

Grand Opera House
Dubuque, Iowa.
Piano

ALLEGRO AGITATO

Luz Feature Photo Play Edition No. 21

L. A. KEMPINSKI

The musical score is written for piano and brass & bass. It consists of six systems of music. Each system has a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'ALLEGRO AGITATO'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. A 'Brass & Bass' section is indicated in the fifth system. The paper is aged and shows signs of wear, including tears and discoloration.

Allegro Legato

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Cello

L. A. KEMPINSKI

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music is written in a single line. The notation includes eighth and sixteenth notes, rests, and slurs. There are several measures with triplets and some measures with fingerings indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and a section labeled "Ending only" which contains a few final notes and rests.

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1st Violin

L. A. KEMPINSKI

14 staves of musical notation for 1st Violin. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A "Brass" section is indicated on the 7th and 9th staves. The piece concludes with an "Ending only" section on the 14th staff.

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1st Cornet in B \flat

L. A. KEMPINSKI

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A double bar line with a repeat sign is placed at the beginning. The first measure of the first staff contains a whole rest with a '1' above it. The second staff also begins with a whole rest and a '1' above it. The third staff contains a series of eighth and sixteenth notes. The fourth staff continues with eighth and sixteenth notes. The fifth staff features a double bar line with a repeat sign. The sixth staff has two measures with whole rests, each with a '1' above it. The seventh staff has two measures with whole rests, each with a '1' above it. The eighth staff has two measures with whole rests, each with a '1' above it. The ninth staff contains a series of eighth and sixteenth notes. The tenth staff begins with a double bar line and a repeat sign, followed by the text 'Ending only' and a series of eighth and sixteenth notes.

ALLEGRO AGITATO

Luz Feature Photo Play Edition No. 21

1st Clarinet in B \flat

L. A. KEMPINSKI

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked 'ALLEGRO AGITATO'. The score consists of 14 staves of music. The first staff starts with a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the 7th and 8th staves. The piece concludes with a double bar line and a repeat sign. The final staff is marked 'Ending only'.

ALLEGRO AGITATO

Luz Feature Photo Play Edition No. 21

Viola

L. A. KEMPINSKI

The musical score is written for Viola in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a repeat sign (double bar line with dots) and a 2/4 time signature. The music is characterized by rhythmic patterns and melodic lines. The final staff is enclosed in a box and labeled "Ending only", indicating a concluding phrase for the piece.

ALLEGRO AGITATO

Luz Feature Photo Play Edition No. 21

Trombone

L. A. KEMPINSKI

The musical score is written for Trombone in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff also features a first ending bracket. The third staff contains a series of eighth and sixteenth notes. The fourth staff continues with eighth and sixteenth notes. The fifth staff features a series of eighth notes. The sixth staff includes a first ending bracket. The seventh staff continues with eighth and sixteenth notes. The eighth staff features a series of eighth notes. The ninth staff continues with eighth and sixteenth notes. The tenth staff concludes with a repeat sign and a first ending bracket, labeled "Ending only".

Love scenes continued—

| | |
|--|------------------|
| SIMPLE AVEU | Thome |
| ROMANCE No 1 | Rubinstein |
| DEMANDE ET REPONSE, from Petite Suite | Coleridge-Taylor |
| ROMANCE, from Woodland Pictures | Fletcher |
| ROMANCE, from Rural Scenes | Matt |
| A LITTLE LOVE STORY | Lotter |
| BERCEUSE TENDRE | Daniderff |

BEDROOM SCENES.

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|--|----------|
| LA BERCEUSE QUAND TU CHANTES | Gounod |
| SCHLUMMERLIED | Schumann |
| TRAUMEREI | Schumann |
| LULLABY, from the opera, The Kiss | Smetana |

DRAMATIC SCENES.

| | |
|--|------------------|
| MEDITATION | Clifford |
| LES PRELUDES | Liszt |
| LA VOIX DES CLOCHES | Luigini |
| ANDANTE, from overture, Marco Spada | Auber |
| ANDANTE, from overture, Maid of Artois | Balfe |
| ANDANTE, from overture, Saul | Bazzini |
| ANDANTE, from overture, Yelva | Reissiger |
| 4th MOVEMENT, from Sym. No. 6, Pathetique | Tschaikowsky |
| PRELUDE | Rachmaninoff |
| CHANT ELEGIAQUE | Tschaikowsky |
| SOUVENIR D'AUTREFOIS | Somerville |
| No. 1, from Suite Poetique | Bloch |
| No. 1, from Petite Suite de Concert | Coleridge-Taylor |
| NOCTURNE, from Petite Suite Moderne | Rosse |
| No. 1 ENTR'ACTE, from Rosamunde | Schubert |
| ADAGIO, from overture, ZAUBERFLOTE | Mozart |
| HEARTS AND FLOWERS | Tobani |

ALLEGROS (suggestive of trains)

| | | |
|----------|---|-----------|
| Overture | ALLEGRO from overture, Men of Prometheus | Beethoven |
| Galop | FIGARO | Mozart |
| Galop | EN AVANT | Barthmann |
| | LA TONNERRE | Lamothe |

COMEDY ALLEGROS (for animated scenes)

| | |
|--|-----------|
| ALLEGRO, from overture, Calif of Bagdad | Boieldieu |
| ALLEGRO, from overture, La Dame Blanche | Boieldieu |
| ALLEGRO, from overture, Lustspiel | Kela Bela |
| ALLEGRO, from overture, French Comedy | Kela Bela |

FIGHT AND BATTLE AGITATOS.

| | | |
|----------|--|-------------|
| Overture | WANDERERS GOAL (cutting slow movements) | Suppe |
| | ALLEGRO, from overture, Robespierre | Litolff |
| | " " Saul | Bozzini |
| | " " Ruy Blas | Mendelssohn |
| | " " Don Giovanni | Mozart |
| | " " Yelva | Reissiger |
| | " " Felsenmuhle | Reissiger |
| | " " Morning, Noon and Night | Suppe |
| | " " Oberon | Weber |
| | " " Peter Schmoll | Weber |
| | " " Festival | Leutner |
| | " " Der Freischutz | Weber |

LIGHT AGITATOS FOR AGITATED SCENES.

| | | |
|----------|---|-------------|
| Overture | MELUSINE (From two bars after letter A) | Mendelssohn |
| | ALLEGRO, from overture, Son and Stranger | Mendelssohn |
| | " " Zauberflote | Mozart |
| | " " Marco Spada | Auber |
| | " " Siege of Rochelle | Balfe |
| Overture | CORIOLANUS | Beethoven |

EASTERN OR ORIENTAL SCENES.

| | | |
|-----------------|---|--------------|
| Suite | THE CROWN OF INDIA (Indian) | Elgar |
| | THREE DANCES, from ballet, Hullo! America (Oriental) | Finch |
| | HINDOO PICTURES (Indian) | Hansen |
| | BALLET EGYPTIAN (Egyptian) | Luigini |
| Suite | JOSEPH AND HIS BRETHERN | Schmid |
| | DANSE ARABE, from Casse-Noisette Suite (Arabian) | Tschaikowsky |
| | IN A PERSIAN GARDEN (Persian) | Lehmann |
| Song Cycle | QUO VADIS (Eastern) | Nongues |
| Selection | THE CROWN OF INDIA (Indian) | Elgar |
| Triumphal March | ENTRY OF THE BOYARDS (Oriental) | Halvorsen |
| Triumphal March | CALL OF THE KHAN (Oriental) | Burgess |
| March | RISE OF THE JANISSARIES (Eastern) | Finch |
| March | TARTARE (Oriental) | Ganne |
| Marche | INDIENNE (Oriental) | Sellenick |
| Sketch | A SIAMESE WEDDING (Oriental) | Langey |

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Eastern or Oriental scenes, continued—

| | | |
|------------|---|---------|
| | A DERVISH CHORUS IN THE SOUDAN (Oriental) ... | Sebek |
| Intermezzo | ON THE BOSPHORUS (Turkish) ... | Lincke |
| Intermezzo | UNDER THE PALMS (Egyptian) ... | Olsen |
| | JAPANESE CRADLE SONG (Japanese) ... | Puerner |
| | KE-SA-KO (Japanese) ... | Chapus |
| Song | I KNOW OF TWO BRIGHT EYES (Turkish) ... | Clutsam |
| | AN EASTERN ROMANCE (Oriental) ... | Haines |
| | KISMET (Oriental) ... | Markey |
| Interlude | CHINESE FESTIVAL (Chinese) ... | Pickard |
| Serenade | AMINA (Egyptian) ... | Lincke |
| March | KWANG HSU (Chinese) ... | Lincke |

SPANISH SCENES.

| | | |
|----------------|-------------------------|------------|
| Valse | SERENADE ... | Metra |
| Selection | LA GRAN VIA ... | Valverde |
| Fantasia | SPANISH REVIEW ... | Binding |
| Caprice | MORAIMA ... | Espinosa |
| Dance | ESPAÑOLE ... | Jones |
| Serenade | MANDOLINEN ... | Eilenberg |
| Serenade | LA MANOLA ... | Eilenberg |
| Spanish Dances | Nos. 3, 2 and 5 ... | Moszkowski |
| Spanish Dances | Nos. 1, 4 and 3 ... | Moszkowski |
| Fantasia | UNE FETE A ARANJUEZ ... | Demersmann |
| March | CASTLES IN SPAIN ... | Ancliffe |
| March | A BUNCH OF ROSES ... | Chapi |
| March | CADIZ ... | Valverde |
| Habanera | CHARME D'ESPAGNE ... | Mezzacapo |
| Serenade | ANITA ... | Bilton |
| Valse | PICADOR ... | Brockett |
| March | SANGRE TORERA ... | Ervitt |
| March | LA GIRALDA ... | Juarranes |
| March | ANGELILLO ... | Lope |
| March | GALLITO ... | Lope |
| March | VITO ... | Lope |
| March | JUAREZ ... | Schettino |

WEDDING SCENES.

| | | |
|---------------|--|-------------|
| Bridal Chorus | LOHENGRIN (Church) ... | Wagner |
| | WEDDING MARCH (Church) ... | Mendelssohn |
| Gavotte | LES CLOCHES OF ST. MALO (Registrar's Office) ... | Rimmer |
| Gavotte | WEDDING BELLS (Registrar's Office) ... | Rimmer |
| | A SOUTHERN WEDDING (Comedy) ... | Lotter |

RELIGIOUS SCENES.

| | | |
|--------|------------------------------|-----------|
| | LARGO ... | Handel |
| | DEVOTION RUSTIQUE ... | Matt |
| Motett | AVE VERUM CORPUS ... | Mozart |
| | ANDANTE RELIGIOSE ... | Thome |
| | AVE MARIA ... | Cherubini |
| | IN THE CHAPEL ... | Eilenberg |
| | WORTHY IS THE LAMB ... | Handel |
| | ANGELUS, from Two Pieces ... | Matt |
| | ANGELS OF PEACE ... | Lotter |

Music suggestive of Galloping Horses or Hunting Scenes.

| | | |
|-------|--|-----------|
| | 6/8 MOVEMENT, from overture, Fra Diavolo ... | Auber |
| | 6/8 MOVEMENT, from overture, Light Cavalry ... | Suppe |
| | 6/8 MOVEMENT, from overture, Le Menestrel ... | Lemotte |
| | A COACHING CAROL ... | Langey |
| Galop | POST HORN ... | Koenig |
| | A HUNTING SCENE ... | Bucalossi |
| March | LET THE HILLS RESOUND ... | Riviere |

Music suggestive of the sea.

| | | |
|-----------|-----------------------|-------------|
| Overture | THE NAIADES ... | Bennett |
| Overture | FINGALS CAVE ... | Mendelssohn |
| Selection | H.M.S. PINAFORE ... | Sul |
| Selection | FLYING DUTCHMAN ... | Wi |
| Selection | LIFE ON THE OCEAN ... | Bi |
| Fantasia | STRANDMAURCHEN ... | Pet |

MYSTERIOSO SCENES.

| | | |
|----------------|----------------------------|--------|
| Overture | DIE IRRFABRT UMS GLUCK ... | Supp |
| Overture | PIQUE DAME ... | Suppe |
| Overture | HUNYADI LASZLO ... | Erkel |
| Overture | YELVA ... | Reissl |
| Overture | CORIOLANUS ... | Beetha |
| Overture | LES DRAGONS DE VILLARS ... | Mailla |
| Overture | MARCO SPADA ... | Auber |
| Overture | DQN GIOVANNI ... | Mozar |
| Overture | MAID OF ARTOIS ... | Balfe |
| Symphonic Poem | LES PRELUDES ... | Liszt |

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