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A Rube Festival

Rural Sketch — DUDLEY PEELE

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18 Serenade Romantique—Romance ..... Gaston Borch—E
19 Poem Symphonique ..... Gaston Borch—F
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22 Love's Enchantment—Intermezzo D'Amour ..... Irene Varley—E
23 Lovelette ..... Sol. P. Levy—E
24 Thoughts At Twilight—Reverie ..... Edwin F. Kendall—E (Composer of "Charme D'Amour")
25 Spring Blossoms—Novelette ..... G. del Castillo—E
26 Chanson Melancolique ..... Patricia Collinge—E
27 Chant Erotique ..... Irenee Berge—E
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30 Reverie ..... George Drumm—E
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33 Laughing Beauties—Intermezzo ..... Irenee Berge—E
34 Floretta—Cuban Caprice ..... Paul Henneberg—E
35 Twilight Reverie ..... Irenee Berge—E
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42 Serenade Lointaine ..... Irenee Berge—E
43 La Petite Duchesse—Gavotte Louis XV ..... Henry Baron—E
44 Twilight Fancies—Reverie ..... H. C. Frommel—E
45 Idylle Japonaise ..... Maurice Baron—E
46 Reves D'Orient—Tone Poem ..... Maurice Baron—F
47 Caprice Joyeux ..... Edwina Seeligson—E
48 Barcarolle Amoureuse ..... Robert Casadesus—E
49 Elegie ..... Maurice Baron—E
50 Baby Dreams (Little Reverie) ..... S. Bovaner—E
51 Cavatine ..... Maurice Baron—F
52 Rendezvous D'Amour—Serenade ..... Leo. Edwards—E
53 Paradise Is Mine—Ballad ..... Maurice Baron—E
Solo for Violin, 'Cello, Cornet or Trombone
54 Air De Ballet ..... Irene Varley—F
55 Fragrance of Spring—Intermezzo ..... Alma Sanders—E
56 Romance ..... Maurice Baron—F
57 Chant DA'mour ..... H. C. Frommel—E
58 Blushing Coquette—Intermezzo ..... J. L. Schendel—E
59 Lamento ..... Maurice Baron—F
60 Last Lullaby (In Baby's Memory) ..... Maurice Baron—E
61 Rosebud—Reverie ..... Harold Sanford—E
62 Love in May—Reverie ..... Louis Breau—F
63 Sunshine and Roses—Intermezzo ..... Gaston Borch—E
64 Graceful Blondinette—Intermezzo ..... Gaston Borch—E
65 Falling Rose Leaves—Sentimental Reverie ..... Alma Sanders—E
66 Song of the Brook ..... Maurice Baron—F
67 Suite Tyrolienne ..... S. Di Stefano—F
I. In the Forest. II. At the Inn. III. Wooden Shoe Dance

No.

68 Loves Glamour—Reverie ..... Irene Varley—E
69 Whims of Love—Caprice ..... Maurice Baron—E
70 Love Among Flowers—Reverie ..... H. C. Frommel—E
71 By the Garden Gate—Serenade ..... Simon Nathon—E
72 Cupids Conquest—Intermezzo ..... Herman Kahn—E
73 By Gone Days—Reverie ..... Jacques Pintel—E
74 Hearts Desire—Reverie ..... Irene Varley—E
75 Woodland Flirt—a Bird Flirtation ..... King and Hager—F
76 Dainty Damsel—Serenade Discrete ..... Maurice Baron—E
77 Autumn Gold—Reverie ..... Cecil Kappey—E
78 First Courtship—Caprice ..... Charles Lindgreen—E
79 Little Girl of Long Ago—Classic Ballad ..... Maurice Baron—D
80 Love's Sweet Hour—Reverie ..... Morjan Otvos—E
81 A Legend of Erin ..... Eleanor Johnson—E
82 Love's Golden Arrows—Flower Song ..... Walter W. Smith—E
83 Romeo's Farewell to Juliet—Tone Poem ..... Maurice Baron—F
84 The World is a Beautiful Song—Classic Ballad ..... Sybil Vane and Louis Breau—D
85 Strolling Dolly—Caprice ..... Charles Lindgreen—E
86 Promenade Amoureuse—Intermezzo ..... Maurice Baron—E
87 A Place of Dreams—Romance ..... Charles Gras—E
88 Extase Melodieuse ..... Joseph Littau—F
89 Love's Declaration—Romance ..... Maurice Baron—E
90 Golden Morning—Reverie ..... Al Morton—E
91 Little Flower Garden—Caprice ..... Carl Breil—E
92 Miss Blue Eyes—Caprice ..... Arthur Bergh—E
93 Song of Zion—Hebrew Lament ..... Maurice Baron—E
94 First Call of Spring—Serenade ..... Walter Wallace Smith—E
95 Meditation ..... Maurice Baron—E
96 A Fairy Flirtation ..... C. E. Wheeler—E
97 Reverie Poetique ..... Maurice Baron—F
98 Lady Lilly—Intermezzo ..... Joen Fresco—E
99 Othellos Remorse—Tone Poem ..... Maurice Baron—F
(Shakespearian Sketch No. II)
100 The Conqueror—Overture Triumphale ..... Maurice Baron—
"Overture Triumphale" was one of the three compositions selected from eighty-five submitted in the contest for $500 offered by Hugo Riesenfeld for the best original American overture and played by the Rialto orchestra at the special performance, on October 8th. It was accorded second place by the judges, among whom were Arthur Bodansky, Victor Herbert, Carl Deis and O. G. Sonneck.

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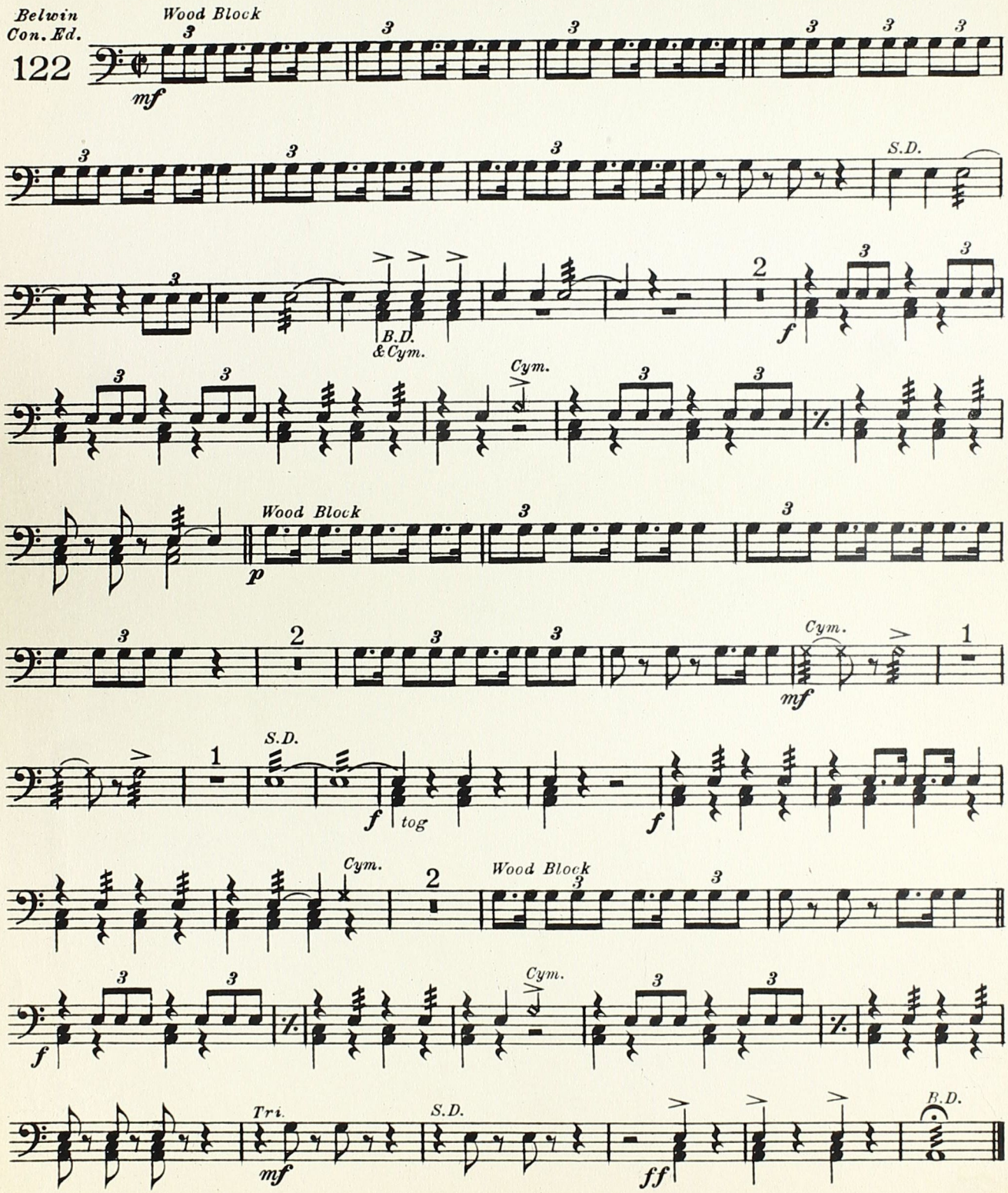
101 Indian Reverie ..... Cecil Kappey—E
102 Autumn Voices—Intermezzo ..... R. H. Bassett—E
103 Early Roses—Entr' Acte ..... Maurice Baron—E
104 Whimsical Charms—Entr' Acte ..... Joen Fresco—E
105 Dante's Inferno, Tone Poem ..... Gaston Borch—F
106 Al'uring Coquetry, Air de Ballet ..... Maurice Baron—E
107 Elves in the Moonlight, Caprice ..... Charles Lindgreen—E
108 An Arcadian Idyl ..... Ida Bostelman—E
109 Chiffons and Laces, Menuet a l'Antique ..... Maurice Baron—E
110 A Bedtime Tale, Intermezzo ..... Firmin Swinner—E
111 Rural Flirts, Intermezzo ..... James C. Bradford—E
112 Cleopatra's Dream, Tone Poem ..... Maurice Baron—F
(Shakespearian Sketch No. III)
113 La Petite Danseuse (Caprice) ..... Willard Parkhurst—E
114 Fanchonette, Caprice ..... G. Klemm—E
115 Tenderness, Romance ..... W. Schad—E
116 Parade of the Victors, Patrol ..... Arthur Bergh—E
117 Scene D'Amour ..... Maurice Baron—E
118 Valse Melodie ..... R. Drigo—E
119 Smile of Columbine, Air De Ballet ..... R. Drigo—E
120 Demand D'Amour, Romance ..... R. Drigo—E
121 Hebrew Grand Fantasia, on traditional Melodies ..... Boris Levenson—E
122 A Rube Festival, Rural Sketch ..... Dudley Heath—E

A Rube Festival

Rural Sketch

Drums, etc.

By DUDLEY PEELE
arr. by James C. McCabe



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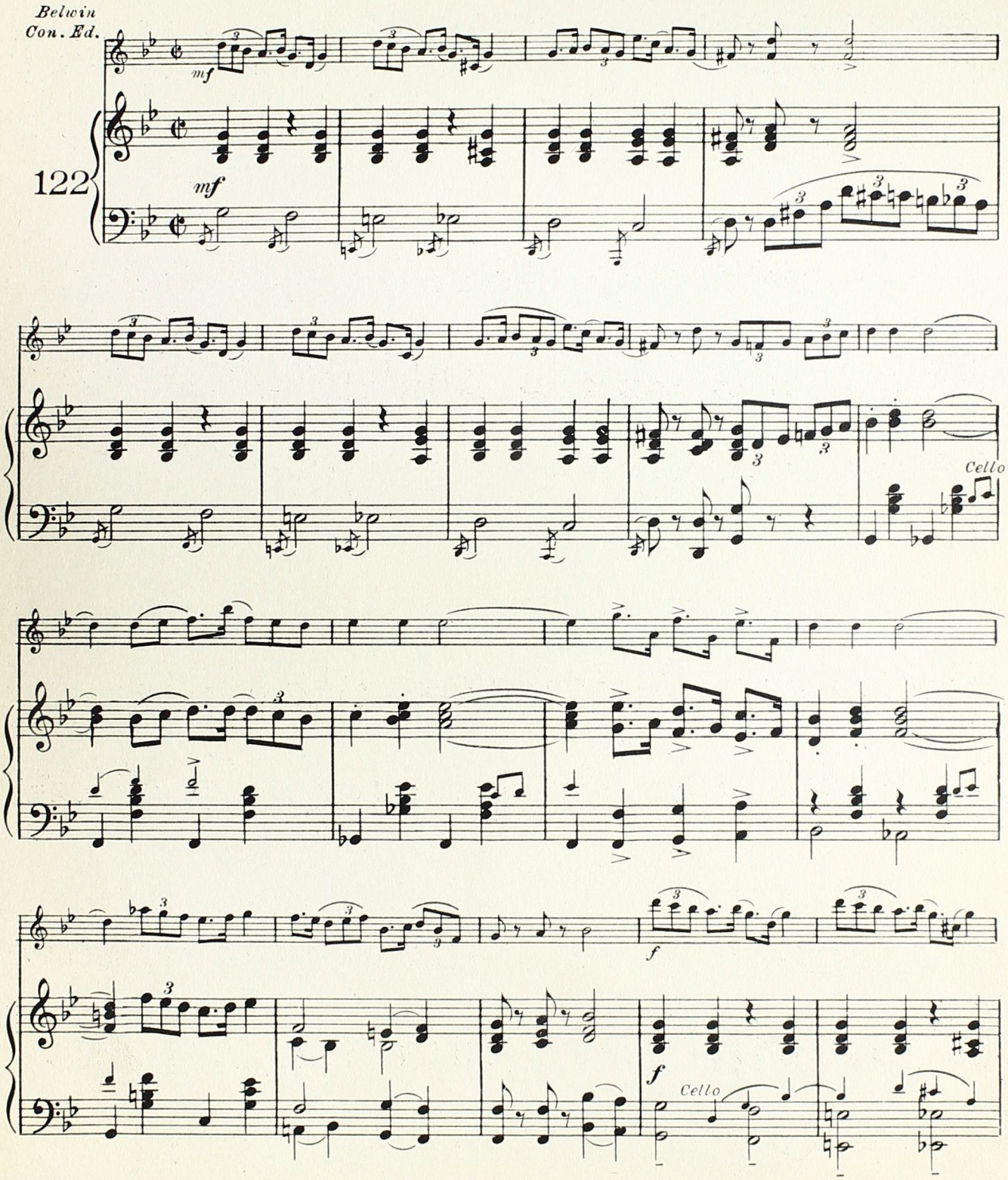
Grand Opera House
Dubuque, Iowa

A Rube Festival

Rural Sketch

Piano
Conductor
Belwin Con. Ed.

By DUDLEY PEELE
arr. by James C. McCabe



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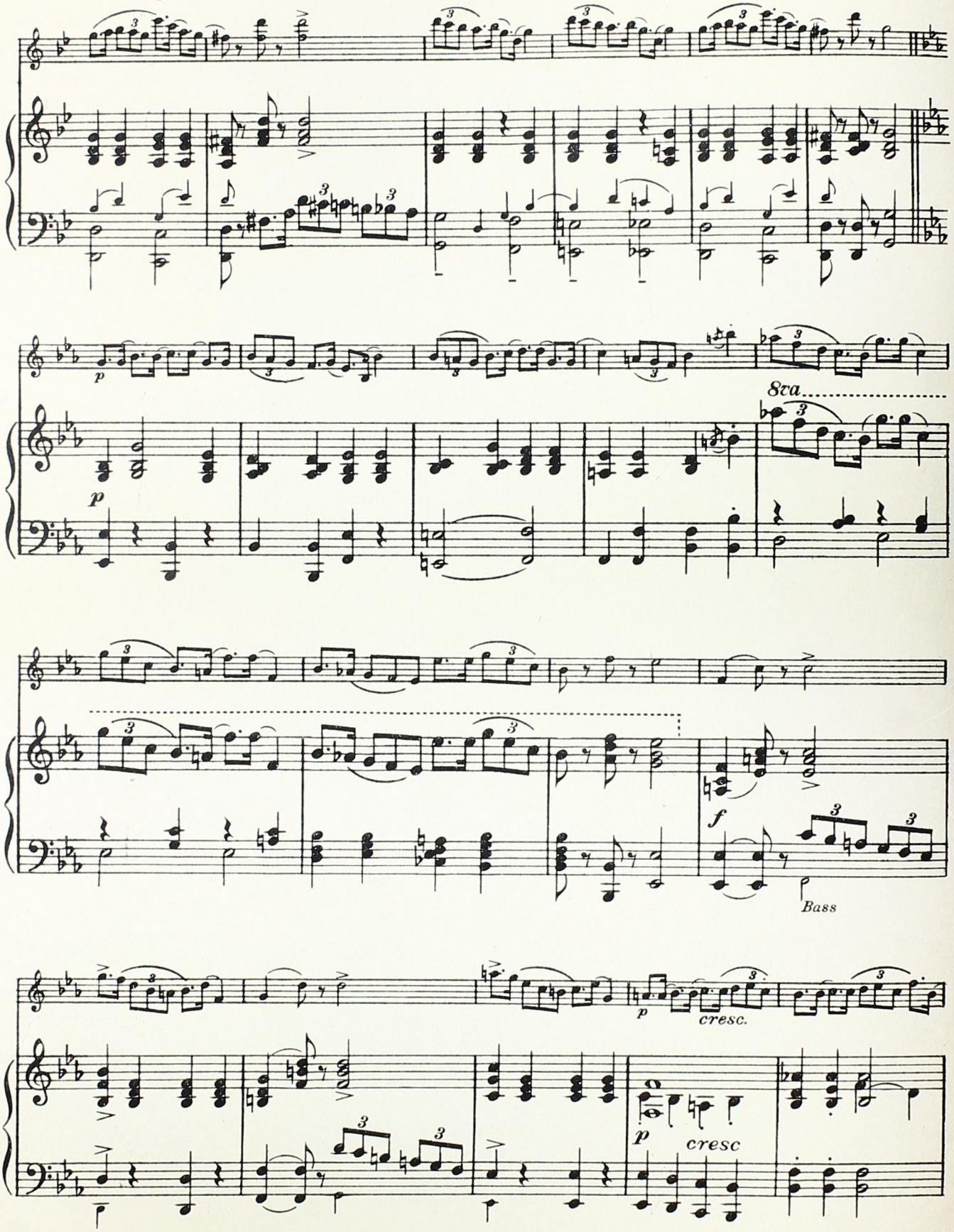
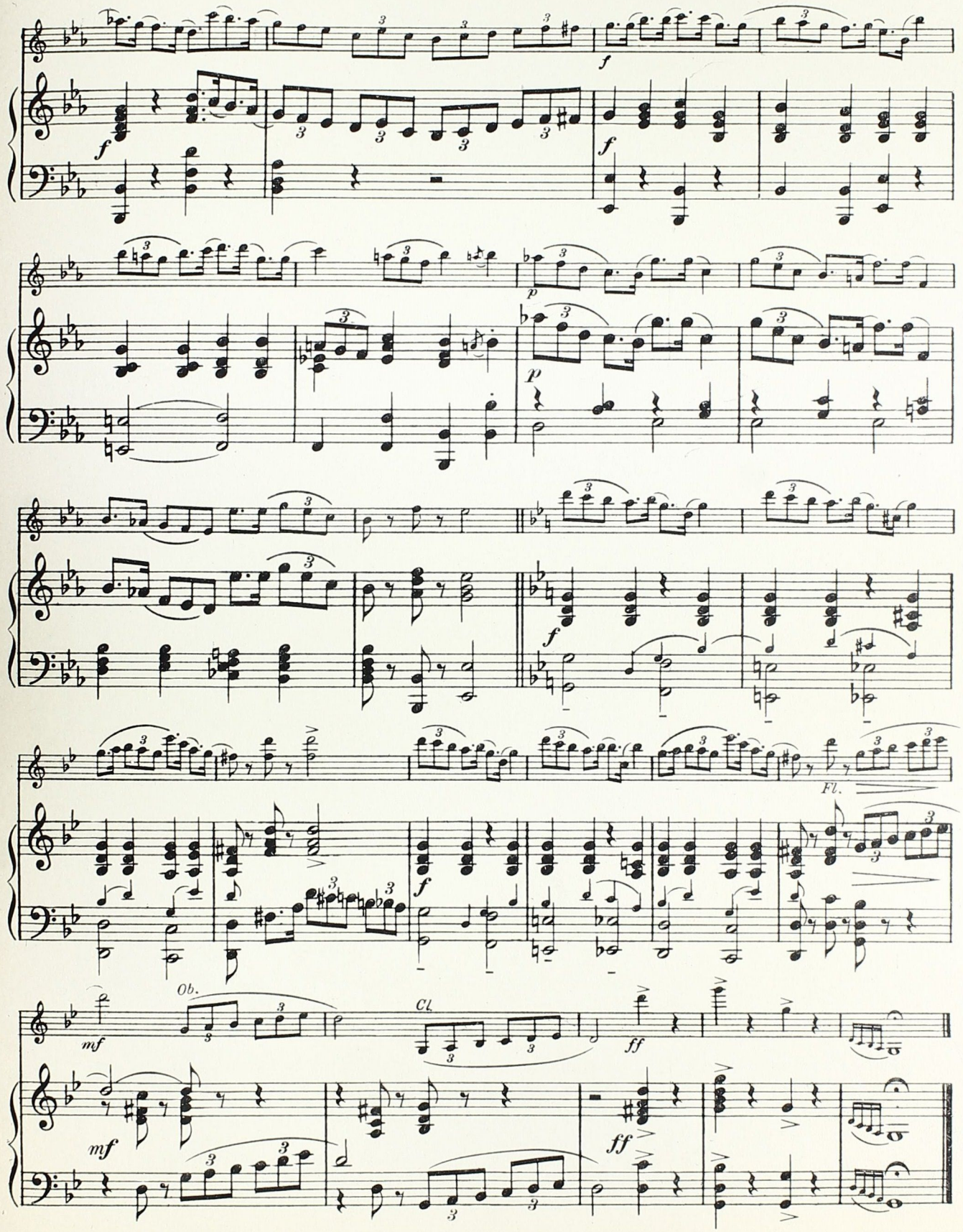

p
8va
p
f
Bass
p
cresc.
p
cresc


f
p
Fl.
Ob.
Cl.
mf
ff

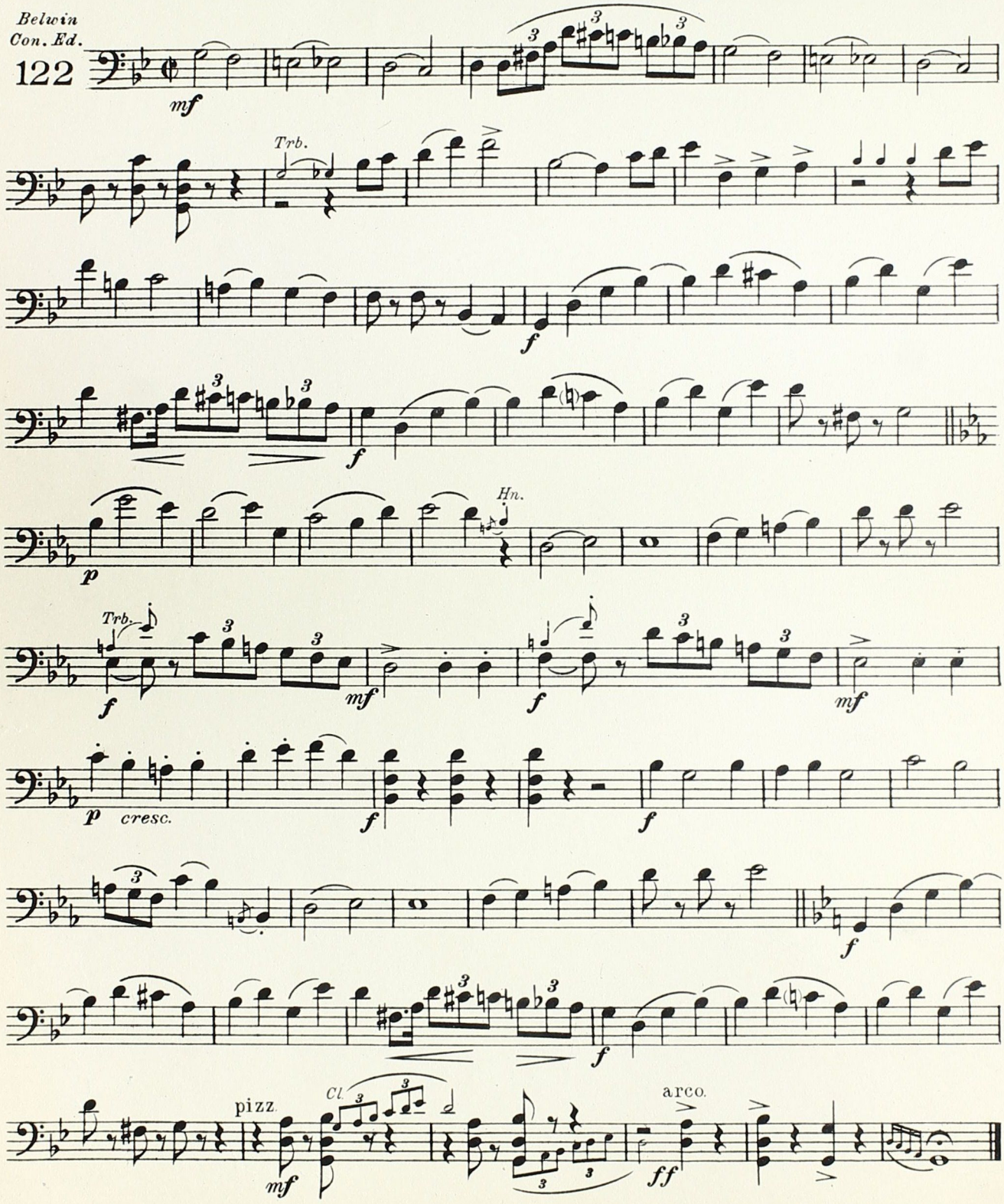
A Rube Festival

Rural Sketch

Cello

By DUDLEY PEELE

arr. by James C. McCabe



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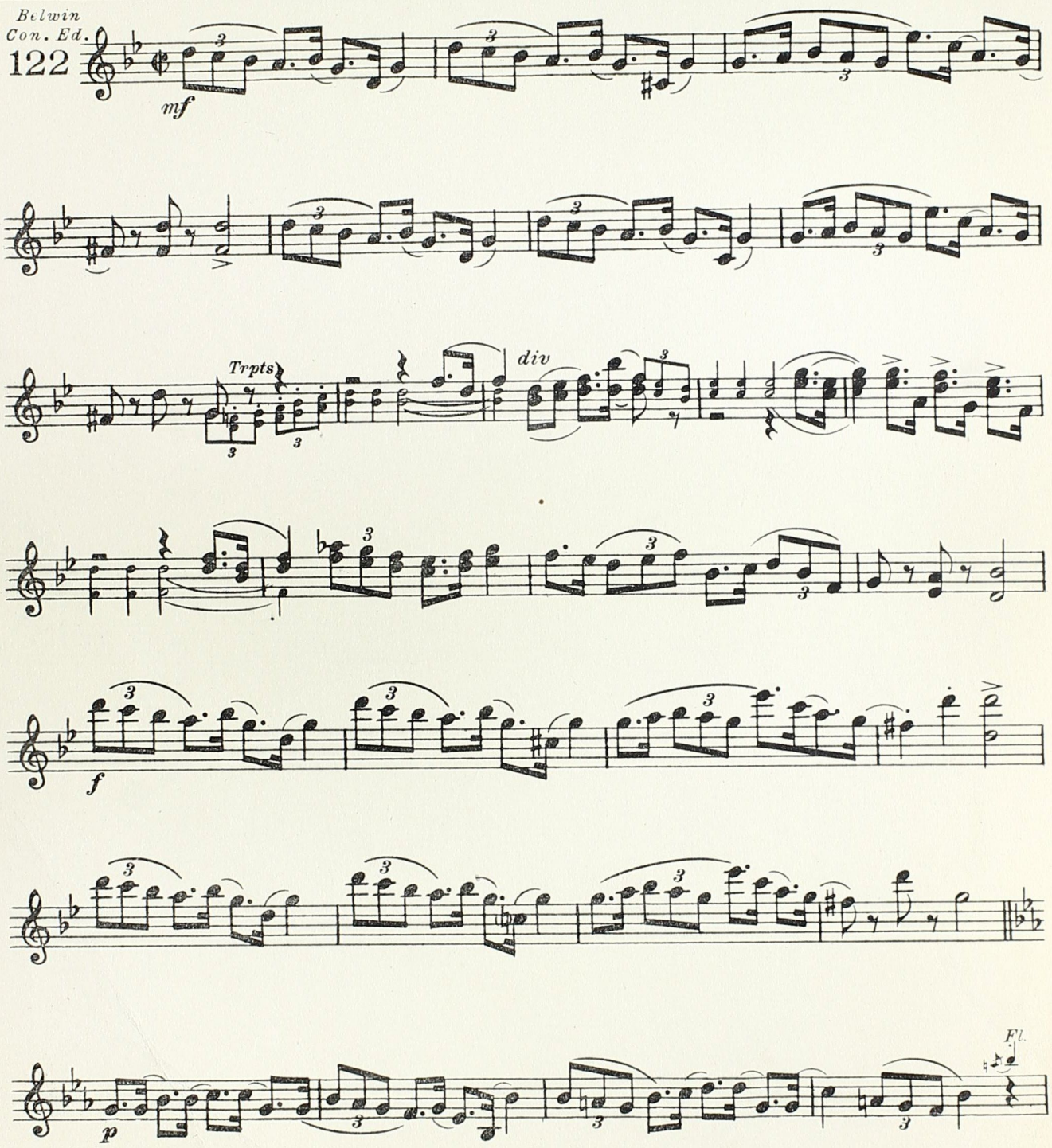
Rural Sketch

1st Violin (Conductor)

By DUDLEY PEELE
arr. by James C. McCabe

The 2nd Violin & Obbligato part to be used in small string combinations in conjunction with this part



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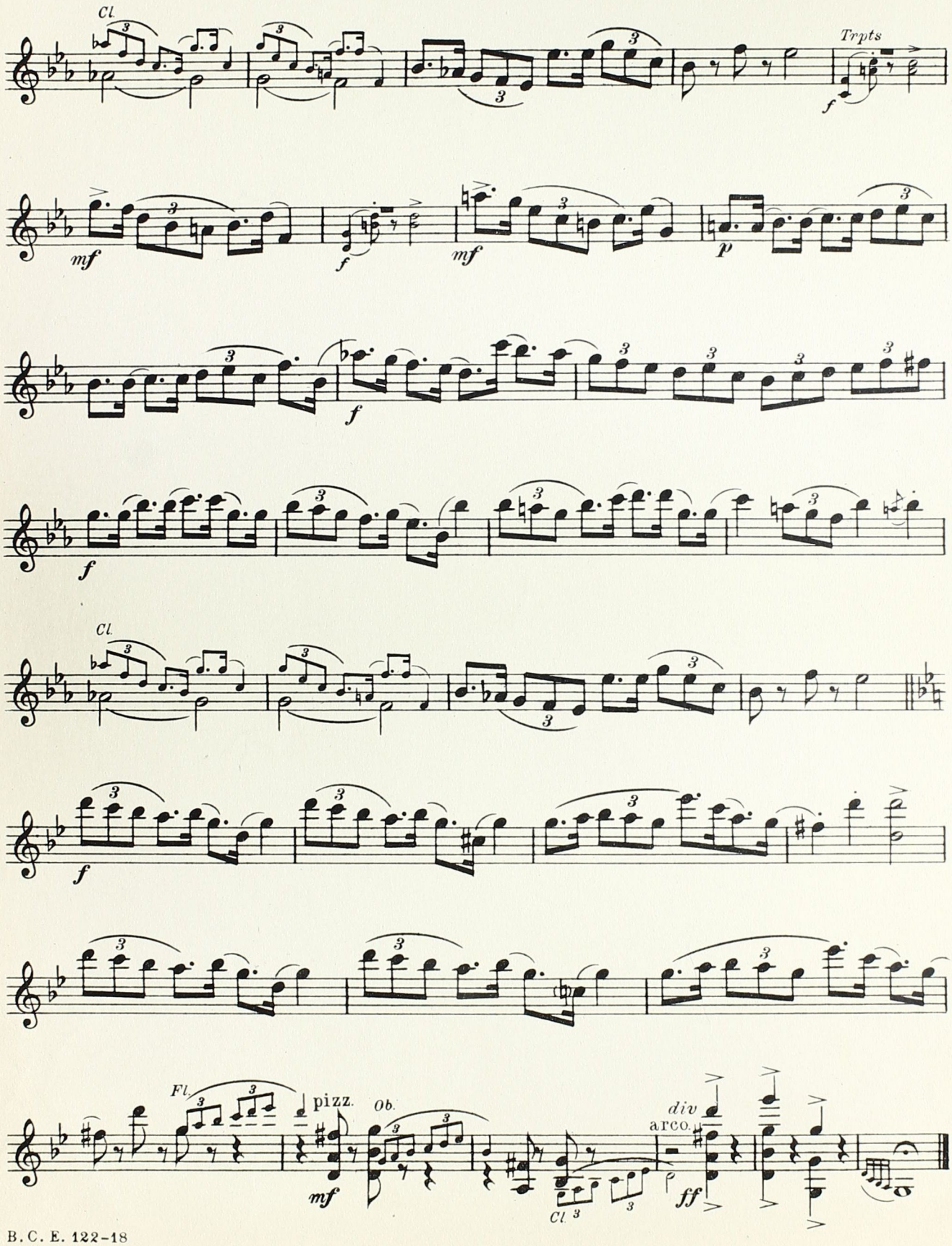
1st Violin

(Conductor)



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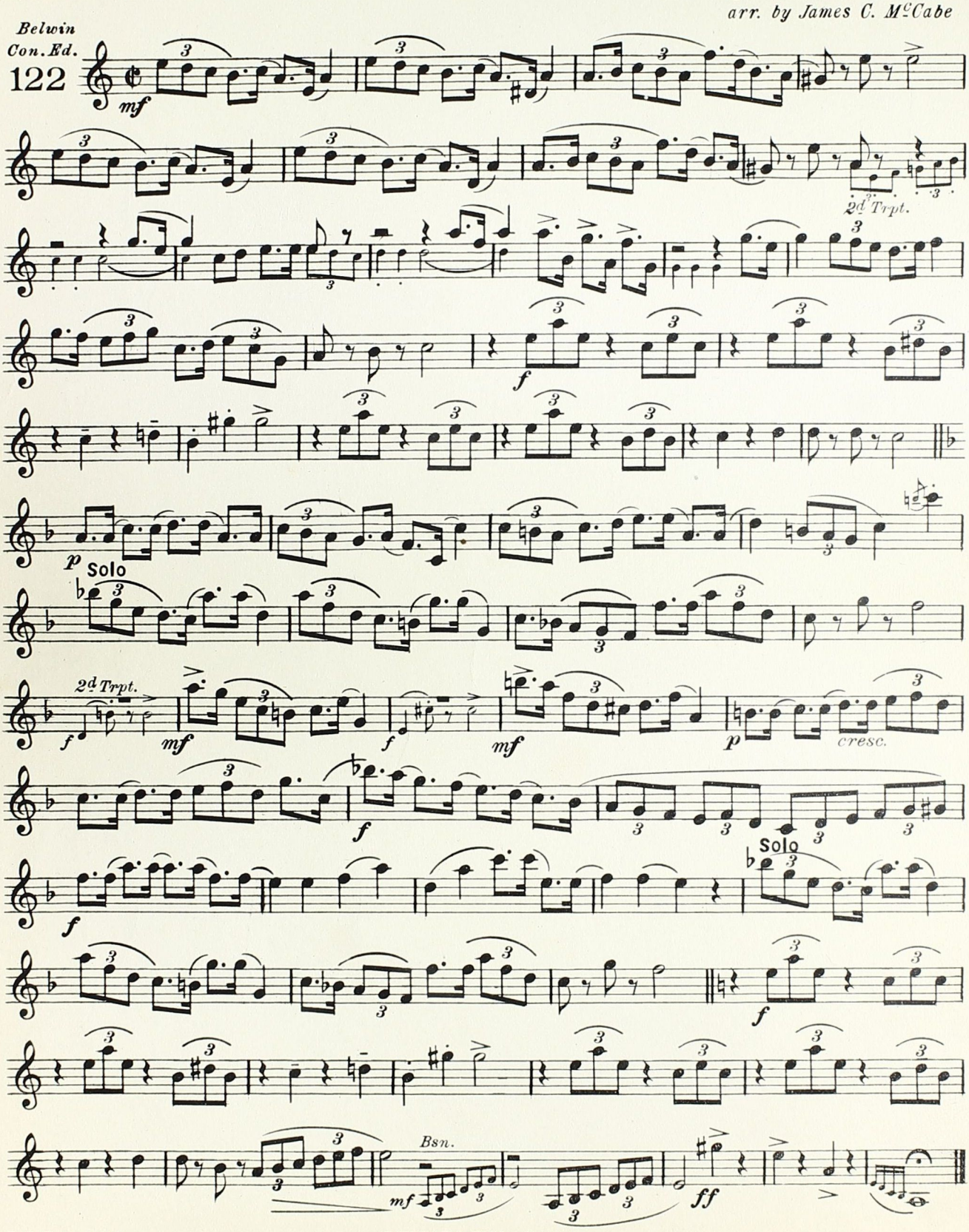
Rural Sketch

1st Clarinet in B♭

By DUDLEY PEELE

arr. by James C. McCabe



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2nd Violin & Obbligato

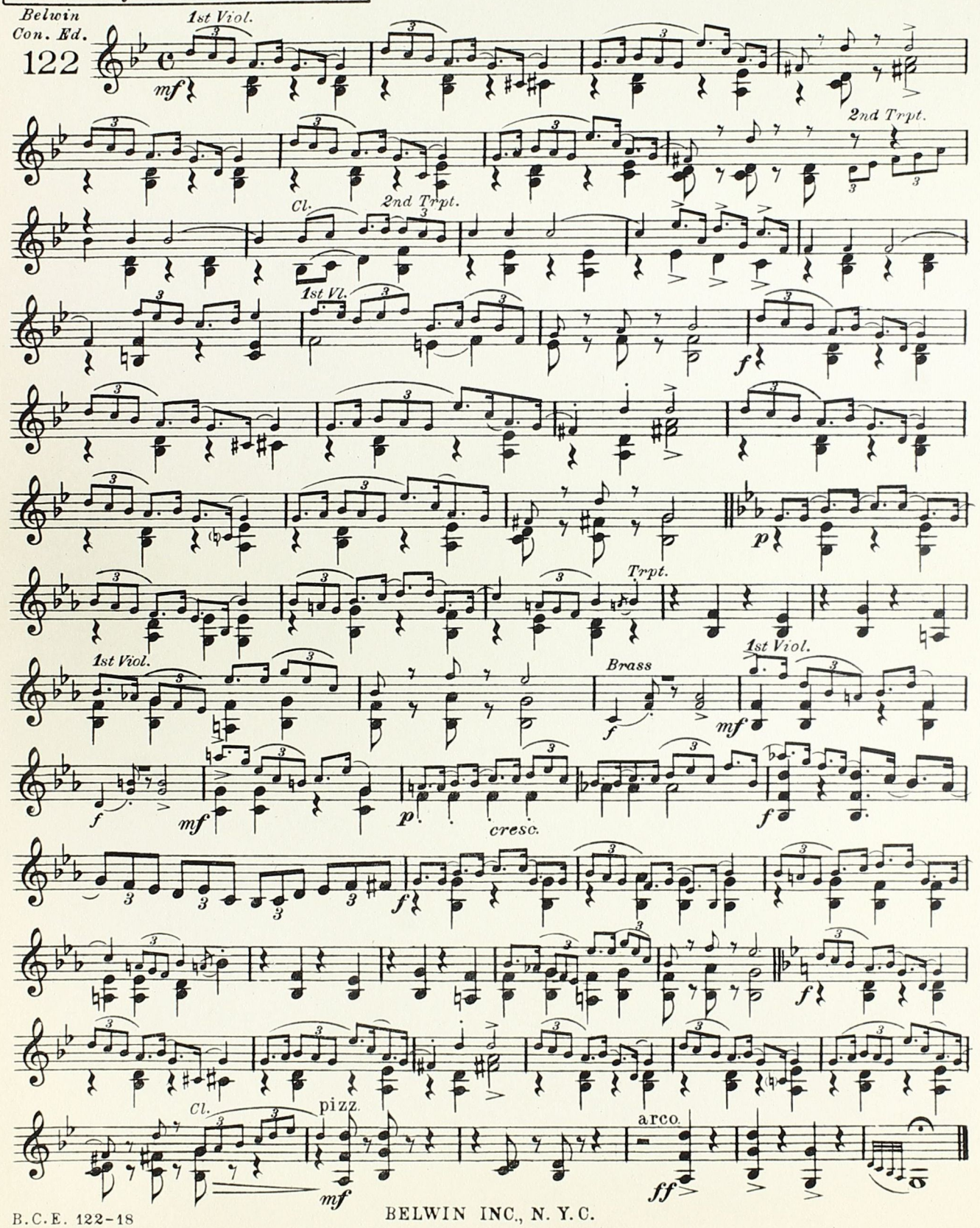
A Rube Festival

Rural Sketch

By DUDLEY PEELE

arr. by James C. McCabe

The small notes Obbligato part to be played only in small string combinations (with Piano) in conjunction with 1st Violin part



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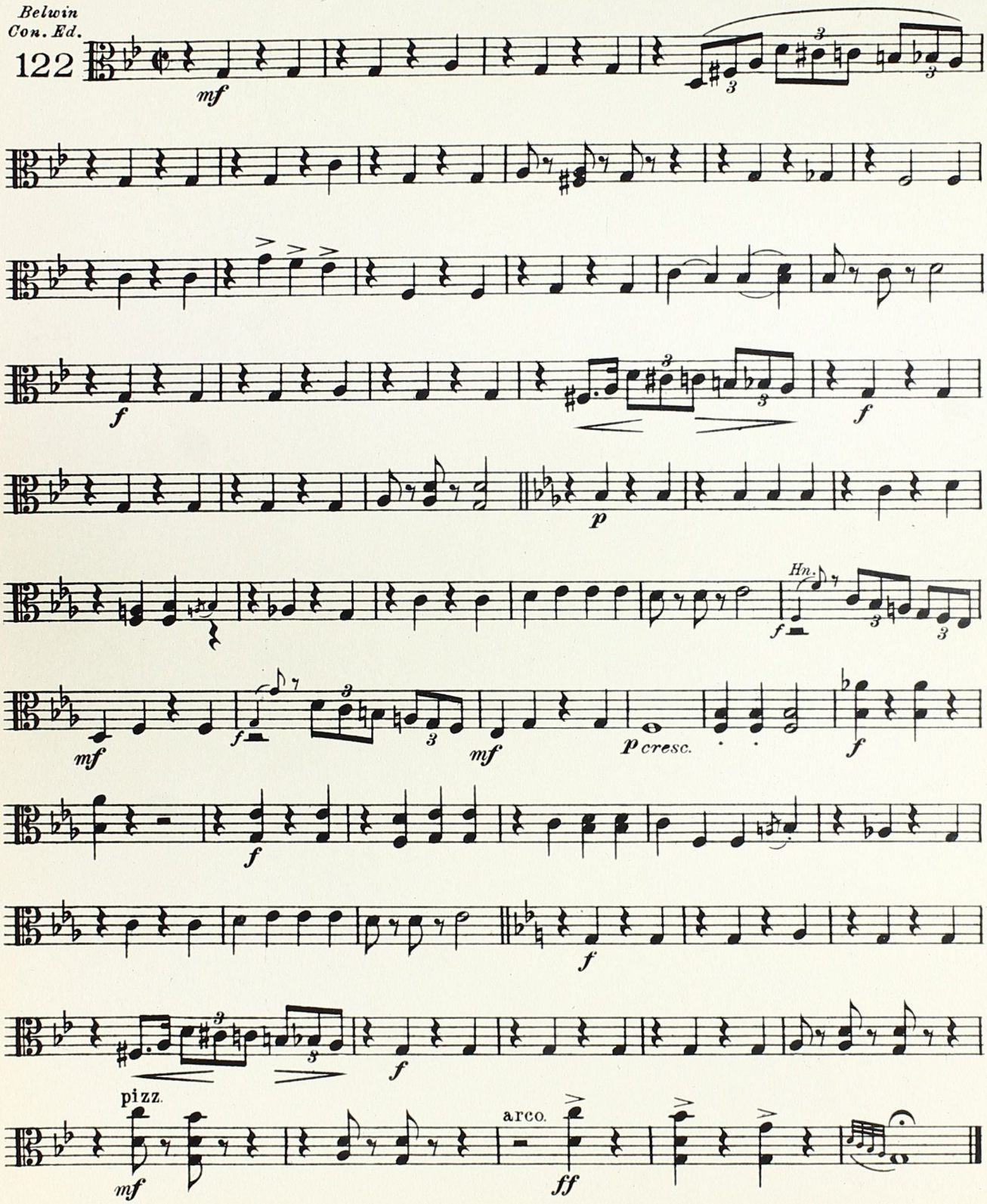
Rural Sketch

Viola

By DUDLEY PEELE

arr. by James C. McCabe



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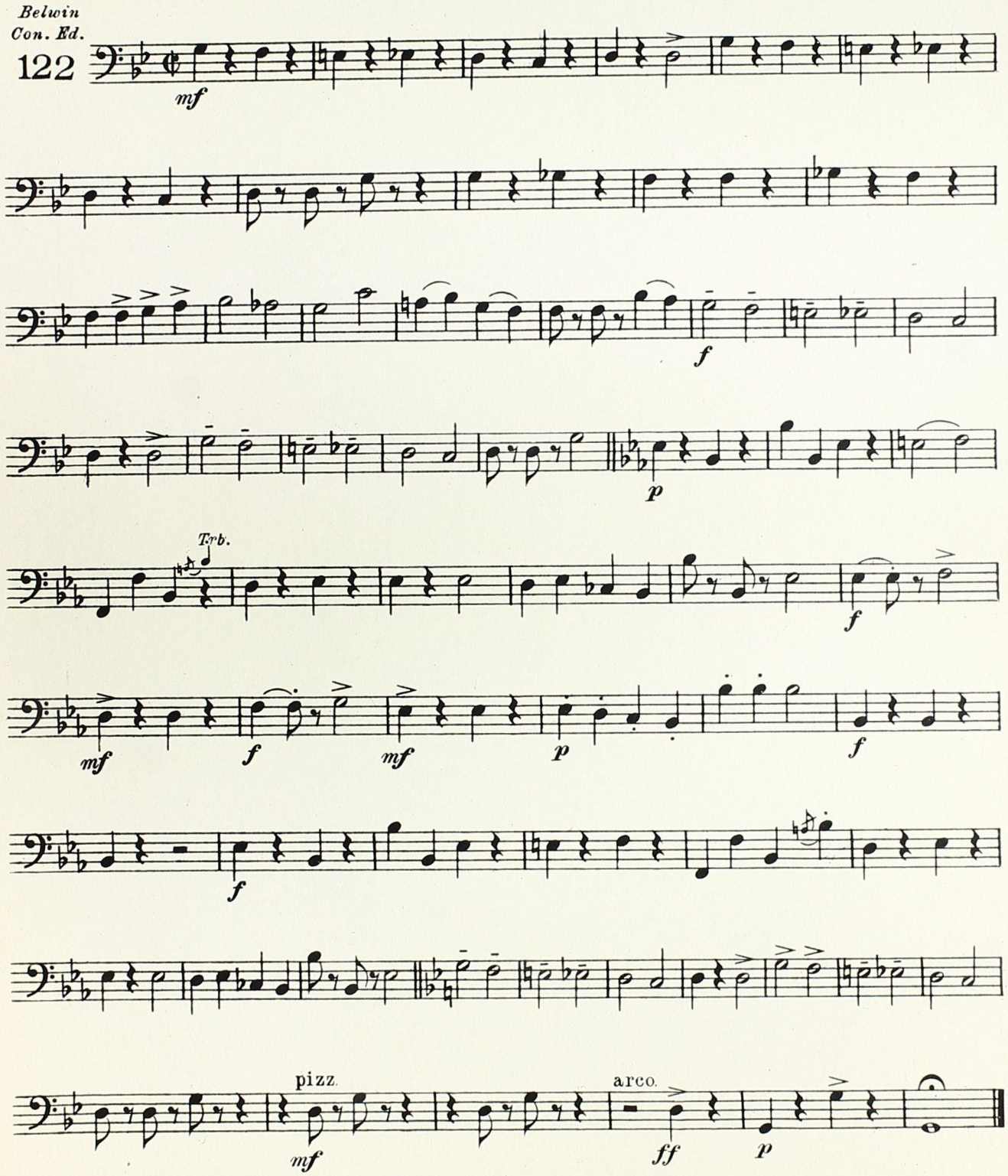
Bass

By DUDLEY PEELE

arr. by James C. McCabe



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Flute

By DUDLEY PEELE

arr. by James C. McCabe

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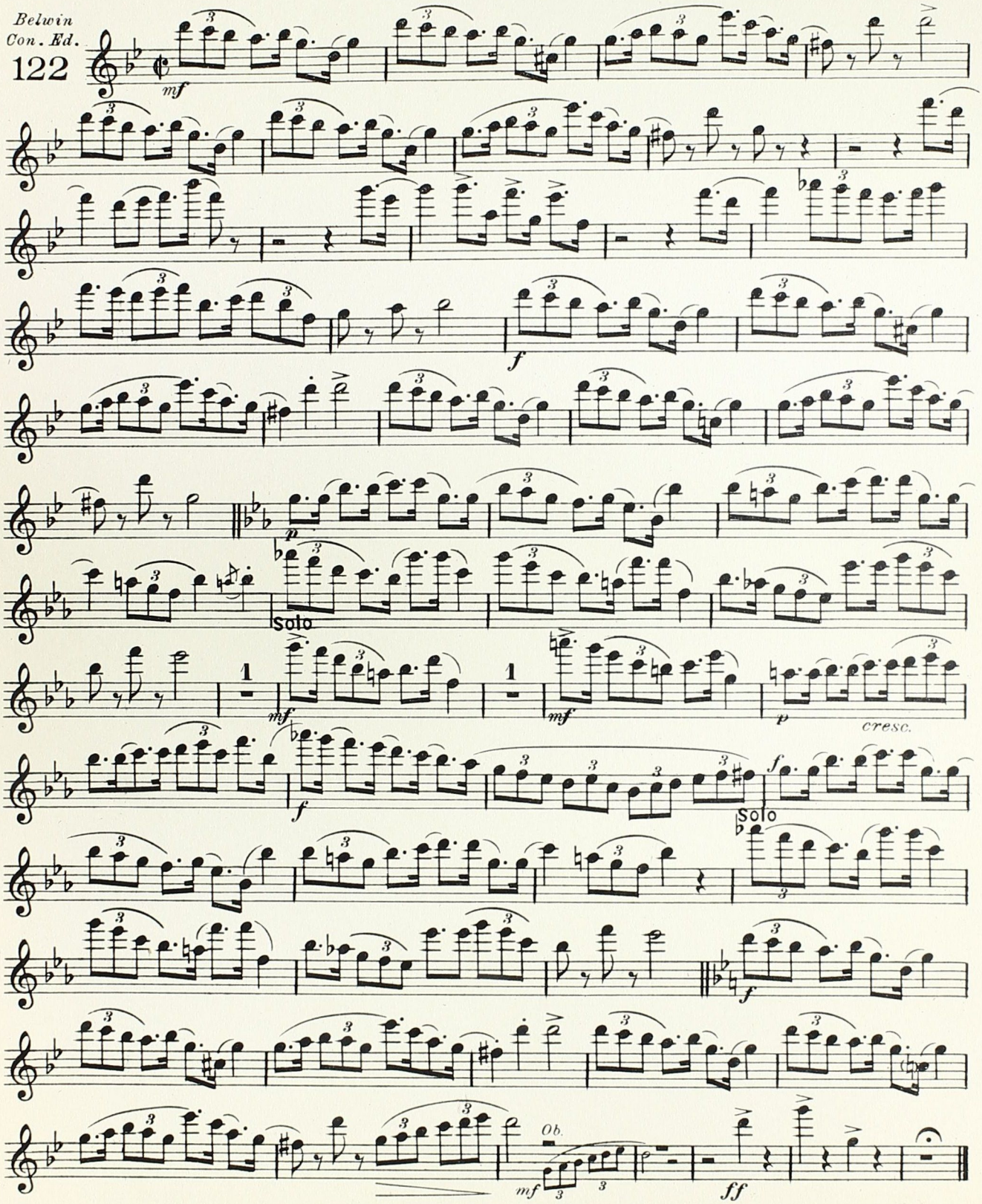

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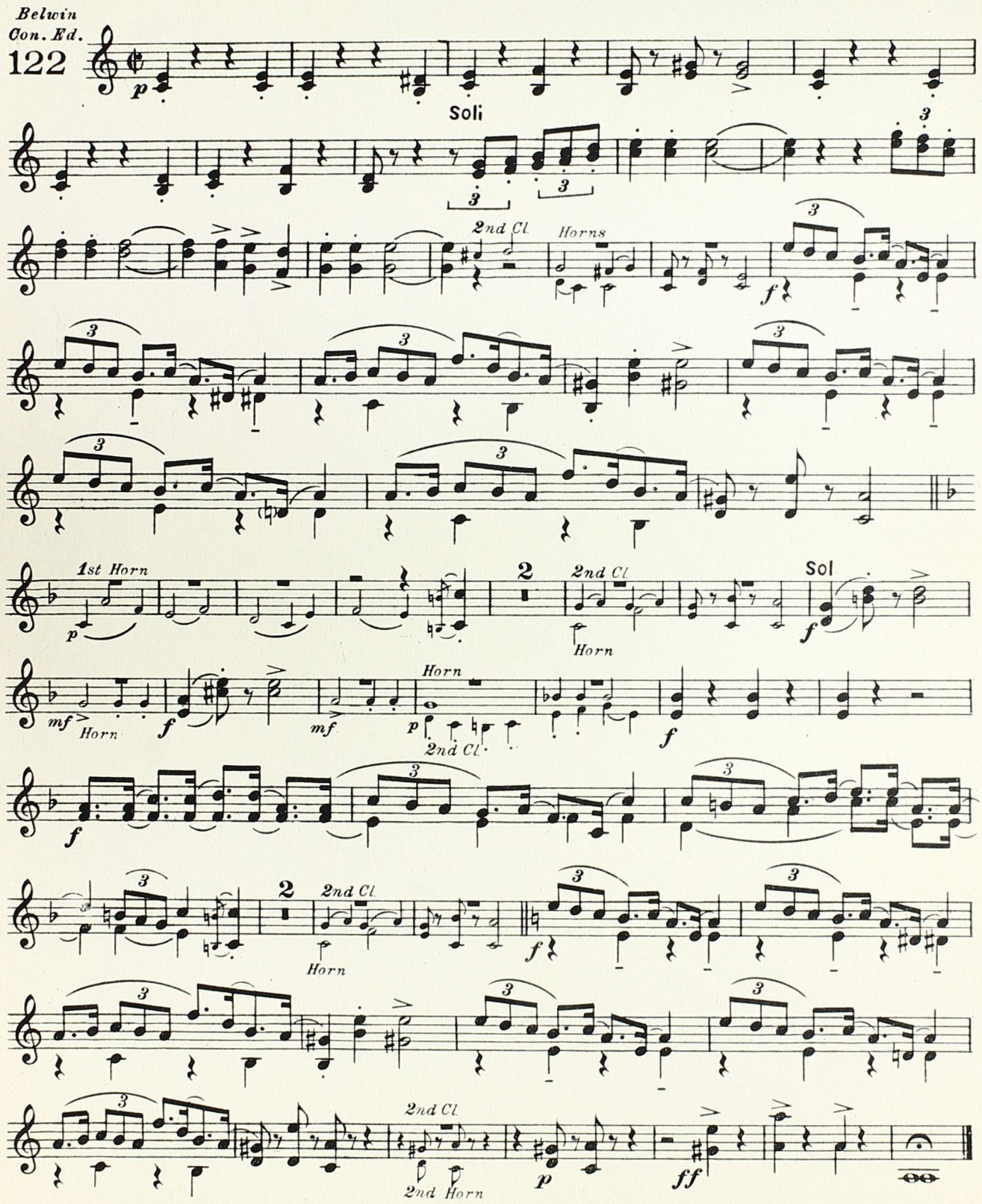
Rural Sketch

Trumpets in B♭

By DUDLEY PEELE
arr. by James C. McCabe



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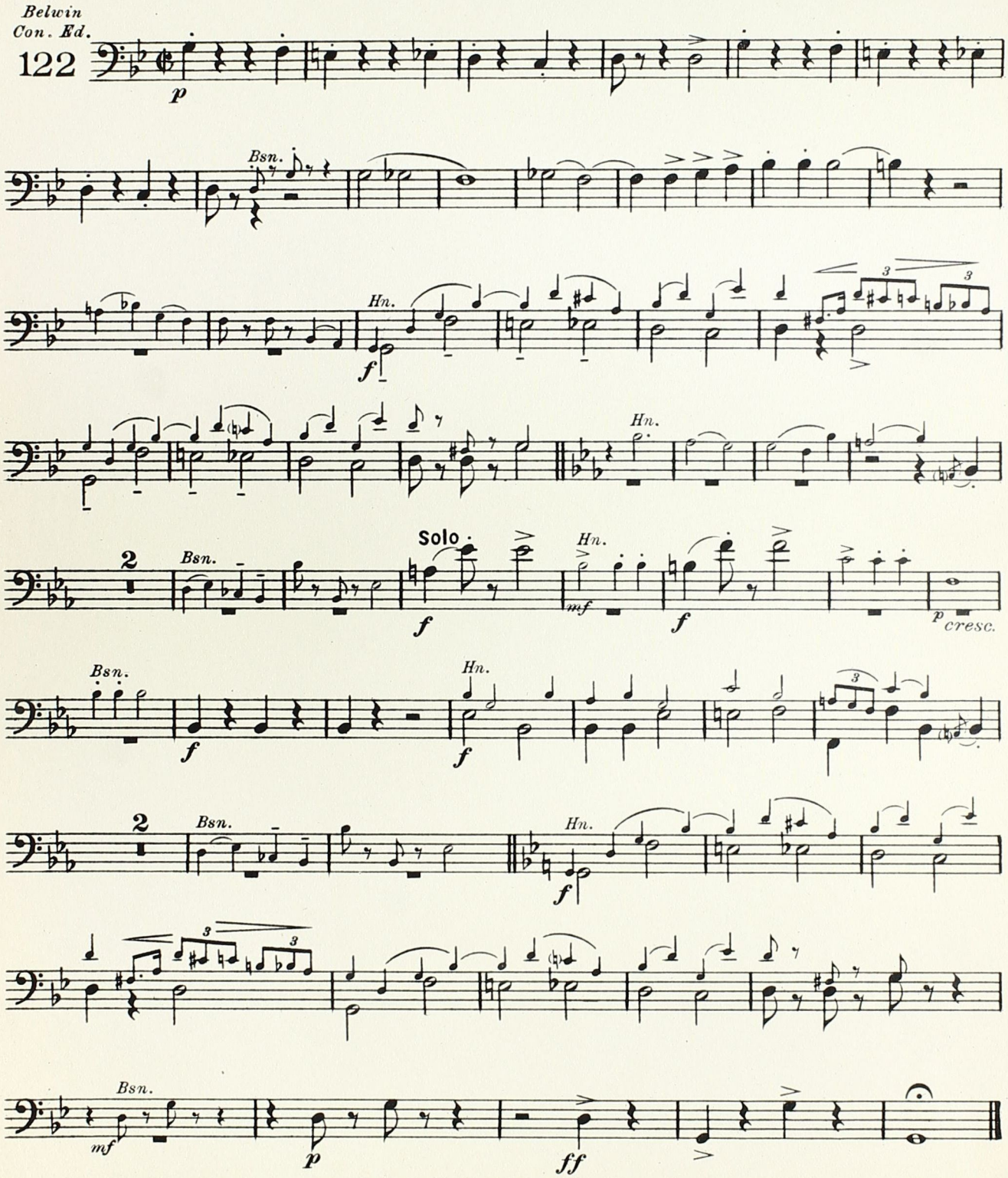
Rural Sketch

Trombone

By DUDLEY PEELE

arr. by James C. McCabe



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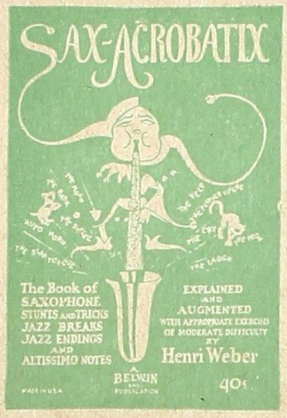

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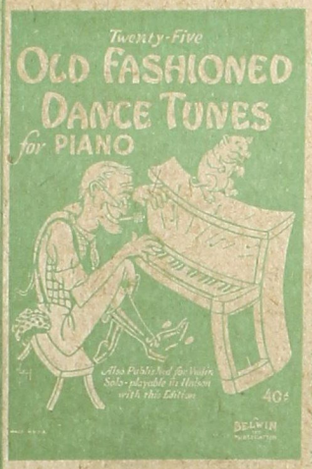
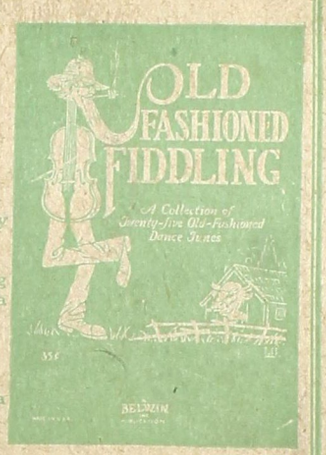


CONTENTS:

No.
1. McLeod's Reel
2. The Girl I Left Behind Me
3. Rueben, Rueben
4. St. Patrick's Day, Jig
5. Soldier's Joy, Contra Dance
6. Haste to the Wedding, Jig
7. The Camphells Are Coming
8. Highland Fling
9. Rakes of Mallow, Country Dance
10. Flannel Jacket, Reel
11. Sally in Our Alley, Straight Jig
12. Pop Goes the Weasel, Virginia Reel
13. Rory O'More, Jig
14. Money Musk, Strathspey
15. Arkansas Traveler, Reel
16. Irish Washerwoman, Virginia Reel
17. Paddy Whack, Irish Jig
18. Come Under My Pladdie, Jig
19. "College" or "Sailors" Hornpipe
20. Pretty Girl Milking Her Cow, Straight Jig
21. Low Backed Car, Jig
22. Old Zip Coon, Reel
23. Garry Owen
24. Devil's Dream, Hornpipe
25. Fisher's Hornpipe



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