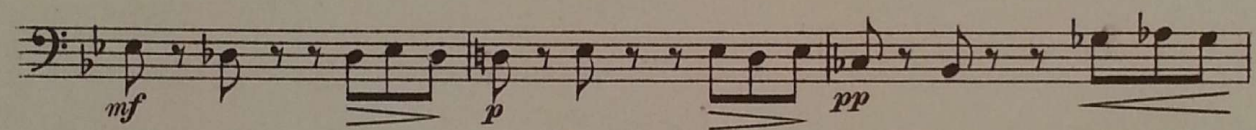
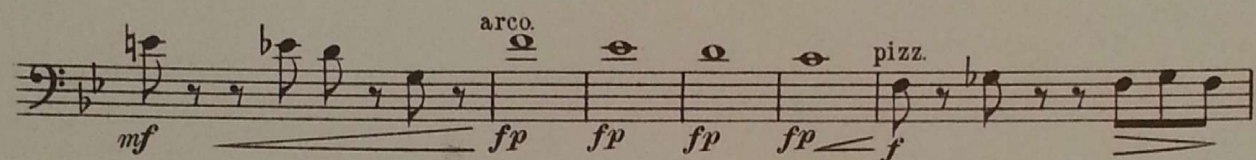
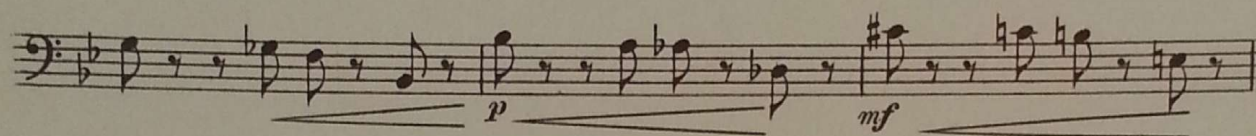
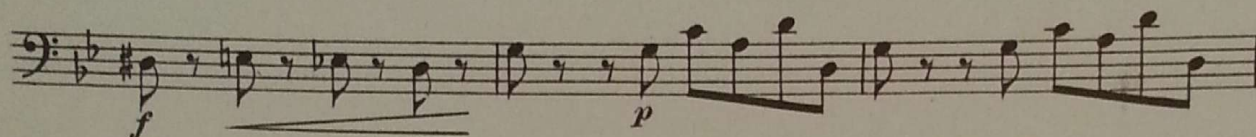
*fp* *fp* *fp* *fp*

*pizz.*

*pp* *p* *mf*

# Bass

3



# MYSTERIOSO No.1

(A Plot Descriptive For Serious or Semi-Serious Situations)

LEO A. KEMPINSKI,  
Op. 60

1st Clarinet in B $\flat$

Moderato

P. P. D. 8

*p sempre staccato*

*mf*

*pp*

IRVING BERLIN Inc., N. Y. C.

1st Carinet in B $\flat$

3

The musical score for the 1st Carinet in B $\flat$  on page 3 consists of nine staves. The notation includes various musical symbols and dynamic markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line with piano (*p*) and mezzo-forte (*mf*) dynamics.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and includes a slur over a group of notes.
- Staff 4:** Includes a forte (*f*) dynamic and a slur.
- Staff 5:** Shows a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics.
- Staff 6:** Contains piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics.
- Staff 7:** Features a piano (*p*) dynamic and a slur.
- Staff 8:** Continues the melodic development with various note values and rests.
- Staff 9:** Ends with a mezzo-forte (*mf*) dynamic and a first ending bracket labeled "1".

# MYSTERIOSO No.1

(A Plot Descriptive For Serious or Semi-Serious Situations)

1st Cornet in B $\flat$

LEO A. KEMPINSKI,  
Op. 60

Moderato *muted through entire number*

P. P. D. 8

4

*mf sempre staccato*

2

1 2

*mf*

2 1st Horn

*p*

*p*

*p*

1st Horn

*p*

*p*

*mf*

*mf*

*fp*

*fp*

*fp*

8

*fp*

*p*

*mf*

*fp*

*fp*

*fp*

*f*

*mf*

1

*p*

*mf*

9

The musical score is written for a 1st Cornet in B-flat. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Above the staff, the tempo is marked 'Moderato' and the instruction 'muted through entire number' is written. Below the staff, the dynamic marking 'mf sempre staccato' is present. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'fp' (fortissimo) are used throughout. There are also numerical markings (4, 2, 1, 2, 8, 1, 9) that likely correspond to measures or specific musical phrases. The notation is clear and professional, typical of early 20th-century musical publications.

# MYSTERIOSO No.1

(A Plot Descriptive For Serious or Semi-Serious Situations)

2nd Cornet in B $\flat$

LEO A. KEMPINSKI,  
Op.60

P.P.D. 8 Moderato 28 muted through entire number

*fp* *fp* *fp* *fp* 10 4 *p* *sempre staccato* *mf* *f* 9

8 - 25 *f* IRVING BERLIN Inc., N. Y. C.

# MYSTERIOSO No.1

Flute

(A Plot Descriptive For Serious or Semi-Serious Situations)

LEO A. KEMPINSKI,  
Op.60

P.P.D. 8 Moderato 4 *mf* *sempre staccato* 2

1 2 *mf* 2 8 *fp* *fp* *fp* *fp* 10 *fp* *fp* *fp* *fp* *f* *mf* 1 *p* *p* *mf* *mf* 9 *f*

# MYSTERIOSO No.1

(A Plot Descriptive For Serious or Semi-Serious Situations)

Trombone

LEO A. KEMPINSKI,  
Op. 60

Moderato *muted through entire number*

P.P.D. 8

*mf sempre staccato*

1 2

*mf*

2nd Horn

*p*

2nd Horn

*p*

*mf* *mf* *fp* *fp* *fp* *fp* 8

*p* *mf* *fp* *fp* *fp*

*fp* *f* *mf* *p*

1

*p* *mf* *mf* *f*

3 4

*f* *mf* *mf*