

# LA BELLE PIERRETTE.

## INTERMEZZO IMPROMPTU.

Viola.

J.H. FOULDS.

*♩* Allegretto.

First system of musical notation for Viola. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. Dynamics include *f* (forte), *f* with an accent (>), *p* (piano), and *mf* (mezzo-forte). The second staff continues the melody with *f* and *p* dynamics. The third staff features a *mf* dynamic. The system concludes with a first and second ending bracket.

Not faster.

Second system of musical notation for Viola. It consists of three staves. The first staff starts with a treble clef, one sharp key signature, and common time. The tempo instruction 'Not faster.' is present. Dynamics include *f* and a triplet of eighth notes. The second staff continues with *f* and *calando.* (ritardando). The third staff includes *pizz.* (pizzicato), *arco* (arco), *pizz.* with accents, and *arco*. The system ends with a *rit.* (ritardando) marking.



Viola.

*a tempo*

*f*

*mf*

Coda

TRIO

*mf*

*f*

*mf*

*f*

*f*

*pp* echo.

*f*

*p*

*rit.*

1. pizz. 2. pizz. &

Senza Repit.

CODA.

*f*

*rall.*

*fff*



# LA BELLE PIERRETTE.

2nd Cornet in Bb. INTERMEZZO IMPROMPTU.

J.H. FOULDS.

*Allegretto.*  $\text{mf}$   $\text{f}$   $p$  1<sup>o</sup> Horn

1. 2. *Not faster.*  $\text{mf}$  *calando.* *a tempo*  $f$  1

*atempo*  $f$   $p$  *rit.* 1

Coda  $\text{Horn}$

TRIO: 1<sup>st</sup>  $\text{mf}$   $f$   $p$  1

*rit.* 1. 2.  $\text{p}$   $\text{p}$   $\text{S}$   $\text{CODA.}$   $\text{Senza Repit.}$

$f$   $f$   $\text{rall.}$   $\text{ff}$



# LA BELLE PIERRETTE.

## INTERMEZZO IMPROMPTU.

Bass.

Allegretto.

Cello

J. H. FOULDS.

The musical score is written for Bass (Cello) in G major, 2/4 time, and consists of 14 staves. The tempo is marked 'Allegretto'. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, *calando*, *TRIO.*, *Coda.*, *Senza Repit.*, and *rall.* (rallentando). The score features several first and second endings, a repeat sign, and a coda section. The piece concludes with a *fff* (fortissimo) dynamic marking.



# LA BELLE PIERRETTE.

## INTERMEZZO IMPROMPTU.

Flute.

J.H. FOULDS.

*Allegretto.*

*Not faster.*

*a tempo*

Clarinet



*a tempo*

Flute.

First system of the Flute part, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte). The second and third staves continue the melodic and harmonic lines.

Second system of the Flute part, consisting of three staves. The first staff is marked *mf dolce.* (mezzo-forte dolce). The second and third staves continue the melodic and harmonic lines. A *f* (forte) dynamic marking appears at the end of the system.

Third system of the Flute part, consisting of three staves. The first staff begins with a dynamic marking of *pp* (pianissimo) and the instruction *echo.* The second staff includes a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking. It features first and second endings, marked with *1.* and *2.* and a *Senza Repit.* (without repeat) instruction. The system concludes with a *CODA.* marking and a *rall.* (rallentando) marking leading to a *fff* (fortississimo) dynamic.



# LA BELLE PIERRETTE.

## INTERMEZZO IMPROMPTU.

1st Cornet in Bb.

J. H. FOULDS.

Allegretto.

2<sup>nd</sup> *mf* *f* 2<sup>nd</sup> Clar. *p*

1. 2. *mf* Not faster.

*calando* *a tempo* *f*

*mf* *rit.*

*a tempo* *f* 2<sup>nd</sup> Clar.



1st Cornet in Bb.

Coda.

TRIO. *dolce*  
*mf*

2nd Clar.

*rit.*  
*p* 1. *p* 2. *Senza Repit.*

CODA.

*f* *rall.* *ff*



# LA BELLE PIERRETTE.

## INTERMEZZO IMPROMPTU.

Bass Trombone.

J. H. FOULDS.

Allegretto.

*mf* *p* *sostenuto* *mf* *p not faster.* *calando* *a tempo* *rall.* *a tempo* *p* *p* *mf* *Coda.* *TRIO.* *10* *p* *f* *p* *mf* *mf* *p* *mf* *p* *rit.* *pp* *pp* *Senza Repit.* *CODA.* *rall.* *f* *fff*



# LA BELLE PIERRETTE.

1

## INTERMEZZO IMPROMPTU.

Harmonium.

J. H. FOULDS.

*Allegretto.*

The musical score consists of six systems of music, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegretto*. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system continues the piece with a *p* (piano) dynamic. The third system features a first ending (1.) and a second ending (2.), with a *f* dynamic and a *Not faster.* instruction. The fourth system includes a triplet of eighth notes in the bass staff. The fifth system is marked *calando* (diminuendo) and *in tempo*. The sixth system concludes with a *rit.* (ritardando) marking.

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Harmonium.

The first system of the Harmonium piece consists of two staves. The treble staff begins with a dynamic marking of *f* and a breath mark (*v*). It contains several chords and melodic fragments. The bass staff provides a harmonic accompaniment with sustained notes and chords.

The second system continues the piece with similar harmonic textures. The treble staff features a melodic line with some grace notes, while the bass staff maintains a steady accompaniment. A breath mark (*v*) is present in the treble staff.

The third system concludes the main part of the piece. It includes a section marked "Coda." with a circled cross symbol. The music features sustained chords in both staves, leading to a final cadence.

The TRIO section begins with the marking "TRIO." and "*mf dolce*". The music is in a different key signature (three flats) and features a more delicate texture with sustained chords and a slower melodic flow in both staves.

The fourth system of the TRIO section continues with sustained chords and a melodic line in the treble staff. The bass staff provides a simple accompaniment.

The fifth system of the TRIO section concludes with a dynamic marking of *f*. It features a mix of sustained chords and moving lines in both staves.



# LA BELLE PIERRETTE.

## INTERMEZZO IMPROMPTU.

Grand Opera House  
Dubuque, Iowa.

Piano-Conductor.

J. H. FOULDS.

Allegretto. Vio. Fl. >

The musical score is written for Piano-Conductor and Violin/Flute. It is in 2/4 time and G major. The tempo is marked 'Allegretto'. The score is divided into four systems. The first system features a Violin/Flute part and a Piano part. The second and third systems are Piano parts. The fourth system includes a Flute part and a Piano part. Dynamics include *f*, *mf*, and *p*. The score ends with a double bar line and repeat signs.

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Not faster.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The top staff features a melodic line with eighth-note patterns and slurs. The grand staff provides harmonic support with chords and triplets in the bass line.

Second system of musical notation. It continues the three-staff format. The top staff has a melodic line with accents and a *pizz.* (pizzicato) marking. The middle staff has a *calando* marking above it. The bottom staff has a *f* dynamic marking. The tempo changes to *in tempo*. The music features a variety of rhythmic patterns and chordal textures.

Third system of musical notation. It continues the three-staff format. The top staff has a melodic line with slurs. The middle staff has a *rit.* (ritardando) marking above it. The bottom staff has a *rit.* marking below it. The music concludes this system with a final chord in the grand staff.

Fourth system of musical notation. It continues the three-staff format. The top staff has a melodic line with slurs and a *f* dynamic marking, followed by a *sf* (sforzando) marking. The tempo is marked *a tempo*. The middle staff has a *f* dynamic marking. The bottom staff has a *f* dynamic marking. The music concludes with a final chord in the grand staff.



First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the vocal line, and *mf* is in the piano accompaniment.

Second system of musical notation. The vocal line continues with quarter notes D5, E5, F5, and G5, ending with a half note G5. A dynamic marking of *pizz.* is placed above the final note. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present. The system concludes with the instruction "to Coda." and a Coda symbol.

Third system of musical notation, labeled "TRIO." at the beginning. The key signature changes to two flats. The vocal line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamic markings include *mf espressivo.* for the vocal line and *mf leggiero.* for the piano accompaniment.

Fourth system of musical notation. The vocal line continues with quarter notes D4, E4, F4, and G4. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present.

Fifth system of musical notation. The vocal line continues with quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* is present.



First system of musical notation, piano accompaniment. Treble and bass staves. Dynamics: *f*, *pp*.

Second system of musical notation, piano accompaniment. Treble and bass staves. Dynamics: *f*, *pp*. Includes 'Echo delicato' section.

Third system of musical notation, piano accompaniment. Treble and bass staves. Dynamics: *f*, *dim.*, *p*.

Fourth system of musical notation, piano accompaniment. Treble and bass staves. Dynamics: *rit.*, *p*. Includes first and second endings, and 'CODA'.

Fifth system of musical notation, including Fl.Ob.C1., Violins, and piano accompaniment. Treble and bass staves. Dynamics: *f*, *fff*. Includes 'Senza Repit.' and 'rall.' markings.



# LA BELLE PIERRETTE.

## INTERMEZZO IMPROMPTU.

1st Violin.(Conductor.)

J.H.FOULDS.

Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a forte dynamic (*f*). The second staff continues with dynamics of *f* and *mf*. The third staff features a section marked *f divisi*. The fourth staff is marked with *f*. The fifth staff contains two first endings, labeled '1.' and '2.'. The sixth staff is marked 'Not faster.' and begins with a forte dynamic (*f*). The seventh staff includes the instruction *calando*. The eighth staff features alternating *pizz.* and *arco* markings, starting with a forte dynamic (*f a tempo*). The ninth staff concludes with a *rit.* (ritardando) marking.

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*a tempo*

1st Violin.



# LA BELLE PIERRETTE.

## INTERMEZZO IMPROMPTU.

Cello.

J. H. FOULDS.

Allegretto.

*f* *pizz.* *f* *p* *f* *p*

*arco*

*f* *pizz.*

*arco* 1. 2.

Not faster.

*f* *pizz.* *arco* *pizz.* *arco*

*a tempo* *arco* *pizz.* *arco*

*a tempo* *pizz.* *arco* *pizz.* *arco*

*rit.*



Cello.

*pizz.*  
*f*

*arco*  
 Coda

TRIO. *pizz.*  
*mf dolce* *arco*

*pizz.*

*arco*  
*f*

*f*

*f* *pizz.*

*arco* Echo  
*pp pizz.*

*f* *rit. p* *pizz.* *pizz.* Senza Repit

CODA. *f*

*f* *rall.*



# LA BELLE PIERRETTE.

## INTERMEZZO IMPROMPTU.

1st Clarinet in B $\flat$ .

J.H. FOULDS.

*f* Allegretto.

*f* *mf* *f* *mf* *f*

1. 2.

Not faster.

*f* *calando.*

*a tempo* *f*

*rit.*



1st Clarinet in B $\flat$ .

*a tempo*

Coda

TRIO.

CODA.



# LA BELLE PIERRETTE.

## INTERMEZZO IMPROMPTU.

Drums.

J. H. FOULDS.

*Allegretto.*  
Glockenspiel.

*f* *p* *f* *p*

B.D. Cymb. B.D. Cymb. B.D. Cymb.

Triangle *f* Cymb. 2

Tria. Cymb. *rit.* *a tempo* S.D.

Tria. S.D. *tr* Tria.

*a tempo* Cymb. *rit.* *f* *p* *f* *p*

1 *p*



Drums.

S.D.  
B.D. Cymb. B.D. Cymb. B.D. Cymb. B.D. Cymb.

B.D. Cymb.  
Cymb. Coda.

TRIO Glocken.  
*mf*

S.D.  
B.D. Cymb. *p*

Glocken. S.D.

B.D. Cymb. *p*

Tria. *mf* Cymb. B.D. Cymb. 1

Tria. Glocken. (Echo.) *pp*

S.D. *f* B.D. Cymb. *p* *rit.*

1. 2. Senza Repit. CODA.

Tria. *tr* *f* S.D. S.D. *tr* *rall.* *ff* B.D. Cym.



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By J. H. FOULDS.

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