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Aphrodite Suite

(In 3 Parts)

Piano

His Lady Love

HALFDAN JEBE
Arr. by W. G. Hauenschild

2

And^{te} sostenuto *mf*

And^{te} sostenuto *mf*

Un poco piu lento *mf* sotto voce

Un poco piu lento *sotto voce*

cresc

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Piano

3

The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff begins with a whole rest, followed by a melodic line with triplets and a crescendo leading to a fortissimo (f) section. The grand staff features a piano (p) introduction with triplets in the treble and a bass line with chords and moving lines. A fortissimo (f) section follows in the grand staff.

The second system continues the musical piece. The treble staff has a melodic line with triplets and a crescendo. The grand staff continues with piano accompaniment, including chords and moving lines in both hands.

The third system introduces a tempo change to 'Tempo I'. The treble staff has a melodic line with triplets and a piano (p) dynamic. The grand staff continues with piano accompaniment, including chords and moving lines in both hands.

The fourth system continues the musical piece. The treble staff has a melodic line with triplets and a piano (p) dynamic. The grand staff continues with piano accompaniment, including chords and moving lines in both hands.

His Lady Love

164 - 50

Aphrodite Suite

(In 3 Parts)

Cello

His Lady Love

HALFDAN JEBE

Arr. by W. G. Hauenschild

Andte sostenuto

2

p

B'sn.

un poco più lento

p

Tempo I

p

B'sn

p

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Aphrodite Suite

(In 3 Parts)

1st Violin

His Lady Love

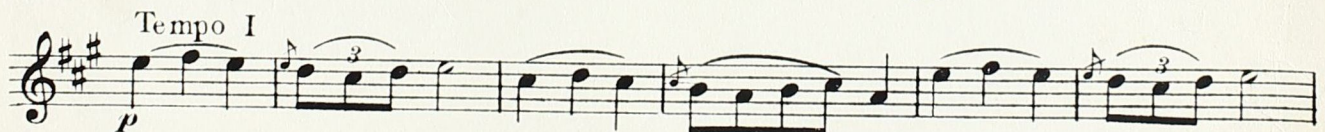
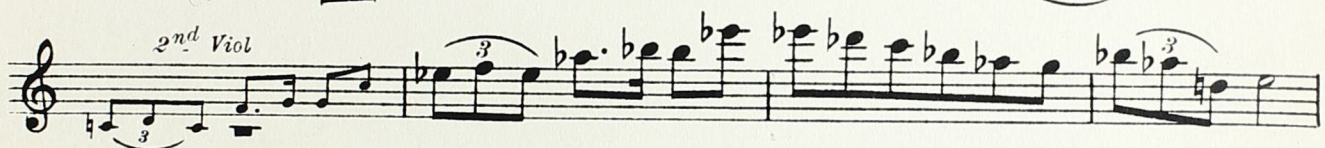
HALFDEN JEBE

Arr. by W. G. Hauenschild

Andte sostenuto



Un poco più lento
sotto voce



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Aphrodite Suite

(In 3 Parts)

Flute

His Lady Love

HALFDAN JEBE

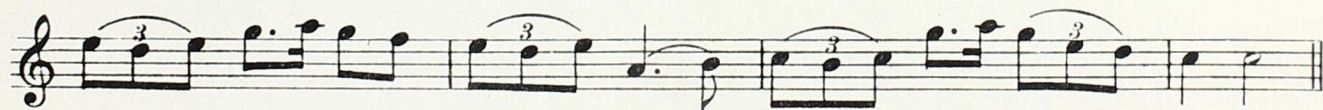
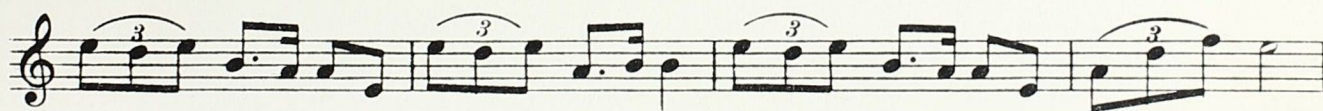
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And^{to} sostenuto

2



Un poco più lento



Tempo I



Aphrodite Suite

(In 3 Parts)

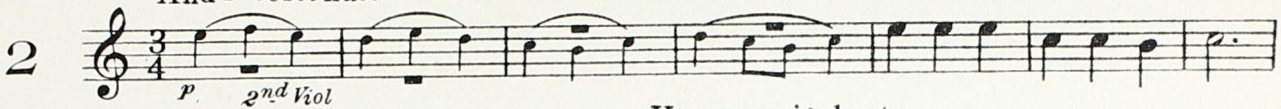
1st Clarinet in A

His Lady Love

HALFDAN JEBE

Arr. by W. G. Hauenschild

And^{to} sostenuto

2 

p 2nd Viol

Un poco più lento
sotto voce



p







f *p*

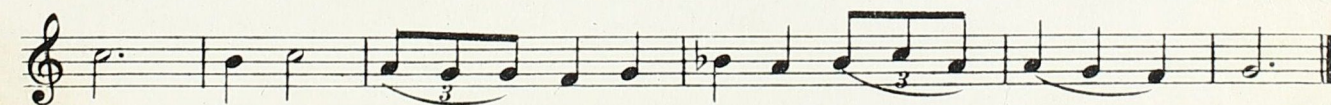




Tempo I



p 2nd Viol



Aphrodite Suite

(In 3 Parts)

Organ

His Lady Love

HALFDAN JEBE

Arr. by W. G. Hauenschild

Andte sostenuto

Andte sostenuto

2

mf

Un poco piu lento

Un poco piu lento

*p sotto voce**p*

Organ

3

The first system of organ music notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets. The grand staff features a continuous bass line with eighth and sixteenth notes, and the treble staff has chords and moving lines.

The second system of organ music notation continues the piece. It features a treble staff with triplets and a grand staff with a steady bass line and chords in the treble. The key signature remains one sharp (F#).

The third system of organ music notation includes a tempo change. The first part of the system continues the previous texture. A double bar line is followed by the marking "Tempo I" in the treble staff. The music then continues with a new melodic line in the treble and a supporting bass line. The key signature changes to two sharps (F# and C#).

The fourth system of organ music notation concludes the piece. It features a treble staff with triplets and a grand staff with a steady bass line and chords in the treble. The key signature remains two sharps (F# and C#).

His Lady Love

164-50

Aphrodite Suite

(In 3 Parts)

1st Cornet in A

His Lady Love

HALFDAN JEBE

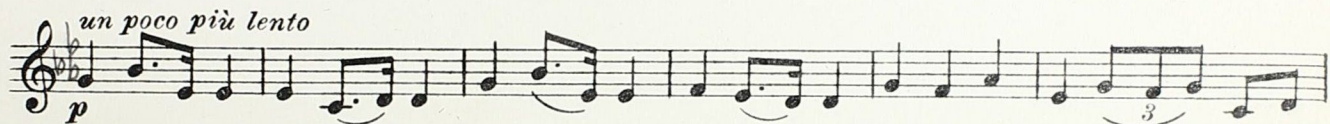
Arr. by W. G. Hauenschild

And^{te} sostenuto

2



un poco più lento



Tempo I



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His Lady Love

10

HALFDAN JEBE
Arr. by W. G. Hauenschield

2

2

p

12

Aphrodite Suite

(In 3 Parts)

2nd Violin

His Lady Love

HALFDAN JEBE

Arr. by W. G. Hauenschild

2 *And^{to} sostenuto* *1st Cl.*

Un poco più lento

Tempo I

2nd Cl.

Aphrodite Suite

(In 3 Parts)

Viola

His Lady Love

HALFDAN JEBE
Arr. by W. G. Hauenschild

2 *And^{to} sostenuto* *2nd Cl.*

Un poco più lento

Tempo I *p* *2nd Cl.*

Bass

His Lady Love

HALFDAN JEBE

Arr. by W. G. Hauenschild

2 *Andte sostenuto* *p* *B'sn.*

un poco più lento *p*

ad libt.

Tempo I *p* *B'sn.* *p*

The musical score is written for a bass instrument in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andte sostenuto' and the dynamics are 'p' (piano) and 'B'sn.' (breathes). The second staff continues the melody with a key signature change to one flat (Bb) and a tempo change to 'un poco più lento'. The third staff features a key signature change to two flats (Bb, Eb) and a tempo change to 'ad libt.'. The fourth staff continues the melody with a key signature change to one flat (Bb). The fifth staff continues the melody with a key signature change to one sharp (F#). The sixth staff begins with a tempo change to 'Tempo I' and a key signature change to one sharp (F#). The dynamics are 'p' (piano) and 'B'sn.' (breathes). The score ends with a double bar line.

Aphrodite Suite

(In 3 Parts)

2nd Cornet in A

His Lady Love

HALFDEN JEBE

Arr. by W. G. Hauenschild

And^{te} sostenuto 10 *un poco più lento sotto voce*

2

1 1

Tempo I 12

Fine

His Lady Love

Timpani in A-E

HALFDEN JEBE

Arr. by W. G. Hauenschild

And^{te} sostenuto 14 *Small Dr.* *Timp.* *muta in C.G.*

2

10 *Timp.* *p cresc.* *Tempo I 12*

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