

# Smugglers' Rendezvous (Misterioso)

Time of Performance  
3 Minutes

Small Orch. 85¢ Full Orch. \$1.25  
Extra Piano Conductor 25¢

PIANO-CONDUCTOR

JEAN BEGHON

P.H.S. 37

Allegretto misterioso

Viol. *p* w.w. *mp* Fl., Cl. *mp*

Allegretto misterioso

Strings & W.W., Horn *mp*

Horn *p* *mp*

Detailed description: This system contains the first two staves of the score. The top staff is for Violin, starting with a piano (*p*) dynamic and featuring triplet markings. The bottom staff is for Piano-Conductor, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The key signature has one flat, and the time signature is 3/4.

Viol. *fz* *fz* *fz* *fz*

Brass *fz* *fz* *fz* *fz*

Detailed description: This system contains the third and fourth staves. The top staff continues the Violin part with fortissimo (*fz*) dynamics. The bottom staff continues the Piano-Conductor part, also featuring fortissimo (*fz*) dynamics. The music is more rhythmic and intense in this section.

Ob. *p* *fz* *p*

Cello *p* *fz* *p*

Detailed description: This system contains the fifth and sixth staves. The top staff is for Oboe, starting with piano (*p*) dynamics. The bottom staff is for Cello, also starting with piano (*p*) dynamics. The music returns to a more melodic and softer texture.

Trp't. *mf* *mf* *mf* *mf* *mf* *mf*  
Fl. *mf* *mf* *mf* *mf* *mf* *mf*  
Viol. *mf* *mf* *mf* *mf* *mf* *mf*  
(pizz.) Strings-C1. *f* *p*  
W.W. *mf* *mf* *mf* *mf* *mf* *mf*  
Horns *mf* *mf* *mf* *mf* *mf* *mf*  
Strings W.W. *mf* *mf* *mf* *mf* *mf* *mf*  
Strgs *mf* *mf* *mf* *mf* *mf* *mf*

Strings & W.W. *p* *mf* *mf* *mf* *mf* *Fine*  
*mf* *p* *mf* *mf* *mf* *Fine*

Viol., Ob. *f* *f* *f* *f* *f* *f*  
2nd Cl., Trp't. *f* *f* *f* *f* *f* *f*  
Strings pizz. *mf* *f* *p* *p* *p* *p*  
Muted Trp'ts. *f* *f* *p* *p* *p* *p*  
Muted Horns *f* *f* *p* *p* *p* *p*

W.W. *f* *f* *f* *f* *f* *f*  
Viol., Fl. *p* *f* *f* *f* *f* *f*  
Strings pizz. *f* *f* *f* *f* *f* *f*  
Horn *p* *f* *f* *f* *f* *f*  
Bass pizz. *f* *f* *f* *f* *f* *f*

PIANO-CONDUCTOR

Trpt, Viol. *sf sf sf* *p* *Viol.*

*sf sf sf* *p* *W. W.*

This system contains three staves. The top staff is for Trpt and Viol., the middle for W. W., and the bottom for piano accompaniment. The key signature has two flats. The top staff starts with *sf sf sf* and then *p*. The middle staff starts with *sf sf sf* and then *p*. The piano accompaniment has a bass line with a fermata and a treble line with chords.

*sf sf sf* *p* *Fl.*

*sf sf sf* *p*

This system contains three staves. The top staff is for Fl., the middle for piano accompaniment, and the bottom for piano accompaniment. The key signature has two flats. The top staff starts with *sf sf sf* and then *p*. The middle staff starts with *sf sf sf* and then *p*. The piano accompaniment has a bass line with a fermata and a treble line with chords.

Strings pizz. *mf* *arco* *p*

*mf* *p*

This system contains three staves. The top staff is for Strings, starting with *pizz.* and *mf*, then *arco* and *p*. The middle staff is for piano accompaniment, starting with *mf* and *p*. The piano accompaniment has a bass line with a fermata and a treble line with chords.

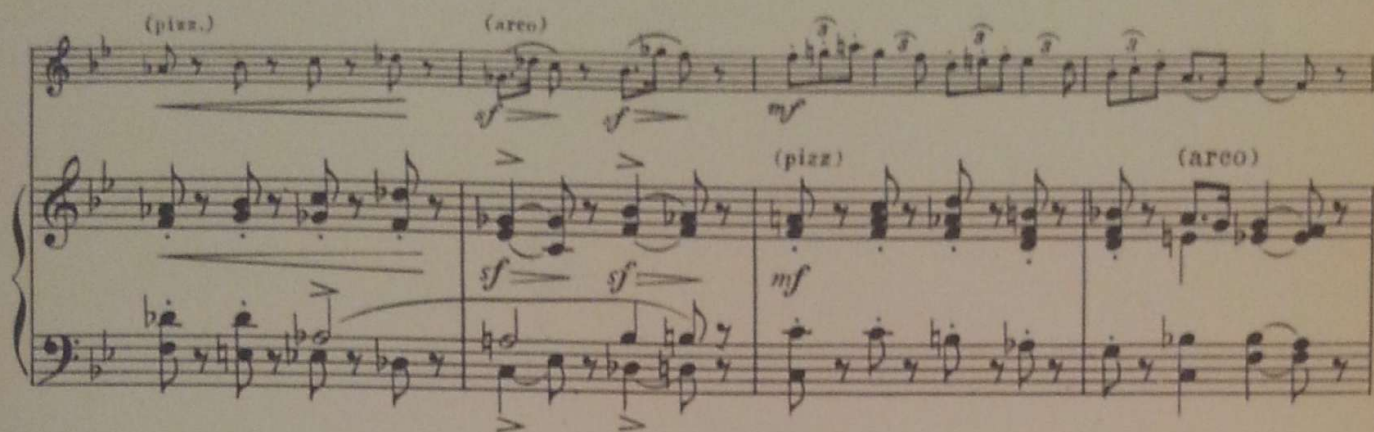
*mf* *(pizz.) sf sf*

*mf* *sf sf*

This system contains three staves. The top staff is for Strings, starting with *mf* and *(pizz.) sf sf*. The middle staff is for piano accompaniment, starting with *mf* and *sf sf*. The piano accompaniment has a bass line with a fermata and a treble line with chords.

(pizz.) (arco) *sf sf mf*

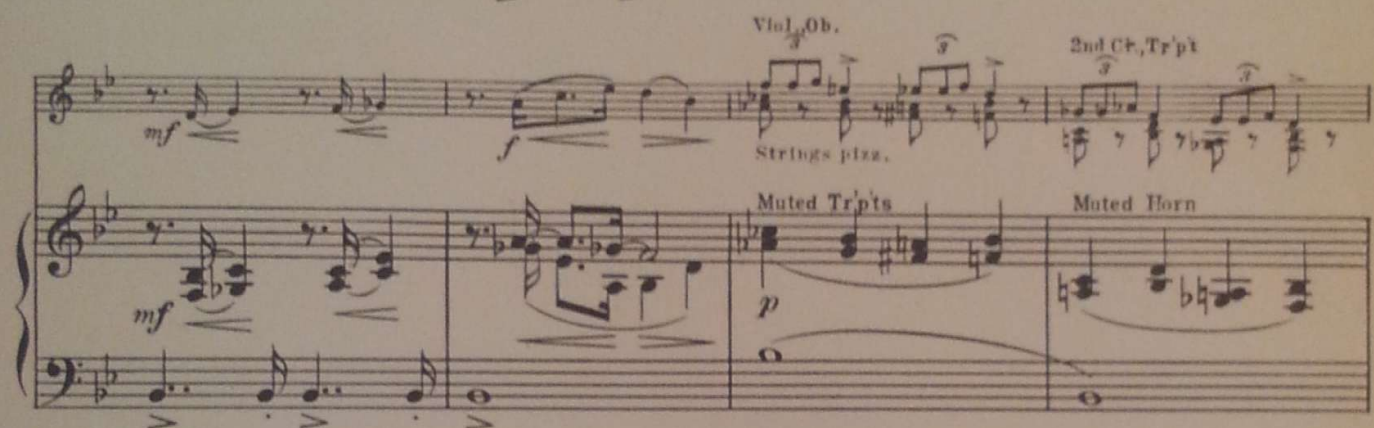
(pizz) (arco) *sf sf mf*



Viol., Ob. 2nd Ct., Tr'pt

Strings pizz. *mf*

Muted Tr'pts Muted Horn *p*

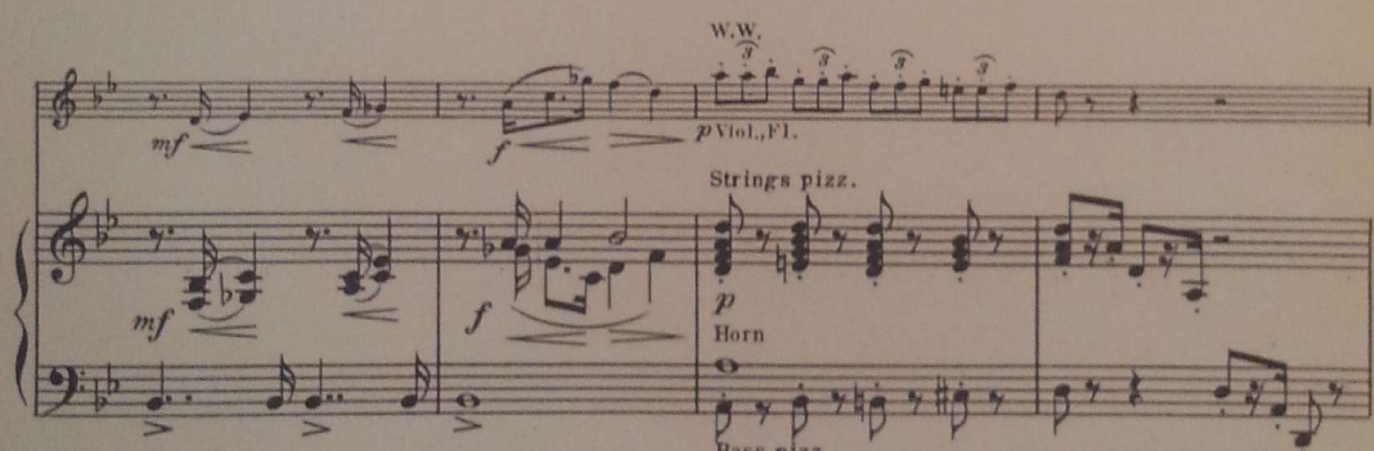


W.W. *mf* *p* Viol., Fl.

Strings pizz. *f*

Horn *p*

Bass pizz.



Tr'pt., Viol. *sf sf sf*

Viol. *p*

W.W. *p*

D.C. al Fine

D.C. al Fine

