

CAPITOL PHOTOPLAY SERIES

# MARCH OF THE PHANTOM HOSTS

For Scenes of Mysterious Marching or Secret Pilgrimages

WILLIAM AXT

Orch. by William C. Schoenfeld

## 1st Violin

Moderato a la marcia

P 78

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Moderato a la marcia'. The score includes various dynamics such as *p* (piano), *fz* (forzando), and *mf* (mezzo-forte). There are also articulations like *pizz.* (pizzicato) and *arco* (arco). The music features several triplet figures, indicated by a '3' over the notes. The piece concludes with a 'no repeat' sign and a 'Fine' marking.

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1st Violin

The musical score for the 1st Violin part consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a continuous pattern of triplets. The first two staves begin with a *mp* dynamic and transition to *mf*. The third staff is marked *dim.*. The fourth staff starts with a *p* dynamic, includes a *pizz.* instruction, and then returns to *arco*. The fifth and sixth staves are marked *mf*. The seventh staff continues with *mf*. The eighth staff concludes with a *p* dynamic and the instruction *D. S. al Fine*.



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Viola

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Moderato a. la marcia

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*p* *fz* *p* *p* *fz* *p*

*pizz.* *arco* *p* *fz* *p* *p* *fz* *p*

*p* *cresc.* *mf* *no repeat* *Fine*

*f* *mp* *mf* *mp* *mf*

*dim.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

# MARCH OF THE PHANTOM HOSTS

Cello

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The musical score is written for Cello in 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *p* and features a variety of articulations and dynamics. The score includes several triplet figures and is marked with *pizz.* (pizzicato) and *arco* (arco) sections. Dynamic markings range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a *Fine* marking and a *D.S. al Fine* instruction.

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Bass

WILLIAM AXT  
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Moderato a la marcia

P 78

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a section marked 'p' and 'fz', followed by 'p'. The second staff continues with 'p' and 'fz'. The third staff introduces 'pizz.' and 'arco' markings, with dynamics 'p' and 'fz'. The fourth staff continues with 'p' and 'fz'. The fifth staff features triplets and a 'p' dynamic. The sixth staff continues with 'p'. The seventh staff includes 'cresc.' and 'f' markings. The eighth staff has a first ending marked '1' and 'no repeat', ending with 'Fine'. The ninth staff features 'pizz.' and 'arco' markings with dynamics 'mp' and 'mf'. The tenth staff continues with 'pizz.' and 'arco' markings, ending with 'p' and a double bar line with repeat dots.



# MARCH OF THE PHANTOM HOSTS

For Scenes of Mysterious Marching or Secret Pilgrimages

1st Clarinet in B $\flat$

WILLIAM AXT  
Orch. by William C. Schoenfeld

Moderato a la marcia

The musical score is written for a 1st Clarinet in B-flat and consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato a la marcia'. The score includes various dynamic markings such as *p* (piano), *fz* (forzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The piece features several triplet patterns. A section starting at measure 100 is marked 'Solo' and 'no repeat', ending with a 'Fine' marking. The score concludes with a double bar line and a repeat sign.



# MARCH OF THE PHANTOM HOSTS

For Scenes of Mysterious Marching or Secret Pilgrimages

1st Trumpet in B $\flat$

WILLIAM AXT  
Orch. by William C. Schoenfeld

Moderato a la marcia

MUTED  $\S$

The score is written for 1st Trumpet in B-flat. It begins with a 'MUTED' marking and a section symbol (§). The tempo is 'Moderato a la marcia'. The key signature has one flat (B-flat). The music features various dynamics including *p*, *fz*, *mf*, *mp*, *cresc.*, and *dim.*. There are several trills and triplet markings throughout. The score ends with a repeat sign and the instruction '1 no repeat! Fine'. A rehearsal mark § is placed at the beginning and end of the piece.

Horn I

Ob. & Clar. II

Ob.

D.S. al Fine  
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1st Trumpet in B $\flat$

WILLIAM AXT

Orch. by William C. Schoenfeld

Moderato a la marcia

P 78

MUTED  $\text{S}$

Horn I

Horn I

Horn I

$p$   $p$   $p$   $fz$   $p$   $p$

Horn I

$p$   $fz$   $p$   $p$

$fz$   $p$

Horn I

Ob. & Clar. II

$p$

Ob. & Clar. II

$p$   $mf$

$f$

1 no repeat! Fine

Ob.

$mp$   $mf$   $mp$   $mf$   $dim.$

$p$

$mf$

$mf$   $p$

$p$

D.S. al Fine

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For Scenes of Mysterious Marching or Secret Pilgrimages

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2nd Trumpet in B $\flat$

Moderato a la marcia

# MARCH OF THE PHANTOM HOSTS

Trombone For Scenes of Mysterious Marching or Secret Pilgrimages

WILLIAM AXT

Orch. by William C. Schoenfeld

Moderato a la marcia

(MUTED) §

P 78

The musical score is written for Trombone and includes parts for Horn II, Cello, Trpt II, and B's's'n - Cello. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Moderato a la marcia'. The score begins with a 'MUTED' instruction and a section symbol (§). Dynamics range from piano (p) to fortissimo (f). The piece features several triplet figures and concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

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# MARCH OF THE PHANTOM HOSTS

Drums and  
Tympani G-C

Moderato a la marcia

WILLIAM AXT  
Orch. by William C. Schoenfeld

P 78

The score is written for Drums and Tympani G-C. It begins with a 4/4 time signature and a tempo of Moderato a la marcia. The first system includes Timp. (Tympani), Drs. (Drums), B.D. (Bass Drum), Cym. (Cymbal), and Wood Blk. (Wood Block). Dynamics range from *p* (piano) to *f* (forte). A *Solo* section for B.D. is marked. The second system features Cym. and B.D. Solo. The third system includes W. Blk. and S.D. (Snare Drum). The fourth system shows a *cresc.* (crescendo) leading to *mf* (mezzo-forte) and *f* (forte). The fifth system includes a *no repeat* section, a *Fine* section, and a *Change to G-C* section. The sixth system features *Tria.* (Triangles) and *Tymp.* (Tympani) with a *p* dynamic. The score concludes with a *D.S. al Fine* instruction.