

# KINOTHEK

MODERN  
ATMOSPHERIC MUSIC  
BY THE WORLD'S MOST EMINENT  
WRITERS

## GROUP No 3

BY

### G. BECCE

CONSISTING OF Nos 21 TO No 30

PUBLISHED  
FOR  
SMALL AND FULL  
ORCHESTRA

SEND FOR LISTS AND CONTENTS  
OF GROUPS No 1 AND 2

PLAYABLE  
FOR ANY  
INSTRUMENTAL  
COMBINATION

### GROUP No 3

- No  
21. IN A CRITICAL SITUATION (ALLEGRO AGITATO)  
22. AGITATO MISTERIOSO  
23. THE HOUR OF GHOSTS (HEAVY MYSTERIOUS)  
24. BATTLE AND DISTURBANCE (AGITATO)  
25. ANDANTE APPASSIONATO

- No  
26. MOB-RULE (AGITATO)  
27. FANATIC DERVISH DANCE  
28. LYNCH - LAW (AGITATO)  
29. DISPERAZIONE (MOLTO LARGO - AGITATO - LARGO)  
30. SINISTER AGITATO

## GROUP No 4

BY

### G. BECCE AND PAUL JUON

CONSISTING OF Nos 31 TO No 40

EACH NUMBER  
CAN BE  
PURCHASED  
SEPARATE

OR EACH GROUP  
AT  
SPECIAL PRICES

BY G. BECCE

- No  
31. INSURREZIONE (AGITATO VIVACE)  
32. GRAND APPASSIONATO  
33. FACING DEATH (ANDANTE, LARGO)  
34. SEMI ORIENTAL MAESTOSO  
35. A CRITICAL MOMENT (VIVACE)

BY PAUL JUON

- No  
36. A HUMORISTIC PROCESSIONAL (SEMI ORIENTAL)  
37. CARAVAN MONOTONY  
38. CARNIVAL GAYETY (9/8 PRESTISSIMO)  
39. A MYSTERIOUS FABLE (ANDANTE)  
40. SCHERZO - PRESTO.

SMALL ORCHESTRA

FULL ORCHESTRA

SCHLESINGER'SCHE BUCH-UND  
MUSIKHANDLUNG  
ROB. LIENAU,  
BERLIN-LICHTERFELDE

BELWIN  
INC

NEW YORK / U. S. A.  
SOLE SELLING AGENTS  
FOR U. S. A. / CANADA  
MEXICO



# A critical Moment

(VIVACE)

1 Min.

G. Becce

Vivace (♩ = 100)

The musical score is arranged in six systems. The first system features a piano part with a forte (ff) dynamic and sforzando (sfz) accents, and woodwind parts for Flutes (Legni) and Trumpets and Horns (Trba. Corni). The second system introduces Bassoons and Clarinets (Fag. e Corni). The third system adds Trombones (Trbone.) and continues the Bassoon and Clarinet parts. The fourth system features the Basses (Bassi). The fifth and sixth systems continue the piano and woodwind parts, maintaining the dynamic intensity.



PIANO

First system of musical notation, measures 1-4. The right hand features a melodic line with accents and slurs, while the left hand provides harmonic support with chords and moving lines. Dynamics include *sfz* and *sfz stringendo*.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with slurs and accents. The left hand features sustained chords and moving bass lines. Dynamics include *sfz*.

Third system of musical notation, measures 9-12. The right hand has a melodic line with slurs and accents. The left hand features chords and moving lines. Dynamics include *sfz*.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with slurs and accents. The left hand features chords and moving lines. Dynamics include *ff* and *sfz*.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and accents. The left hand features chords and moving lines. Dynamics include *sfz* and *ff*.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with slurs and accents. The left hand features chords and moving lines. Dynamics include *sfz* and *ff*. A double bar line is present in the left hand at the end of measure 21, with the instruction "Fag. Bassi" below it. The system concludes with the instruction *ff (con 8va ad libitum)*.



Kinothek  
35

# A critical Moment

(VIVACE)

1 Min.

G. Becce

Vivace (♩ = 100)

ff sfz sfz sfz sfz

Legni

ff Trba. Corni

Trba. e Corni

sfz sfz sfz

Trba.

sfz sfz sfz

Trba.

Fag. e Corni

Trbone.

Trba.

Fag. e Corni

Trbone.

Bassi Fag.

Tromboni



Violino I

The musical score for Violino I consists of ten staves of music. The first staff is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first staff contains a *ff* dynamic marking and a *tutti unisono* instruction. The second staff begins with a *fff sfz* dynamic marking. The third staff contains several *sfz* markings. The fourth staff is marked *stringendo* and contains *sfz* markings. The fifth staff contains *fffz* markings. The sixth staff contains *div.* and *unis.* markings. The seventh staff contains *sfz*, *ff*, and *sfz* markings. The eighth staff contains *sfz* and *ff* markings. The ninth staff contains *sfz* markings. The tenth staff concludes the piece with *sfz* markings.



Violoncello

# A critical Moment

Vivace (♩. = 100)

(VIVACE)

G. Becce

The musical score is written for a single cello. It begins with a *ff* dynamic and features a series of chords and melodic lines. The score includes several dynamic markings: *sfz*, *ff*, *sffz*, and *stringendo*. There are also articulation marks such as accents (>) and slurs. The piece includes a *pizz.* (pizzicato) section and an *arco* (arco) section. The score concludes with a *ff* dynamic.



Batteria

# A critical Moment

(VIVACE)

G. Becce

Kinothek  
35

Timpani in La e Mi

Vivace (♩ = 100)

Piatti 1 Tamburo piccolo Piatti 1 Tamb. piccolo  
*ff*  
 Piatti Piatti 1  
*ff* Gr. Cassa  
 Piatti 1 Piatti 3  
 Gr. Cassa  
 Timpani Piatti 3 Tamb. piccolo  
*f* *f* *f*  
 Piatti 1 Piatti 3  
 Piatti 1 Tamb. piccolo  
 Gr. Cassa *p* *ff* *ffz*  
 Piatti Gr. Cassa  
*pp* Timpani *fff*  
 Piatti Tamb. piccolo Piatti 2 Piatti 1  
*ff* *ff*  
 Tamb. piccolo 1 Piatti 2 Piatti  
*ff* *pp* *ff*  
 2 Tamburo piccolo Piatti  
*ff* *f* Gr. Cassa



# A critical Moment

(VIVACE)

G. Becce

Vivace (♩. = 100)

The musical score is written for Clarinet I in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Vivace' with a metronome marking of 100. The score consists of ten staves of music. The first staff starts with a forte (ff) dynamic. The second staff features sforzando (sfz) accents. The third staff continues with sfz markings. The fourth staff has a forte (ff) dynamic. The fifth staff includes sfz markings. The sixth staff is marked 'stringendo' and contains sfz markings. The seventh staff has sfz markings. The eighth staff features sfz markings. The ninth staff includes a first ending bracket and sfz markings. The tenth staff concludes with sfz markings.



HARMONIUM

# A critical Moment

(VIVACE)

G. BECCE

Kinothek  
35

Vivace (♩. = 100)

ff Legni  
Trba.  
Corni

First system of the score, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of chords and melodic lines with accents. The bass clef staff is mostly empty.

sf

Second system of the score, continuing the treble clef staff with chords and melodic lines. The bass clef staff has some notes at the end of the system.

sf

Third system of the score, continuing the treble clef staff with chords and melodic lines. The bass clef staff has some notes.

Legni  
Trbone.  
Fag.

sf

Fourth system of the score, featuring a treble clef staff with chords and a bass clef staff with a melodic line. The key signature changes to one flat (F).

Fifth system of the score, continuing the treble clef staff with chords and melodic lines. The bass clef staff has some notes.



# HARMONIUM

stringendo *sfz*

The first system of musical notation for the harmonium. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a series of chords and melodic fragments in the treble, while the bass staff is mostly silent. A dynamic marking of *stringendo sfz* is placed above the treble staff.

*sfz*

The second system of musical notation. The treble staff continues with a melodic line, and the bass staff provides harmonic support with sustained chords. A dynamic marking of *sfz* is present.

The third system of musical notation, showing further development of the melodic and harmonic material in both staves.

*ff*

The fourth system of musical notation. The bass staff features a more active melodic line. A dynamic marking of *ff* is present.

*sfz* *sfz* *ff*

Bassi

The fifth system of musical notation. It includes dynamic markings of *sfz*, *sfz*, and *ff*. The word "Bassi" is written below the bass staff.

*sfz* *sfz*

The sixth and final system of musical notation on the page, concluding with sustained chords in the bass and melodic fragments in the treble. Dynamic markings of *sfz* and *sfz* are present.







Viola

# A critical Moment

G. Becce

Vivace (♩. = 100)

(VIVACE)

*ff*  
*sfz* *sfz* *sfz* *sfz*  
*ff* *sfz*  
*ff* *sfz*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
*stringendo*  
*ffz* *ffz* *ffz* *ffz* *ff*  
*ff* *sfz*  
*ff* *sfz*  
*ff*



Basso

# A critical Moment

(VIVACE)

Kinothek  
35

Vivace (♩=100)

G. Becce

3 10 3

*sfz sfz ff*

*ff ff*

*sfz sfz*

8 2

*fff stringendo*

*pizz. fff ff ff*

*arco f*

2 2

*ff sfz*

*sfz*



# A critical Moment

Vivace (♩=100)

(VIVACE)

G. Becce

ff sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz

ff

5 sfz sfz sfz sfz sfz

sfz sfz sfz stringendo

ff sffz

sfz

ff sfz sfz

ff sfz sfz

4 ff sfz sfz 3



Tromba I & II in Si<sup>b</sup> (B)

# A critical Moment

(VIVACE)

G. Becce

Kinothek  
35

Vivace (♩. = 100)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The dynamics are marked 'ff' (fortissimo) and 'sf' (sforzando). The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3). The music is written in a style typical of early 20th-century orchestral music.







# KINOTHEK

MODERN  
ATMOSPHERIC MUSIC  
BY THE WORLD'S MOST EMINENT  
WRITERS

## PIANO SOLO

### G. BECCE

#### KINOTHEK VOL. V CONTENTS

21. IN A CRITICAL SITUATION (ALLEGRO AGITATO)
22. AGITATO MISTERIOSO
23. THE HOUR OF GHOSTS (HEAVY MYSTERIOUS)
24. BATTLE AND DISTURBANCE (AGITATO)
25. ANDANTE APPASSIONATO

#### KINOTHEK VOL. VI CONTENTS

26. MOB RÙLE (AGITATO)
27. FANATIC DERWISH DANCE
28. LYNCH - LAW (AGITATO)
29. DISPERAZIONE (MOLTO LARGO — AGITATO — LARGO)
30. SINISTER AGITATO

### G. BECCE

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32. GRAND APPASSIONATO
33. FACING DEATH (ANDANTE, LARGO)
34. SEMI ORIENTAL MAESTOSO
35. A CRITICAL MOMENT (VIVACE)

### PAUL JUON

#### KINOTHEK VOL. VIII CONTENTS

36. A HUMORISTIC PROCESSIONAL (SEMI ORIENTAL)
37. CARAVAN MONOTONY
38. CARNIVAL GAYETY (<sup>6</sup>/<sub>8</sub> PRESTISSIMO)
39. A MYSTERIOUS FABLE (ANDANTE)
40. SCHERZO - PRESTO

ADDITIONAL VOLUMES IN PREPARATION

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