

No. 6.

MYSTERIOUS.

(FOR WEIRD, UNCANNY AND APPREHENSIVE SITUATIONS.)

ALBERT W. KETÈLBEY.

Slowly. *misterioso*.

The musical score consists of six staves. The first staff is for the 3rd Trombone, starting with a treble clef, common time signature, and a first ending bracket. It includes dynamic markings *fz* and *pp delicato*. The second staff continues the 3rd Trombone part with a first ending bracket and a *Fine.* marking. The third staff is for the Cello, starting with a bass clef and *pp* dynamic. The fourth staff is for a Mute, starting with a bass clef and a *mute.* marking. The fifth and sixth staves continue the Mute part with *fz* dynamics and first ending brackets. The score concludes with a double bar line, a first ending bracket, and the initials *D. C.*

BOSWORTH'S LOOSE LEAF CORNETS in Bb.
-PLAY MUSIC SERIES, BOOK 1.

NO. 6. MYSTERIOUS.

(FOR WEIRD UNCANNY AND APPREHENSIVE SITUATIONS.)

Slowly. *Misterioso.*

ALBERT W. KETÈLBEY.

1 *fz* 1 *fz*

(muted) (muted) (muted)

pp *delicato* (Horn)

4 *fz* 3 *Fine.*

(mutes) 6 *fz*

2 *fz* *fz* 2 *D.C.*

BASS.

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 1.

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MYSTERIOUS.

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ALBERT W. KETÉLBEY.

♩ Slowly. *Misterioso.*

The musical score consists of ten staves of bass clef notation. The first staff begins with a treble clef and a common time signature, followed by a key signature of one sharp (F#). The tempo and mood are indicated as "Slowly. Misterioso." The first staff includes dynamics *p* pizz. and *f* arco pizz. The second staff includes *f* arco, pizz., arco, pizz., arco, pizz., and arco. The third staff includes pizz., *p* arco, and pizz. The fourth staff includes *f* arco, *p*, pizz., and *f* arco Fine. The fifth staff begins with *stacc.* and *pp*, followed by a first ending bracket. The sixth staff includes (Drum.) and *fz*. The seventh staff includes (Drum.) and *fz*. The eighth staff includes *fz*, (Drum.), and *fz*. The ninth staff includes *fz* and (Drum.) D.C. The score concludes with a double bar line and a repeat sign.

FLUTE.

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MYSTERIOUS.

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ALBERT W. KETÉLBÉY.

Slowly. *Misterioso*.

8 Picc. 1 1 8

Oboe. 4 8

3 8 Change to Fl. 8 Fine.

(ch. to Picc.) 8 3 8 8 2 8

8 2 8 2 8 D.C.

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ALBERT W. KETÈLBEY.

Slowly. misterioso.



Strings.

Strings.

The musical score consists of ten staves. The first two staves are for the Strings, starting with a dynamic of *p* and moving to *fz*. The third and fourth staves are for the Bassoon, with dynamics *p espr.* and *fz*. The fifth staff is for the 2nd Clarinet, starting with *stacc.* and *pp*. The sixth and seventh staves are for the Drum, with dynamics *fz*. The eighth and ninth staves are for the Bassoon, with dynamics *fz*. The tenth staff is for the Drum, with dynamics *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

OBOE.

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ALBERT W. KETÉLBÉY.

Slowly. *Misterioso.*

1

fz

1

fz

2

p espress.

1

fz

1

p espress.

1

fz Fine.

2

4

fz

2

fz

fz

fz

2

2

D.C.

HORNS in F.

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MYSTERIOUS.

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ALBERT W. KETELBEY.

Slowly. *Misterioso*.

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 1.

2nd VIOLIN.

No. 6. MYSTERIOUS.

(FOR WEIRD, UNCANNY AND APPREHENSIVE SITUATIONS.)

ALBERT W. KETÉLBEY.

Slowly. *Misterioso.*

p pizz. *fz arco pizz.*
fz arco pizz. arco pizz. arco
1 *fz Fine.*
pp Cello & lower. pizz. arco
Cello & lower.
fz fz fz fz fz
fz fz fz fz fz
S
D. C.

VIOLA.

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 1.

No. 6.

MYSTERIOUS.

(FOR WEIRD, UNCANNY AND APPREHENSIVE SITUATIONS.)

Slowly. *Misterioso.*

ALBERT W. KETÈLBÉY.

The musical score is written in bass clef with a common time signature. It begins with a *p* *pizz.* dynamic and a *fz* *arco* *pizz.* dynamic. The score includes various articulations such as accents (>) and slurs. Performance instructions include *arco*, *pizz.*, *stacc.*, *pp*, *fz*, *p*, *fz*, *Fine.*, *Cello 8ve lower*, and *(Drum)*. The score concludes with a double bar line and a *D.C.* instruction.

TYMPANI D-A, CYMBALS, SIREN. etc.
BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 1.

Nº 6. MYSTERIOUS.

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ALBERT W. KETÉLBEY.

Slowly. *Misterioso*.

SOLO. Cym. Cym. Siren

ppp B.D. with S.D. stick fz ppp B.D. fz

1 Tymp. Tymp.

pp fz B.D. Cym.

1 Tymp. Fine.

B.D. Cym.

2 SOLO. Tymp. 2 roll on Cym. Solo Tymp.

pp roll on Cym. with stick. sf pp sf

Cym. Tymp. Cym. Tymp. SOLO.

fz fz fz fz pp sf

Cym. Tymp. Cym. Tymp. SOLO. §

fz fz fz fz fz pp sf D.C.

NO. 6. MYSTERIOUS.

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ALBERT W. KETÉLBEY.

Slowly. *Misterioso.*
S Strings.

Strings. *fz*

1 *p espress.* *fz*

1 *p espress.* *fz Fine.*

CLARINETS in B \flat .

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 1.

CELLO.

Nº 6. MYSTERIOUS.

(FOR WEIRD, UNCANNY AND APPREHENSIVE SITUATIONS.)

Slowly. Misterioso.

ALBERT W. KETÉLBEY.

The musical score is written for Cello and consists of ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as *Slowly. Misterioso.*. The score includes various dynamics such as *p*, *pp*, *f*, and *fz*, and articulations like *pizz.* (pizzicato) and *arco* (arco). Performance directions include *stacc.* (staccato) and *Fine.*. There are also drum parts indicated by *(Drum.)* and a first ending bracket labeled *1*. The score concludes with a double bar line and a repeat sign.

Length of performance
once through 2 minutes.

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ALBERT W. KETÉLBEY

Slowly. *Misterioso.*

1st Violin: *p*, *pizz.*, *arco*, *fz*, *pizz.*

Viola: *fz*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*

Viola: *pizz.*, *(arco)*, *p trem.*, *trem.*, *Viola gte lower. pizz.*, *(arco)*, *fz*

Viola gte lower.: *p trem.*, *trem.*, *Viola gte lower. pizz.*, *(arco)*, *fz Fine.*

Cello gte lower.: *pp*, *fz*, *(Drum.)*

Cello gte lower.: *arco*, *(Drum.)*

Cello gte lower.: *fz*, *fz*, *fz*, *fz*, *fz*, *(Drum.)*

Cello gte lower.: *fz*, *fz*, *fz*, *fz*, *fz*, *(Drum.)*, *D. C.*