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GRAND OPERA HOUSE,
JOHN H. MACLAY, MGR

A Baby's Prayer

Elegie

Piano

LEO A. KEMPINSKI Op.45

Arr. by the Composer

Dolce con tenerezza

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The music is characterized by a gentle, flowing melody in the right hand and a simple harmonic accompaniment in the left hand. The tempo and mood are indicated by the instruction *Dolce con tenerezza*. The score concludes with a final chord in the right hand and a sustained bass note in the left hand.

Piano

Lento

p

Cello & Va. (Cl.)

add 2^d Hn.

mf

Cello & Va.

add 2^d Hn.

W.W.
Fl.
Ob.

strs

p dolce

1st Cl.

2^d Cl.

rit

p

mf

mf

Piano

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The first system includes markings for woodwinds (*W.W.*), strings (*strs.*), piano (*p dolce*), horn (*Hn.*), and bass (*Bass*). The score features a variety of musical notations including slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of the fifth system.

A Baby's Prayer

Elegie

1st Violin

LEO A. KEMPINSKI Op. 45

Arr. by the Composer

Dolce con tenerezza
div.
p

Lento
p *div.*
mf
Cello & Va. (Cl.)

Fl.
p Ob. *rit.*

p
mf
Cello

Fl.
Ob. *rit.*

div.

Tympany and 2nd Cornet TACET

A Baby's Prayer

Elegie

Cello

LEO A. KEMPINSKI Op. 45

Arr. by the Composer

Dolce con tenerezza

p

Lento

mf

2d Cl.

p

rit.

A Baby's Prayer

Elegie

Flute

LEO A. KEMPINSKI Op. 45

Arr. by the Composer

Dolce con tenerezza

Lento

Solo

mp

Solo

mp dolce

p

p

A Baby's Prayer

Elegie

1st Clarinet in A

LEO A. KEMPINSKI Op. 45

Arr. by the Composer

Dolce con tenerezza

The first system of the musical score for the 1st Clarinet in A. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music is characterized by flowing eighth-note patterns with slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns and slurs.

Lento

The second system of the musical score, consisting of ten staves. The first staff of this system is marked *Lento* and *p*. It features a cello part, indicated by the label *Cello mf*, which plays a steady eighth-note accompaniment. The main melodic line continues on the upper staves. The system includes dynamic markings such as *p dolce* and *rit.* (ritardando). A section marked *2d VI.* (second violin) is indicated in the fifth staff. The music concludes with a final cadence on the tenth staff.

A Baby's Prayer

Elegie

1st Cornet in Bb

LEO A. KEMPINSKI Op.45
Arr. by the Composer

Dolce con tenerezza

The musical score consists of five staves of music for the 1st Cornet in Bb. The first staff is marked *Dolce con tenerezza* and *1st Hn.* with a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *pp*. The third staff is marked *Lento* and begins with a measure rest of 16 measures, followed by a first ending bracket and a second ending bracket, both marked with a '1'. The fourth staff is marked *1st Hn.* with a dynamic marking of *p*. The fifth staff continues the melody with a dynamic marking of *pp*. The score concludes with a double bar line.

2nd Cornet TACET

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A Baby's Prayer

Elegie

2nd Violin

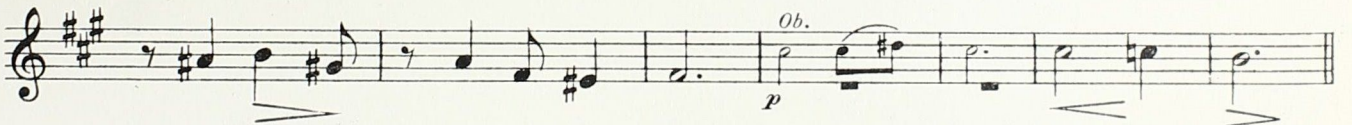
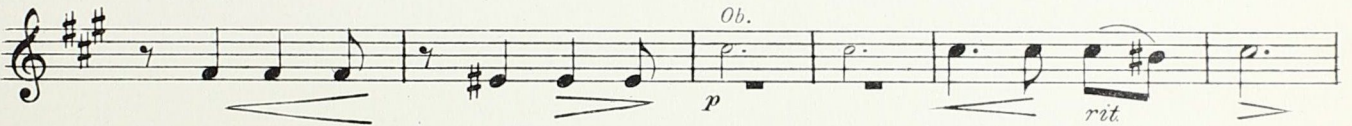
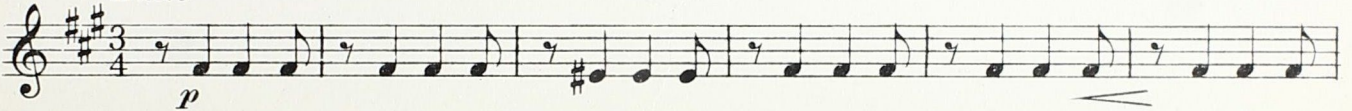
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Arr. by the Composer

Dolce con tenerezza



Lento



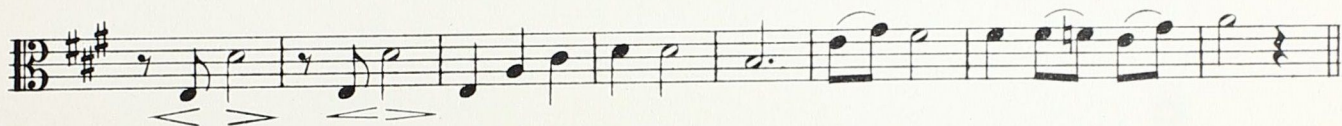
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Elegie

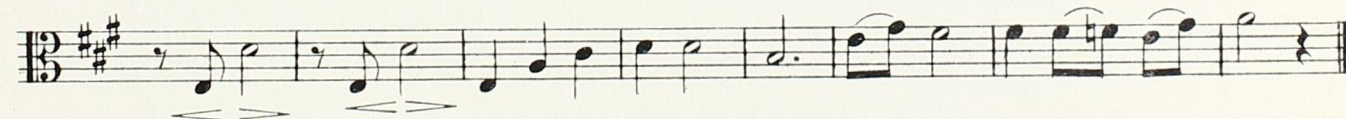
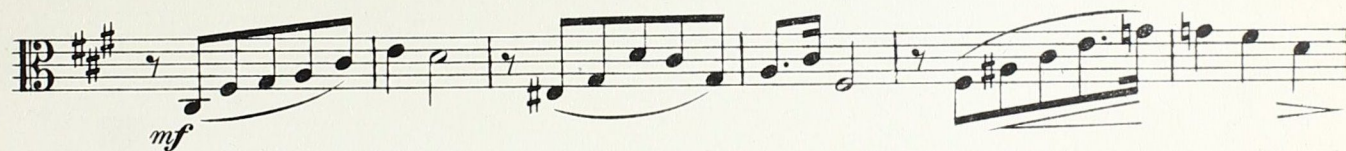
Viola

LEO A. KEMPINSKI Op. 45
Arr. by the Composer

Dolce con tenerezza



Lento



A Baby's Prayer

Elegie

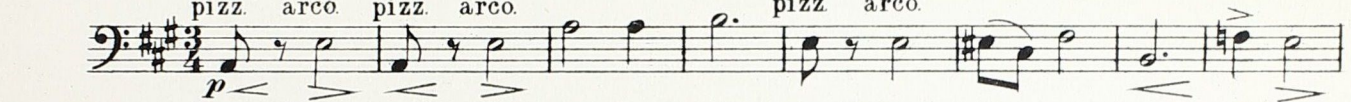
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Bass

Dolce con tenerezza

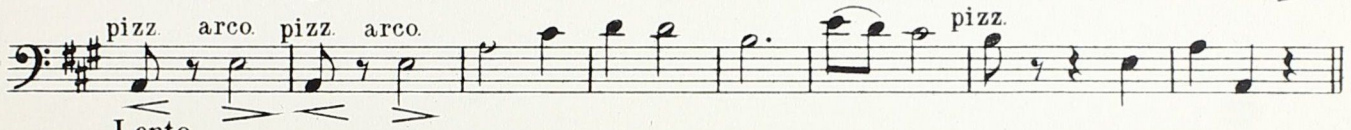
pizz. arco pizz. arco.

pizz. arco.

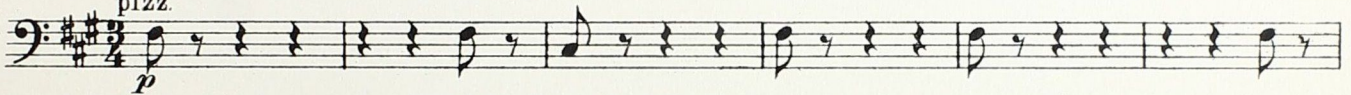


pizz. arco pizz. arco.

pizz.



Lento
pizz.

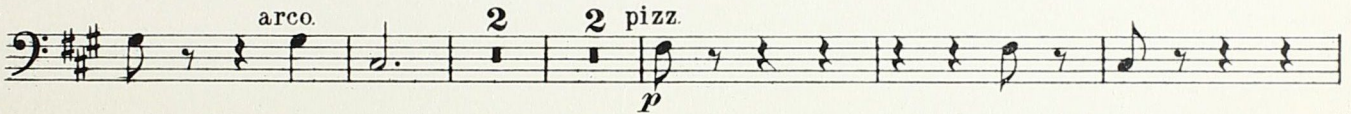


arco.

2

2

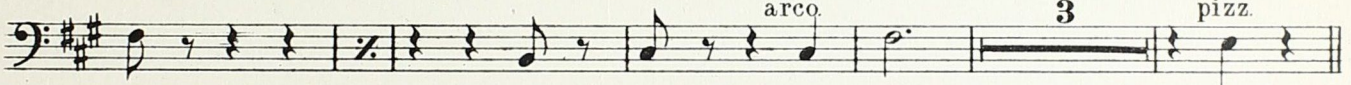
pizz.



arco.

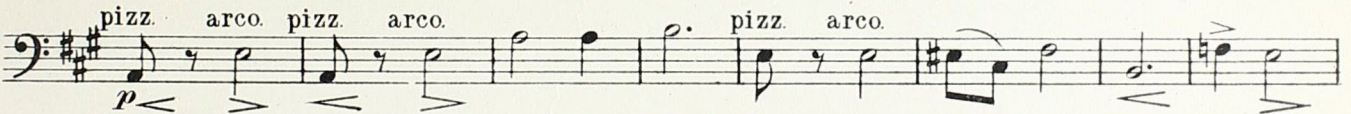
3

pizz.



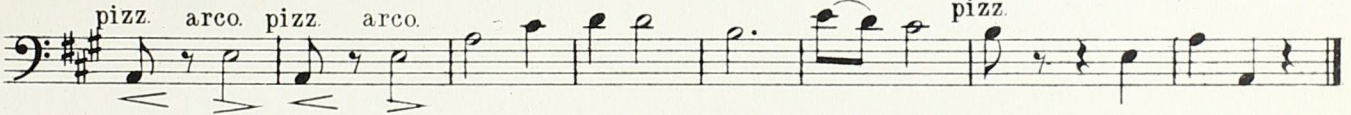
pizz. arco pizz. arco.

pizz. arco.



pizz. arco pizz. arco.

pizz.



A Baby's Prayer

Elegie

LEO A. KEMPINSKI Op. 45
Arr. by the Composer

Trombone

Dolce con tenerezza

2^d Hn.

The musical score is written for a Trombone (2^d Horn) in the key of D major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff ends with a dynamic marking of *pp* (pianissimo). The third staff begins with the tempo marking *Lento* and a dynamic marking of *mf* (mezzo-forte). The fourth staff ends with a dynamic marking of *pp*. The fifth staff begins with a dynamic marking of *p*. The sixth staff ends with a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and fingering numbers (2, 6, 7) above notes.

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