

G. SCHIRMER'S GALAXY OF ORCHESTRA MUSIC

INSTRUMENTATION:

SMALL ORCHESTRA: 1st and 2nd Violins, Viola, Cello, Bass, Violin obbligato, Flute, 1st Clarinet, 1st and 2nd Cornets, Trombone, Drums, Harmonium and Piano Accompaniment.
FULL ORCHESTRA: Small Orchestra plus 1st Violin, 2nd Clarinet, Oboe, Bassoon and Horns.

Price of each Number: Small Orchestra, \$1.25; Full Orchestra, \$1.50
 Price of Numbers marked*: Small Orchestra, \$1.50; Full Orchestra, \$1.85
 Price of Single Parts: Strings, 20c.; Other Parts, 15c.; Piano, 35c.; Harmonium, 35c.
 A Cello Obbligato Part is Included Whenever of Advantage.

145. SMETANA, E. A la Polka. (From the String Quartet in E Minor.) Arr. by Otto Langey
146. DE KOVEN, R. Op. 363. By Moonlight. Dance Intermezzo Arr. by Otto Langey
147. GRIEG, E. Andante from Sonata, Op. 7 Arr. by Otto Langey
148. DRIGO-AUER, E. Melancolie. Valse-Bluet. Arr. by Otto Langey
149. VON FIELITZ, A. Second set of songs from Eliland:
 1. Frauenwerth
 2. Sprays of Roses
 3a. By the Strand
 3. Resignation Arr. by Adolf Schmid
150. BARON, MAURICE. Serenata. Arr. by the Composer
151. ACHRON, JOSEPH. Hebrew Melody. Arr. by Otto Langey
152. STRAUSS, OSCAR. Waltz-Scherzo. Arr. by Otto Langey
153. BROCKWAY, H. Armenian Wedding March Arr. by Otto Langey
154. DRDLA, F. Vision. Arr. by Adolf Schmid
155. GOUBLIER, G. Petit Ballet Japonaise. Arr. by Adolf Schmid
156. BOISDEFRE, R. de. Op. 40, No. 1. Chanson Napolitaine. Arr. by Otto Langey
157. SHELLEY, HARRY ROWE. Hindu Dance Arr. by PADEREWSKI, I. J. Love Otto Langey
158. MENDELSSOHN, F. Op. 16, No. 2. Scherzo. Arr. by Otto Langey
159. FRIML, R. Berceuse, Op. 50 Arr. by Canzonetta, Op. 51 Adolf Schmid
160. ROBERTS, LEE S. La Furlana (Bolero). Arr. by Adolf Schmid
- *161. FRIML, R. Suite Melodique: Intermezzo—Oriental—Love Song—Valse Lucille. Arr. by Adolf Schmid
- HAYNES, B. "Goodnight." Song Arr. by Otto Langey
162. BRAHMS, JOH. Like Melting Tones it Rises Arr. by Otto Langey
163. FRIML, R. Marche Carnavalesque. Arr. by Adolf Schmid
164. RACHMANINOFF, S. Prelude in G Minor. Arr. by Otto Langey
165. SPECIALE, VINCENT. Pierrot, Air de Ballet. Arr. by Adolf Schmid
- GLAZOUNOW, A. Melodie Arabe Arr. by BURLEIGH, CECIL Otto Langey
166. BURLEIGH, CECIL. The Village Dance
167. COTTENET, R. Chanson Meditation. Arr. by Otto Langey
168. SPALDING, ALBERT. Alabama. Arr. by Adolf Schmid
169. MOSKOWSKI, M. Guitarre. Arr. by Otto Langey
170. BARON, MAURICE. Valse Pathetique. Arr. by the Composer
171. BOISDEFRE, R. de. Le Chant des Bergers. Arr. by Otto Langey
- FIBICH, Z. Souvenir. Arr. by Adolf Schmid
172. BRAHMS, J. The May Night. Arr. by Otto Langey
173. POLDINI, E. Marche Mignonne. Opus 15, No. 2. Arr. by Erno Rapée
174. LUZZATTI, A. Venetian Serenade. Arr. by Otto Langey
175. BOURGAULT-DUCONDRAY, L. A. "Tha mara." Prelude to 3rd Tableau. Arr. by Otto Langey
176. CHOPIN, F. Valse. Opus 64, No. 2 (Original Key C minor). Arr. by Otto Langey
177. SORO, E. Romanza Senza Parole (Song Without Words). Arr. by Otto Langey
178. KRIENS, CHRISTIAAN. Marche Triomphale Creole. From "Suite Creole." Arr. by Adolf Schmid
- GODOWSKY, LEOPOLD. Nocturnal Tangle (Triakontameron, No. 1) Arr. by Otto Langey
179. GODOWSKY, LEOPOLD. Lullaby (Triakontameron, No. 24)
180. CHAMINADE, CECILE. Autumn. Arr. by Otto Langey
181. WRIGHT, MINNIE T. Love Song. Arr. by Otto Langey
- GODOWSKY, LEOPOLD. Alt Wien (Triakontameron, No. 11) Arr. by Otto Langey
182. GODOWSKY, LEOPOLD. Sylvan Tyrol (Triakontameron, No. 2)

183. LAJO, E. Aubade. Arr. by Otto Langey
- *184. SCHUBERT, FRANZ. Two Favorite Classics from Schubert. Arr. by Otto Langey
185. SORO, E. Spring-Time. Arr. by Otto Langey
186. TSCHAIKOWSKY, P. Meditation. Arr. by Otto Langey
187. GABRIEL-MARIE. Dream Picture. Arr. by Otto Langey
188. GLAZOUNOW, A. Slavonic Dance. Arr. by Otto Langey
189. GODOWSKY, L. Whirling Dervishes (Triakontameron No. 20). Arr. by Adolf Schmid
190. PIRANI, EUGENIO. Canzonetta. Arr. by Adolf Schmid
191. ARENSKY, A. Dance of Arsinoe and Slaves from the Ballet "A Night in Egypt." Arr. by Otto Langey
- SCHINDLER, KURT. Elli. Invocation. Traditional Arr. by Elli. Viddish Melody Otto Langey
192. MEYER-HELMUND. Violets for thee I rather. Song
193. SIBELIUS, JEAN. Romance. Opus 24, No. 9. Arr. by Adolf Schmid
194. LEBEVEK, CH. Aubade. Opus 93
195. SUK, JOSEPH. Op. 7, No. 1. Chanson d'Amour. Arr. by Adolf Schmid
196. SPEAKS, OLEY. Two Songs, No. 1, "Sylvia"; No. 2, "Morning." Arr. by Otto Langey
197. WRIGHT, MINNIE T. A Summer Day. Arr. by Adolf Schmid
198. GODOWSKY, LEOPOLD. Terpsichorean Vindobona (Triakontameron, No. 13). Arr. by Adolf Schmid
199. GLAZOUNOW, A. Serenade Espagnole. Arr. by André Maquarrie
200. SHELLEY, HARRY ROWE. Carnaval des Papillons. Intermezzo Caprice. Arr. by Adolf Schmid
201. RACHMANINOFF, S. Andante Melodioso. Arr. by Adolf Schmid
202. BARON, MAURICE. Chansonette. Arr. by the Composer
203. FRIML, RUDOLF. Opus 83, No. 4. Russian Dance. Arr. by André Maquarrie
204. KLEMM, Russian Folk-Song. Paraphrased by Eduard Schutt. Arr. by Adolf Schmid (Harp part included in Small Orchestra)
205. GARDNER, SAMUEL. Op. 5, No. 1. From the Canebrake. Arr. by Adolf Schmid (Flute II and Piccolo, Oboe II, Bassoon II, Horns III and IV, Trombones I and II, and Harp parts also published, price 75c. a set)
206. REHFELD, FABIAN. Op. 47, No. 5. Spanish Dance. Arr. by Adolf Schmid
- *207. POPY, FRANCIS. From India. Suite Orientale. No. 1. The Bayaderes. No. 2. By the Ganges. No. 3. The Almas. No. 4. Patrol Arr. by Adolf Schmid
208. VOGRIH, MAX. Arabian Song. Arr. by Adolf Schmid
209. SCHMID, ADOLF. Gems from South America (Ay, Ay, Ay! and El Chiripa Pericon)
210. GUION, DAVID W. Southern Nights. Valse Suite. Arranged by Adolf Schmid
- BACHELET ALFRED. Dearest Night (Chère Nuit). Song Arr. by TOSTI, F. PAOLO. Forever and Forever. Song Arr. by RACHMANINOFF, S. Floods of Spring Arr. by SORO, ENRIQUE. Recuerdo Arr. by DAVIDOFF, KARL. Op. 23. Romance sans paroles. Arr. by Adolf Schmid
213. CADY, HARRIET. Danse Orientale. A la Chinoise. Arr. by Maurice Baron
214. MASCAGNI, PIETRO. Intermezzo. L'Amico Fritz. Arr. by Adolf Schmid. (Harp part included in small orchestra)
215. MIROVITCH, ALFRED. Spring Song. Arr. by Maurice Baron
216. TSCHAIKOWSKY, P. Opus 35. Canzonetta. Arranged by Maurice Baron
- *218. BARON, MAURICE. Indian Wedding Festival. Arranged by the Composer. (Piccolo, Oboe II, Bassoon II, Horns III & IV, Trombones I & II, Tuba and Harp parts also published, price \$1.00 a set)
219. TSCHAIKOWSKY, P. Andante Cantabile from the String Quartet, Op. 11. Arr. by Adolf Schmid
220. SAVINO, D. Kiki Intermezzo. Arranged by the Composer
221. GUION, DAVID W. Turkey in the Straw. Concert Transcription. Arr. by Maurice Baron.

222. BRAHMS, JOH. Scotch Intermezzo. Arr. by JENSEN, ALFRED. Reverie. Maurice Baron
223. FRIML, RUDOLF. Music-Box LIADOW, A. The Musical Snuff-Box Arr. by Adolf Schmid
224. LIVELY, KATHERINE ALLAN. Within the Walls of China. Arranged by Adolf Schmid. (Flute II & Piccolo, Oboe II, Bassoon II, Trombones I & II, and Harp parts also published, price 75c. a set)
225. DRIGO, R. Chanson de Pierrot (Chanson-Sérénade). Arr. by Maurice Baron
226. FRIML, RUDOLF. Vision d'Amour. Arr. by Adolf Schmid
227. BRANDEIS, FREDERICK. Humpty Dumpty's Funeral March (Humorous). Arr. by Adolf Schmid
228. ARENSKY, A. Elegie. From Trio in D Minor, Op. 32. Arr. by Maurice Baron
- *229. LAGOME, P. Masquerade. Ballet Suite. Arranged by Maurice Baron 1. Carnival March—2. Harlequin and Columbine—3. Antics of the Clowns—4. The Mandolin Serenaders—5. Grand Parade.
230. STRICKLAND, LILY. To Mission San Francisco. Arr. by Adolf Schmid
231. STRICKLAND, LILY. Santa Anna's Partio. Arr. by Adolf Schmid
232. BARON, MAURICE. Zingaresca. Arr. by the Composer. (Harp part included in small orchestra)
233. DELL'ACQUA, E. Villanelle. Arranged by Maurice Baron
234. FRIML, R. Amour Coquet (Vagrant Love). Arr. by Adolf Schmid
235. BOSCH, AUGUSTE. Collette (Aubade a ma Mlle). Arr. by Adolf Schmid

Subscription

G. SCHIRMER, INC., NEW YORK

G. SCHIRMER'S ORCHESTRA MISCELLANY

Instrumentation: EDITION A, Small Orchestra: 1st and 2nd Violins, Viola, 'Cello, Bass, Violin obbligato, Flute, 1st Clarinet, 1st and 2nd Cornets, Bass Trombone, Drums, Tympani, etc., Harmonium and Piano Accompaniment.

EDITION B, Full Orchestra: Edition A plus these parts. One extra 1st Violin, 2nd Clarinet, Oboe, Bassoon and Horns.

EDITION C, Grand Orchestra: Edition B, plus supplementary parts.

All compositions are arranged so they may be played effectively by small orchestras as well as by larger combinations.

A Special 'Cello Obbligato Part to be Used With Small Combinations is Included Whenever of Advantage.

No.		Edition A Small Orch.	Edition B Full Orch.	Edition C Grand Orch.	Set of parts augmenting Ed. B to Ed. C	SINGLE PARTS			
						Har- monium	Piano	Strings each	Other parts each
1.	BURGMEIN, J. Carnaval vénétien. (Florindo—Rosaura—Columbine—Le Seigneur Arlequin). Arr. by Elliott Schenck	2.50	3.00	3.50	.50	.40	.50	.25	.20
2.	BURGMEIN, J. Le Roman de Pierrot et Pierrette. Arr. by Gustav Hinrichs	1.85	2.25	2.85	.60	.35	.40	.30	.25
3.	Part I (Sérénade de Pierrot à Pierrette—Duo amoureux)	2.00	2.50	3.00	.50	.35	.40	.30	.25
4.	DELIBES, L. Festival Dance and Valse of the Hours, and Czardas. From the ballet "Coppélia." Arr. by Ross Jungnickel	1.85	2.25	2.85	.60	.25	.35	.25	.20
5.	LUIGINI, A. Ballet égyptien. Arr. by Ross Jungnickel	2.50	3.00	3.50	.50	.40	.50	.30	.25
6.	CHOPIN, F. Prélude (Op. 28, No. 15), and Nocturne (Op. 15, No. 2). Arr. by Gustav Hinrichs	1.50	1.85	2.25	.40	.30	.35	.25	.20
7.	FRIML, RUDOLF. Op. 59. Mignonette } Arr. by Gustav Hinrichs	1.85	2.25	2.85	.60	.35	.40	.30	.25
8.	CHOPIN, F. Op. 28, Nos. 6 and 7, Préludes. }								
9.	DVORAK, ANTON. Op. 101, No. 7. Humoreske } Arr. by Gustav Hinrichs	1.85	2.25	2.85	.60	.35	.40	.30	.25
10.	SGAMBATI, G. Op. 18, No. 2. Vecchio Minuetto. }								
11.	LACOME, P. Gitanilla. Suite. Arr. by Gustav Hinrichs	2.40	2.70	3.30	.60	.35	.40	.30	.25
12.	Part I (Les Romani—Sous les Étoiles, Berceuse)	2.40	2.70	3.30	.60	.35	.40	.30	.25
13.	WIDOR, CH.-M. Danse bretonne. From the ballet "La Korrigane." Arr. by Gustav Hinrichs	1.50	1.85	2.25	.40	.30	.35	.25	.20
14.	FRIML, RUDOLF. Op. 54, No. 1. Spanish Serenade. Arr. by Gaston Borch	1.50	1.85	2.25	.40	.30	.35	.25	.20
15.	DRDLA, F. Serenade	1.85	2.25	2.85	.60	.30	.35	.25	.20
16.	ARENSKY, A. Op. 23, No. 2. Coquette. } Arr. by Gustav Hinrichs								
17.	WORMSER, A. Madrigal and Valse lente. From "L'Enfant prodigue." Arr. by Gustav Hinrichs	1.85	2.25	2.85	.60	.35	.40	.25	.20
18.	COLERIDGE-TAYLOR, S. Scenes from an Imaginary Ballet. A Suite of Five Pieces. Arr. by Elliott Schenck	3.00	3.60	4.30	.70	.40	.50	.30	.25
19.	FRIML, RUDOLF. Op. 77, No. 2. Veil-Dance. Arr. by Gustav Hinrichs	1.50	1.85	2.25	.40	.30	.35	.25	.20
20.	TSCHAIKOWSKY, P. Allegro con grazia. From the Pathetic Symphony, Op. 74. Arr. by Gaston Borch	1.85	2.25	2.85	.60	.30	.40	.25	.20
21.	TSCHÉREPNINE, N. Scène de Ballet. From the Ballet "Le Pavillon d'Armide." Arr. by Gustav Hinrichs	1.85	2.25	2.85	.60	.30	.40	.25	.20
22.	ALETTER, W. Pulcinello. Humorous Intermezzo. Arr. by Elliott Schenck	1.50	1.85	2.25	.40	.30	.35	.25	.20
23.	BENOIST, ANDRÉ. Premier Amour. Arr. by Elliott Schenck	1.25	1.50	1.85	.35	.25	.30	.20	.15
24.	BRAHMS, JOHANNES. Two Hungarian Dances (Nos. 1 and 3). Arr. by Hugo Riesenfeld	1.85	2.25	2.85	.60	.30	.40	.25	.20
25.	CHABRIER, EMMANUEL. España. Rhapsodie. Arr. by Hugo Riesenfeld	3.00	3.50	4.00	.60	.40	.50	.35	.30
26.	HINRICH, GUSTAV. College Life. A selection of American Student Songs	2.75	3.40	4.00	.60	.40	.50	.35	.30
27.	DARGOMIJSKY, A. S. Cosatchoque. Fantasy on a Cossack Dance. Arr. by Hugo Riesenfeld	1.85	2.25	2.85	.60	.30	.40	.25	.20
28.	CHABRIER, EMMANUEL. Marche joyeuse. Arr. by Gustav Hinrichs	1.85	2.25	2.85	.60	.30	.40	.25	.20
29.	IPPOLITOW-IWANOW, M. Op. 10, No. 4. Cortège du Seldare, from the "Caucasian Sketches." Arr. by Gustav Hinrichs	1.50	1.85	2.25	.40	.30	.35	.25	.20
30.	JARNEFELT, ARMA. Prélude	1.50	1.85	2.25	.40	.30	.35	.25	.20
31.	SCHUMANN, ROBERT. Aria from the "Sonata in F# minor (Op. 11)" Arr. by Armand Vecsey	1.50	1.85	2.25	.40	.30	.35	.25	.20
32.	LISZT, FRANZ. Hungarian Rhapsodie No. 6. Arr. by Armand Vecsey	2.50	3.00	3.65	.65	.40	.50	.30	.25
33.	ERN, HENRY. Serenade. Arr. by Otto Langey	1.25	1.50	1.85	.35	.25	.30	.20	.15
34.	DVORAK, ANTON. Op. 55. Gypsy Songs (I chant my Lay; Tune thy strings, oh Gypsy; The Old Mother and Gypsies Liberty). Arr. by Gustav Hinrichs	1.85	2.25	2.85	.60	.35	.40	.25	.20
35.	GRAINGER, PERCY A. Mock Morris. Arr. by Otto Langey	1.85	2.25	2.85	.60	.35	.40	.25	.20
36.	CHAMINADE, CÉCILE. La Lisonjera (The Flatterer). Orch. by Victor Herbert. Arr. by Otto Langey	1.50	1.85	2.25	.40	.30	.35	.25	.20
37.	GODARD, BENJ. Adagio pathétique. Op. 128, No. 3. Arr. by Ross Jungnickel (Score, \$1.20)	2.25	2.75	3.50	.75	.35	.40	.25	.20
38.	ARENSKY, A. Op. 13. Intermezzo. Arr. by Ross Jungnickel	1.25	1.50	1.85	.35	.30	.35	.20	.15
39.	CHAMINADE, CÉCILE. Scarf-Dance. Orch. by V. Herbert. Arr. by Otto Langey	1.25	1.50	1.85	.35	.30	.35	.20	.15
40.	GRÜNFIELD, ALFRED. Op. 45, No. 1. Romance. Arr. by Ross Jungnickel	1.85	2.25	2.85	.60	.30	.40	.25	.20
41.	VECEY, ARMAND. Hungarian Fantasia. Arr. by Otto Langey	2.50	3.00	3.75	.75	.30	.40	.25	.20
42.	BIZET, GEORGES. L'Arlesienne Suite, Part I. Arr. by Otto Langey	2.50	3.00	4.00	1.00	.40	.50	.30	.25
43.	BIZET, GEORGES. L'Arlesienne Suite, Part 2. Arr. by Otto Langey	2.50	3.00	4.00	1.00	.40	.50	.30	.25
44.	PONCHIELLI, A. Dance of the Hours. Ballet music from the opera "La Gioconda." Arr. by Ross Jungnickel	1.85	2.25	2.85	.60	.30	.40	.25	.20
45.	GOLDMARK, CARL. "Entrance of the Queen" and "Processional March." From the opera "The Queen of Sheba." Arr. by Hugo Riesenfeld	3.00	3.50	4.15	.65	.40	.50	.30	.25
46.	WOLF-FERRARI, E. Fantasia on the opera "Inquisitive Women" (Le Donne Curiose). Arr. by Hugo Riesenfeld	3.00	3.60	—	—	.40	.50	.30	.25
47.	Intermezzo No. 1, in A minor. Introduction to Act II of the opera "The Jewels of the Madonna"	1.50	1.80	2.25	.45	.30	.35	.25	.20
48.	Intermezzo No. 2, in G. Introduction to Act III of the opera "The Jewels of the Madonna"	2.15	2.50	3.15	.65	.30	.40	.30	.25
49.	Selection from the opera "The Jewels of the Madonna." Arr. by Otto Langey	3.50	4.00	5.00	1.00	.50	.60	.30	.25
50.	Dance of the Camorristi. From Act III of the opera "The Jewels of the Madonna." Arr. by Otto Langey	2.15	2.50	3.15	.65	.30	.40	.30	.25
51.	Prayer. From Act I of the opera "The Jewels of the Madonna." Arr. by Otto Langey	1.25	1.50	—	—	.25	.30	.20	.15
52.	Meeting of the Camorristi. From Act III of the opera "The Jewels of the Madonna." Arr. by Otto Langey	2.15	2.50	3.15	.65	.30	.40	.30	.25
53.	SMETANA, F. Three dances from the opera "The Bartered Bride": Polka—Furiant—Dance of the Comedians. Arr. by Hugo Riesenfeld	3.00	3.50	4.15	.65	.40	.50	.30	.25
54.	DAMROSCH, WALTER. Prelude to Act II of the opera "Cyrano" (Cyrano's letter to Roxane). Arr. by Otto Langey	1.25	1.50	2.00	.50	.25	.30	.25	.20
55.	HERBERT, VICTOR. Selection from the romantic opera "Natoma." Arr. by Otto Langey	2.50	3.00	—	—	.35	.40	.30	.25
56.	Habanera and Vaquéro's song, from the romantic opera "Natoma." Arr. by Otto Langey	1.25	1.50	—	—	.30	.40	.20	.15
57.	TSCHAIKOWSKY, P. Polonaise from the opera "Eugène Onégin." Arr. by Otto Langey. (Galaxy, No. 35)	1.25	1.50	—	—	.30	.35	.20	.15
58.	VERDI, G. Ballet Music from the opera "Aida." Arr. by Gustav Hinrichs	3.00	3.50	4.15	.65	.40	.50	.30	.25
59.	WOLF-FERRARI, E. Intermezzo from the opera "Doctor Cupid." Arr. by Otto Langey	1.50	1.80	2.25	.45	.40	.35	.25	.20
60.	WAGNER, R. Grand Fantasia on the music-drama "Parsifal." Arr. by Otto Langey	2.50	3.40	4.65	1.25	.40	.50	.30	.25
61.	GOUNOD, CH. Ballet Music from the opera "Faust." Part One. Arr. by Gustav Hinrichs	2.25	3.00	4.00	1.00	.30	.40	.30	.25
62.	GOUNOD, CH. Ballet Music from the opera "Faust." Part Two. Arr. by Gustav Hinrichs	2.25	3.00	4.00	1.00	.30	.40	.30	.25
63.	LEONCAVALLO, R. Grand Fantasia on the opera "Pagliacci." Arr. by Ross Jungnickel	2.50	3.00	4.25	1.25	.40	.50	.30	.25

Andante Cantabile

From the String Quartet Op. 11

Viola

P. Tschaikowsky
Arranged by Adolf Schmid

Andante cantabile

p dolce

mf *f* *p* *pp*

mf *p*

pp

mf *poco a poco agitato* *smorz* *f molto agitato*

a tempo
smorz. *mf* *p* *mf*

p *p espress.*

mf poco a poco cresc. *molto cresc.*

ff

G. P. *ff* *G. P.* *pp*

Bssn. *pizz.* *pp*

arco *f* *p* *pp* *ppp* *G. P.*

pizz. *p* *pp* *pp* *arco*

31101

Andante Cantabile

From the String Quartet Op. 11

Violin I

P. Tschaikowsky

Arranged by Adolf Schmid

Andante cantabile

p dolce

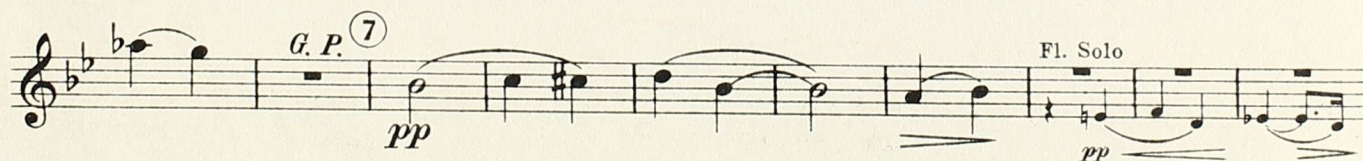
p *mf* *f* *pp* *p*

mf *p*

pp *mf* *Va.* *pp* *p dolce ed espressivo* *p*

p *p*

Violin I



8 Cello *dolce con espressione*
pp
pizz. dolcissimo
pp

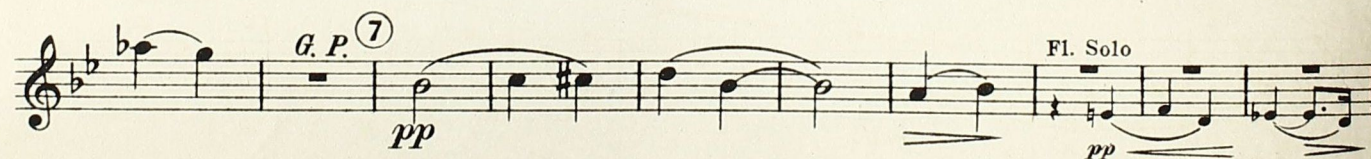
9 10
pp

dolcissimo *pp*

f *p dolce* *pp*

ppp *G.P.* 12 *IVa corda* *pp*

morendo *IIa corda*



8 Cello *dolce con espressione*
pp
pizz. dolcissimo
pp

9 10
pp

dolcissimo *pp* 11

f *p dolce* *pp*

ppp *G.P.* 12 *IVA corda* *pp*

morendo *II^a corda*

Andante Cantabile

From the String Quartet Op. 11

Violoncello

P. Tschaikowsky
Arranged by Adolf Schmid

Andante cantabile

p dolce

1 Va. IIIa IVa

Viol. II Va.

pp *p* *mf* *f* *f*

1 2

pp *p*

mf *p*

3 4 pizz. *pp* 2 3 4 5 6

7 8 9 10 2 3 4

5 6 7 8 4 2 3 4

mf poco a poco agitato

smorz. *f molto agitato*

a tempo

smorz. *mf* *p*

mf *p* *pp* *arco* *p*

mf poco a poco cresc.

ff *div.*

mf *G. P.*

pp *Bssn. or Va.* *pp*

pp dolce con espress. *3* *3*

pp *10 pizz. Va.* *2* *3* *4* *5*

f arco *p* *pp*

ppp *G. P.* *12 pizz.* *1* *pp* *arco* *pp*

Andante Cantabile

Violin II

From the String Quartet Op. 11

P. Tschaikowsky
Arranged by Adolf Schmid

Andante cantabile

p dolce

1

p

IVa

mf *f* *p*

1 2

pp *p*

mf *p*

3 Solo

pp *mf* *pp*

4 5 6

4

mf *poco a poco agitato* *smorz.*

2 3 4 5

f *molto agitato* *smorz.* *a tempo* *mf* *p*

Violin II

3

Musical score for a string quartet, featuring 12 staves of music. The notation includes various dynamics (mf, p, pp, ff, dolce, f, ppp), articulations (pizz., arco), and performance instructions (molto cresc., poco a poco cresc., G.P.). The music is in 3/4 time and features a key signature of three flats. The staves are numbered 1 through 12, with some measures containing multiple measures of music.

G. SCHIRMER'S ORCHESTRA MISCELLANY

Instrumentation: EDITION A, Small Orchestra: 1st and 2nd Violins, Viola, 'Cello, Bass, Violin obbligato, Flute, 1st Clarinet, 1st and 2nd Cornets, Bass Trombone, Drums, Tympani, etc., Harmonium and Piano Accompaniment.
EDITION B, Full Orchestra: Edition A plus these parts. One extra 1st Violin, 2nd Clarinet, Oboe, Bassoon and Horns.
EDITION C, Grand Orchestra: Edition B, plus supplementary parts.
All compositions are arranged so they may be played effectively by small orchestras as well as by larger combinations.
A Special 'Cello Obbligato Part to be Used With Small Combinations is Included Whenever of Advantage.

No.		Edition A Small Orch.	Edition B Full Orch.	Edition C Grand Orch.	Set of parts augmenting Ed. B to Ed. C	SINGLE PARTS			
						Har- monium	Piano	Strings each	Other parts each
60.	SAINT-SAËNS, CAMILLE. Bacchanale. Air de Ballet from "Samson and Delilah." Arr. by Otto Langey. (Galaxy, No. 74)	1.50	1.85	—	—	.35	.45	.25	.20
61.	GRANADOS, E. Intermezzo from the opera "Goyescas." Arr. by Otto Langey	1.25	1.50	—	—	.30	.35	.20	.15
62.	WAGNER, R. Grand Fantasia on the music-drama "Das Rheingold." Arr. by Otto Langey (in preparation)	2.50	3.40	4.65	1.25	.40	.50	.30	.25
63.	WAGNER, R. Grand Fantasia on the music drama "Die Walküre." Arr. by Otto Langey (in preparation)	2.50	3.40	4.65	1.25	.40	.50	.30	.25
64.	WAGNER, R. Grand Fantasia on the music-drama "Siegfried." Arr. by Otto Langey (in preparation)	2.50	3.40	4.65	1.25	.40	.50	.30	.25
68.	DE KOVEN, R. Selection from the comic opera "Rob Roy"	1.50	2.00	—	—	.40	.50	.30	.25
69.	— Selection from the comic opera "Robin Hood"	1.50	2.00	—	—	.40	.50	.30	.25
70.	LEHAR, FRANZ. Selection from the comic operetta "Eva"	2.50	3.00	—	—	.40	.50	.30	.25
71.	FRIML, RUDOLF. Selection from the comedy-opera "The Firefly"	2.50	3.00	3.65	.65	.40	.50	.30	.25
72.	DAMROSCH, WALTER. Selection from the comic opera "The Dove of Peace"	2.50	3.00	3.65	.65	.40	.50	.30	.25
73.	HERBERT, VICTOR. Selection from the comic opera "Sweethearts"	2.50	3.00	3.65	.65	.40	.50	.30	.25
75.	FRIML, RUDOLF. Four favorite airs from the musical farce "High Jinks"	1.50	1.85	—	—	.30	.40	.25	.20
76.	HERBERT, VICTOR. Selection from the operetta "The Dèbutante"	2.50	3.00	3.65	.65	.40	.50	.30	.25
77.	EYSLER, EDMUND and ROMBERG, SIGMUND. Selection from the Viennese operetta "The Blue Paradise"	2.50	3.00	—	—	.40	.50	.30	.25
78.	EDWARDS, LEO. Selection from the musical review "The Passing Show of 1915"	2.50	3.00	—	—	.40	.50	.30	.25
79.	FRIML, RUDOLF. Selection from the comic opera "Katinka"	2.50	3.00	—	—	.40	.50	.30	.25
80.	FINCK, HERMAN. Selection from the comic opera "Around the Map"	2.50	3.00	—	—	.40	.50	.30	.25
81.	ROMBERG, SIGMUND. Selection from the musical review "The Passing Show of 1916"	2.50	3.00	—	—	.35	.45	.25	.20
82.	HEGNER, A. American festival overture. Op. 47. (Galaxy, No. 12)	1.50	1.85	—	—	.30	.40	.25	.20
83.	GOMEZ, A. CARLOS. Overture to the opera "Il Guarany." Arr. by Ross Jungnickel	1.85	2.25	2.85	.60	.30	.40	.25	.20
84.	WOLF-FERRARI, E. Overture to the interlude "Suzanne's secret." Arr. by Hugo Riesenfeld	2.25	2.65	—	—	.30	.40	.25	.20
85.	SUPPÉ, F. VON. Overture to the opera "The Beautiful Galathea." Arr. by Ross Jungnickel	1.50	1.85	2.35	.50	.30	.40	.25	.20
86.	LANGEY, OTTO. Op. 158. Three Oriental Sketches:	1.25	1.50	—	—	.30	.35	.20	.15
87.	No. 1. Among the Arabs	1.25	1.50	—	—	.30	.35	.20	.15
88.	No. 2. In a Chinese Tea Room	1.40	1.75	—	—	.30	.35	.20	.15
89.	No. 3. Persian March	2.25	2.75	—	—	.40	.50	.30	.25
90.	HADLEY, HENRY. The Attonement of Pan. Arr. by Otto Langey	2.25	2.75	—	—	.40	.50	.30	.25
91.	Part I. Intermezzo and Dance of the Nymphs	1.85	2.25	2.85	.60	.30	.40	.25	.20
92.	Part II. Entr'acte and Dance of the Harpies	1.85	2.25	2.85	.60	.30	.40	.25	.20
93.	GEEHL, HENRY H. Souvenir—Serenade. Arr. by Oscar Radin	1.85	2.25	2.85	.60	.30	.40	.25	.20
94.	— Pensée lyrique—Menuet rococo. Arr. by Oscar Radin	1.85	2.25	2.85	.60	.30	.40	.25	.20
95.	GOUNOD, CH. F. Overture to the opera "Mireille." Arr. by Gaston Borch	2.50	3.00	—	—	.40	.50	.30	.25
96.	ROMBERG, SIGMUND. Selection from the comic opera "The Girl from Brazil"	1.85	2.25	2.85	.60	.30	.40	.25	.20
97.	BORCH, GASTON. Festival March. Arr. by the Composer	2.50	3.00	—	—	.40	.50	.30	.25
98.	ROMBERG, SIGMUND and CRAWFORD, CLIFTON. Selection from the Musical Play "Her Soldier Boy"	2.50	3.00	—	—	.40	.50	.30	.25
99.	FRIML, RUDOLF. Selection from the Musical Comedy "You're in Love"	2.50	3.00	—	—	.40	.50	.30	.25
100.	HERBERT, VICTOR. Two pieces from "Natoma": I. Dagger Dance. II. Indian Invocation. Arr. by Otto Langey	1.25	1.50	—	—	.30	.40	.20	.15
101.	DRUMM, GEORGE. Hall, America! Arr. by the Composer	1.50	1.85	2.25	.40	.35	.40	.30	.25
102.	ROMBERG, SIGMUND. Selection from the musical review "The Passing Show of 1917"	2.50	3.00	—	—	.40	.50	.30	.25
103.	BIZET, GEORGES. Danse Bohémienne from "La Jolie Fille de Perth." Arr. by Gaston Borch	1.85	2.25	—	—	.30	.40	.25	.20
104.	GRAINGER, PERCY A. Two movements from the suite "In a Nutshell." Arr. by Otto Langey	2.50	3.00	3.75	.75	.30	.50	.30	.25
105.	SÖDERMANN, AUGUST. Joan of Arc. Overture. Arr. by Gaston Borch	1.85	2.25	2.85	.60	.30	.40	.25	.20
106.	ROMBERG, SIGMUND. Selection from the Musical Comedy "Maytime"	2.50	3.00	—	—	.40	.50	.30	.25
107.	MCDOWELL, EDWARD. Op. 17. Witches' Dance. Arr. by Armand Vecsey	1.85	2.25	2.85	.60	.30	.40	.25	.20
108.	VALVERDE, J. Selection from "The Land of Joy." Arr. by Adolf Minot	1.50	1.85	—	—	.30	.40	.25	.20
109.	LANGEY, OTTO. Liberty Overture. A musical portrayal of the great world conflict	2.50	3.25	4.00	.75	.30	.60	.40	.30
110.	BARRATT, AUGUSTUS. Selection from the Musical Comedy "Fancy Free"	1.75	2.50	—	—	.40	.50	.30	.25
111.	ROMBERG, SIGMUND and JOLSON, AL. Selection from the Musical Comedy "Sinbad"	1.75	2.50	—	—	.40	.50	.30	.25
112.	GRAINGER, PERCY A. Shepherd's Hey. Arr. by Otto Langey	1.50	2.00	3.00	1.00	.30	.50	.25	.20
113.	MCCOY, W. J. Naiad's Idyl. From "The Hamadryads"	1.00	1.25	1.50	.25	.20	.25	.15	.10
114.	FRIML, RUDOLF. Selection from the Musical Romance "Some Time"	1.75	2.50	—	—	.40	.50	.30	.25
115.	RUBINSTEIN, A. Ballet Music from the opera "The Demon." Arr. by Otto Langey	3.00	3.50	4.15	.65	.40	.50	.30	.25
116.	FRIML, RUDOLF. Selection from the Musical Play "Gloriana"	1.75	2.50	—	—	.40	.50	.30	.25
117.	FRIML, RUDOLF. Selection from the Comic Rhapsody "Tumble In"	1.75	2.50	—	—	.40	.50	.30	.25
118.	FRIML, RUDOLF. Selection from the Musical Comedy "The Little Whopper"	1.75	2.50	—	—	.40	.50	.30	.25
119.	BORODIN, A. "Prince Igor." Ballet Music—Part I. Arr. by Adolf Schmid	3.00	3.50	4.15	.65	.50	.60	.40	.30
120.	— "Prince Igor." Ballet Music—Part II. Arr. by Adolf Schmid	3.00	3.50	4.15	.65	.50	.60	.40	.30
121.	VECSEY, ARMAND. Ballet Suite Miniature. Arr. by Otto Langey	1.00	1.25	1.50	.25	.20	.25	.15	.10
122.	Part I. "Carnival"	1.00	1.25	1.50	.25	.20	.25	.15	.10
123.	Part II. "Love Scene"	1.00	1.25	1.50	.25	.20	.25	.15	.10
124.	Part III. "Pierrot and Pierrotette"	1.00	1.25	1.50	.25	.20	.25	.15	.10
125.	Part IV. "Oriental"	1.00	1.25	1.50	.25	.20	.25	.15	.10
126.	Part V. "Finale"	1.00	1.25	1.50	.25	.20	.25	.15	.10
127.	Complete (all 5 parts)	3.50	4.00	5.00	1.00	.60	.75	.40	.30
128.	HADLEY, HENRY. Prelude to Act II Azora. Arr. by Otto Langey	1.75	2.50	3.50	1.00	.40	.50	.30	.25
129.	HADLEY, HENRY. Prelude to Act III Azora. Arr. by Otto Langey	1.50	2.00	3.00	1.00	.30	.40	.25	.20
130.	WILSON, MORTIMER. New Orleans Overture (Mardi Gras) Prize Composition	2.50	3.25	4.00	.75	.50	.60	.30	.25
131.	GRAINGER, PERCY A. Molly on the Shore. Arr. by Otto Langey	1.50	2.00	3.00	1.00	.50	.60	.30	.25
132.	LISZT, FRANZ. Hungarian Rhapsody, No. 13. Arr. by Erno Rapée	2.50	3.25	4.00	.75	.50	.60	.30	.25
133.	LEONCAVALLO, R. Prologue to the opera "Pagliacci." Arr. by Ross Jungnickel	2.00	2.75	3.75	1.00	.40	.50	.30	.25
134.	GRIEG, EDVARD. Peer Gynt Suite, No. 1. Arr. by Adolf Schmid	1.75	2.50	3.50	1.00	.40	.50	.30	.25
135.	LISZT-MÜLLER-BERGHÄUS. Hungarian Rhapsody, No. 2. Arr. by Adolf Schmid	1.75	2.50	3.50	1.00	.40	.50	.30	.25
136.	THOMAS, AMBROISE. Raymond Overture. Revised by Tom Clark	1.25	1.75	2.25	.50	.30	.35	.20	.15

G. SCHIRMER'S GALAXY OF ORCHESTRA MUSIC

INSTRUMENTATION:

SMALL ORCHESTRA: 1st and 2nd Violins, Viola, Cello, Bass, Violin obbligato, Flute, 1st Clarinet, 1st and 2nd Cornets, Trombone, Drums, Harmonium and Piano Accompaniment.
FULL ORCHESTRA: Small Orchestra plus 1st Violin, 2nd Clarinet, Oboe, Bassoon and Horns.

Price of each Number: Small Orchestra, \$1.25; Full Orchestra, \$1.50
 Price of Single Parts: Strings, 20c.; Other Parts, 15c.; Piano, 35c.; Harmonium, 30c.
 Price of Numbers marked*: Small Orchestra, \$1.50; Full Orchestra, \$1.85
 Price of Single Parts: Strings, 25c.; Other Parts, 20c.; Piano, 45c.; Harmonium, 35c.
 A Cello Obbligato Part is Included Whenever of Advantage.

37. **MIRÓ, E.** Mercedes. Valse Espagnole. Arr. by G. Gast
38. **FRIML, R.** Op. 27. Mélodie.
39. **KARGANOFF, G.** Op. 20, No. 5. Menuetto all'antico. Arr. by Otto Langey
40. **LANGEY, O.** From Italy. A selection of Italian Folk-Songs
41. **CHAMINADE, G.** Op. 29. Sérénade. Arr. by Ernest Gillet
42. **CERVANTES, I.** Cuban Dance, No. 4. Arr. by Otto Langey
43. **BIZET, G.** Le Retour. Arr. by Ernest Gillet
44. **GLAZOUNOW, A.** L'Automne. Bacchanale. From "The Seasons." Arr. by G. Gast
45. **JACKSON, R. C.** Vanity Caprice. Arr. by Otto Langey
46. **BARTHELEMY, R.** Two Pieces, "Caressing Butterfly" and "Love's Willfulness." Arr. by Otto Langey
47. **GERMAN, E.** Suite (Valse Gracieuse, Souvenir, Gipsy Dance). Arr. by Otto Langey
48. **CODARD, B.** Op. 35, No. 3. Canzonetta. Arr. by Otto Langey
49. **NICODÉ, J. L.** Op. 26. A Ball-Scene. Arr. by Otto Langey
50. **RUBINSTEIN, A.** Op. 16, No. 3. Sérénade. Arr. by Otto Langey
51. **NOBLE, TERTIUS T.** Morris Dance. From the York Pageant Music. Arr. by Otto Langey
52. **CADY, H.** Song of the Boatmen of the Volga. Arr. by Otto Langey
53. **JIRANEK, J.** Cossak Lullaby. Arr. by Otto Langey
54. **HERBERT, V.** Air de Ballet. Arr. by Otto Langey
55. **LANGEY, O.** Moszkowskiana. From the works of Moritz Moszkowski
56. **RAFF, J.** Op. 200, No. 3. Gavotte and Musette. Arr. by Otto Langey
57. **CESEK, H. A.** Op. 24. Two Pieces (No. 1. Twilight—No. 2. Sérénade). Arr. by Otto Langey
58. **MOSZKOWSKI, M.** Op. 41. Gondoliera. Arr. by Otto Langey
59. **LACK, T.** Op. 152. Pizzicato-Bluette. Arr. by Otto Langey
60. **SCHYTTE, L.** Norwegian Suite (Peasants' Dance—Eventide—Rhapsodie). Arr. by Otto Langey
61. **HOFMANN, H.** Hungarian Dance. Arr. by Hugo Riesenfeld
62. **FRIML, R.** Op. 66. Légende. Arr. by Hugo Riesenfeld
63. **BULLARD, F. F.** Celtic Dance. Arr. by Hugo Riesenfeld
64. **CAJANI, A.** Sérénade. Arr. by Otto Langey
65. **DELIBES, L.** Pâsepied. From the opera "Le Roi s'amuse." Arr. by Otto Langey
66. **SCAMBATI, G.** Op. 24, No. 2. Sérénade Napoléonienne. Arr. by Otto Langey
67. **LANCIANI, P.** Funeral March (Burlesque). From the ballet "Pierrot macabre." Arr. by Otto Langey
68. **LUBOMIRSKY, G.** Danse Orientale. Arr. by Otto Langey
69. **BIZET, G.** Sérénade Espagnole. Arr. by Otto Langey
70. **KOCIAN, J.** Op. 18, No. 2. Intermezzo pittoresque. Arr. by Otto Langey
71. **LANGEY, O.** The Emerald Isle. A selection of Irish Melodies
72. **DELIBES, L.** March and Procession of Bacchus. From the ballet "Sylvia." Arr. by Otto Langey
73. **RUBINSTEIN, A.** Romance. Arr. by Otto Langey
74. **SCHUBERT, F.** Minuet. Arr. by Otto Langey
75. **TARENGHI, M.** Sérénade. Arr. by Otto Langey
76. **KAUTZENBACH, A.** Sérénade. Arr. by Gaston Borch
77. **HORTON, M. W.** Petite Sérénade. Arr. by Otto Langey
78. **GRANADOS, E.** A la Cubana and Marche militaire. Arr. by Otto Langey
79. **FIVE MODERN SONGS:**
 Massenet. Elégie
 Brahms. Wiegenlied
 Tschalkowsky. Nur, wer die Sehnsucht kennt
 Debussy. Mandoline
 Grieg. Ich liebe dich
 Langey, O. Arabian Sérénade. Arr. by the Composer
80. **DRUMM, G.** Meditation. Arr. by the Composer
81. **BOHM, C.** Petite Bijouterie. Arr. by Otto Langey
82. **SAINT-SAËNS.** Bacchanale. Air de Ballet from "Samson and Delilah." Arr. by Otto Langey
83. **LANGEY, O.** From the Highlands. A selection of Scotch Melodies
84. **LANGEY, O.** Musical Gems from Tschalkowsky. A selection arranged from the works of P. Tschalkowsky
85. **EDWARDS, L.** Inspiration. Arr. by D. Savino
86. **KARGANOFF, G.** Op. 20, No. 9. Romance. Arr. by Carl Kiefert
87. **FLORIDIA, P.** Longing. Arr. by Otto Langey
88. **BORCH, G.** Vester-love. Intermezzo. Arr. by the Composer
89. **BORCH, G.** Norwegian Folk-Song. Arr. by the Composer
90. **BORCH, G.** Songs from Shakespeare's Time. A Selection of Old English Melodies.
91. **FROMMEL, H.** Two Sketches. Sérénade and Romance. Arr. by Otto Langey
92. **FROMMEL, H.** A Curious Story
93. **CONTE, P.** An Old Love Story
94. **IACOPI, V.** March miniature. Arr. by Otto Langey
95. **BERGE, I.** Spagnuola. Arr. by the Composer
96. **GRIEG, E. Three** Folk-Song Butterfly Dance of the Egyptian Maidens. Arr. by Otto Langey
97. **SHELLEY, H. R.** Fuji-Ko. Arr. by Carl Kiefert
98. **KARGANOFF, G.** Adieu. Arr. by Carl Kiefert
99. **MATTHEWS, H. A.** Coquetterie. Arr. by Otto Langey
100. **CUI, CESAR.** Orientale. Arr. by Otto Langey
101. **DE KOVEN, R.** Nocturne. Arr. by Irenée Bergé
102. **DRUMM, G.** Springtime. Valse-Intermezzo. Arr. by the Composer
103. **BRUHMS, J.** Three Songs. Arr. by Otto Langey
104. **FAITHFULNESS (Liebestreu)**
 The Vain Suit (Vergebliches Ständchen)
 BORCH, GASTON. Air de Ballet. Arr. by the Composer
105. **HERBERT, VICTOR.** Canzonetta. Arr. by Otto Langey
106. **GRIEG, E. Three** Waltz, Op. 12
 Lyric Pieces: Elegie, Op. 38
 Homeward, Op. 62
107. **THREE CHARACTERISTIC SONGS:**
 Strauss, R. All Souls' Day (Allerseelen)
 Rimsky-Korsakoff. Chanson Indoue (Hindoo Song)
 Leroux. Le Nil
 MASSENET, J. Prelude from "Eve."
 FRANCK, C. Prière
108. **RIMSKY-KORSAKOW.** Extracts from "Scheherazade." Arr. by Otto Langey
109. **GODARD, B.** Vénitienne (Barcarolle). Arr. by Otto Langey
110. **CHAPI, R.** Moorish Sérénade. Arr. by Otto Langey
111. **PRESSARD, E. L. F.** Andalouse. Arr. by Otto Langey
112. **THREE HEBREW MELODIES:**
 1. Rimsky-Korsakoff. Hebrew Song
 2. Moussorgsky. Oriental Chant
 3. Karganoff. Hebrew Dance
113. **ALBENIZ, I.** Midsummer Night's Sérénade. Arr. by Otto Langey
114. **BARON, M.** Two Characteristic Pieces:
 1. In Sight of the Oasis
 2. Indian Legend
115. **MERICANTO, O.** Romance. Arr. by Otto Langey
116. **REBIKOV, W.** Four Pieces from the Suite "The Christmas Tree":
 1. March of the Gnomes
 2. Silent Night
 3. Dance of the Chinese Dolls
 4. Dance of the Clowns
117. **STRAUSS, R.** Sérénade, Opus 7. Arr. by Gaston Borch
118. **DELMAS, J.** Meditation. Arr. by Otto Langey
119. **FANTON, J.** Pierrot Asleep. Arr. by Otto Langey
120. **SAINT-SAËNS.** Sérénade. Arr. by Otto Langey
121. **KROOK, A.** Finnish Lullaby. Arr. by Otto Langey
122. **LANGEY, O.** A Russian Pansy (Flower Song). Arr. by the Composer
123. **ARENDS, H.** Suite from the Ballet "Salamambo"
 1. Introduction and Danse des Kaheres
 2. Danse de Salamambo
 3. Danse des Serpents
 4. Scene d'Amour
 5. Danse Sauvage
124. **RUBINSTEIN, A.** Barcarolle. Arr. by Otto Langey
125. **BORCH, G.** Air de Ballet, No. 2. Arr. by the Composer
126. **CUI, C.** Albumleaf. Arr. by Otto Langey
127. **GRANIER, J.** Valse Ballet. Arr. by Otto Langey
128. **GRANIER, J.** Melancholy. Arr. by Otto Langey
129. **HAMMER, R.** Canzonetta. Arr. by Otto Langey
130. **CHOPIN.** Polonaise in Ab. Arr. by Otto Langey
131. **THREE FRENCH SONGS:**
 1. Bemberg. Hindoo Song
 2. Debussy. At Evening
 3. Massenet. Open Thy Blue Eyes
132. **DENSMORE.** Butterfly. Arr. by Otto Langey
133. **REBIKOFF.** Song Without Words
134. **LUBOMIRSKY, E.** Elegy. Arr. by Otto Langey
135. **FERRONI, V.** Spanish Rhapsody. Arr. by Otto Langey
136. **OCKI, ALBI, G.** Ballroom Chatter Valse. Intermezzo. Arr. by Adolf Schmid
137. **GRIEG, E.** Allegretto from F major violin sonata. Arr. by Otto Langey
138. **DIDIER, A.** A Vineyard Idyl. Arr. by Otto Langey
139. **GRETCHANINOFF.** A Russian Slumber Song
140. **LANGEY, O.** Dance of the Débutantes (Ball-Caprice)
141. **FRIML, R.** A Russian Rural Scene. Arr. by Otto Langey
142. **HOLLAENDER, G.** Canzonetta. Arr. by Otto Langey
143. **DVORAK.** Indian Wail. Arr. by Otto Langey
144. **GLAZOUNOW.** Meditation. Arr. by Otto Langey
145. **RIMSKY-KORSAKOFF.** Eastern Romance. Arr. by Otto Langey
146. **ARENISKY, A.** Sérénade. Arr. by Otto Langey
147. **GOUBLIER, G.** A Frivolous Patrol—Caprice. Intermezzo. Arranged by Adolf Schmid
148. **RUBINSTEIN, A.** A Fanciful Vision. Arr. by Otto Langey
149. **SCHUMANN, R.** Andante Cantabile from Piano Quartet. Opus 47. Arr. by Otto Langey
150. **BARMOTINE, S.** Elegie. Arr. by Otto Langey
151. **BUECK, T.** Melancolie. Arr. by Otto Langey
152. **GLAZOUNOW, A.** Grand Pas Espagnol. From the Ballet "Raymonda." Arr. by Adolf Schmid
153. **MELARTIN, E.** Legend. Arr. by Otto Langey
154. **RAZIGADE-SCHMID.** Valse Idylle
155. **RIMSKY-KORSAKOFF.** Hymn to the Sun (from Le Coq d'Or)
156. **RACHMANINOFF.** In the Silence of Night
157. **OLSEN, O.** Saga and Fanitula. Arr. by Otto Langey
158. **CONTE, P.** Canzone Triste
159. **WILLIAMS, F. A.** Romance. Arr. by Adolf Schmid
160. **SANDRE, G.** Norwegian Sérénade. Arr. by Adolf Schmid
161. **AITKEN, G.** Bluette. Arr. by Adolf Schmid
162. **MOUSSORGSKYANA.** Arr. by Otto Langey
163. **BACKER-GRONDAHL.** Sérénade. Arr. by Otto Langey
164. **BIRKEDAL-BARFOD.** Remembrance. Arr. by Otto Langey
165. **PENTE, E.** Tendresse. Arr. by Otto Langey
166. **LANGGAARD, S.** Love Song. Arr. by Otto Langey
167. **SUK, J.** Minuet. Arr. by Otto Langey
168. **SMETANA, F.** From the Fields of Bohemia. Arr. by Otto Langey
169. **MAHLER, G.** Adagio from the 5th Symphony. Arr. by Otto Langey
170. **CHABRIER, E.** Danse Slave. Arr. by Otto Langey
171. **SORO, E.** Tempo di Gavotta. Arr. by Otto Langey
172. **SORO, E.** Danza d'Amore. Arr. by Otto Langey

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