

2nd VIOLIN.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK II.

No. 11.

AGITATO.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Vivace.

ff *sf* *ff* *fff* *Fine.* *f* *ff* *sf* *ff* *sf* *ff* *D.C.*

VIOLA.

No. 11.

Orchestra by Composer.

AGITATO.

JOSEPH ENGLEMAN.

Vivace.

ff *sf* *sf*

sf *ff*

ff

Fine *f* *ff* *ff*

sf *sf* *sf* *sf*

ff *D.C.*

1st CLARINET in A \flat .

No. 11.

AGITATO.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Vivace.

ff sf

2nd Cornet. ff

Fine. f

1. 2. ff

ff sf sf sf sf

ff

D.C.

BASS.

No. 11.

AGITATO.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Vivace.

ff *sf* *sf* *ff* *ff* *Fine.* *f* *ff* *sf* *sf* *sf* *ff* *D.C.*

CELLO.

No. 11.

AGITATO.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Vivace.

ff *sf* *sf* *ff* *ff* *Fine.* *f* *ff* *sf* *sf* *sf* *ff* *D.C.*

DRUMS.

No. 11.

AGITATO.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Vivace.
Tutti.

Cymb.

sf *sf*

S. D.

Cymb.

sf *sf* *sf* *sf* *fff*

Fine. *f*

1. 2.

fff Cymb. Cymb.

sf *sf* *sf* *sf* *fff*

D. C.

1st CORNET in A \flat .

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AGITATO.

Orchestra by Composer.

JOSEPH ENGLEMAN

Vivace.

The musical score is written for a 1st Cornet in A-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Vivace'. The score consists of nine staves of music. The first staff starts with a *ff* dynamic marking. The second and third staves continue the melodic line with various dynamics including *sf* and *ff*. The fourth staff features a *fff* marking. The fifth staff includes a *Fine.* marking and a *f* dynamic. The sixth staff has a first ending (1.) and a second ending (2.), both marked with *ff*. The seventh and eighth staves continue with *sf* and *ff* dynamics. The final staff concludes with a *D.C.* (Da Capo) marking.

FLUTE.

No. 11.

Orchestra by Composer.

AGITATO.

JOSEPH ENGLEMAN.

Vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace'. The first staff starts with a dynamic marking of *ff* and ends with *sf*. The second staff starts with *sf*. The third staff starts with *sf*. The fourth staff starts with *ff*. The fifth staff starts with *fff*. The sixth staff starts with *f* and includes the word 'Fine.' below it. The seventh staff includes first and second endings, marked '1.' and '2.', and ends with *ff*. The eighth staff starts with *ff* and has *sf* markings under several measures. The ninth staff starts with *ff*. The tenth staff ends with *ff* and the initials 'D. C.' below it.

1st & 2nd TROMBONES.

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AGITATO.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Vivace.

The musical score is written for two trombone parts. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The first staff starts with a dynamic of *ff* and includes a circled measure. The second staff has dynamics of *sf* and *sf*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *fff*. The fifth staff has a dynamic of *f* and includes a 'Fine.' marking. The sixth staff has a dynamic of *ff* and includes first and second endings. The seventh staff has dynamics of *ff*, *sf*, *sf*, *sf*, and *sf*. The eighth staff has a dynamic of *ff* and ends with a 'D.C.' (Da Capo) instruction.

No. 11.

AGITATO.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Vivace.