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Composer _____

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Andante Tragico

1st Violin

BORIS LEVENSON, Op.57
Orch. by the Composer

Red

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60

Andte divisi
f Cello, Bass
ff
poco accel
poco rit. Ob.
Cl. I
IV a tempo. poco rit. a tempo poco accel
mf p fz pp p cresc.
poco rit a tempo p 3 fz dim.
a tempo misterioso p
poco string. agitato dolce pp piu mosso appassionato mf
p cresc. poco rit f p cresc. f
poco accel f dim p poco rit
fz p cresc. Fl. f piu lento poco accel
Tempo I Andte misterioso Fl. poco rit
ff mf poco rit. 3 fz
poco rit. Fl. Cl. I Cl. II Cl. III p poco rit
p pp p pp p fz p pp

Grand Opera House
Embargo
Inc.

Andante Trágico

Piano

BORIS LEVENSON, Op. 57
Orch. by the Composer

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Andte

f L.H. *cresc.* *ff* *poco acceler.* *dim. poco rit.*

2ed. * 2ed. * 2ed. * 2ed. * 2ed.

a tempo. *a tempo.*

p *ff* *poco rit.* *p* *cresc.* *poco acceler.*

f *cresc.* *ff* *p* *poco rit.* *f* *dim.* *a tempo.*

a tempo. *poco rit.* *pmisterioso*

p *pp dolce*

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Piano

First system of musical notation. The treble staff features a melodic line with a triplet of eighth notes. The bass staff provides harmonic support with chords and a triplet of eighth notes. Dynamics include *p* and *agitato*. The key signature has two flats.

Second system of musical notation. The treble staff continues the melodic line with a triplet of eighth notes. The bass staff features a triplet of eighth notes. Dynamics include *f*. The key signature has two flats.

Third system of musical notation. The treble staff includes performance instructions: *p cresc.*, *poco rit*, *f piu mosso appassionato*, and *p cresc.*. The bass staff features a complex rhythmic pattern. The key signature has two flats.

Fourth system of musical notation. The treble staff includes dynamics *f*, *p*, and *f dim*. The bass staff features a complex rhythmic pattern. The key signature has two flats.

Fifth system of musical notation. The treble staff includes dynamics *p*, *poco rit*, *fz*, and *p cresc. poco accel.*. The bass staff features a complex rhythmic pattern. The key signature has two flats.

Piano

First system of the piano score. It consists of two staves (treble and bass clef). The music is in a minor key and features a complex, rhythmic texture with many beamed notes and accents. The dynamics are marked *f* *piu lento* and *cresc. poco acceler.*

Second system of the piano score. It features a *Sav.* (Savoyarde) section with a triplet of eighth notes. The tempo is marked *Tempo I (Andte)*. Dynamics include *ff dim.*, *poco rit.*, and *p misterioso*. There are also triplet markings.

Third system of the piano score. The music continues with a focus on sustained chords and moving lines. The dynamic is marked *pp*. There are triplet markings in both staves.

Fourth system of the piano score. The tempo is marked *piu lento*. Dynamics range from *fz* to *pp*. The music includes triplet markings and a *poco rit.* instruction.

Fifth system of the piano score, which is the final system on the page. It features a variety of dynamics from *mf* to *pppp*. The music includes triplet markings and a *poco rit.* instruction.

Andante Tragico

1st Clarinet in B \flat

BORIS LEVENSON, Op. 57
Orch. by the Composer

Red

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60 *Andte* *poco rit.*
f *cresc.* *ff* *dim.*
a tempo. *poco rit.* *a tempo.* *poco accel.*
p *ffz* *mf*
f *pp* *poco rit.* *a tempo.*
ff *p* *ffz* *dim.*
poco rit. *a tempo.* *misterioso*
p *p* *p*
poco string. agitato
1
Bsn. *poco rit. piu mosso*
p *cresc.* *f*
p *cresc.* *f* *p*
f *dim.* *p* *cresc.* *poco rit.* *poco accel.*
f *dim.* *p* *cresc.*
poco accel. *1*
f *cresc.* *ff*
poco rit. Tempo I (Andte) *poco rit. piu lento*
mf *mf* *ffz* *ffz* *p*
1 *poco rit.*
mf *p* *ffz* *p* *pp* *pppp*

Andante Tragico

BORIS LEVENSON, Op.57
Orch. by the Composer

Trumpets in B \flat

Cinema
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Andante

60

poco accel
poco rit
f *cresc.* *ff*
a tempo. rit *a tempo.* *poco accel*
mf *mf* *f* *ff*
poco rit *a tempo. rit* *misterioso* *poco string. agitato*
mf *mf* *p*
poco rit *piu mosso*
p *cresc.* *f*
p *cresc.* *f*
p *fz* *poco rit* *poco accel*
piu lento *1* *poco accel* *cresc.*
ff *p* *fz* *fz* *p* *fz* *p* *piu lento*
pp *ppp* *1* *poco rit* *1*
p *fz* *p* *pp*

Andante Tragico

2nd Violin

BORIS LEVENSON, Op.57
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Cinema
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And^{te}

60

f *cresc.* *poco accel* *poco rit* *Cl. II* *atempo*

mf *p*

poco rit *a tempo.* *poco accel*

ff *pp* *p* *poco rit* *a tempo.* *poco rit* *a tempo.* *misterioso*

ff *p* *f* *dim* *p*

p *p* *poco string agitato*

piu mosso

div *poco rit* *f* *p* *p cresc.*

f *p* *div* *f* *p*

poco rit *div* *piu lento* *dim.* *poco accel*

f *p* *cresc.*

poco rit *Tempo I* *And^{te}*

ff *mf* *p*

Ob. *Cl. II* *poco rit.* *piu lento*

f *f* *p* *pp*

Ob. *Cl. II* *p* *pp* *p* *f* *p* *pp*

Andante Tragico

BORIS LEVENSON, Op.57

Orch. by the Composer

Viola

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60

Andte
f *cresc.* *ff* *poco accel* *poco rit* *Hns*

a tempo *poco rit.* *a tempo.* *poco accel*
p *fz* *pp* *cresc.* *poco rit.*

f *cresc.* *a tempo.* *misterioso* *p* *fz* *dim.* *p* *poco rit. a tempo.*

pp *p* *poco string. agitato*

mf *p* *cresc.* *p* *cresc.* *poco rit. piu mosso*

f *p* *poco acceler.* *f* *dim.* *piu lento*

poco rit. *fz* *p* *cresc.* *f* *Tempo I* *piu rit. (Andte)*

cresc. *cl.* *ff* *mf* *p* *misterioso* *poco rit. piu lento*

pp *p* *poco rit.* *fz* *p* *ppp*

Andante Tragico

Bass

BORIS LEVENSON, Op.57

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Cinema
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60

Andante

ff *poco rit* *cresc.* *ff* *poco accel* *Trb.* *poco rit* *a tempo*

fz *pp* *p* *cresc.* *f* *cresc.* *f* *cresc.*

ff *p* *fz dim.* *p* *mf* *poco rit*

atempo *misterioso* *p* *poco string. agitato* *4* *p* *mf* *piu mosso*

mf *p* *cresc.* *f* *poco rit* *poco accel* *mf*

f *dim.* *p* *fz* *mf*

piu lento *f* *poco accel* *fz* *ff* *dim*

poco rit **Tempo I (Andante)** *p* *misterioso* *piu lento*

p *fz* *fz* *p* *poco rit* *3* *p*

pp *p* *p* *fz* *p* *poco rit* *ppp*

Andante Tragico

BORIS LEVENSON, Op. 57

Orch. by the Composer

Flute

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60

Andte

f *cresc.* *ff*

poco accel *poco rit* *Ob.*

a tempo *poco rit* *a tempo* *poco accel*

mf *f*

ff *poco rit*

a tempo. misterioso *poco string. agitato* *mf* *p*

pp *p* *mf*

poco rit *piu mosso appassionato*

p cresc *f* *p cresc* *f*

p *f dim*

poco rit *poco accel* *8va.* *poco accel*

mf *f* *cresc.*

poco rit *Tempo I (Andte)*

ff *mf*

poco rit *piu lento*

pp *mf*

poco rit.

mf *p* *pp* *f* *p*

Andante Tragico

Trombone

BORIS LEVENSON, Op.57

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Cinema
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Andte

poco accel.

poco rit.

ato

60

f *cresc.* *ff* *dim*
poco rit. *a tempo.* *poco accel.*
p *fz* *pp* *p*
ff *poco rit.* *a tempo.* *poco rit.* *a tempo misterioso* *p*
p
poco string. agitato *mf* *mf* *p* *cresc.*
poco rit. *piu mosso* *f* *p* *cresc.* *f*
p *fz* *p* *poco rit.*
poco accel. *piu lento* *poco accel.* *fz* *mf* *f* *f* *muted* *cresc.*
poco rit. *Tempo I (Andte)* *ff* *dim* *p*
p *fz* *poco rit.* *piu lento* *p*
p *p* *fz* *p* *poco rit.* *pp* *pppp*

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