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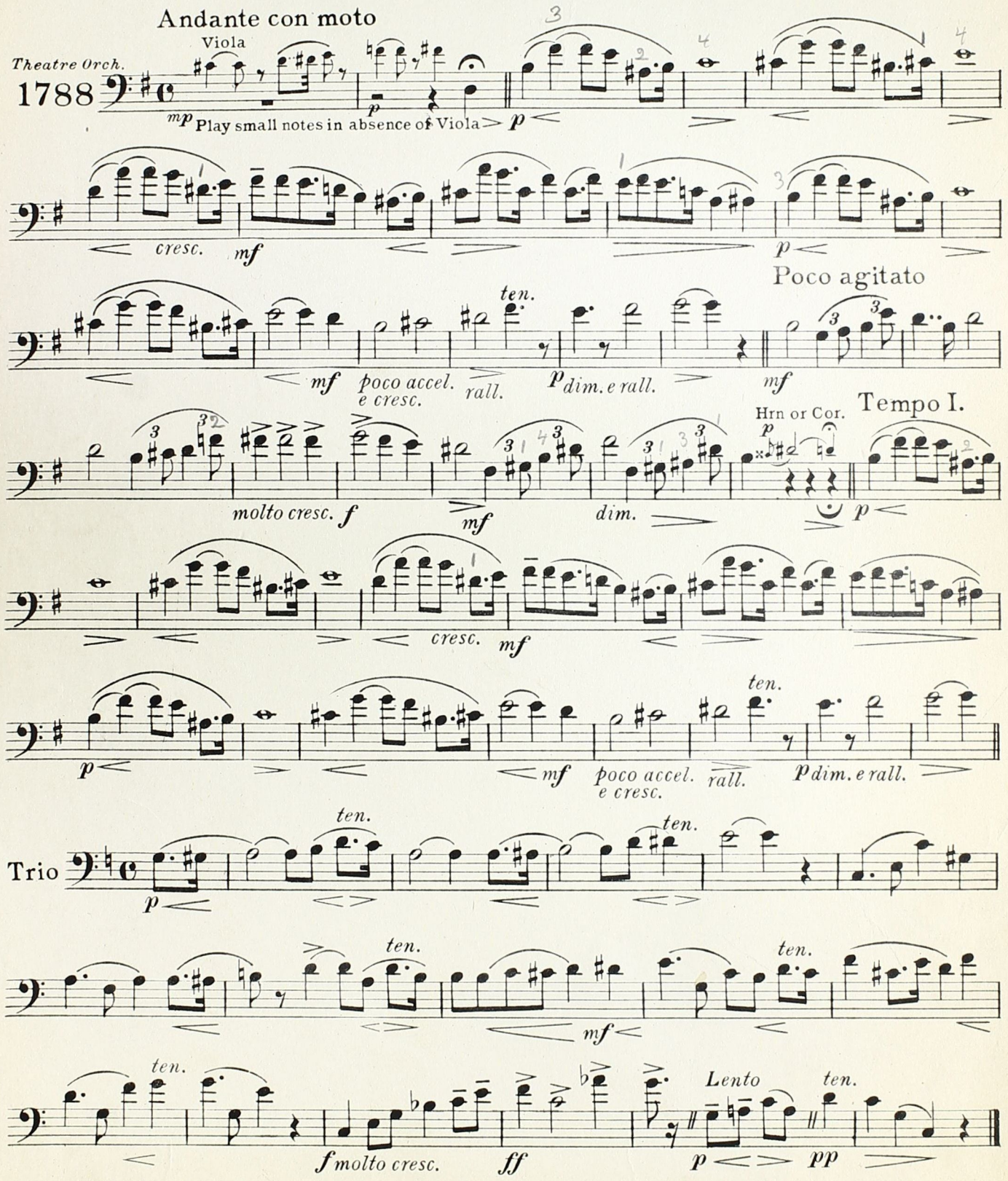

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1st Violin

Theatre Orch.

1788

Andante con moto

Sul A

mp p p

Sul A

cresc. mf p

Sul A

mf poco accel. e cresc. ten. rall. p dim. e rall.

Poco agitato

mf

molto cresc.

f mf

Tempo I.

Sul A

dim. p Horn p

Sul A

cresc. mf p

Sul A

mf poco accel. e cresc. ten. rall. p dim. e rall.

Trio

p ten.

ten. mf ten. ten.

f molto cresc. ff Lento p ten. pp

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Theatre Orch.

1788

Andante con moto

Strings & Wood

mp *p* *p* *cresc.* *mf* *p* *mf* *poco accel. e cresc.* *ten.* *rall.* *p* *ten.* *dim. e rall.*

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Piano

Not Fast

Poco agitato

mf

molto cresc.

f

Tempo I.

mf

dim.

p

p

cresc.

mf

p

mf

poco accel. e cresc.

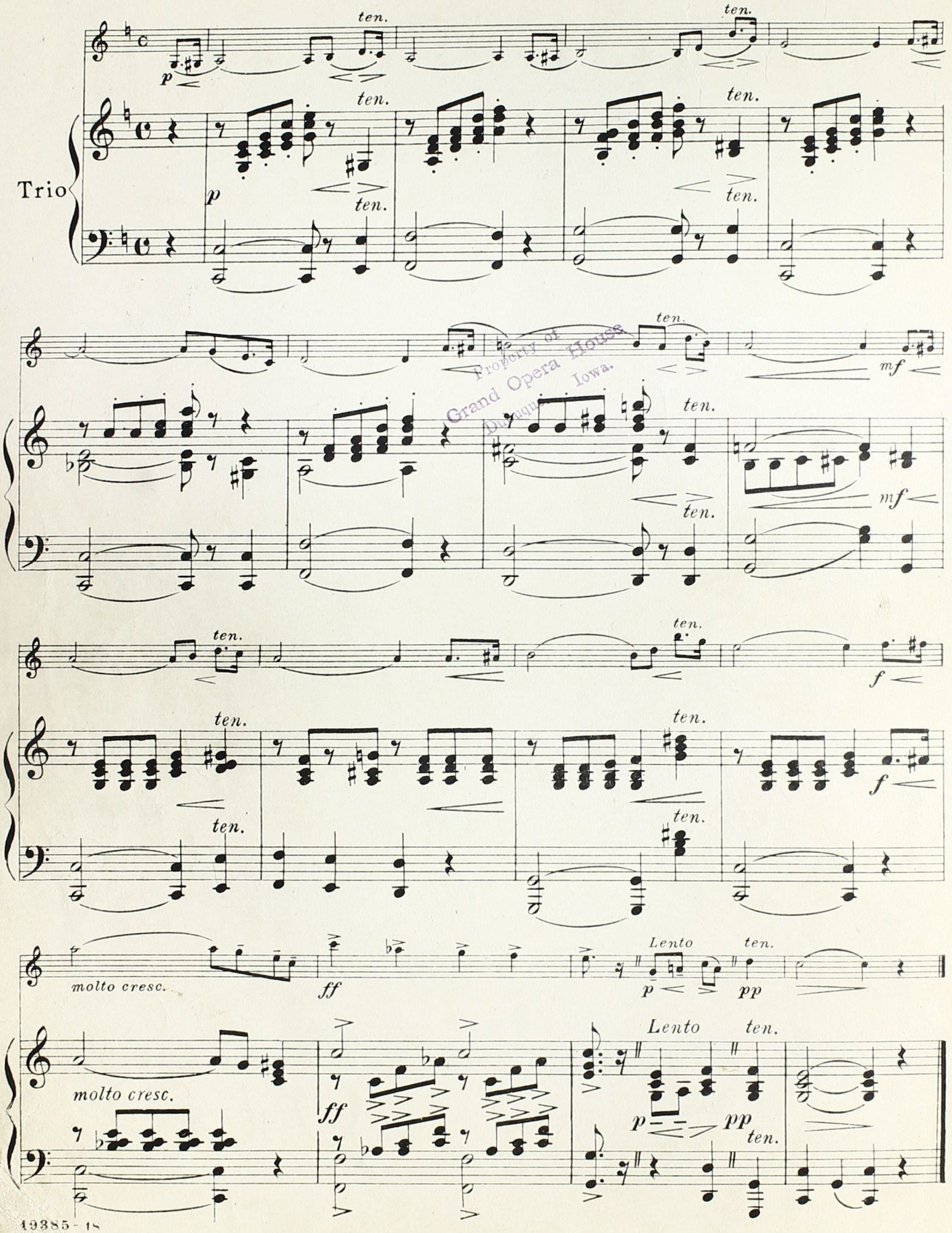
ten.

rall.

ten.

dim. e rall.

Piano



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1st Cornet in A

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M.L.Lake

Theatre Orch.

1788

Andante con moto
(Muted Cornet thro'entire number)

2nd Cl. — mp — p — (Play small notes in absence of 2nd Cl.)

Ob.or Fl. — p

muted Horn — cresc. mf

Ob.or Fl. — p

muted Horn (with mute) — mf — poco accel. e cresc. — rall.

ten. Cello — p dim. e rall.

Poco agitato
(with mute)

mf (Horn & Tromb.) — molto cresc. — f — mf

dim. — p Horn

Tempo I.

Ob.or Fl. — p

muted Horn — cresc. mf

Ob.or Fl. — p

muted Horn (with mute) — mf — poco accel. e cresc. — rall.

ten. Cello — p dim. e rall.

Trio

2nd Viol. ten. 1 — p

Cello ten. 1

muted Horn — ten. — mf

(with mute) ten.

ten. — f — molto cresc. — ff

Lento

2nd Cl. ten. — p — pp

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1st Clarinet in A

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Theatre Orch.

1788

Andante con moto

mp p p Cello p cresc. mf p mf

ten. poco accel. e cresc. rall. p dim. e rall. mf

Poco agitato

molto cresc. f

dim. p

Tempo I.

Cello p cresc. mf

p mf poco accel. e cresc. ten. rall. p dim. e rall.

Trio

Cello p ten. Ob. ten.

ten. mf ten. ten.

f molto cresc. ff Lento ten. p pp

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Flute

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Theatre Orch.

1788

Andante con moto

Ob.

mp *p*

Play small notes in absence of Oboe

Ob. *p*

cresc. *mf* *p*

mf *poco accel e cresc.* *rall.* *ten.*

2

Poco agitato

mf

molto cresc. *f*

mf *dim.*

Ob. *p*

Tempo I.

Ob. *p*

cresc. *mf*

p *mf* *poco accel e cresc.* *rall.* *ten.*

1

Trio

7

mf *ten*

ten.

f *molto cresc.* *ff*

8va

Lento

Ob. *p* *pp* *ten.*

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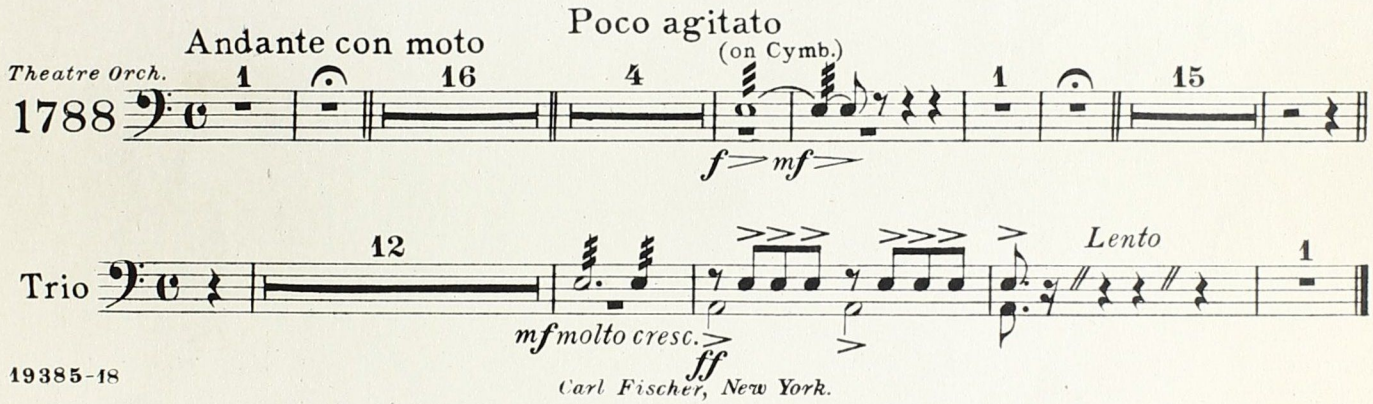
Among the Roses

A Summer Idyl

Drums

M. L. Lake



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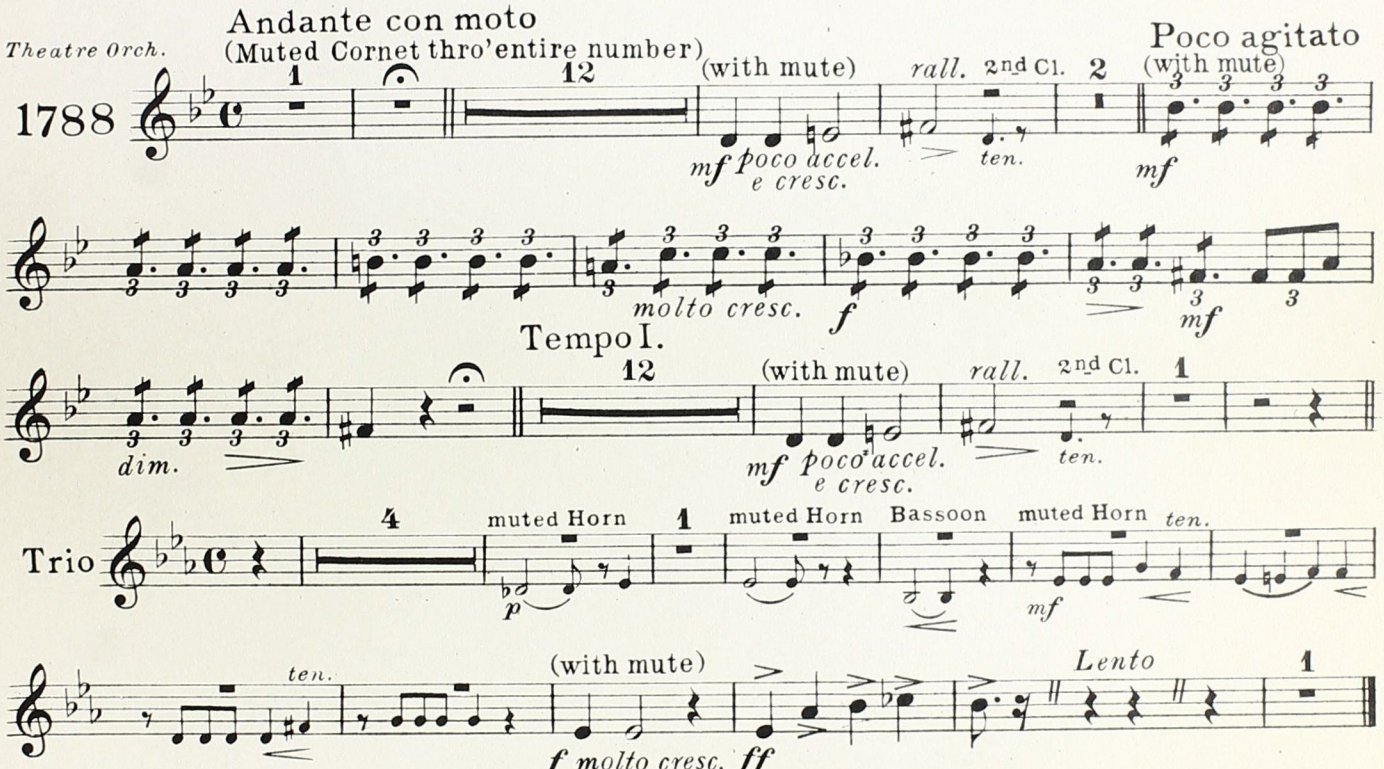
2nd Cornet in A

Among the Roses

A Summer Idyl

M.L.Lake



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Among the Roses

A Summer Idyl

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Organ
(Harmonium)

M.L.Lake

Theatre Orch.

1788

Andante con moto

mp *p* *p*

cresc. *mf*

p

mf *poco accel.e cresc.* *rall.* *ten.* *ten.* *p dim.e rall.*

Poco agitato

mf

molto cresc.

f *mf*

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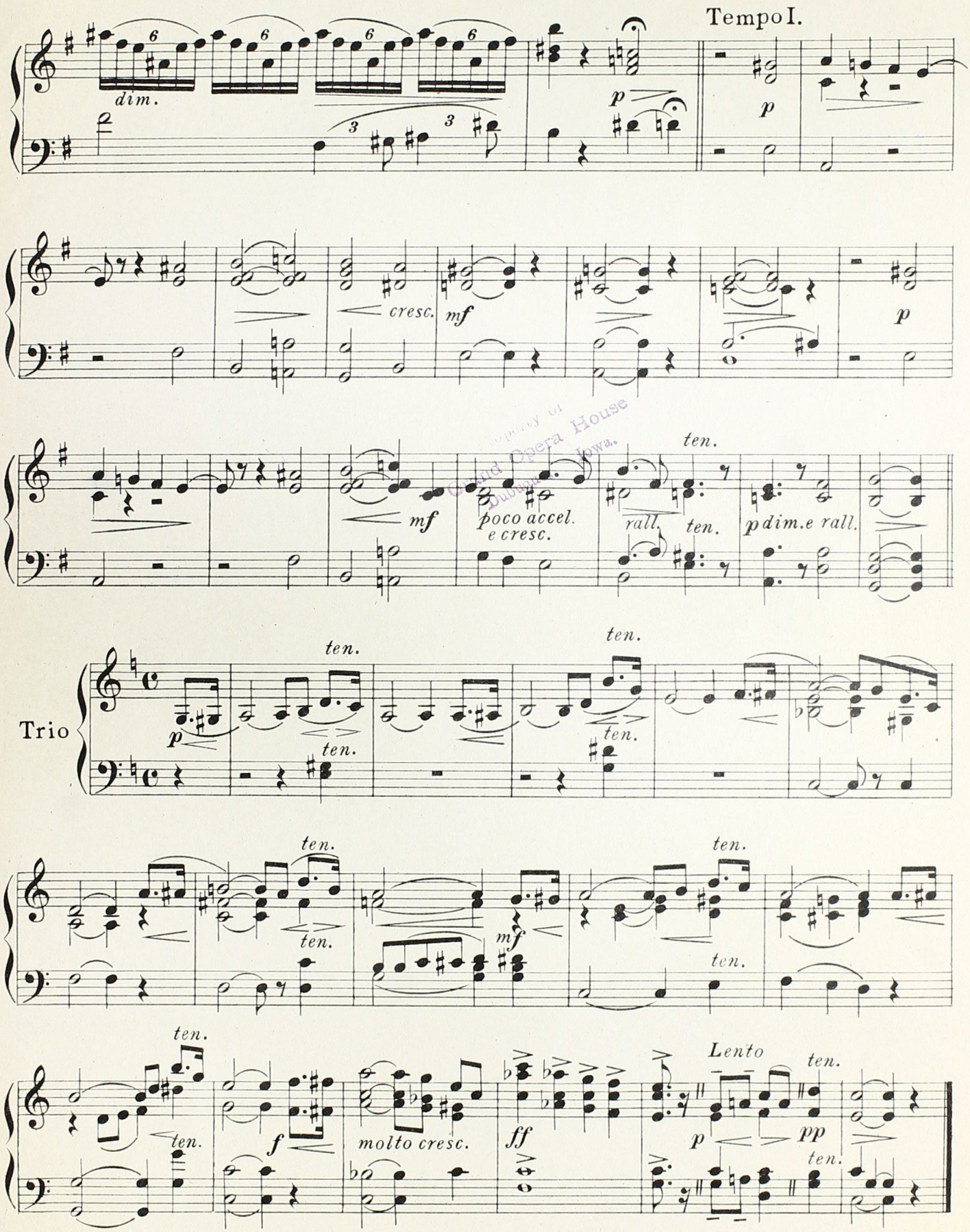

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Among the Roses

A Summer Idyl

2nd Violin

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M.L.Lake

Theatre Orch.

1788

Andante con moto

mp *p* *p* *cresc.* *mf* *p*

poco accel. e cresc. *ten.* *mf* *p dim.*

Poco agitato

mf *molto cresc.* *f* *mf* *dim.* *p*

Tempo I.

p *cresc.* *mf* *p*

poco accel. e cresc. *ten.* *dim.* *mf* *p*

Trio

ten. arco *p* pizz. pizz. *ten.* arco pizz.

arco pizz. *ten.* arco *mf* *ten.*

ten. *molto cresc.* *f* *ff* *Lento* *ten.* *p* *pp*

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Among the Roses

Viola

A Summer Idyl

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M.L.Lake

Theatre Orch.
1788

Andante con moto

mp *p* *p*

cresc. *mf* *p*

rall. *ten.*

mf *poco accel. e cresc.* *p* *dim. e rall.*

Poco agitato

mf *molto cresc.* *f* *mf*

dim. *p* *p*

Tempo I.

cresc. *mf* *p*

rall. *ten.*

mf *poco accel. e cresc.* *p* *dim. e rall.*

Trio

p pizz. *ten.* arco pizz. *ten.* arco pizz.

arco pizz. *ten.* arco *mf* *ten.*

ten. *f* *molto cresc.* *ff* *p* *Lento* *ten.* *pp*

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Bass

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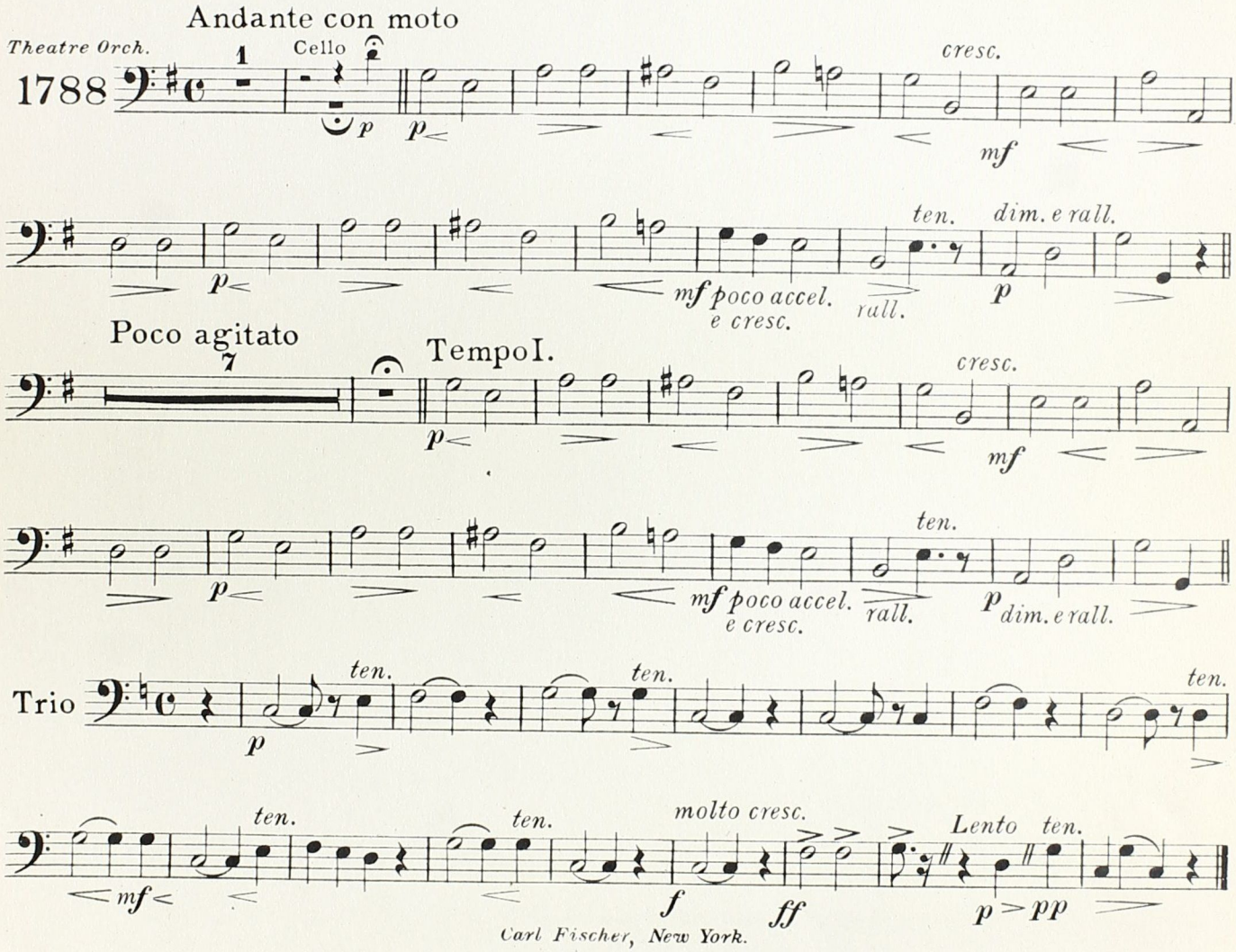

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Among the Roses

A Summer Idyl

Trombone

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M.L.Lake

Theatre Orch.
1788

Andante con moto
(Muted Trombone thro'entire number)

Bassoon
mp
(Play small notes in absence of Bassoon)
p
Bassoon
p
muted Horn
cresc.
Bassoon
(Play Horn part in ab-
mf

sence of Bass'n & Horns)
Bassoon
p
muted Hron
(with mute)
mf poco accel. e cresc.
rall.
Bassoon
ten.
p dim. e rall.

Poco agitato
mf (with mute)
molto cresc.
f
mf

dim.
Tempo I.
Bassoon
p
muted Horn
cresc.
mf
Bassoon
(Play Horn part in absence of Bass'n

& Horns)
Bassoon
p
muted Horn
(with mute)
mf poco accel. e cresc.
rall.
Bass'n
ten.
dim. e rall.

Trio
Viola ten.
p
Viola ten.
Bassoon
muted Horn
ten.
(with mute)
mf

ten.
ten.
f molto cresc.
ff
Lento
Bass'n
ten.
p
pp

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1509. OTELLO, Selection from Verdi's Lyrical Opera .....G. Verdi
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1510. DEDICATION AND BENEDICTION, (Schwur & Schwerterweihe) from "Les Huguenots" .....G. Meyerbeer
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*1511. O BELLE NUIT, Barcarole from "Tales of Hoffmann" ..... J. Offenbach
arr. by A. Roth — C

*1512. BALLET MUSIC FROM FAUST, Suite II. V. Entry of the Trojan Maidens; VI. Solo Dance of Helen; VII. Bacchanale and Entry of Phryne.....Ch. Gounod
arr. by Chas. J. Roberts — F

*1513. ENTASE D'AMOUR .....R. Roze
arr. by S. K. Wright — E

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*1528. GAVOTTE ... Fr. Jos. Gossec
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*1530. FAIRY TALES (Maerchen)...C. Komzak
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arr. by J. L. von der Mehden, Jr. — C

1532. NOTTURNO (Summernight).....E. Grieg
arr. by J. L. von der Mehden, Jr. (with ad lib. Organ part.) — D

1533. BEAUTY'S EYES, Cornet solo..... E. P. Tosti
DRINK TO ME ONLY WITH THINE EYES, Cornet Solo.....E. P. Tosti
arr. by S. K. Wright (with ad lib. Organ part). — D

1534. FANTASTICA, A Musical Joke..... Ed. E. Rice — E

1535. THE CAVALIER'S BRIDE, Gavotte..... C. W. Kern
arr. by Chas. J. Roberts (with ad lib. Organ part.) — D

1536. VISION DES ETOILES (Vision of the Stars), Valse lente..... J. L. von der Mehden, Jr.
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(with ad lib. Organ part.) — E

1537. FANTASIA NAPOLITANA; introd.: Nenna mia—O Passariello!—O Papa Raccianno—Marinella—Santa Lucia—'A Palomella — Mariaanina sta malata — Dimme na vota si—Funiculi—Funicula —Cicuzza .....E. Boccalari — F

*1538. SECOND VERSE .....B. Godard
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*1553. SERENADE.....V. Herbert
arr. by Chas. J. Roberts. — C

1554. THE LAST ROSE OF SUMMER, Paraphrase .....Ad. Schreiner — C

1556. TABASCO, Interludium.C. W. Chadwick
LA STYRIENNE, Valse.....G. Katto
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Duet for Clarinet with Cello, Cornet or Violin.
Duet for Violin with Cello or Cornet. (with ad lib. Organ part.) — E

1559. JUDY FORGOT, Selection, introd.: My Dream, Dream Man — Judy Forgot Waltz—Turkish Love Song—My Lotus Flower—My Soldier Boy—Flower Song —Honeymoon—Good Morning, Judge— The World Is Full of Women's Eyes.. S. Hein
arr. by R. E. Hildreth. — F

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Transcription by Th. M. Tobani. — D

1563. SERENADE (with ad lib. Organ part).. Fr. Drdla
arr. by S. K. Wright. — E

*1564. IL TROVATORE (Playable in Two parts), Grand Selection.....G. Verdi
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*1566. MEDITATION, Sur le ler Prelude de J. S. Bach "Ave Maria".....Ch. Gounod
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*1567. POET AND PEASANT, Overture..... F. v. Suppe
arr. by Chas. J. Roberts. — D

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1569. THE HERMIT'S BELL (Das Gloeckchen des Eremiten), Selection....A. Maillart
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*1570. MENUET.....I. J. Paderewski
arr. by S. K. Wright. — C

*1571. WEDDING MARCH, from "Midsummer-night's Dream".....F. Mendelssohn
arr. by A. Roth. — C

*1572. TOREADOR SONG, March from "Carmen" .....G. Bizet
arr. by S. K. Wright. — C

*1573. LA PALOMA, Spanish Serenade (in A major).....Chevalier de Yradier
arr. by S. K. Wright. — C

*1574. A LA HONGROISE?.....X. Scharwenka
arr. by P. Henneberg. — E

*1575. LITTLE MISS FIX-IT, Selection, introd.: I've a Garden in Sweden—For Months and Months—Mr. Moon-Man, Turn Off Your Light—Please Go Find My Billy Boy—Strawberries—The Only Bit of Ireland in Old New York—Parlor Games.....Paul Henneberg — F

1576. MELODY OF PEACE (with ad lib. Organ part).....C. Martin
arr. by Chas. J. Roberts. — C

*1577. HUMORESKE.....A. Dvorak
arr. by Chas. J. Roberts. — C

*1578. WIENER VOLKSMUSIC, introd.: Du alter Stefans Thurm sci mir gezruesst' —Nimm dir was dann hast du was— Jetzt gehn wir halt nach Nussdorf— Das hat Ka Goethe geschrisben—Der Mensch ist Kein Krowot—Oh du Veronika—Das du mich liebst—Prinz Eugen —Das ist den Weaner sein Scla—Weil ich an alter Drahher lein—Verlassen bin ich—Wiener Fiaker—Die Deutschmeister — Der erste Schnee — Blaue Donau—Burgmusik—Vindobona—Oh, du mein Oestereich. — F

1579. H. M. S. PINAFORE, Selection (with ad lib. Organ part)....A. S. Sullivan
arr. by P. Henneberg. — D

*1580. A LA BIEN-AIMEE, Valse..... E. Schuett
arr. by Chas. J. Roberts. — D

1581. YES, LET ME LIKE A SOLDIER FALL W. Wallace
A WARRIOR BOLD.....S. Adams
VAGABOND .....J. L. Molloy
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*1582. SAKUNTALA, Overture....C. Goldmark
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*1585. L'AUTOMNE ET L'HIVER (Autumn and Winter), Bacchanal from the "Seasons" .....A. Glazounow
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*1586. WILLIAM TELL, Overture....G. Rossini
arr. by Chas. J. Roberts. — D

*1587. SERENADE.....C. Chaminade
PIERETTE, Air de Ballot.C. Chaminade
arr. by Chas. J. Roberts. — E

*1588. VALSE CAPRICE.....A. Rubinstein
arr. by Chas. J. Roberts. — E

*1589. SLEEPING BEAUTY (Dornroeschen), Waltz from the "Ballet Suite"..... P. Tschaikowsky
arr. by Chas. J. Roberts. — E

1590. L'AMOUR DU PAPILLON (Butterfly Courtship), Intermezzo..... Paul Henneberg — E

1591. VENETIA, A Spring Song (with ad lib. Organ part).....Th. M. Tobani
Published for Grand Orchestra and Piano, price $1.75. — D

*1592. THE BEAUTIFUL GIRL OF VALENCIA (Las Hermosas de Valencia), Spanish Waltz.....C. Morena
arr. by P. Henneberg. — F

1593. ALL STAR, Medley Overture No. 2. Silver Star—Let Me Call You Sweetheart—That Railroad Rag—If You Were a Big Red Rose—That Lovin' Traeumerei—Save Your Kisses 'Till Sunday Night—When Mr. Cupid Comes to Town.....
Chas. J. Roberts and P. Henneberg — D

*1594. CHINESE WEDDING PROCESSION.... Lucius Hosmer — E

*1595. (1) HEART WOUNDS (Hjertesar-Herzwunden).....E. Grieg
(2) THE LAST SPRING (Varen-Letzter Fruehling) .....E. Grieg
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