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A BROKEN HEART (LAMENT)

Piano

VICTOR L. SCHERTZINGER

Andte *Svalower*
Ob. or Cl.
p
Bass pizz

L.H.

rit.
Timp. & Bass
1st Viol.
str. trem
Timp. Solo

Andte modto
p
Ob. or 1st Viol.
Horns sust.

Piano

3



A BROKEN HEART

(LAMENT)

VICTOR L. SCHERTZINGER

Cello

Andte pizz. *pp*

arco Solo *mf*

pizz.

arco *f*

rit. *Timp.*

Andte modto *p*

Andte modto *mf*

Andte modto *mf*

Andte modto *mf*

Andte modto *mf*

Andte modto *mf*

Andte modto *mf*

Andte modto *mf*

A BROKEN HEART

(LAMENT)

1st Violin

VICTOR L. SCHERTZINGER

Andte

Ob. *pp*

Cello

Ob.

Cello

f div

rit.

Timp.

Andte modto

Ob.

p

2nd Vl.

Andte modto

mf Solo

A BROKEN HEART

(LAMENT)

VICTOR L. SCHERTZINGER

Tympani in D-A

And^{te} 12

f *pp* *pp*

rit. Solo *fz* Solo

And^{te} 2 mod^{to} 21 And^{te} mod^{to} 16

The musical score is written for Tympani in D-A. It consists of three staves. The first staff begins with a bass clef, a common time signature (C), and a rest for 12 measures. This is followed by a half note G2, a quarter rest, a half note G2, and a whole note G2. Dynamic markings include *f* under the first G2, and *pp* under the last two G2s. The second staff starts with a series of eighth notes (G2, F2, E2, D2) marked *rit.*, followed by a quarter rest, a half note G2, and a whole note G2. A *fz* marking is under the first G2. A dotted line with a slur above it connects the first G2 to a second G2 further right, with the word 'Solo' written above the line. The third staff begins with a bass clef, a common time signature (C), and a rest for 21 measures, marked 'And^{te} 2 mod^{to}'. This is followed by a repeat sign, then a rest for 16 measures, marked 'And^{te} mod^{to} 16', and ends with a double bar line.

A BROKEN HEART

(LAMENT)

1st Clarinet in B $\flat$

VICTOR L. SCHERTZINGER

Andte
Ob.
p

f *rit.*

Andte modto
2nd Horn
p

Andte modto
mf

The musical score is written for a 1st Clarinet in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andte' and the dynamic is 'p'. The second staff continues the melody, with dynamics 'f' and 'rit.' (ritardando). The third staff is marked 'Andte modto' and '2nd Horn', with a dynamic of 'p'. The fourth staff continues the melody. The fifth staff is marked 'Andte modto' and 'mf'. The sixth staff concludes the piece with a double bar line.

A BROKEN HEART

(LAMENT)

1st Trumpet in B $\flat$

VICTOR L. SCHERTZINGER

Emerson

And^{te} 12

rit

And^{te} mod^{to} 1st Hn. *pp muted*

And^{te} mod^{to} *mf*

6-11

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A BROKEN HEART

(LAMENT)

2nd Trumpet in B $\flat$

VICTOR L. SCHERTZINGER

And^{te} 12

rit

And^{te} mod^{to} *pp 2d Hn. muted*

And^{te} mod^{to} 16

6-11

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A BROKEN HEART

(LAMENT)

Trombone

VICTOR L. SCHERTZINGER

Andte

9

Bssn

p

f

rit.

Andte modto

2

pp muted

1

Andte modto

Cello

mf

A BROKEN HEART

(LAMENT)

VICTOR L. SCHERTZINGER

2nd Violin

And^{te}

pp

rit.

And^{te} mod^{to}

p

And^{te} mod^{to}

mf

A BROKEN HEART

(LAMENT)

Viola

VICTOR L. SCHERTZINGER

And^{te}
pp

rit.

And^{te} mod^{to}
p

And^{te} mod^{to}
mf

A BROKEN HEART

(LAMENT)

Bass

VICTOR L. SCHERTZINGER

Andte
pizz.

arco
f *rit.* *Timp.*

Andte modto
p

Andte modto
mf

1 2 3 4 5 6 7

1 2 3 4 5 6

Flute

A BROKEN HEART (LAMENT)

VICTOR L. SCHERTZINGER

Andte 12

rit.

Andte modto 21 5

mf

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