

KINOTHEK

MODERN
ATMOSPHERIC MUSIC
BY THE WORLD'S MOST EMINENT
WRITERS

GROUP No 3

BY

G. BECCE

CONSISTING OF Nos 21 TO No 30

PUBLISHED
FOR
SMALL AND FULL
ORCHESTRA

SEND FOR LISTS AND CONTENTS
OF GROUPS No 1 AND 2

PLAYABLE
FOR ANY
INSTRUMENTAL
COMBINATION

GROUP No 3

No

- 21. IN A CRITICAL SITUATION (ALLEGRO AGITATO)
- 22. AGITATO MISTERIOSO
- 23. THE HOUR OF GHOSTS (HEAVY MYSTERIOUS)
- 24. BATTLE AND DISTURBANCE (AGITATO)
- 25. ANDANTE APPASSIONATO

No

- 26. MOB-RULE (AGITATO)
- 27. FANATIC DERVISH DANCE
- 28. LYNCH - LAW (AGITATO)
- 29. DISPERAZIONE (MOLTO LARGO — AGITATO — LARGO)
- 30. SINISTER AGITATO

GROUP No 4

BY

G. BECCE AND PAUL JUON

CONSISTING OF Nos 31 TO No 40

EACH NUMBER
CAN BE
PURCHASED
SEPARATE

OR EACH GROUP
AT
SPECIAL PRICES

BY G. BECCE

No

- 31. INSURREZIONE (AGITATO VIVACE)
- 32. GRAND APPASSIONATO
- 33. FACING DEATH (ANDANTE, LARGO)
- 34. SEMI ORIENTAL MAESTOSO
- 35. A CRITICAL MOMENT (VIVACE)

BY PAUL JUON

No

- 36. A HUMORISTIC PROCESSIONAL (SEMI ORIENTAL)
- 37. CARAVAN MONOTONY
- 38. CARNIVAL GAYETY (6/8 PRESTISSIMO)
- 39. A MYSTERIOUS FABLE (ANDANTE)
- 40. SCHERZO - PRESTO

SMALL ORCHESTRA

FULL ORCHESTRA

SCHLESINGER'S SCHE BUCH-UND
MUSIKHANDLUNG
ROB. LIENAU,
BERLIN-LICHTERFELDE

BELWIN
INC

NEW YORK / U. S. A.
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MEXICO

Kinothek
36

A humoristic Processional

1 3/4 Min.

(SEMI-ORIENTAL)

Paul Juon
arr. Alfr. Pagel

Poco marziale

Archi
Trba.

First system of musical notation. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *Cor. simile* marking. The key signature is one flat (B-flat) and the time signature is 2/4.

Second system of musical notation. Treble and bass staves. Treble staff has a *Fl.* marking. Bass staff has a *p* marking and an *Ob.* marking. The key signature is one flat (B-flat) and the time signature is 2/4.

Third system of musical notation. Treble and bass staves. Treble staff has a *Tutti* marking. Bass staff has a *f* marking and a *Bassi* marking. The key signature is one flat (B-flat) and the time signature is 2/4.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *Fl. Cl.* marking. Bass staff has a *p* marking. The key signature is one flat (B-flat) and the time signature is 2/4.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *Legni* marking. Bass staff has a *pp* marking, a *poco rit.* marking, and a *Fag.* marking. The key signature is one flat (B-flat) and the time signature is 2/4.

Sixth system of musical notation. Treble and bass staves. Treble staff has a *Trba.* marking. Bass staff has a *sfz* marking, a *Tutti* marking, and a *ff* marking. The key signature is one flat (B-flat) and the time signature is 2/4.

Fl. Sva
f Fag. Solo Sva
ff

dimin.

p
Vel. Fag.

Archi
pesante
p
f
p poco rit.
Vel. Solo

pp

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1 3/4 Min.

Paul Juon
arr. Alfr. Pagel

Poco marziale

Trba.
f Cor.

Fag. Vcl.

Fl. Solo
8.
p

Ob.
p

Tutti
f Bassi

Fl. Sva.
Cl.
p
pizz.

Fag. Solo
Cl.
pp

Fl. Sva.
Cl.
p a tempo
arco

3 Trbne.
Ob.
sf

Tutti
ff
div.

Fl. Solo

Fag. Solo

f

pizz.

Ob.

arco

dim.

dimin.

Viol. II

arco

p

Vcl. Fag.

Ob.

pesante

Legni

Ottoni

f

p

f

Cor.

Fag. Vel.

poco rit.

p

pp

Violino II

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(SEMI-ORIENTAL)Paul Juon
arr. Alfr. Pagel

Poco marziale

f
p
pizz.
p
GLI
poco rit.
a tempo
arco
pp
p
sfz
div.
ff
pizz.
f
arco
pizz.
dim.
2
arco
p
p
pesante
p
poco rit.
f
p
3
pp

Viola

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(SEMI-ORIENTAL)Paul Juon
arr. Alfr. Pagel

Poco marziale

1 (-20) 2 3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18 19 20

p

f *pizz.* *p*

poco rit. *a tempo* *arco* *p*

Cl II *pp*

sfz *ff*

pizz. *pizz.* *arco* *f*

pizz. *dim.* 2 1 1 (-9) 2 3

p *p*

4 5 6 7 8 9 *pesante* *p*

poco rit. 3 *p* *pp*

Violoncello

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(SEMI-ORIENTAL)Paul Juon
arr. Alfr. Pagel

Poco marziale

4

f

Va 1(-8) 2 3 4 5 6 7 8

p *f*

pizz. *p*

Fag. Solo *poco rit.* *a tempo* *arco* *Va.* *p* *arco* *sfz*

ff *f*

pizz. *pizz.* *Va. arco* *pizz.* *dim.* *Fag.*

(*pizz.*) 2 *arco* *p*

pesante *p* *f*

poco rit. *Solo* *p* *pp*

Basso

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(SEMI-ORIENTAL)

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Poco marziale

4 *Vel.* *f*

8 *8va ad lib.* *f*

5 *pizz.* *p* 1 3 4 *poco rit. a tempo* *arco* 3 *sf* *ff*

4 *Vel. pizz.* *f*

pizz. 2 2 *Vel.* *p*

pesante *f* *poco rit.* 6 *pp*

A humoristic Processional

(SEMI-ORIENTAL)

Paul Juon
arr. Alfr. Pagel

Poco marziale 12 Solo *p*

f

Solo *p*

poco rit. 1 3 *a tempo* *p* Ob. *sf*

ff

dim.

1 Ob. *p*

1 *pesante* *p* *f* 9 *poco rit.*

A humoristic Processional

(SEMI-ORIENTAL)

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arr. Alfr. Pagel

Poco marziale

1(-12) 2 3 4 5 6 7 8 9

Trba. I.

10 11 12 Ob.

p

f Solo *p*

poco rit. *p*

a tempo *p* Trba. I. *sf*

ff

Cl. II sva

7 *p*

1 *pesante* *p* *f* 9 *poco rit.*

Tromba I in Si $\flat$ (B)

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(SEMI-ORIENTAL)

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arr. Alfr. Pagel

Poco marziale

1(12) 2 3 4 5 6 7 8 9

10 11 12 Ob.

f 7 3 *poco rit.*

a tempo 4 Solo *sf* *ff*

3 *f* *p*

16 *pesante* 1 *f* 9 *poco rit.*

Tromba II in Si b (B)

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(SEMI-ORIENTAL)

Paul Juon
arr. Alfr. Pagel

Poco marziale

mf

8

f

7 3 4 *a tempo* Solo

poco rit. *sfz*

ff

3

f *p*

16 *pesante* 1 9

f *poco rit.*

Trombone III

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A humoristic Processional

(SEMI-ORIENTAL)

Paul Juon
arr. Alfr. Pagel

Poco marziale

Cor. I

mf

8

f

6

Fag. *poco rit.*

pp

a tempo

4

Trba. III

sfz

ff

3

f

5

Fag.

p

1

pesante

1

f

Cor. I

p

poco rit.

6

Batteria

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(SEMI-ORIENTAL)

Paul Juon
arr. Alfr. Pagel

Poco marziale

1. Tambourin 1(-12) 2 3 4 5 6 7 8

f

9 10 11 12 Triangolo 1(-8) 2 3 4

p

5 6 7 8 Tamb. pet. *f* Cassa e Cinelli

Triangolo *p*

1 3 Tambourin *a tempo* Timp. in Fa e Sib (FB) 3

poco rit. *p* *sfz*

ff 1 Campanelli *f*

2 7 2 3 4 Tambourin 1(-9) *p*

5 6 7 8 9 1 1 pesante Timpani *f*

tr Triangolo *poco rit.* 4 Timpani *pp*

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WRITERS

PIANO SOLO

G. BECCE

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KINOTHEK VOL. VI CONTENTS

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G. BECCE

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PAUL JUON

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