

No. 10.

A LOVE SCENE.

Orchestra by Composer.

JOSEPH ENGLEMAN.

Moderato e molto affettuoso.

Solo. *mf semplice*

unis. *f* *ff con passione* *pp subito* unis. Cello

Più moto.

Solo Cello *mp* *p*

Più animato.

p *resc.*

Tutti. *slentando* *rall. poco a poco* *ff* *f* *mf* Cello. *p subito*

Solo. Tempo I.

Tutti *ff unis.*

dim. *p* *penderosi*

Lento.

Solo. *pp* Tutti. *ppp*

Cello.

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mf *con passione* *f* *ff*

pp subito *p* *Più moto.* *mp*

Più animato. *cresc.* *ff* *f* *slentando*

rall. poco a poco *Tempo I.* *mf*

ff *dim.* *penderosi*

Lento. *pp* *ppp*

VIOLA.

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mf semplice

f *con passione* *ff*

pp subito *p*

f *Più moto.* *mp*

Più animato.

cresc. *slentando* *ff*

f *mf* *p* *rall. poco a poco*

Tempo I.

mf semplice

ff

dim. *p* *penderosi*

Lento.

pp *pp* *ppp*

CELLO.

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK II.

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mf semplice

f *ff con passione* *pp subito*

p *f*

Piu moto.
Solo.
mp

Piu animato.
unis.
cresc. *Viola.*

p *p*

slentando
ff *f* *mf*

Solo.
p rall. poco a poco *Tempo I.*
mf semplice

ff

penderosi
dim. *p*

Lento.
Solo.
pp *pp* *pp*

BASS.

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mf *f*

con passione
ff *pp subito* *p*

f *mp* Più moto.

cresc. Più animato.

slentando *rall. poco a poco*
ff *f* *mf* *p*

Tempo I.
mf *ff*

din. *p* *penderosi*

Lento.
pp *pp* *ppp*

FLUTE.

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a five-measure rest. The first note is a quarter note G4. The melody continues with eighth and quarter notes, ending with a half note G4. Dynamics include *mf* and *f*. There are slurs and accents throughout.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a five-measure rest. The melody continues with eighth and quarter notes, ending with a half note G4. Dynamics include *ff con passione*, *p*, and *f*. There are slurs and accents throughout.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a five-measure rest. The melody continues with eighth and quarter notes, ending with a half note G4. Dynamics include *p*. There are slurs and accents throughout.

Più moto.

Solo.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a five-measure rest. The melody continues with eighth and quarter notes, ending with a half note G4. Dynamics include *cresc.*. There are slurs and accents throughout.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a five-measure rest. The melody continues with eighth and quarter notes, ending with a half note G4. Dynamics include *ff*, *f*, *mf dim.*, and *p subito*. There are slurs and accents throughout.

Tempo I.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a five-measure rest. The melody continues with eighth and quarter notes, ending with a half note G4. Dynamics include *ff*. There are slurs and accents throughout.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a five-measure rest. The melody continues with eighth and quarter notes, ending with a half note G4. Dynamics include *dim.*, *p*, *ppp*, and *penderosi Lento.*. There are slurs and accents throughout.

1st CLARINET in A \flat .

BOSWORTH'S LOOSE LEAF
CINEMA INCIDENTALS, BOOK II.

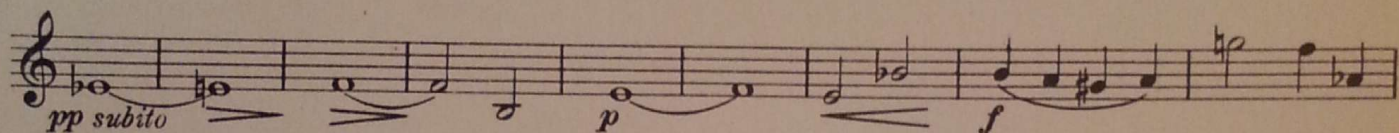
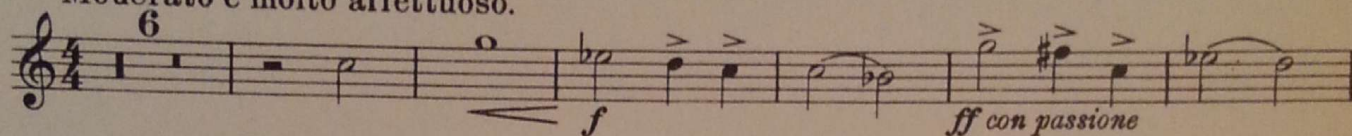
No. 10.

A LOVE SCENE.

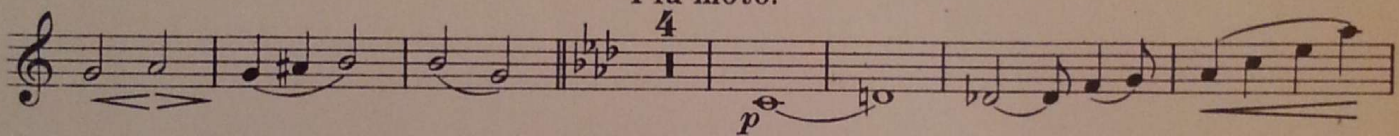
Orchestra by Composer.

JOSEPH ENGLEMAN.

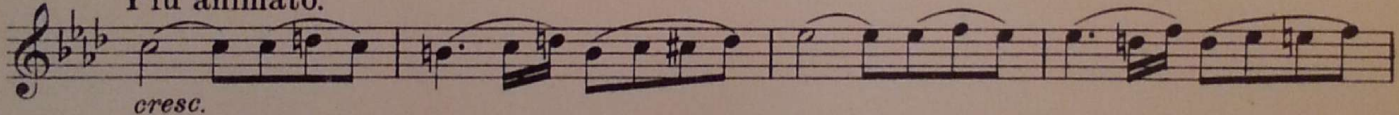
Moderato e molto affettuoso.



Più moto.

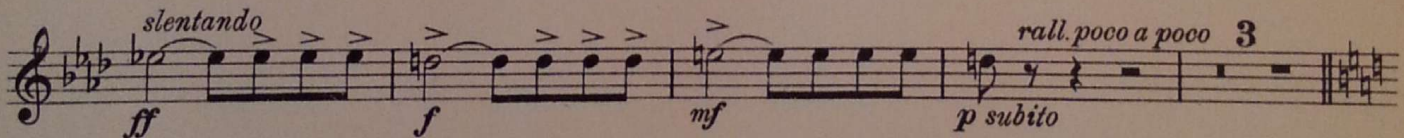


Più animato.

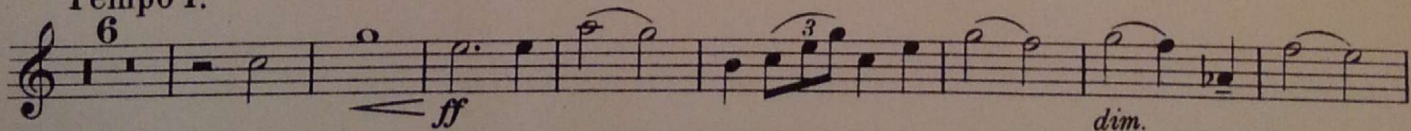


slentando

rall. poco a poco 3



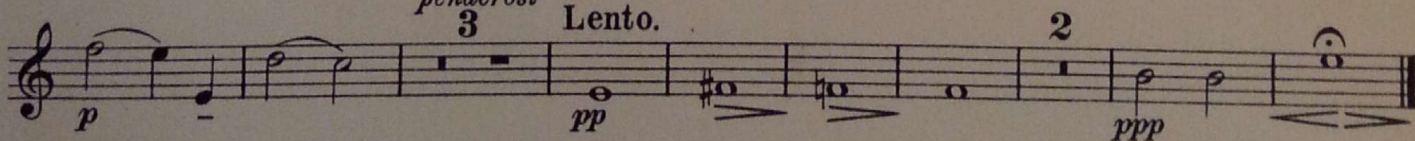
Tempo I.



penderosi 3

Lento.

2



1st CORNET in A \flat .

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Moderato e molto affettuoso.

8 4
1st Horn. *ff con passione* 1st Horn. *pp*

Più moto.

7
1st Horn. *p*

Più animato.

slentando

p ff

rall.

poco a poco

Tempo I.

4 8
mf ff

Lento.

dim. p penderosi 1st Horn. *ppp*

2nd CORNET in A \flat .

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Moderato e molto affettuoso. **10** *ff con passione* **12** Più moto. **8** Più animato **4**

ff *f* *mf* *rall. poco a poco* **8** Tempo I.

dim.

penderosi **7** *Lento.* *ppp*

2nd Horn

1st & 2nd TROMBONES.

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Moderato e molto affettuoso. Più moto. animato

10 12 8 4

ff con passione

slentando *mf* *rall.* *poco a poco* Tempo I.

ff. *f* 4 8

ff *dim.* *p* *penderosi* Lento.

3 7

3rd TROMBONE.

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Moderato e molto affettuoso.

6

p Bassoon. *f* *ff con passione* *pp subito* Bassoon.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 6. Dynamics: *p* Bassoon, *f*, *ff con passione*, *pp subito* Bassoon.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 7. Dynamics: *p*.

7

Più moto. *craso.* Più animato.

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 8. Dynamics: *craso.*

rientando *ff* *f* *mf* *rall.* *poco a poco* 4

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 9. Dynamics: *ff*, *f*, *mf*, *rall.*, *poco a poco* 4.

Tempo I. 8

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 10. Dynamics: *ff*, *dim.*, *p*.

penderosi Bassoon. *Lento.* *pp* 2 *pp*

Musical staff 11: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 11. Dynamics: *pp*, *pp*.

TYMPANI in A & E.

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7 1 6
f *ff con passione*

2 2 2 2 2
f Più moto. 8 Più animato. 4

slentando *ff* *f* *mf* *rall. poco a poco* 4 *Tempo I.* 7

ff *pp* *Lento.* 7