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Frolics & Fancies

Clifford Adams

G. SCHIRMER'S SPECIAL SERIES

OF NOVELTIES FOR ORCHESTRA

INSTRUMENTATION: { SMALL ORCHESTRA: 1st and 2nd Violins, Viola, Cello, Bass, Violin obbligato, Flute, 1st Clarinet, 1st and 2nd Cornets, Trombone, Drums, Harmonium and Piano Accompaniment.
FULL ORCHESTRA: Small Orchestra plus 1st Violin (Extra), 2nd Clarinet, Oboe, Bassoon and Horns.

A Special 'Cello Obbligato Part, to be used with Small Combinations, is included whenever of advantage

NOTE—Numbers 1 to 9, in some instances, do not include Harmonium and Violin Obbligato parts: beginning with Number 10 the instrumentation is as above.

	Small Orch.	Full Orch.	Piano	Harmo- nium	Extras
1. D'AMBROSIO, A. Little Song. Deuxième Canzonetta. Violin Solo with Orchestra Accompaniment	1.50	1.50	.30	—	.20
2. ATHERTON, F. P. Chiffonnette. Entr'acte	1.00	1.25	.30	—	.20
3. DE KOVEN, REGINALD. Tête-à-tête. Intermezzo dansant	1.25	1.50	.30	.25	.20
4. EYLSER, EDMUND. "The Love Cure." Matinée Idol	.75	1.15	.15	—	.10
5. FREY, A. Arioso	.75	1.15	.15	.15	.10
7. JACKSON, R. C. Cajolerie. Morceau de danse	1.25	1.50	.30	—	.20
8. MILDENBERG, A. Astarte. Intermezzo	1.00	1.25	.30	.25	.20
9. ERDÖDY, LEOWALD. A Little Song. Intermezzo	.75	1.15	.15	.15	.10
10. { SAVINO. Une Parole d'amour CHOPIN. Prelude, Op. 28, No. 4 }	1.00	1.25	.30	.25	.20
11. BEETHOVEN-LANGEY. Andante from First Symphony	1.25	1.50	.40	.30	.20
12. MOZART-LANGEY. Menuetto from G minor Symphony	.75	1.00	.25	.20	.15
13. MOZART-LANGEY. Menuet from E \flat Symphony	.75	1.00	.25	.20	.15
14. BEETHOVEN-LANGEY. Allegretto from 7th Symphony	1.25	1.50	.40	.30	.20
15. MENDELSSOHN-LANGEY. Selections from Elijah	1.75	2.25	.40	.30	.25
16. HÄNDEL-LANGEY. Selections from The Messiah	1.75	2.25	.40	.30	.25
17. THOMAS, B. M.-LANGEY. Indian Lament	.00	1.25	.30	.25	.20
18. DRUMM, GEO. The Rookies. March	.75	1.15	.15	.15	.10
19. GRETCHANINOFF, A. The Hymn of Free Russia Parts augmenting Full to Grand Orchestra .25	.5	1.5	.15	.15	.10
20. SMITH, JOHN S. Star Spangled Banner (Standardized Ed.) Parts augmenting Full to Grand Orchestra .15		1.5	.15	.15	.10
21. FRIML, RUDOLF. Chanson. In Love	1.0	1.25	.30	.25	.20
22. RIESENFELD, H. Jeannette. Pizzicato Caprice	1.00	1.25	.30	.25	.20
23. BARON, MAURICE. Intermède Chinois	1.00	1.25	.30	.25	.20
24. BERGÉ, IRÉNÉE. Pierrot. Morceau caractéristique	1.00	1.25	.30	.25	.20
25. BERGÉ, IRÉNÉE. Pierrette. Morceau caractéristique	1.00	1.25	.30	.25	.20
26. HERSOM, FRANK E. Babylonian Dance	1.00	1.25	.30	.25	.20
27. HERSOM, FRANK E. Spring Blossoms. Idyl	1.00	1.25	.30	.25	.20
28. SAVINO, D. In Tientsin. Chinese Characteristic	1.00	1.25	.30	.25	.20
29. SAVINO, D. Twilight Hour. Reverie	1.00	1.25	.30	.25	.20
30. McNALLY, GEORGIA. Damascus. An Intermezzo	1.00	1.25	.30	.25	.20
31. ADAMS, CLIFFORD. Frolics and Fancies. Dance Intermezzo	1.00	1.25	.30	.25	.20

G. SCHIRMER, INC., NEW YORK

Frolics and Fancies

Dance Intermezzo

Violin I

Clifford Adams
Arranged by Tom Clark

Allegretto

Fl. 8

First section of the score, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The music features various dynamics including *f*, *poco rall.*, *fa tempo*, *mf*, *p*, and *ten.*. It includes triplets and a first ending marked with a circled '1'. Performance instructions include *rall.*, *a tempo*, and *pizz.*.

② Scherzando (Poco più mosso)

Second section of the score, marked 'Scherzando (Poco più mosso)'. It begins with 'arco stacc.' and 'mf'. The music is characterized by staccato eighth notes and includes dynamics such as *div.*, *poco rit.*, *sfz*, *a tempo*, *p*, *poco rall.*, *ten.*, *rall. poco a poco*, *a tempo*, *poco accel.*, and *pizz.*. It features triplets and a second ending marked with a circled '2'.

Violin I

④ Cantabile (Poco meno)

Tpt. Obbligatto muted

p arco

Ob.

mf

p

mf

⑤ Come prima

Fl. 8

f

rall.

f a tempo

poco rall.

a tempo

⑥

p

poco rall.

ten.

a tempo

rall. poco a poco

a tempo

poco rall.

ten.

poco accel.

rall.

a tempo

pizz.

⑦

Fl. 8

f

poco rall.

f a tempo

poco rall.

Fl. 8

accel.

f

Cl. & Viola

f

Frolics and Fancies

Dance Intermezzo

Violin II

Clifford Adams
Arranged by Tom Clark

Allegretto

f *poco rall.* *a tempo* *f* *poco rall.* *mf* *a tempo* ① *p* *poco rall.*

a tempo *rall. poco a poco* *atempo* *poco rall.* *poco*

Scherzando (Poco più mosso)

accel. *rall.* *atempo* *mf* ② *pizz.*

poco rit. *atempo* *fz* *a tempo*

③ *p* *poco rall.* *rall. poco a poco* *pizz.*

a tempo *poco* *poco rall.* *poco accel.* *rall.* *a tempo*

④ **Cantabile (Poco meno)**

p *arco* *mf* *p*

⑤ **Come prima**

mf *a tempo* *p* *poco rall.*

⑥ *f* *atempo* *poco rall.* *mf* *a tempo* *p* *a tempo*

rall. poco a poco *atempo* *poco rall.* *poco accel.*

⑦ *pizz.* *Ob.* *arco* *accel.*

rall. *a tempo* *poco rall.* *a tempo* *poco rall.* *f* *f*

Frolics and Fancies

Dance Intermezzo

Viola

Clifford Adams
Arranged by Tom Clark

Allegretto

Clar. I

(2) Scherzando (Poco più mosso)

(3)

(4) Cantabile (Poco meno)

Coma prima

Clar. I

(6)

(7) Clar. I

Frolics and Fancies

Dance Intermezzo

Violoncello

Clifford Adams
Arranged by Tom Clark

Allegretto

Clar. II

f *poco rall.* *f* *poco rall. mf* *a tempo* *a tempo* *p* *poco rall.* *a tempo*

rall. poco a poco *a tempo* *poco rall.* *poco accel.*

Scherzando (Poco più mosso)

rall. a tempo *pizz.* *mf pizz.* *arco* *pizz.*

arco *pizz.* *a tempo* *arco*

p *poco rall.* *a tempo* *rall.* *a tempo* *poco rall.*

Cantabile (Poco meno)

poco accel. *rall. a tempo* *p* *mf* *pizz.* *mf*

arco *p* *mf*

Come prima

Clar. II

f *poco rall.* *f* *poco rall. mf* *p* *poco rall.* *a tempo*

rall. poco a poco *a tempo* *poco rall.* *poco accel.* *rall. a tempo*

Clar. II

f *poco rall.* *fa tempo* *poco rall.* *f* *f*

f

Frolics and Fancies

Dance Intermezzo

Bass

Clifford Adams
Arranged by Tom Clark

Allegretto

Bass.

f <=> *poco rall.* *f* <=> *poco rall.* *mf* **1** *p* *poco rall.*

a tempo *a tempo*

a tempo *rall. poco a poco* *a tempo* *poco rall.* *poco accel.*

rall. *a tempo* **2** Scherzando (Poco più mosso) *arco* *mf* *pizz.* *poco rit.*

a tempo *f*

3 *a tempo* *poco rall.* *a tempo* *rall. poco a poco* *a tempo* *poco rall.*

rall. *a tempo* **4** Cantabile (Poco meno) *pizz.* *p* *arco*

poco accel. *mf* *p* *mf*

a tempo *a tempo*

5 Come prima *Bass.* *a tempo* *a tempo* **6** *f* <=> *poco rall.* *f* *poco rall.* *mf* *p* *poco rall.*

a tempo *rall. poco a poco* *a tempo* *poco rall.* *poco*

rall. *a tempo* **7** *Bass.* *a tempo* *a tempo* *arco* *pizz.* *f* <=> *poco rall.* *f* <=> *poco rall.* *f* *accel.* <=> <=> *f*

Frolics and Fancies

Dance Intermezzo

Flute

Clifford Adams
Arranged by Tom Clark

Allegretto
Solo

The first section of the score is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *f* and a triplet of eighth notes. The tempo markings are *poco rall.*, *a tempo*, *poco rall.*, and *a tempo*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3. The section concludes with a double bar line.

② Scherzando (Poco più mosso)

The second section, marked *Scherzando (Poco più mosso)*, begins with a dynamic marking of *mf stacc.* and continues with a *poco rit.* marking. It features a series of sixteenth-note patterns with slurs and accents. The tempo returns to *a tempo* with a dynamic marking of *fz*. The section ends with a circled number 3 and a *poco rall.* marking.

Flute

a tempo

rall. poco a poco

a tempo

poco rall. *poco accel.*

a tempo ④ Cantabile (Poco meno)

rall. *p*

mf

⑤ Come prima

f *poco rall.* *a tempo* *poco rall.* *a tempo* *poco rall.*

a tempo

rall. poco a poco

poco rall. *poco accel.*

rall.

⑦ *accel.*

a tempo *f* *poco rall.* *a tempo* *poco rall.* *f* *f*

Frolics and Fancies

Dance Intermezzo

Clifford Adams
Arranged by Tom Clark

Clarinet I in A

Allegretto

Ob. Solo

f *poco rall.* *a tempo* *poco rall.* *a tempo*

① *p* *poco rall.* *a tempo*

Clar. II ten.

rall. poco a poco *a tempo* *p*

Clar. II ten.

poco rall. *poco accel.*

rall. *a tempo* ② **Scherzando (Poco più mosso)**

mf stacc.

poco rit. *a tempo* *fz*

Clarinet I in A

③ *p* *poco rall.* *a tempo* Cl. II *ten.*

rall. poco a poco *a tempo* *p* *poco rall.* *poco* Cl. II *ten.*

accel. *rall. a tempo* ④ Cantabile (Poco meno) *p*

mf

p

⑤ Come prima Ob. Solo *f* *poco rall.* *a tempo* *a tempo* *poco rall.*

⑥ *p* *poco rall.* *a tempo* Cl. II *ten.*

rall. poco a poco *a tempo* *p* *poco rall.* *poco* Cl. II *ten.*

accel. *rall.* *a tempo* ⑦ *f* *poco rall.*

Ob. *a tempo* *poco rall.* *accel.* Ob. *f* *f*

Frolics and Fancies

Dance Intermezzo

Trumpet I in A

Clifford Adams
Arranged by Tom Clark

Allegretto

Horn I

1 *f* poco rall. *a tempo* *a tempo* 1 *poco rall.* *ten.*

a tempo *rall. poco a poco* 1 *poco rall.* *ten.* *poco accel.*

rall. a tempo 2 Scherzando (Poco più mosso) *mf* *poco*

rit. *fz* *a tempo*

3 1 *poco rall.* *ten.* *a tempo* *rall.*

a tempo 1 *poco rall.* *ten.* *rall. a tempo* *poco a poco* *poco accel.*

4 Cantabile (Poco meno) *p* muted obbligato *mf*

p *mf* 1

5 Come prima *a tempo* *a tempo* 6 1 *poco rall.* *ten.*

mute off *f* *poco rall.* *poco rall.* *mf* *p*

a tempo *rall. poco a poco* *a tempo* 1 *poco rall.* *ten.* *poco accel.*

rall. a tempo 7 1 Horn I *a tempo* 1 1

f *poco rall.* *poco rall.* *accel. f* *f*

Frolics and Fancies

Dance Intermezzo

Trumpet II in A

Clifford Adams
Arranged by Tom Clark

Allegretto *a tempo*

poco rall. *poco rall.* *a tempo* Horn II *a tempo* *poco rall.* *p* *a tempo*

rall. poco a poco *a tempo* *poco rall.* *p* *poco accel.*

rall. *a tempo* (2) Scherzando (Poco più mosso) *mf*

poco rit. *fz* *a tempo*

(3) *a tempo* *poco rall.* *p* *a tempo*

rall. poco a poco *a tempo* *poco rall.* *p* *poco accel.* *rall.*

(4) Cantabile (Poco meno) *a tempo* *pp*

mf

(5) Come prima *a tempo* Horn II *a tempo* *poco rall.* *mf* *poco rall.* *p*

a tempo *rall. poco a poco* *a tempo* *poco rall.* *p* *poco*

rall. *a tempo* (7) *poco rall.* *a tempo* *poco rall.* *accel.* *f*

Frolics and Fancies

Dance Intermezzo

Trombone

Clifford Adams
Arranged by Tom Clark

Allegretto
Horn II

f < > *poco rall.* *a tempo* *poco rall.* *a tempo* Bssn. ① 1 3 *a tempo* *poco rall. p*

a tempo 1 3 *rall. poco a poco* *poco rall. poco accel.* *rall. a tempo*

② **Scherzando (Poco più mosso)**
Bssn. *mf* *poco rit.*

a tempo *sf*

③ 1 3 *a tempo* *poco rall. p* *rall. poco a poco* *a tempo* 1 3 *poco rall. poco accel.*

④ **Cantabile (Poco meno)**
Horn I *p* *mf*

rall. a tempo

⑤ **Come prima**
Horn II *f* < > *poco rall.*

a tempo Bssn. ⑥ 1 3 *a tempo* *poco rall. p* *a tempo* 1 3 *a tempo* *rall. poco a poco* *poco rall.*

poco accel. ⑦ Horn II *a tempo* Horn II Horn I *f*

f < > *poco rall.* *poco rall. f accel.*

Frolics and Fancies

Dance Intermezzo

Drums, etc.

Clifford Adams
Arranged by Tom Clark

Allegretto
1 1 1 1 // *poco rall. a tempo poco rall.* *mf* Triangle *a tempo* ① 1 3 *poco rall.* Bells *a tempo* *p*

rall. poco a poco *a tempo* 1 3 2 Bells *a tempo* ② *mf* Scherzando (Poco più) Drs.

poco rit. *fz* *a tem.*

③ *a tempo* Bells *a tempo* 1 3 2 *poco rall. poco accel.*

Cantabile (Poco meno)
Bells *a tempo* ④ *rall.* Wooden Block *pp* Trgl. *mf* Wooden Block *pp*

⑤ *mf* Cymb. *Come prima* *poco rall. a tempo poco rall.*

a tempo Trgl. *mf* ⑥ *poco rall.* Bells *a tempo* *p* *rall. poco a poco* *a tempo* 1

⑦ *poco rall. poco accel.* Bells *a tempo* ⑦ 1 1 1 1 3 Drs. *poco rall. a tempo poco rall. accel.* *f*

Frolics and Fancies

Dance Intermezzo

Harmonium (*ad lib.*)

Clifford Adams
Arranged by Tom Clark

Allegretto

Fl. *f* *poco rall.* *atempo* *rall.* *mf a tempo*

Strings

① *p* *poco rall.* *atempo mf* *rall. poco a poco atempo p* *poco rall.*

② Scherzando (Poco più mosso)

poco accel. *rall.* *a tempo mf stacc.*

poco rall. *fz a tempo*

Harmonium

③

atempo mf *rall. poco a poco a tempo*

p *poco rall.* *poco accel.* *rall.* *a tempo*

④ Cantabile (Poco meno)

p *mf*

1 2

Harmonium

⑤ Come prima

Fl. *f* *poco rall.* *a tempo* *poco rall.* *a tempo* *mf*

Strings *a tempo* *poco rall.*

⑥ *p* *a tempo* *mf* *rall. poco a poco a tempo*

p *poco accel.* *rall.* *a tempo*

⑦ Fl. *f* *poco rall.* *f* *accel.*

Fl. *f* *f*

Frolics and Fancies

Dance Intermezzo

Solo and Obligato Violin

To replace First Violin part in very small combinations only

Clifford Adams
Arranged by Tom Clark

Allegretto

The musical score is written for piano and violin. It consists of five systems of music. The piano part is on the left and the violin part is on the right. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *f*, *p*, *mf*, *ten.*, and *pizz.*, and tempo markings like *poco rall.*, *a tempo*, *rall. poco a poco*, and *accel.*. There are also triplets and slurs throughout the piece. A circled '1' is placed above the first measure of the second system.

Solo and Obligato Violin

② Scherzando (Poco più mosso)

arco *stacc.*
mf
arco

poco rit. *sfz* *a tempo*
f

This section of the score consists of three systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. The second system continues the piece, marked with *poco rit.* and *sfz*, followed by *a tempo*. A dynamic marking of *f* is placed below the lower staff. The third system concludes the section with a final cadence.

③

p *3* *poco rall.* *ten.* *a tempo*

rall. poco a poco *a tempo*

This section begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *p* and includes a triplet of eighth notes. The tempo is marked *poco rall.* and *ten.* (tenuendo). The section concludes with a double bar line and the tempo marking *a tempo*. The lower staff provides a steady accompaniment throughout.

ten.
poco rall. *poco*

accel. *rall.* *a tempo pizz.* *pizz.*

④ Cantabile (Poco meno)
8va ad lib.

p *arco* *mf*

8va ad lib.

mf 1 2

Solo and Obligato Violin

Come prima

5

System 5, measures 1-4. Treble staff: *f*, *poco rall.*, *a tempo*, *poco rall.*, *mf*. Bass staff: *f*, *poco rall.*, *a tempo*, *poco rall.*, *mf*. Includes a triplet of eighth notes in measure 1.

6

System 6, measures 1-4. Treble staff: *p*, *poco rall.*, *a tempo*. Bass staff: *p*, *poco rall.*, *a tempo*. Includes a triplet of eighth notes in measure 1.

System 7, measures 1-4. Treble staff: *rall. poco a poco*, *a tempo*, *poco rall.*. Bass staff: *rall. poco a poco*, *a tempo*, *poco rall.*. Includes a triplet of eighth notes in measure 3.

System 8, measures 1-4. Treble staff: *ten.*, *poco accel.*, *rall.*, *pizz.*. Bass staff: *poco accel.*, *rall.*, *atempo*, *pizz.*. Includes a triplet of eighth notes in measure 3.

7

System 9, measures 1-4. Treble staff: *arco*, *f*, *poco rall.*, *a tempo.*. Bass staff: *arco*, *f*, *poco rall.*, *a tempo.*. Includes a triplet of eighth notes in measure 1.

System 10, measures 1-4. Treble staff: *f*. Bass staff: *f*. Includes a triplet of eighth notes in measure 1.