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Grand Opera House
Dubuque, Iowa.

AT EVENING

(AN IDYLLE)

Piano
Conductor)

HERMAN F. SIEWERT
Arr. by Wm. Chas. Schoenfeld

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various performance instructions for different instruments:

- System 1:** *Modto Cello* (vocal line), *Cl.-Ob.-Vi.* (piano accompaniment), *Hns. Tymp.* (piano accompaniment), *Stgs.* (piano accompaniment).
- System 2:** *Cor.* (piano accompaniment), *add Brass* (piano accompaniment), *Hns. Bsn. Tymp.* (piano accompaniment).
- System 3:** *Hns. Cl.* (piano accompaniment), *Hn.* (piano accompaniment).
- System 4:** *add Fl.* (piano accompaniment), *Hns sust.* (piano accompaniment), *add 1st Trpt.* (piano accompaniment), *Tymp.* (piano accompaniment).

Piano

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper staff and a complex, multi-voiced accompaniment in the grand staff.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system, with a melodic line and a multi-voiced accompaniment.

Third system of musical notation. It includes a single treble clef staff for the Flute (Fl.) and a grand staff for the Piano. The Flute part is marked *Vi.-Clar.* and *Fl.*. The Piano part includes markings for *Poco piu mosso*, *Str WW. Brass*, *Tymp*, *accel*, *rit.*, and *a tempo*.

Fourth system of musical notation, continuing the piano accompaniment. It features a grand staff with markings for *accel*, *rit.*, and *a tempo*.

Fl: Cl: Ob.
Strs. pizz
Vl. Cl.
W.W.
Sigs Brass

This system contains the first system of music. It features a single melodic line at the top and a piano accompaniment below. The piano part consists of a right-hand staff with chords and a left-hand staff with a simple bass line. The key signature has three flats, and the time signature is 4/4.

Tymp.
W.W.

This system contains the second system of music. It features a single melodic line at the top and a piano accompaniment below. The piano part consists of a right-hand staff with chords and a left-hand staff with a simple bass line. The key signature has three flats, and the time signature is 4/4.

Cl.
Tempo I
Strs.
Hn. Tymp.

This system contains the third system of music. It features a single melodic line at the top and a piano accompaniment below. The piano part consists of a right-hand staff with chords and a left-hand staff with a simple bass line. The key signature has three flats, and the time signature is 4/4.

Trpt.
add Brass
Hn.
Bsn.
Hus. Bsn.

This system contains the fourth system of music. It features a single melodic line at the top and a piano accompaniment below. The piano part consists of a right-hand staff with chords and a left-hand staff with a simple bass line. The key signature has three flats, and the time signature is 4/4.

Piano

add Fl.

The first system consists of three staves. The top staff has a melodic line with a long slur. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The key signature has three flats.

Cl. Solo

W. W. sust.

Hn. sust.

The second system continues the composition. It includes a woodwind part (Cl. Solo) and piano accompaniment. The piano part has a section labeled 'W. W. sust.' and 'Hn. sust.'.

Vi. Ob. Cl.

Hus

The third system features a string part (Vi. Ob. Cl.) and piano accompaniment. The piano part has a section labeled 'Hus'.

sra

loco

Ob. Sra lower

Cl.

Fl.

VI. Flagolet

dim.

p w.w.

Tutti.

The fourth system concludes the page. It includes woodwind parts (Ob. Sra lower, Cl., Fl., VI. Flagolet) and piano accompaniment. The piano part has a section labeled 'dim.' and 'p w.w.'. The system ends with a 'Tutti' marking.

AT EVENING

(AN IDYLLE)

HERMAN F. SIEWERT

Arr. by Wm. Chas. Schoenfeld

Cello

Modto

mf

Poco piu mosso

a tempo

accel *rit.*

a tempo

accel *rit.*

pizz.

arco *Tempo* *accel* *rit.*

rit. *mf*

dim. *pp*

AT EVENING

(AN IDYLLE)

HERMAN F. SIEWERT

Arr. by Wm. Chas. Schoenfeld

1st Violin

Mod^{to}
Cello
Hus. mp

divisi.

Poco piu mosso

a tempo

accel rit.

accel

rit. a tempo

rit. a tempo

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1st Violin

pizz

arco

dim.

mp

dim.

p

pp

pp

AT EVENING

(AN IDYLLE)

Tympani in Ab & Eb

HERMAN F. SIEWERT
Arr. by Wm. Chas. Schoenfeld

Modto

The musical score consists of six systems of notation for the Tympani part. Each system is written on a single bass clef staff. The first system is marked 'Modto' and 'mf', featuring a 3-measure rest followed by a 2-measure rest. The second system is marked 'Change to Ab-Db' and contains a 3-measure rest followed by a 4-measure rest. The third system is marked 'Poco piu mosso' and contains a 5-measure rest followed by a 2-measure rest and a 6-measure rest. The fourth system contains a 10-measure rest followed by a 5-measure rest and is marked 'Change to Ab-Eb'. The fifth system is marked 'Tempo I' and 'mf', featuring a 3-measure rest followed by a 2-measure rest and a 3-measure rest. The sixth system contains an 11-measure rest followed by a 3-measure rest, with dynamics 'dim.' and 'pp' indicated.

mf

mf

Change to Ab-Db

Poco piu mosso

Change to Ab-Eb

Tempo I

mf

dim.

pp

AT EVENING

(AN IDYLLE)

HERMAN F. SIEWERT

Arr. by Wm. Chas. Schoenfeld

1st Clarinet in B \flat

Mod^{to}

2^d cl

The musical score is written for a 1st Clarinet in B-flat. It begins with a tempo marking of *mp* (mezzo-piano). The first staff includes the instruction *Mod^{to} 2^d cl*. The score features several dynamic markings: *mp*, *Poco piu mosso*, *Solo*, *accel*, *rit.*, *a tempo*, *Tempo I*, and *dim.*. There are also hairpins for acceleration and deceleration. The key signature is B-flat major, and the time signature is 3/4. The piece concludes with a *pp* (pianissimo) marking.

AT EVENING

(AN IDYLLE)

HERMAN F. SIEWERT
Arr. by Wm. Chas. Schoenfeld

1st Trumpet in B \flat

The musical score is written for a 1st Trumpet in B-flat. It consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical markings and dynamics:

- Staff 1:** Mod^{to} Hn. I. (3), Solo (mf), 1, pizz.
- Staff 2:** Cl. II.
- Staff 3:** Solo Hn. I.
- Staff 4:** Poco piu mosso
- Staff 5:** a tempo, accel, rit.
- Staff 6:** a tempo, accel
- Staff 7:** a tempo, rit., 4
- Staff 8:** Tempo I, Ob., Hn., dim, rit., Solo, 3, 1
- Staff 9:** Cl. II., Solo
- Staff 10:** Hn. I., Cl. II., Hn. I., Cl. II.
- Staff 11:** Solo Cl. II., dim., 2, p, pp

Grand Opera House
Dubuque, Iowa

AT EVENING

(AN IDYLLE)

HERMAN F. SIEWERT

Arr. by Wm. Chas. Schoenfeld

Organ

Modto

The first system of the organ piece consists of two staves. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a series of chords and single notes, with a triplet of eighth notes in the third measure and a pair of eighth notes in the fourth measure. The bass staff begins with a bass clef and contains mostly rests, with a few notes appearing in the later measures.

The second system continues the organ piece. It features two staves. The treble staff has a treble clef and contains a series of chords and single notes. The bass staff has a bass clef and contains mostly rests, with a few notes appearing in the later measures. Above the treble staff, the marking "Hn." is present. Below the bass staff, the marking "Bsn." is present, and a dynamic marking "p" (piano) is located below the first measure.

The third system of the organ piece consists of two staves. The treble staff has a treble clef and contains a series of chords and single notes. The bass staff has a bass clef and contains mostly rests, with a few notes appearing in the later measures.

The fourth system of the organ piece consists of two staves. The treble staff has a treble clef and contains a series of chords and single notes. The bass staff has a bass clef and contains mostly rests, with a few notes appearing in the later measures.

The fifth system of the organ piece consists of two staves. The treble staff has a treble clef and contains a series of chords and single notes. The bass staff has a bass clef and contains mostly rests, with a few notes appearing in the later measures.

Poco piu mosso

The sixth system of the organ piece consists of two staves. The treble staff has a treble clef and contains a series of chords and single notes. The bass staff has a bass clef and contains mostly rests, with a few notes appearing in the later measures. Above the treble staff, the marking "a tempo" is present. Below the bass staff, the marking "accel" is present in the third measure and "rit." is present in the fourth measure.

Organ

First system of musical notation for Organ. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features chords and moving lines in both hands. The word "accel" is written in the right hand.

Second system of musical notation for Organ. It continues the piece with similar chordal textures. The word "staccato" is written in the right hand. Above the staff, the abbreviations "Fl.", "Ob.", and "Cl." are written, indicating the woodwind parts.

Third system of musical notation for Organ. The music continues with a mix of chords and melodic fragments. The key signature remains three flats.

Fourth system of musical notation for Organ. The right hand has a section marked "w.w." (woodwinds). The music concludes with a triplet of eighth notes in the right hand and a final chord.

Fifth system of musical notation for Organ. This system is characterized by dense, rapid chordal patterns in the right hand, while the left hand provides a steady accompaniment.

Sixth system of musical notation for Organ. The right hand features a series of chords with a "Hns." (Horn) marking above. The left hand continues with a simple accompaniment. Dynamics include "p" (piano).

Seventh system of musical notation for Organ. The right hand has a section marked "8va" (octave). The music ends with a final chord in the right hand and a bass clef in the left hand. Dynamics include "p" and "pp" (pianissimo).

AT EVENING

(AN IDYLLE)

HERMAN F. SIEWERT

Arr. by Wm. Chas. Schoenfeld

2nd Violin

Modto

mf

Poco piu mosso accel.

rit. a tempo accel. rit.

arco a tempo

pizz

dim. rit.

Tempo I

mp

p pp

AT EVENING

(AN IDYLLE)

HERMAN F. SIEWERT
Arr. by Wm. Chas. Schoenfeld

Viola

Modto

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

accel *rit.* *a tempo* *accel*

rit. *a tempo* *pizz.*

arco *a tempo*

Tempo I

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

dim. *p* *pp*

1 2

AT EVENING

(AN IDYLLE)

Bass

HERMAN F. SIEWERT
Arr. by Wm. Chas. Schoenfeld

Mod^{to}

mf

Poco piu mosso

Cello-Trb. *accel* *rit.* *a tempo* *Cello Trb.*

Cello-Trb. *accel* *rit.* *a tempo*

Cello-Trb

Cello

rit. *Cello* *mf*

Cello *f*

dim. *pp*

AT EVENING

(AN IDYLLE)

HERMAN F. SIEWERT

Arr. by Wm. Chas. Schoenfeld

Flute

Modto 2
mf mp Ob. Solo

Solo

Poco piu mosso

accel rit. a tempo

accel rit. a tempo

Tempo I
dim. rit. Ob.

Solo

dim. Fl. p pp

AT EVENING

(AN IDYLLE)

2nd Trumpet in B \flat

HERMAN F. SIEWERT
Arr. by Wm. Chas. Schoenfeld

Mod^{to}
2nd Hn. 3 1st Hn. 2

1st Hn. 2nd Clar.

Trpt.

Poco piu mosso
accel

a tempo rit. accel rit. a tempo

4 accel rit.

Tempo I
1 Hn. 3 2
1st Hn.

1st Hn. 2nd Cl.

Cello 2 2nd Hn. 1st Hn.

dim. p pp

AT EVENING

(AN IDYLLE)

HERMAN F. SIEWERT
Arr. by Wm. Chas. Schoenfeld

Trombone

The musical score for the Trombone part of "At Evening" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with the tempo marking "Modto" and the instrument "Bsn.". It features a triplet of eighth notes, followed by a quarter note, and then a half note. The second staff includes markings for "Hn." and "Trb.". The third staff is marked "Poco piu mosso". The fourth staff is marked "a tempo" and includes "accel" and "rit." markings. The fifth staff is also marked "a tempo" and includes "rit." and "accel" markings. The sixth staff is marked "rit." and includes a "4" marking. The seventh staff is marked "rit." and includes a "1" marking and "Hn." and "Bsn." markings. The eighth staff is marked "Tempo I" and includes a "3" marking and "Bsn." marking. The ninth staff includes a "2nd Horn" marking and "Trb." marking. The tenth staff includes a "3" marking and "pp" marking.

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