

CARRIE JACOBS - BOND

Songs

ARRANGED BY

Harry L. Alford

	11 & Piano	Full & Piano
A PERFECT DAY (Orig. Ab)	.55	
A PERFECT DAY (C)	.55	
I LOVE YOU TRULY	.55	
JUST A WEARYIN' FOR YOU	.55	
O HAUNTING MEMORY	.55	
Bond Collection N ^o 5. }	1.00	1.50
Containing		
HIS LULLABY and LONGING }	1.00	1.50
Bond Collection N ^o 2. }	1.00	1.50
Containing		
ROBIN ADAIR and PLAY MAKE BELIEVE }	1.00	1.50
Bond Collection N ^o 3. }	1.00	1.50
Containing		
TZIGANI DANCES N ^o 1 and N ^o 2 }		

12 numbers

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529 S^o WABASH AVE., CHICAGO, ILL.

A PERFECT DAY

2d. VIOLIN.

Property of

CARRIE JACOBS-BOND.

Grand Opera House

Arr. by Harry L. Alford.

Mod^{to} Espressivo.

Dubuque.

Iowa.

Sost.

The musical score for the 2d. Violin part of 'A Perfect Day' is written on five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff contains the initial melody with a piano (*p*) dynamic. The second staff continues the melody. The third staff introduces a pizzicato (*pizz.*) section with a mezzo-forte (*mf*) dynamic, followed by an arco section. The fourth staff continues the arco section, then returns to pizzicato with a piano (*p*) dynamic, and ends with a *Fine.* marking. The fifth staff is a final chord with a mezzo-forte (*mf*) dynamic and a *cresc.* marking.

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D. S. al Fine.

A PERFECT DAY

Property of

Grand Opera House

CARRIE JACOBS-BOND.

Arr. by Harry L. Alford.

VIOLA.

Mod^{to} Espressivo.

Dubuque. Iowa.

Sost.

The musical score for the Viola part of 'A Perfect Day' is written on five staves. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff contains the initial melody with a piano (*p*) dynamic. The second staff continues the melody. The third staff introduces a pizzicato (*pizz.*) section with a mezzo-forte (*mf*) dynamic, followed by an arco section. The fourth staff continues the arco section, then returns to pizzicato with a piano (*p*) dynamic, and ends with a *Fine.* marking. The fifth staff is a final chord with a mezzo-forte (*mf*) dynamic and a *cresc.* marking.

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D. S. al Fine

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Grand Opera House
Dubuque, Iowa.

A PERFECT DAY

FLUTE.

CARRIE JACOBS-BOND.

Arr. by Harry L. Alford.

Mod^{to} Espressivo.

The musical score is written for Flute and Oboe. The Flute part is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Oboe part is on a single staff with a treble clef and a key signature of three flats. The score begins with a treble clef and a common time signature (C). The first staff of the Flute part starts with a piano (*p*) dynamic and a *Mod^{to} Espressivo* instruction. The second staff of the Flute part includes a triplet of eighth notes, a trill (*tr*), and a second trill. The Oboe part begins with a mezzo-forte (*mf*) dynamic and includes a trill. The score concludes with a *rall* (rallentando) instruction, followed by a *pp Fine.* (pianissimo Fine) instruction, and a final *mf* (mezzo-forte) instruction. The piece ends with a double bar line and a repeat sign.

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D. S. al Fine.

A PERFECT DAY

CELLO.

Property of
Grand Opera House

CARRIE JACOBS - BOND.

Arr. by Harry L. Alford.

Mod^{to} Espressivo. Debuque. Iowa.

Small notes 2d. time.

Sost.

The musical score for the Cello part is written on five staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, starting with a piano (p) dynamic. The second staff continues the melodic line. The third staff introduces a more complex rhythmic pattern with some triplets. The fourth staff features a mezzo-forte (mf) dynamic. The fifth staff concludes the piece with a piano (p) dynamic, a crescendo (cresc.), and a mezzo-forte (mf) dynamic, ending with a double bar line and a repeat sign.

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D. S. al Fine.

A PERFECT DAY

BASS.

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CARRIE JACOBS - BOND.

Arr. by Harry L. Alford.

Mod^{to} Espressivo. Debuque. Iowa.

The musical score for the Bass part is written on five staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, starting with a piano (p) dynamic. The second staff continues the melodic line. The third staff introduces a more complex rhythmic pattern with some triplets. The fourth staff features a mezzo-forte (mf) dynamic. The fifth staff concludes the piece with a piano (p) dynamic, a crescendo (cresc.), and a mezzo-forte (mf) dynamic, ending with a double bar line and a repeat sign.

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D. S. al Fine.

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Dubuque, Iowa.

A PERFECT DAY

1st. VIOLIN.

CARRIE JACOBS-BOND.
Arr. by Harry L. Alford.

Mod^{to} Espressivo.

Solo for Voice, COR. TROM. or VIOLIN.

2d. Verse

1st. Verse

p Sost.

Sul G.

pizz. *arco*

pizz. *arco* *rall*

Cello.

pizz. *pp* *Fine.* *arco* *p* *cresc.*

mf

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D. S:al Fine.

Rayner Dalheim & Co.
Music Printers & Engravers
Chicago, Ill.

A PERFECT DAY

TROMBONE.

Mod^{to} Espressivo.

CARRIE JACOBS-BOND.
Arr. by Harry L. Alford.

§ Trombone Solo.

p Sost. Cello 1st. time.

mf

rall *Fine pp*

p *cresc.*

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D. S. mf al Fine.

A PERFECT DAY

DRUMS & Tymp. in A^b & E^b

Property of
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Dubuque, Iowa.

CARRIE JACOBS-BOND.
Arr. by Harry L. Alford.

Mod^{to} Espressivo.
TYM. or B. Dr.

BELLS

p *tr* § *3*

3 TYM. *tr* *p* *3* BELLS *pp*

2 TYM. *tr* *rull* *pp* *Fine.* *4* *tr* § *mf*

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D. S. al Fine.

A PERFECT DAY

CLARINET in B $\flat$

Property of

CARRIE JACOBS-BOND.

Grand Opera House

Arr. by Harry L. Alfred.

Mod^{to} *Espressivo*.

Dubuque. Iowa.

Play small notes if not acc. voice
Sost.

The musical score is written for a Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Mod^{to} *Espressivo*'. The piece is identified as 'Dubuque. Iowa.' and is arranged by Harry L. Alfred for Carrie Jacobs-Bond. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic and includes a section marked 'Sost.' (Sostenuto). The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a 'rill' (trill) instruction. The fifth staff concludes with a 'Fine' marking and a piano (*pp*) dynamic. The score is marked with various musical notations including slurs, ties, and accidentals.

cresc.
ORSTER Music Pub. Chicago, Ill.

mf
D. S. al Fine.

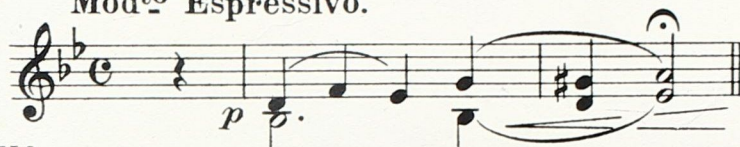
Property of
Grand Opera House
Dubuque, Iowa.

A PERFECT DAY

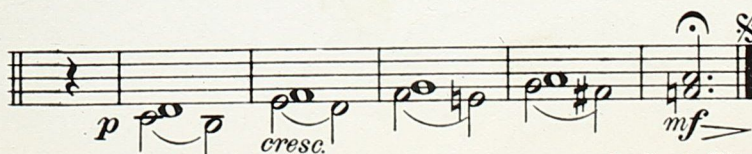
CORNETS in B $\flat$

CARRIE JACOBS-BOND.
Arr. by Harry L. Alford.

Mod^{to} Espressivo.



✂ CORNET SOLO.



D. S. al Fine.

A PERFECT DAY

PIANO ACC.

Property of
Grand Opera House

CARRIE JACOBS-BOND.

Arr. by Harry L. Alford.

Mod^{to} Dubuque, Iowa.
Espressivo.

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major (two flats) and 2/4 time. The first system shows the piano accompaniment with a piano (*p*) dynamic. The second system introduces the vocal line with the instruction 'Solo for Voice, COR. TROM. or VIOLIN 8va.' and a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic. The third system shows the vocal line with a 'Sostenuto' marking and the piano accompaniment with a piano (*p*) dynamic. The fourth system shows the vocal line with a '2d. Verse' marking and the piano accompaniment with a piano (*p*) dynamic. The fifth system shows the vocal line with a '1st. Verse' marking and the piano accompaniment with a piano (*p*) dynamic. The sixth system shows the vocal line with a 'mf' dynamic and the piano accompaniment with a 'mf' dynamic. The seventh system shows the vocal line with a 'mf' dynamic and the piano accompaniment with a 'mf' dynamic. The eighth system shows the vocal line with a 'mf' dynamic and the piano accompaniment with a 'mf' dynamic. The ninth system shows the vocal line with a 'mf' dynamic and the piano accompaniment with a 'mf' dynamic. The tenth system shows the vocal line with a 'mf' dynamic and the piano accompaniment with a 'mf' dynamic.

The musical score is written for piano and voice. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with a *rall* marking. The third system features a vocal line and piano accompaniment, with a *pp Fine.* marking. The fourth system has a vocal line and piano accompaniment, with a *pp Fine.* marking. The fifth system has a vocal line and piano accompaniment, with a *mf* marking and a *D. S. al Fine.* instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

pp Fine.

pp Fine.

p

cresc.

mf

D. S. al Fine.