

THE VILLAGE CLOWN

1st Violin For Grottesque Characters, Comical Procession and Pageantry

WILLIAM AXT

Orch. by Edward Turkisher

Slow walking pace
Well marked and rhythmical

P75

Viola Cello B's's'n

mf

mf

Oboe or Trpt.

Fl. Oboe

Oboe or Trpt.

Oboe Trpt.

Oboe or Trpt.

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1st Violin

mf Viola Cello B's's'n

Meno mosso
Oboe or Trpt

mf pizz. *p* arco pizz.

arco *f*

arco pizz. *p*

arco *cresc* *ff* *div.*

3

1st Violin

First Violin staff with musical notation. It features a series of eighth notes with accents (^) and slurs. A triplet of eighth notes is marked with a '3' and a slur. The dynamic marking *ff* is present.

Tempo I

Piano accompaniment staff with musical notation. It features a series of chords with accents (^) and slurs. A triplet of eighth notes is marked with a '3' and a slur. The dynamic marking *mf* is present.

Piano accompaniment staff with musical notation. It features a series of chords with accents (^) and slurs. A triplet of eighth notes is marked with a '3' and a slur.

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CAPITOL PHOTOPLAY PLAY

THE VILLAGE CLOWN

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2nd Violin

WILLIAM AXT

Orch. by Edward Turkisher

Slow walking pace

Well marked and rhythmical

P 75

mf

pizz. arco pizz. arco

p

pizz. arco

f

mf

f mf

f

2nd Violin

Meno mosso

pizz. *p* *arco* *pizz.* *arco* *pizz.* *p* *cresc.* *arco* *ff*

Tempo I

ff

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THE VILLAGE CLOWN

Viola

For Grotesque Characters, Comical Procession and Pageantry

WILLIAM AXT

Slow walking pace
Well marked and rhythmical

Orch. by Edward Turkisher

P 75

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked 'P' (piano) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: 'pizz.' (pizzicato) and 'arco' (arco) alternating in the lower staves, and 'mf' (mezzo-forte) and 'f' (forte) in the lower half. There are also articulation marks such as accents (^) and slurs. The piece concludes with a double bar line and a fermata.

Viola

Meno mosso

p

pizz

arco

p

cresc.

ff

mf

Tempo I

3

CAPITOL PHOTOPLAY PLAY

THE VILLAGE CLOWN

Cello

For Grottesque Characters, Comical Procession and Pageantry

Slow walking pace
Well marked and rhythmical

WILLIAM AXT
Orch. by Edward Turkisher

P75

The musical score is written for Cello and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *mf*. The first staff is marked with a 'P75' and contains a triplet of eighth notes. The second staff has a dynamic marking of *mf*. The third and fourth staves continue the melodic line with various rests and accents. The fifth staff is marked with a dynamic of *p* and contains a section labeled 'B's's'n'. The sixth staff is marked with a dynamic of *f* and contains a section labeled 'Trb'. The seventh staff has a dynamic marking of *mf*. The eighth and ninth staves continue the melodic line. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff concludes the piece with a final triplet of eighth notes.

Cello

Meno mosso

Viola

pizz. arco

p *mf* *cresc.* *ff* *mf*

Tempo I

CAPITOL PHOTOPLAY PLAY

THE VILLAGE CLOWN

Bass

For Grotesque Characters, Comical Procession and Pageantry

WILLIAM AXT

Orch. by Edward Turkisher

Slow walking pace
Well marked and rhythmical

P 75

mf

pizz. *arco*
p

pizz. *arco*
mf

mf

Bass

Meno mosso

p arco pizz.

pizz. arco

p *cresc.*

ff

Tempo I

mf

CAPITOL PHOTOPLAY PLAY

THE VILLAGE CLOWN

Flute

For Grottesque Characters, Comical Procession and Pageantry

WILLIAM AXT

Orch. by Edward Turkisher

Slow walking pace
Well marked and rhythmical

P 75

mf

mf

p

p

f

f

f

f

f

mf

Oboe or Trpt.

Oboe or Trpt.

Trpt. Horn or 2d Trpt.

2d Clar.

2d Clar.

Flute

Meno mosso

Oboe or Trpt.

The first section of the score is in 3/4 time and begins with a dynamic marking of *mf*. It features a melodic line for the flute and a more rhythmic accompaniment for the oboe or trumpet. The flute part includes several triplet markings. The oboe/trumpet part includes trills and a crescendo leading to a fortissimo (*ff*) section. The score consists of six staves of music.

Tempo I

The second section of the score is in 3/4 time and begins with a dynamic marking of *mf*. It features a melodic line for the flute and a more rhythmic accompaniment for the oboe or trumpet. The flute part includes several triplet markings. The oboe/trumpet part includes trills and a crescendo leading to a fortissimo (*ff*) section. The score consists of three staves of music.

CAPITOL PHOTOPLAY PLAY

THE VILLAGE CLOWN

For Grotesque Characters, Comical Procession and Pageantry

1st Clarinet in B \flat

WILLIAM AXT

Orch. by Edward Turkisher

Slow walking pace
Well marked and rhythmical

P 75

mf

mf

p

p

f

f

f

Meno mosso

mf

I Horn

I Horn

1st Clarinet in B \flat

Musical staff 1: Treble clef, B-flat major key signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, B-flat major key signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is placed below the staff. The label "I Horn" is written above the staff.

Musical staff 3: Treble clef, B-flat major key signature. The staff contains a melodic line with eighth and quarter notes. Dynamic markings of *cresc.* and *ff* are placed below the staff.

Musical staff 4: Treble clef, B-flat major key signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 5: Treble clef, B-flat major key signature. The staff contains a melodic line with eighth and quarter notes, including accents (^) over several notes.

Musical staff 6: Treble clef, B-flat major key signature. The staff contains a melodic line with eighth and quarter notes, including accents (^) and trills (tr) over notes.

Musical staff 7: Treble clef, B-flat major key signature. The staff contains a melodic line with eighth and quarter notes, including accents (^) and trills (tr) over notes.

Tempo I

Musical staff 8: Treble clef, B-flat major key signature. The staff contains a melodic line with eighth and quarter notes, including accents (^) and trills (tr) over notes. A dynamic marking of *mf* is placed below the staff. The label "2d Horn" is written above the staff.

Musical staff 9: Treble clef, B-flat major key signature. The staff contains a melodic line with eighth and quarter notes, including accents (^) and trills (tr) over notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 10: Treble clef, B-flat major key signature. The staff contains a melodic line with eighth and quarter notes, including accents (^) and trills (tr) over notes.

Musical staff 11: Treble clef, B-flat major key signature. The staff contains a melodic line with eighth and quarter notes, including accents (^) and trills (tr) over notes.

CAPITOL PHOTOPLAY PLAY

THE VILLAGE CLOWN

For Grotesque Characters, Comical Procession and Pageantry

1st Trumpet in B \flat

WILLIAM AXT

Orch. by Edward Turkisher

Slow walking pace
Well marked and rhythmical

P 75

The musical score consists of eight staves of music. The first staff is for the 1st Trumpet in B-flat, marked 'P 75'. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is 'Slow walking pace' and the style is 'Well marked and rhythmical'. The first staff includes a triplet of eighth notes and a 'Horn (MUTED)' section. The second staff is for the Oboe, featuring a triplet of eighth notes. The third staff includes parts for Horn Muted, Oboe, Horn, and 2d Clarinet. The fourth staff features an Oboe solo marked 'Solo' and 'mf', with a Horn part below. The fifth staff continues the Oboe solo. The sixth staff includes parts for 2d Clarinet or Flute, Oboe (Muted), and Horn. The seventh staff features an Oboe part and a Horn part marked 'f'. The eighth staff includes a triplet of eighth notes, a Horn (Muted) section, and another triplet of eighth notes.

1st Trumpet in B \flat

Meno mosso

Oboe

mf

mf

Horn

OPEN

p *cresc.* *f*

f

Tempo I

Horn (MUTED)

Ob.

Horn (MUTED)

THE VILLAGE CLOWN

For Grottesque Characters, Comical Procession and Pageantry

2nd Trumpet in B \flat

WILLIAM AXT

Orch. by Edward Turkisher

Slow walking pace
Well marked and rhythmical

P 75

2nd Clar. 3 2nd Clar. 3 I Horn >

2nd Clar. 3 3 3

2nd Clar. 1st Clar. I Horn 2nd Clar.

2nd Clar. I Horn

Horn

1 1 1 1

3 2nd Clar. MUTED

Meno *f* mosso
Horn or 1st Clar. 2nd Cl. 1st Clar. Horn

Horn

Horn 1st Clar. Horn OPEN

cresc. *f*

Tempo I 3 2nd Clar. 3 Horn

3 3

CAPITOL PHOTOPLAY PLAY

THE VILLAGE CLOWN

Trombone For Grotesque Characters, Comical Procession and Pageantry

WILLIAM AXT

Orch. by Edward Turkisher

Slow walking pace
Well marked and rhythmical

P 75

Cello & Bassoon

mf

2d Horn

Horn

p

B's's'n

Cello - B's's'n

mf

Meno mosso

Horn or 2d Clar (MUTED)

p

Trombone

1st Horn
Horn 2d Clar.

Horn 2d Clar.

p

B's's'n
OPEN

cresc.

Tempo I

CAPITOL PHOTOPLAY PLAY

THE VILLAGE CLOWN

Drums

For Grottesque Characters, Comical Procession and Pageantry

WILLIAM AXT

Orch. by Edward Turkishher

Slow walking pace
Well marked *rhythmical*
S.D.

P75

B. Dr.

B. Dr.

B. Dr.

B. Dr.

p

Meno mosso
Triangle

p

2