Grand Opera House
Dubuque

PIANO (Conductor)

Batifolage

(Frolics)

Arranged by Maurice Baron

Edition Artistique

Edition Artistique No. 19

To William Axt

Batifolage

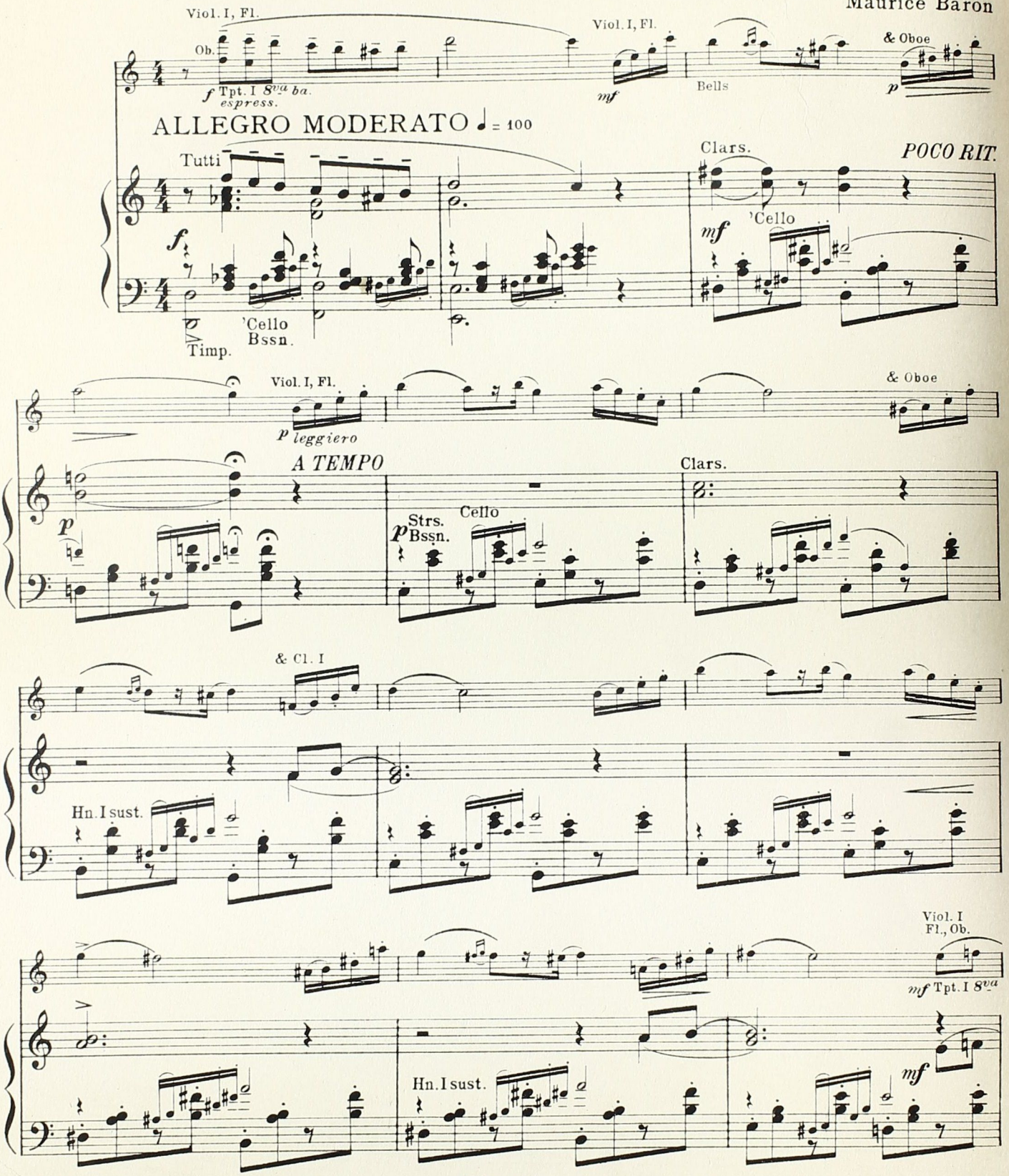
(FROLICS)

Caprice

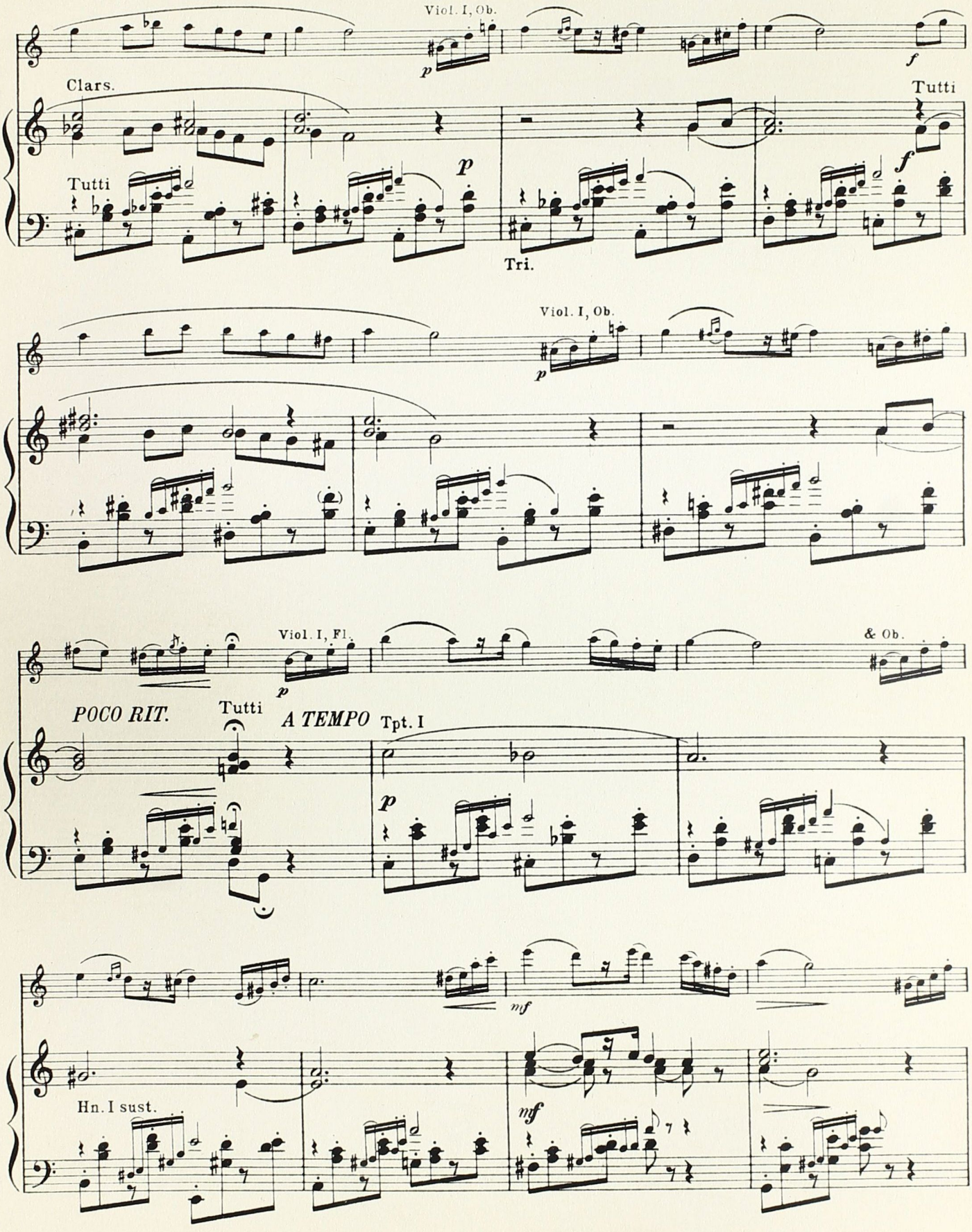
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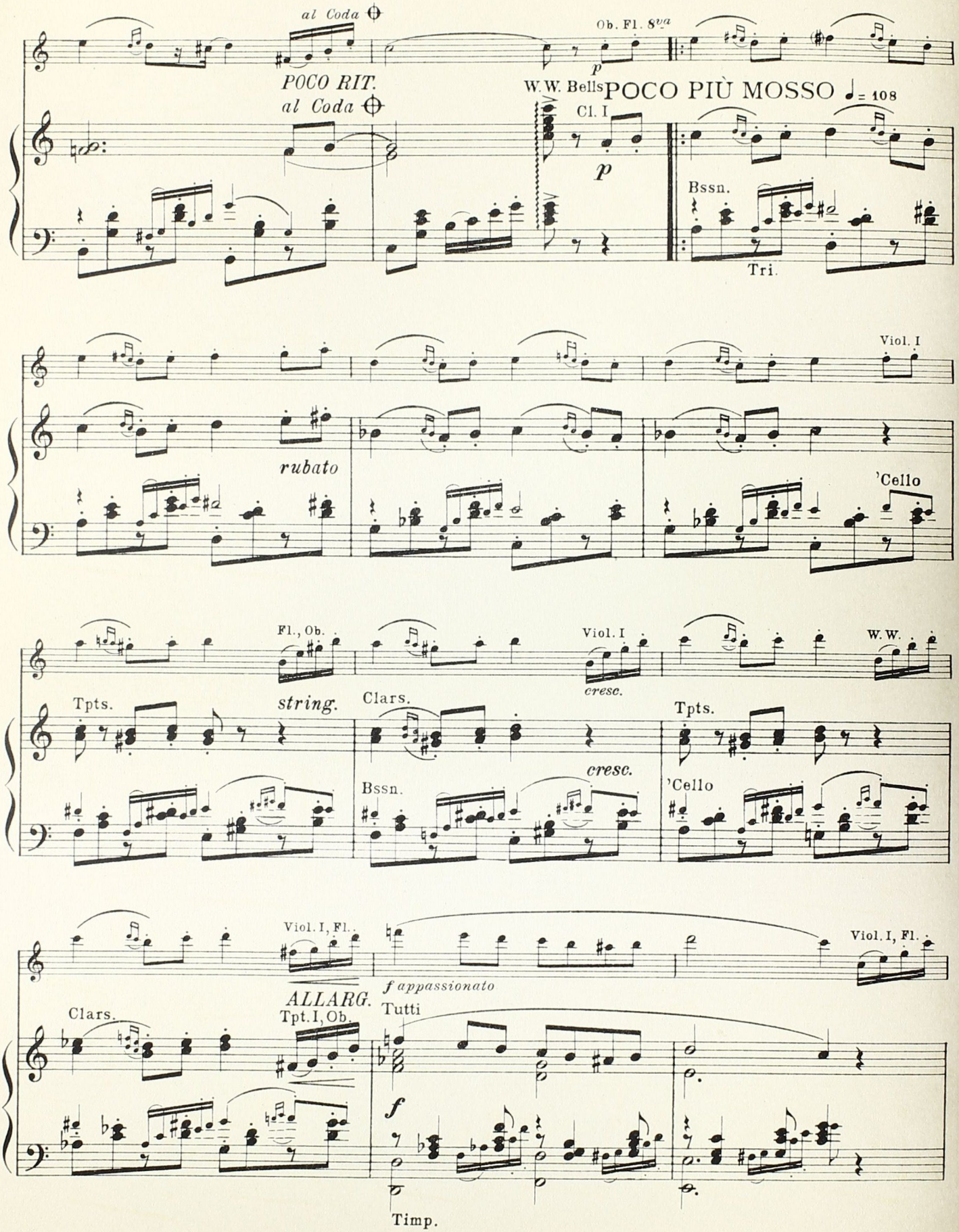
Piano- *Conductor*

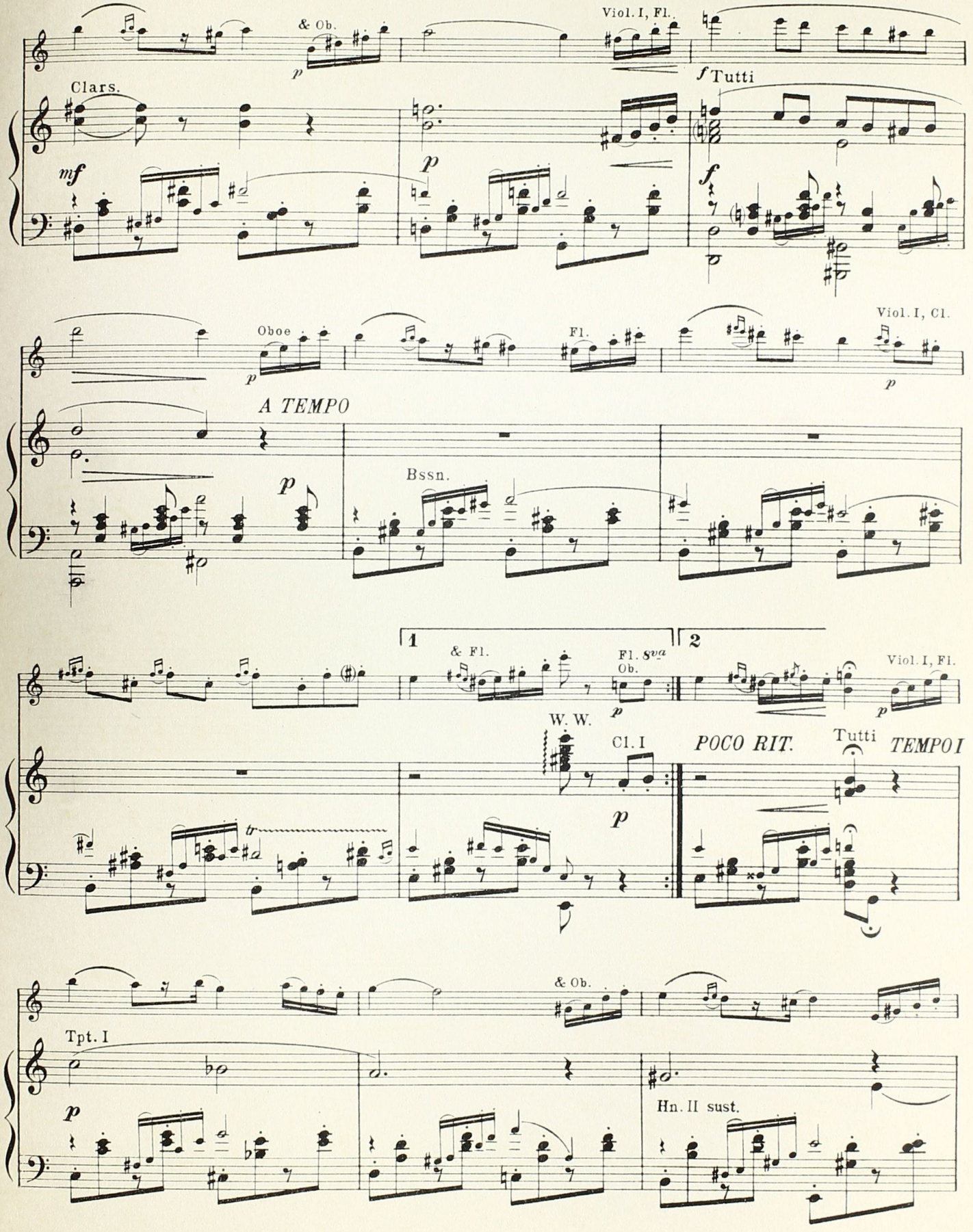
Maurice Baron

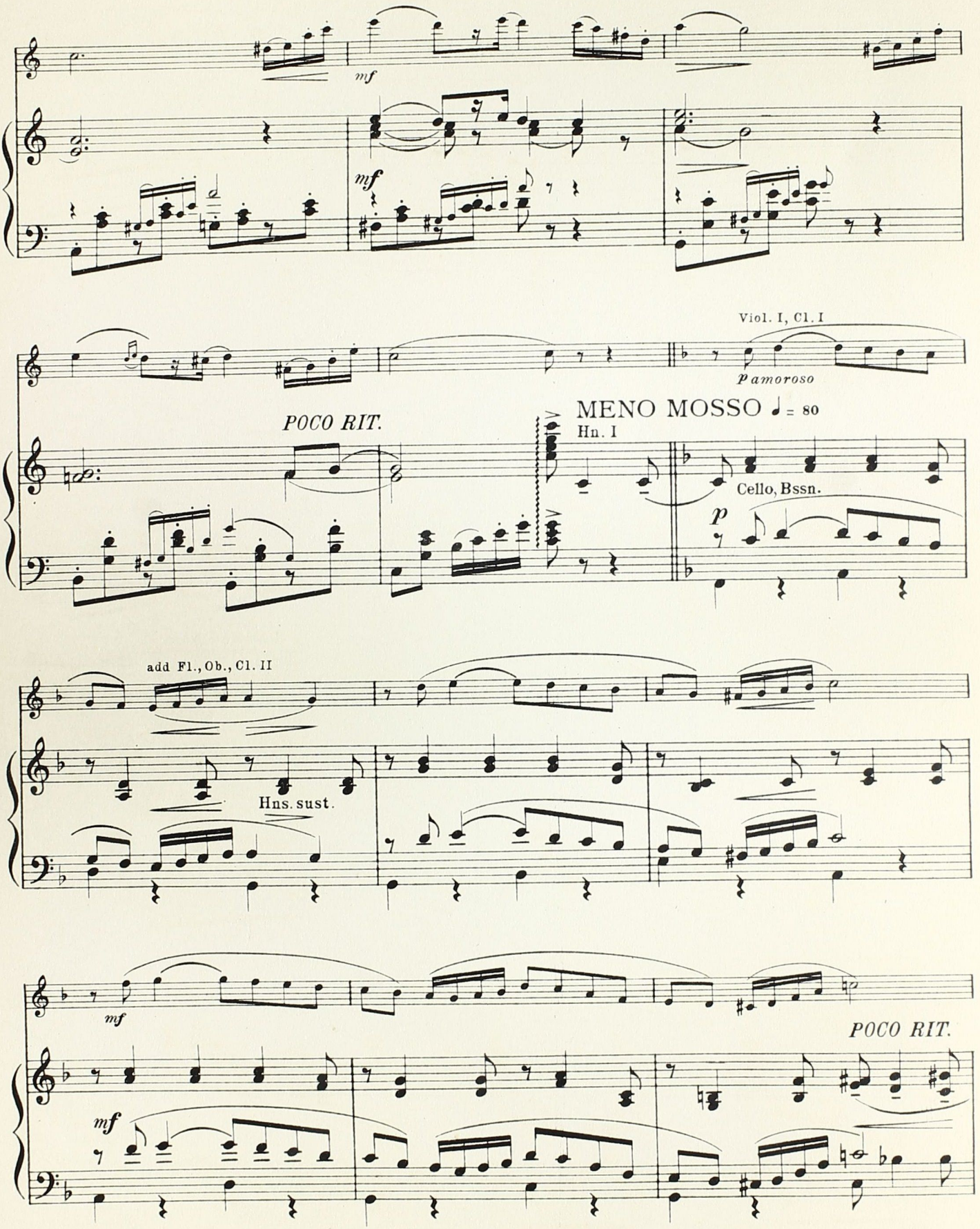


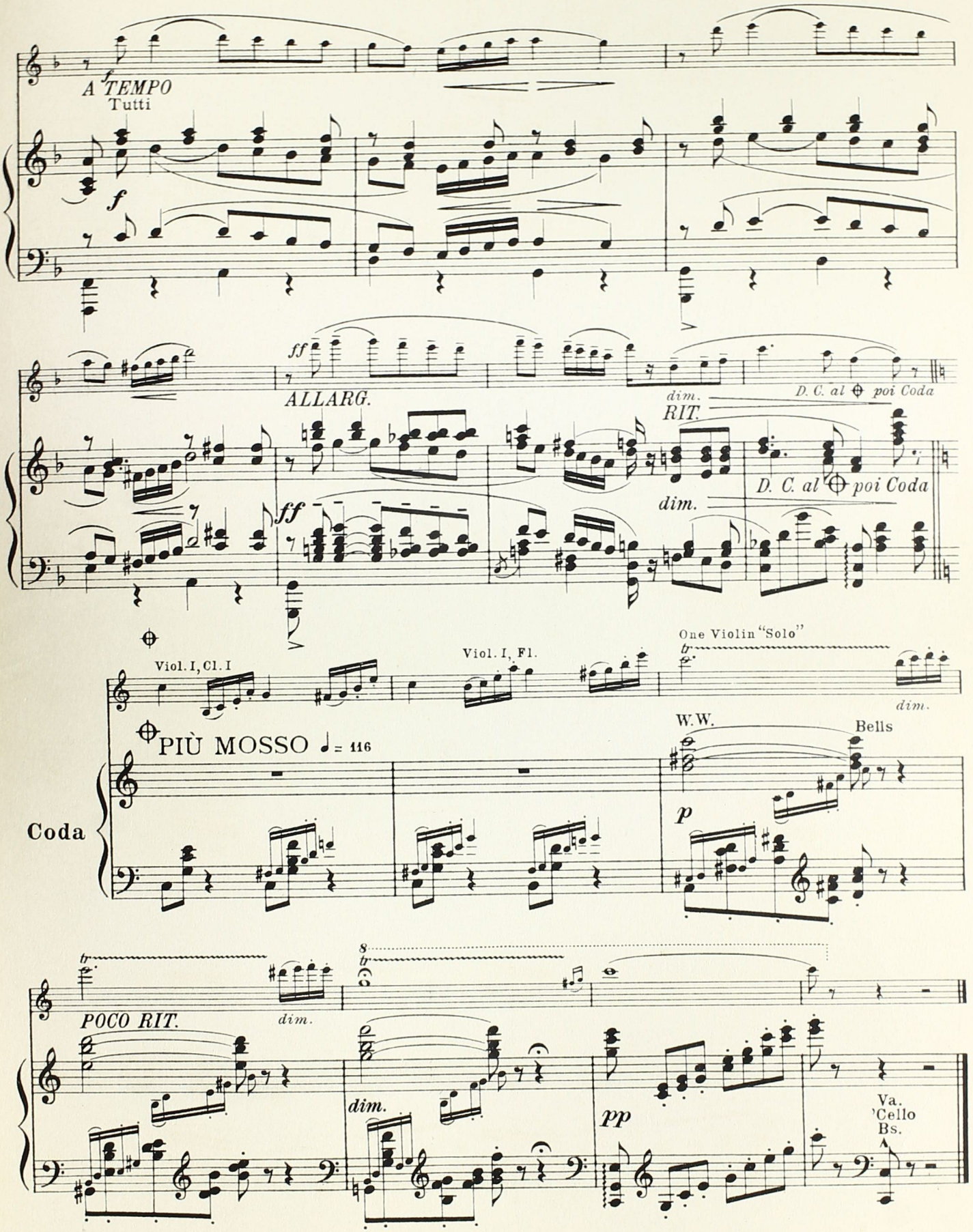
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Viol. I, Ob.
Clars.
Tutti
Tutti
Tri.
Viol. I, Ob.
Viol. I, Fl.
& Ob.
POCO RIT.
Tutti
A TEMPO
Tpt. I
Hn. I sust.


al Coda
Ob. Fl. 8va
p
POCO RIT.
al Coda
W.W. Bells
POCO PIÙ MOSSO ♩= 108
Cl. I
p
Bssn.
Tri.
Viol. I
rubato
'Cello
Fl., Ob.
Viol. I
W.W.
cresc.
Tpts.
string.
Clars.
Tpts.
cresc.
Bssn.
'Cello
Viol. I, Fl.
Viol. I, Fl.
ALLARG.
f appassionato
Clars.
Tpt. I, Ob.
Tutti
f
Timp.


& Ob.
Viol. I, Fl.
Clars.
Tutti
Oboe
Fl.
Viol. I, Cl.
A TEMPO
Bssn.
1
& Fl.
Fl. 8va
Ob.
2
Viol. I, Fl.
W. W.
Cl. I
POCO RIT.
Tutti
TEMPO I
& Ob.
Tpt. I
Hn. II sust.


mf
mf
Viol. I, Cl. I
p amoroso
POCO RIT.
MENO MOSSO ♩ = 80
Hn. I
Cello, Bssn.
p
add Fl., Ob., Cl. II
Hns. sust.
mf
POCO RIT.
mf


A TEMPO
Tutti
f
ff
ALLARG.
dim.
RIT.
D. C. al ⊕ poi Coda
Viol. I, Cl. I
Viol. I, Fl.
One Violin "Solo"
Coda
PIÙ MOSSO ♩= 116
W.W.
Bells
p
POCO RIT.
pp
Va.
'Cello
Bs.

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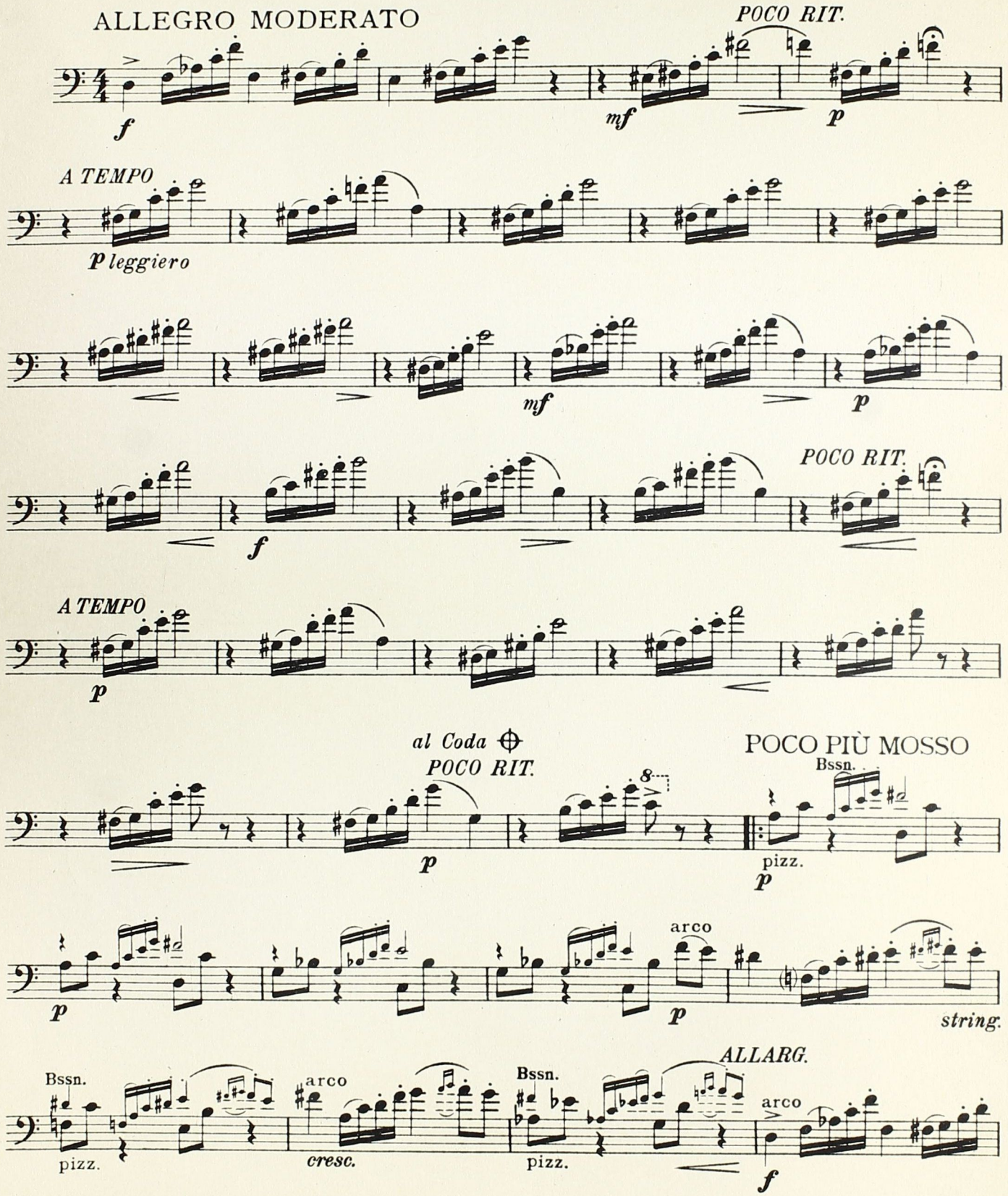
Batifolage

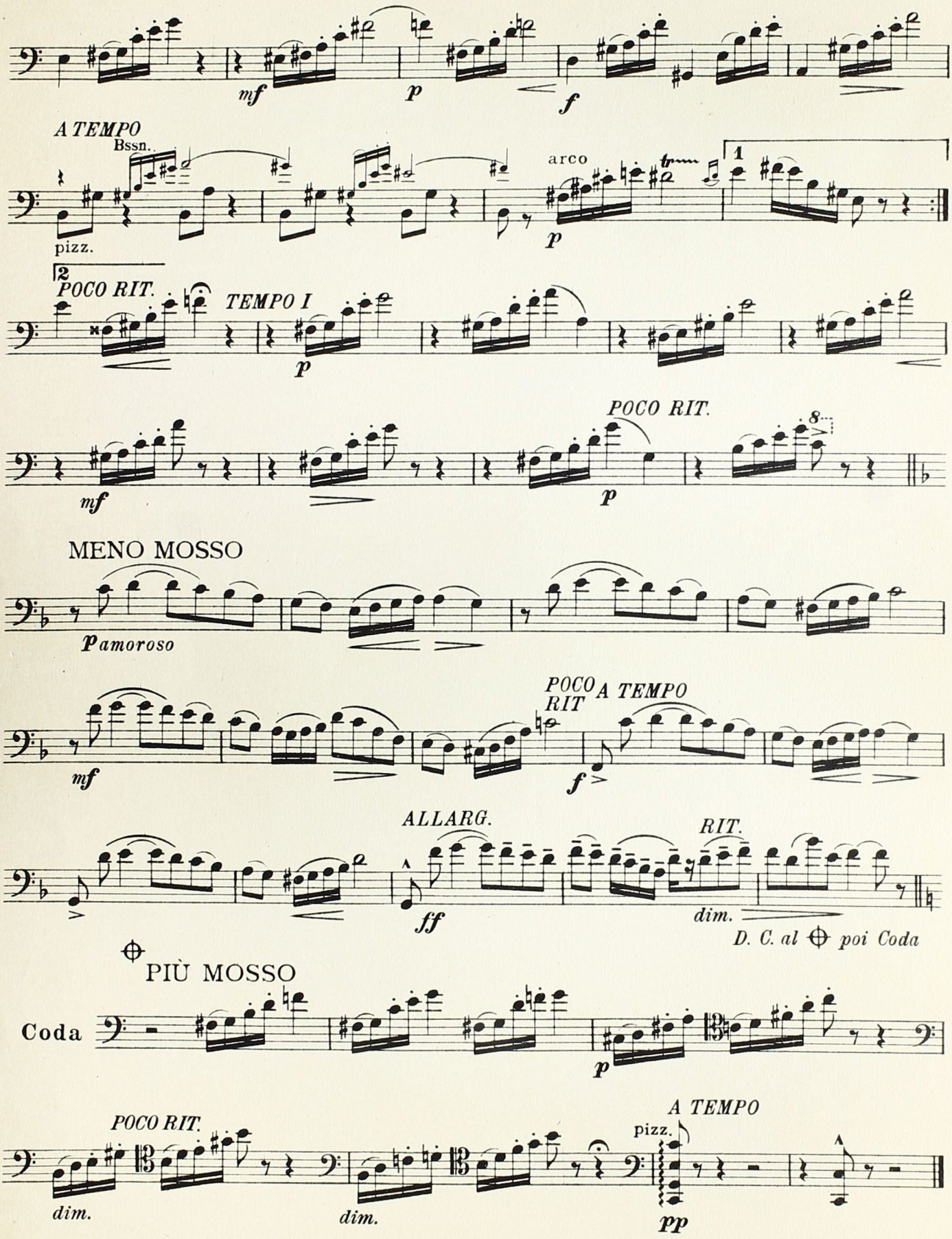
(FROLICS)

Violoncello

Caprice

Maurice Baron




mf
p
f
A TEMPO
Bssn.
pizz.
arco
1
2
POCO RIT.
TEMPO I
p
mf
POCO RIT.
p
8
MENO MOSSO
p amoroso
mf
POCO RIT
A TEMPO
f
ALLARG.
ff
RIT.
dim.
D. C. al ⊕ poi Coda
⊕ PIÙ MOSSO
Coda
p
POCO RIT.
dim.
dim.
A TEMPO
pizz.
pp

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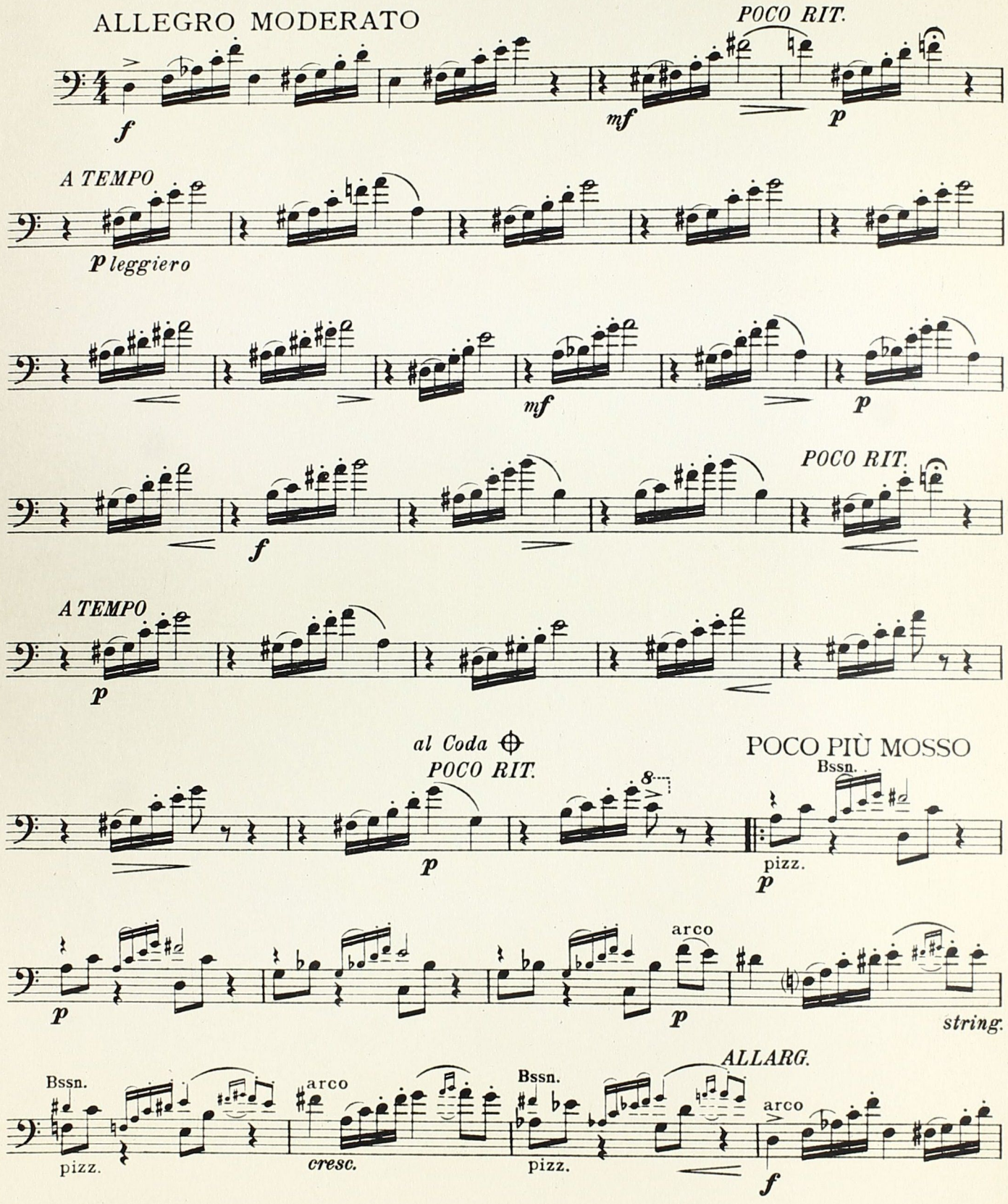
Batifolage

(FROLICS)

Violoncello

Caprice

Maurice Baron



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To William Axt

Batifolage

(FROLICS)

Caprice
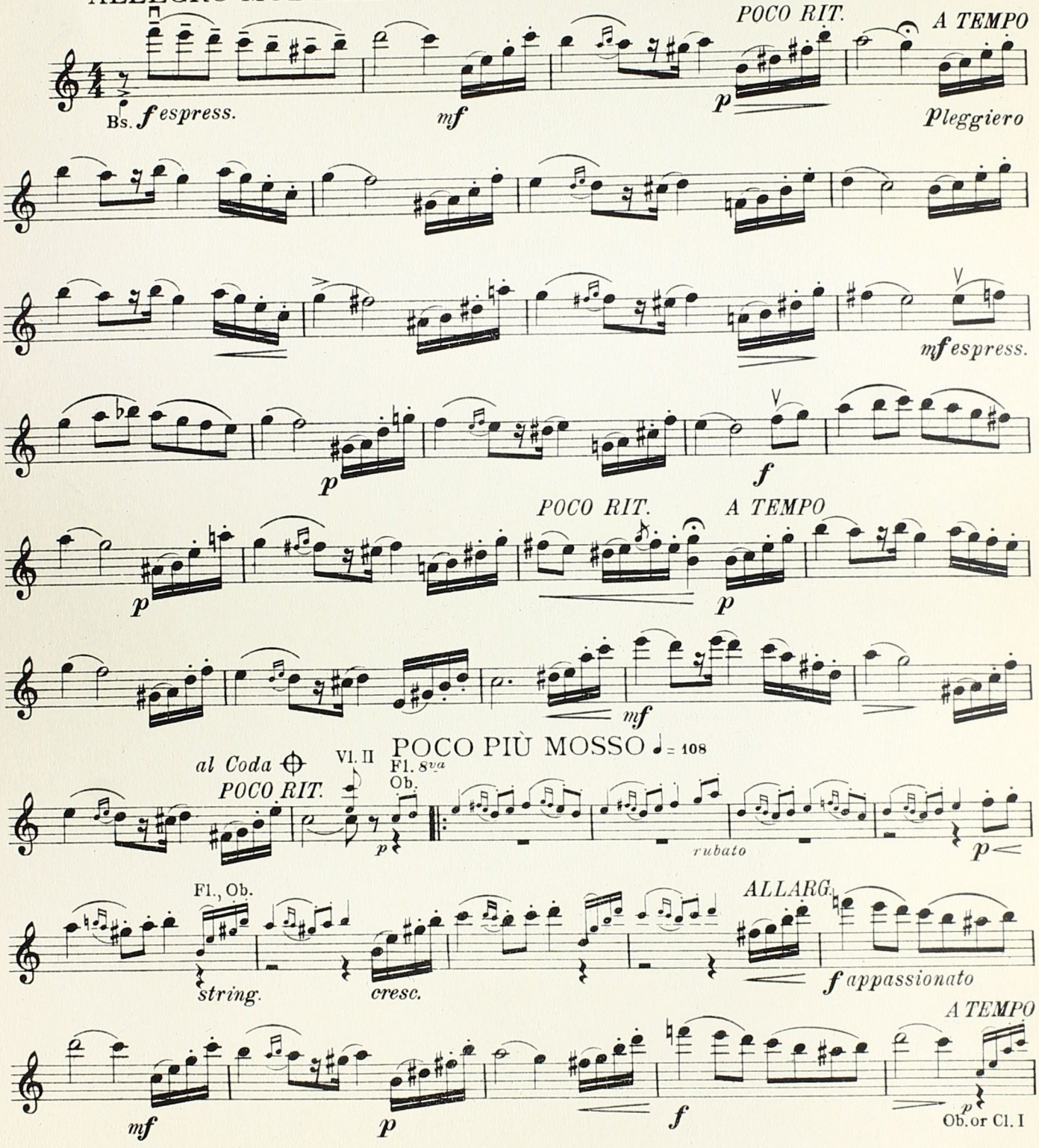
Maurice Baron

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Violino I *(Conductor)*
(Violin I)
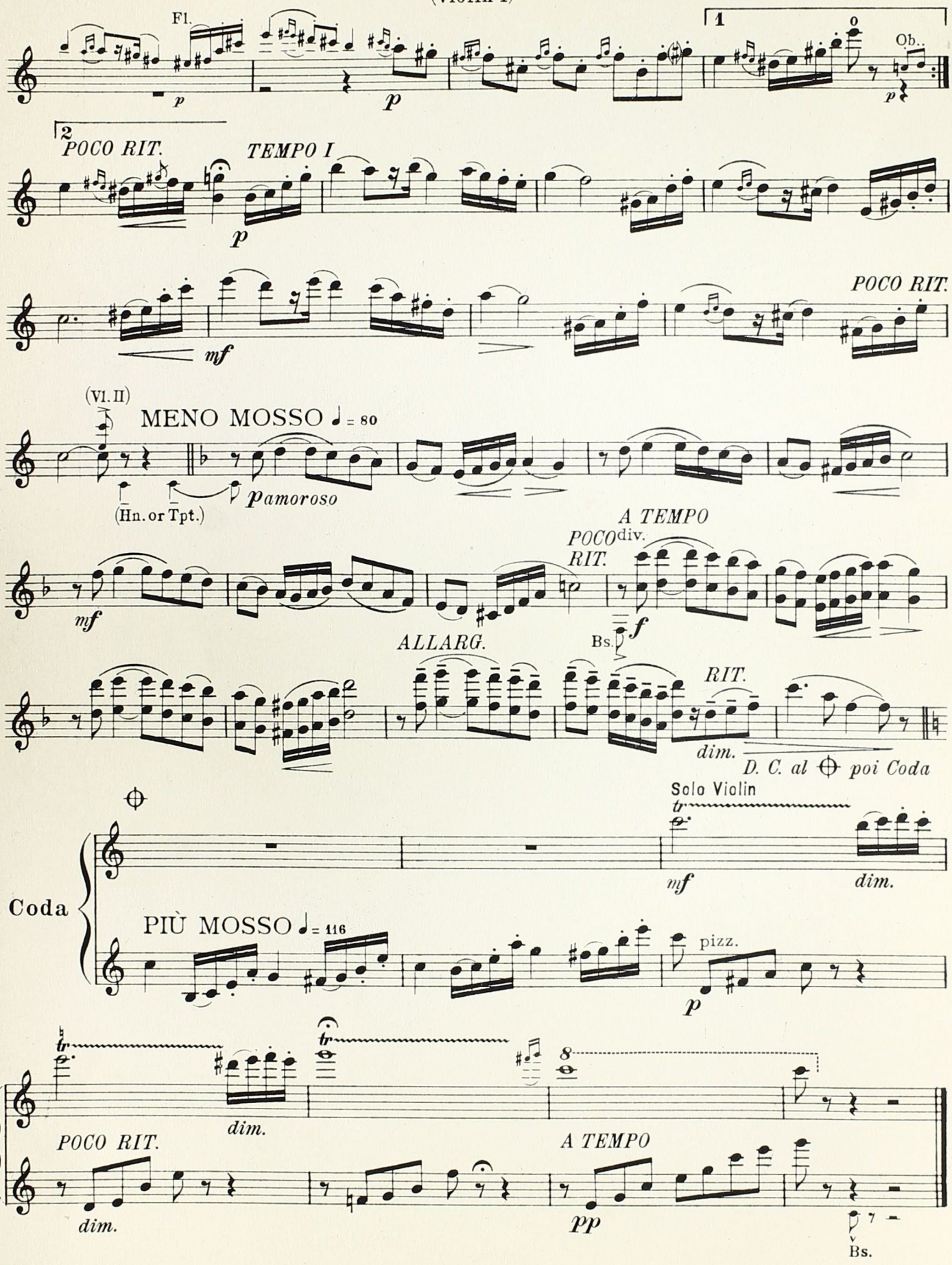
The Violino II-obbligato to be used in small string combinations in conjunction with this part.

ALLEGRO MODERATO ♩ = 100



POCO PIÙ MOSSO ♩ = 108

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Fl.
1
2
Ob.
POCO RIT.
TEMPO I
mf
POCO RIT.
(Vl. II)
MENO MOSSO ♩ = 80
(Hn. or Tpt.)
p amoroso
A TEMPO
POCO RIT.
div.
f
Bs.
ALLARG.
RIT.
dim.
D. C. al ⊕ poi Coda
Coda
Solo Violin
tr
mf
dim.
PIÙ MOSSO ♩ = 116
pizz.
p
tr
dim.
8
POCO RIT.
A TEMPO
dim.
pp
Bs.

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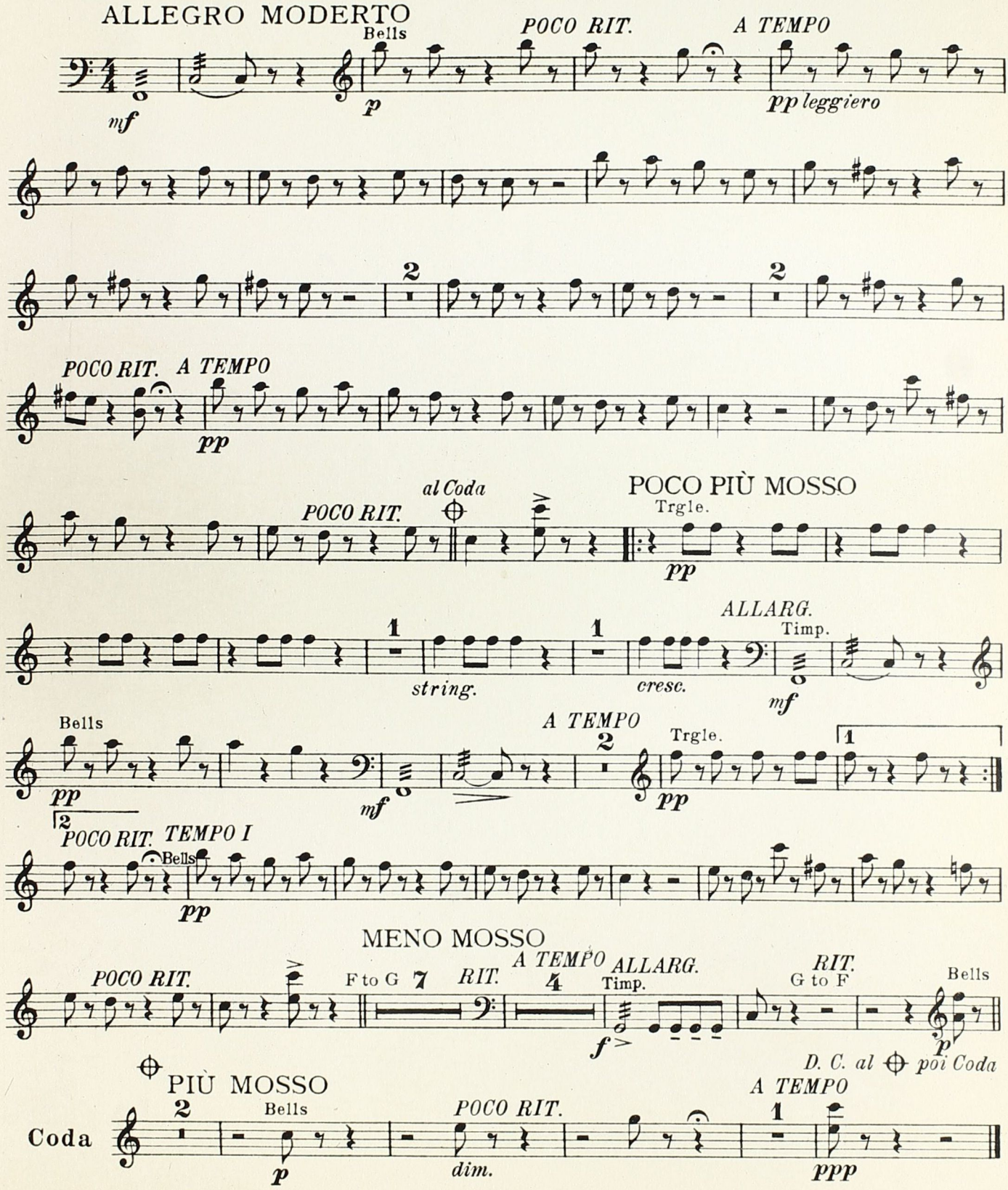
Batifolage

Timpani e Campanelli (FROLICS)

Timpani & Bells

Caprice

Maurice Baron



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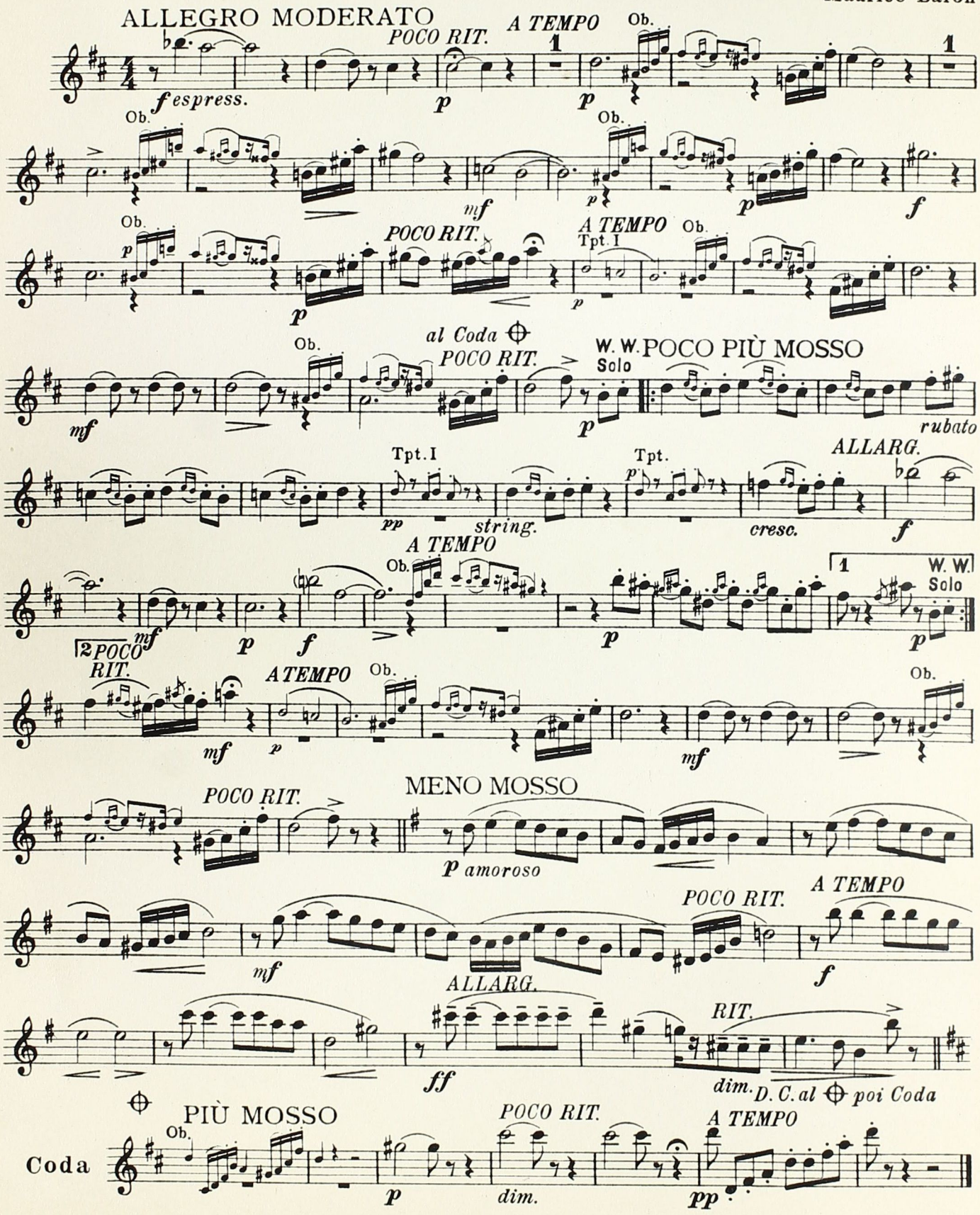
Batifolage

(FROLICS)

Caprice

Clarinetto I in Si♭
(B♭)

Maurice Baron



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Batifolage

Violino II (& Obbligato)
(Violin II)

(FROLICS)

The small notes (obb. part) to be played only in small combinations (with Piano) in conjunction with Violino I

Caprice

Maurice Baron

ALLEGRO MODERATO

Clars.

POCO RIT.

f *mf* pizz. *p* arco

A TEMPO pizz. Clars.

p

mf arco *p* pizz.

POCO RIT.

f arco *p* pizz. arco

A TEMPO Tpt. I

p pizz.

al Coda ⊕ *POCO RIT.* POCO Cl. I

mf arco pizz. *p* *p*

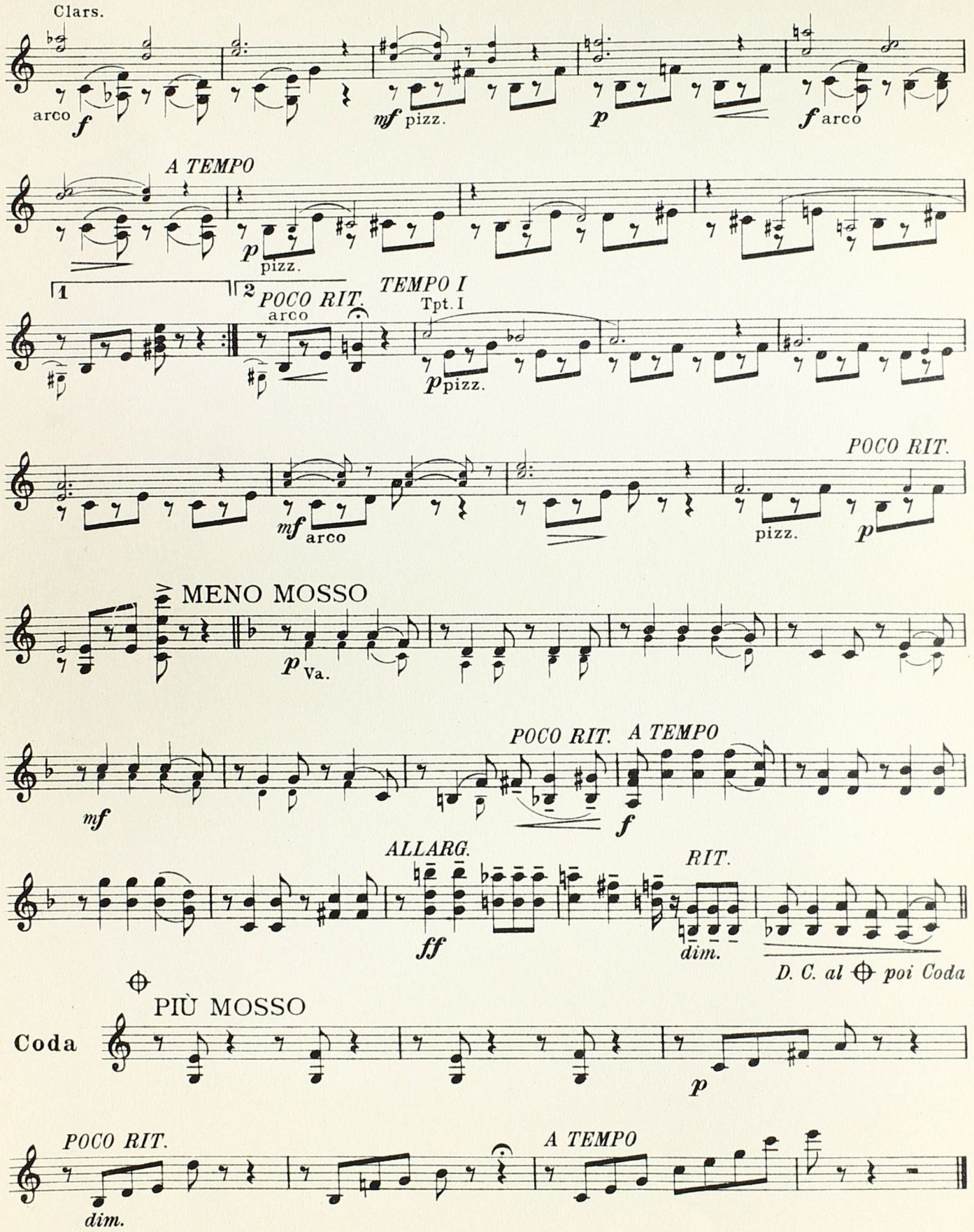
PIÙ MOSSO

pizz. *p*

Tpts. Cl. I Tpts. Cl. I *ALLARG.*

string.

Violino II
(Violin II)



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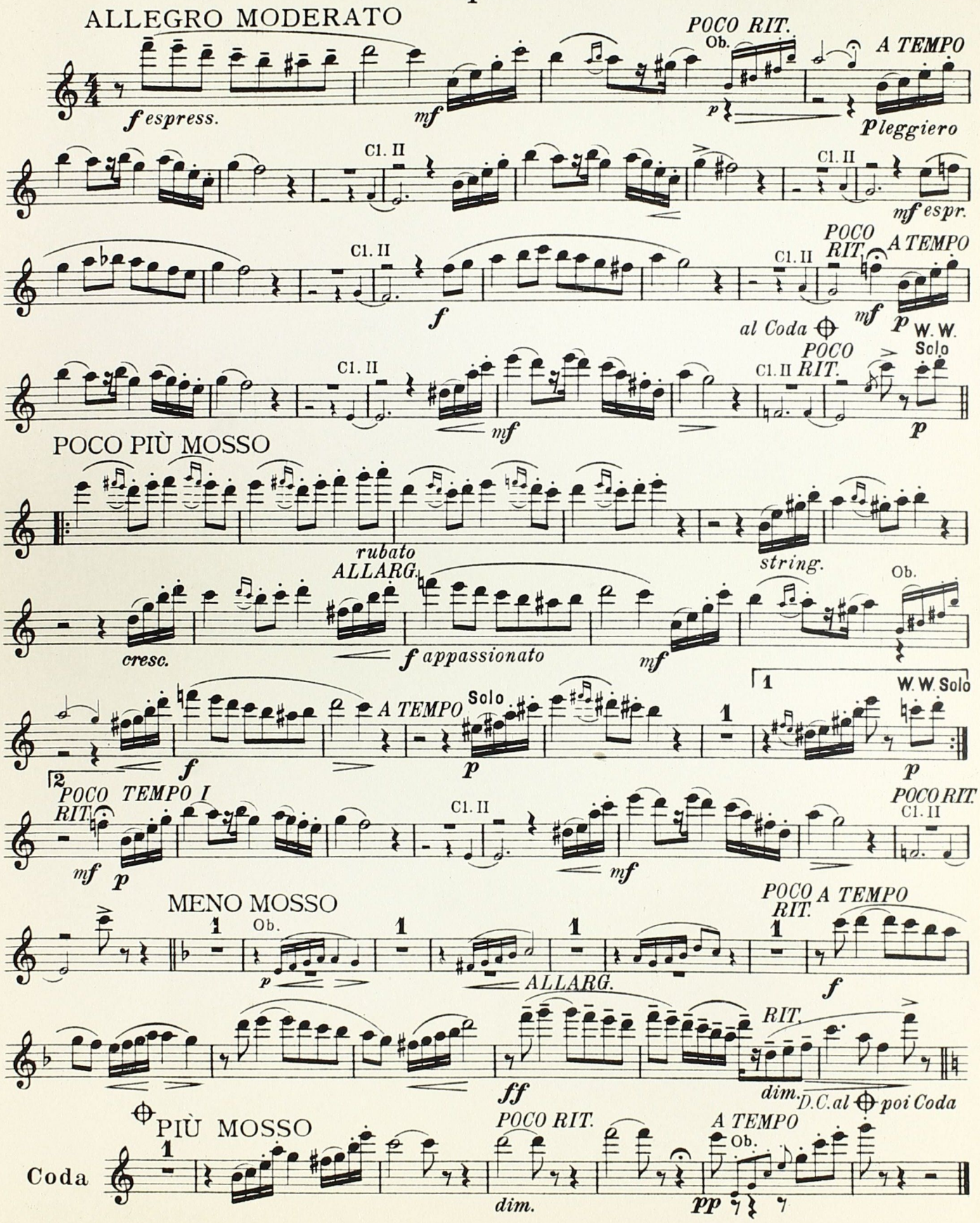
Batifolage

(FROLICS)

Caprice

Flauto
(Flute)

Maurice Baron



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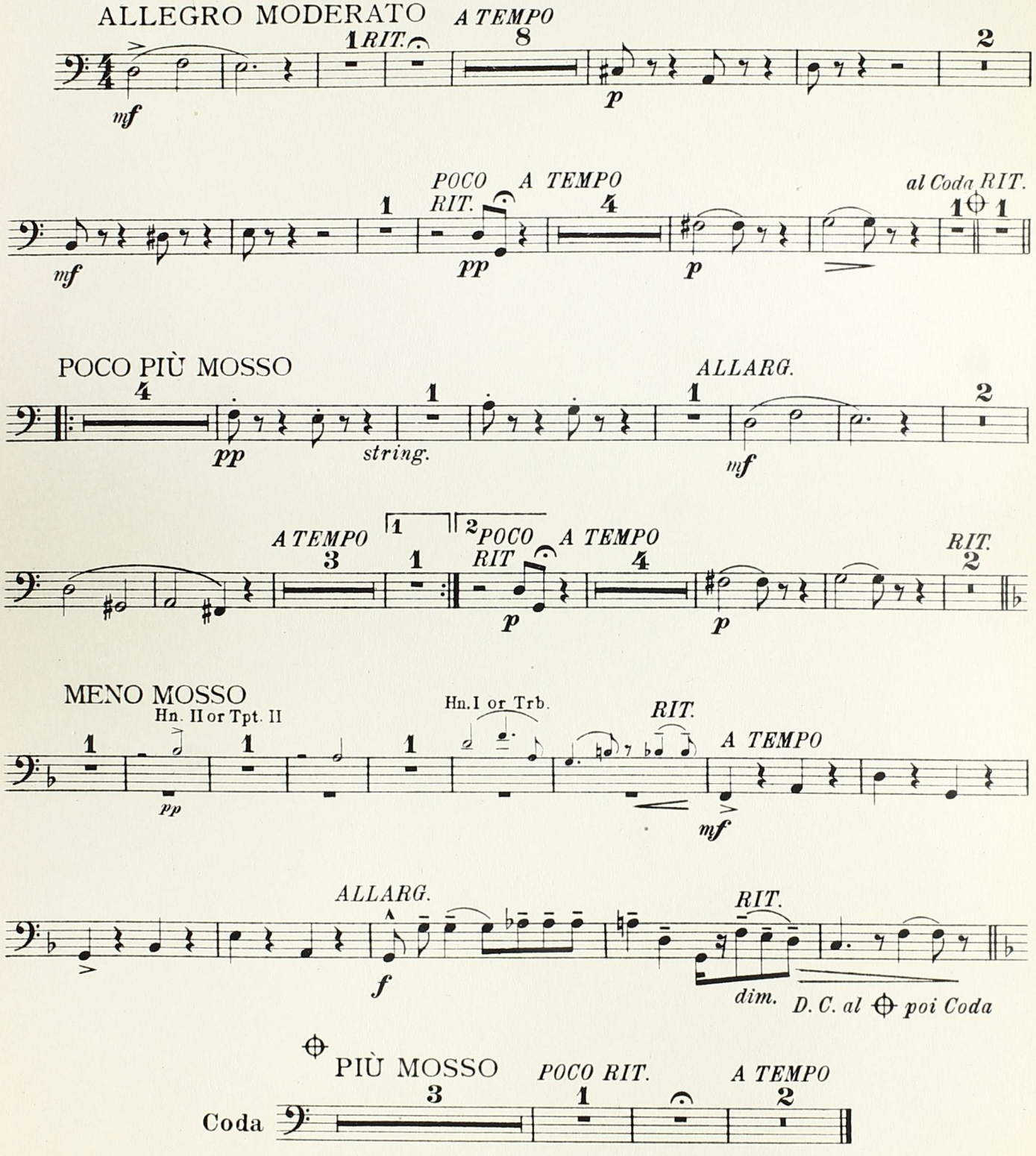
Batifolage

(FROLICS)

Caprice

Trombone

Maurice Baron



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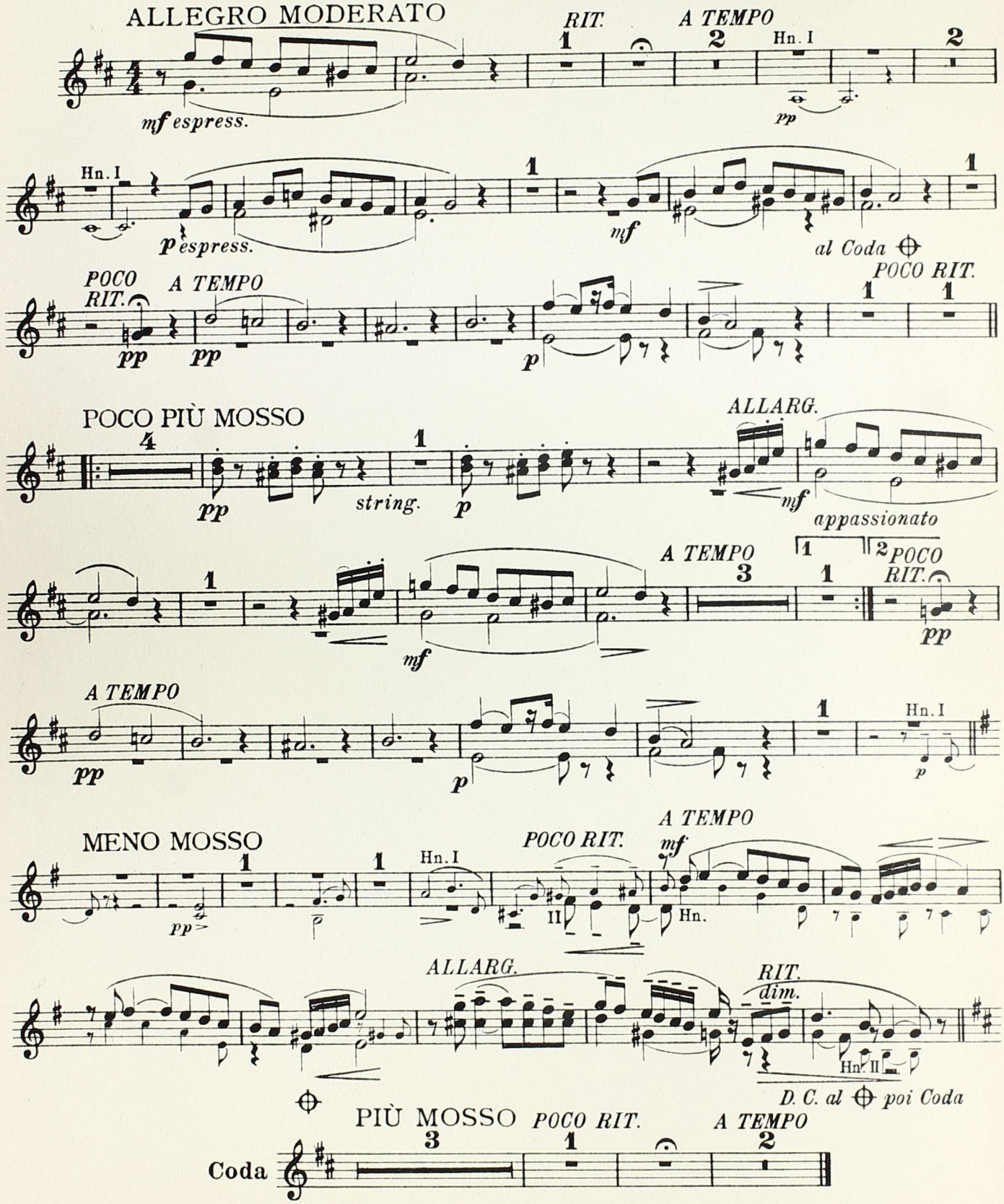
Batifolage

(FROLICS)

Caprice

Trombe in Si♭
(Trumpets in B♭)

Maurice Baron



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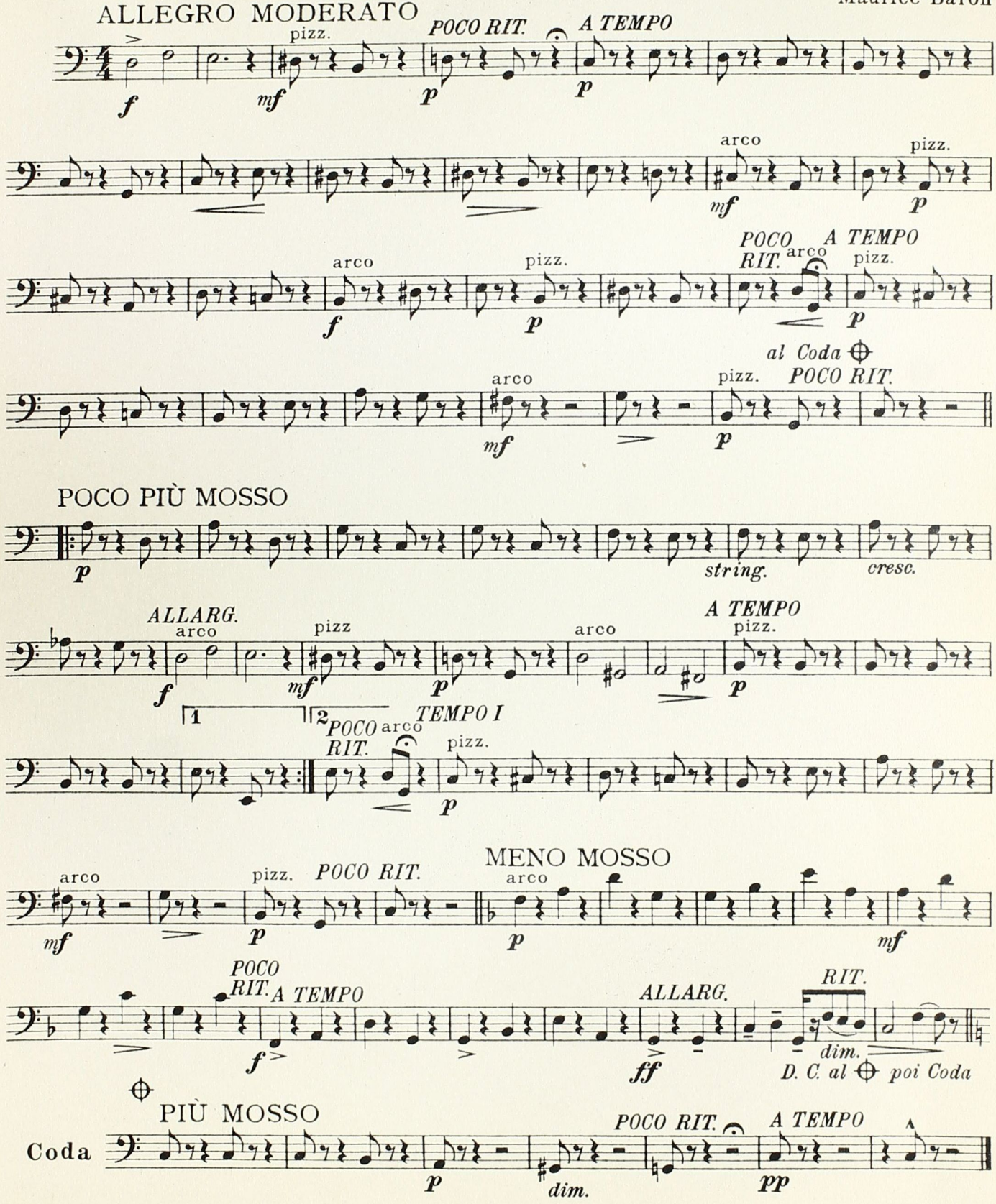
Batifolage

(FROLICS)

Caprice

C. Basso

Maurice Baron



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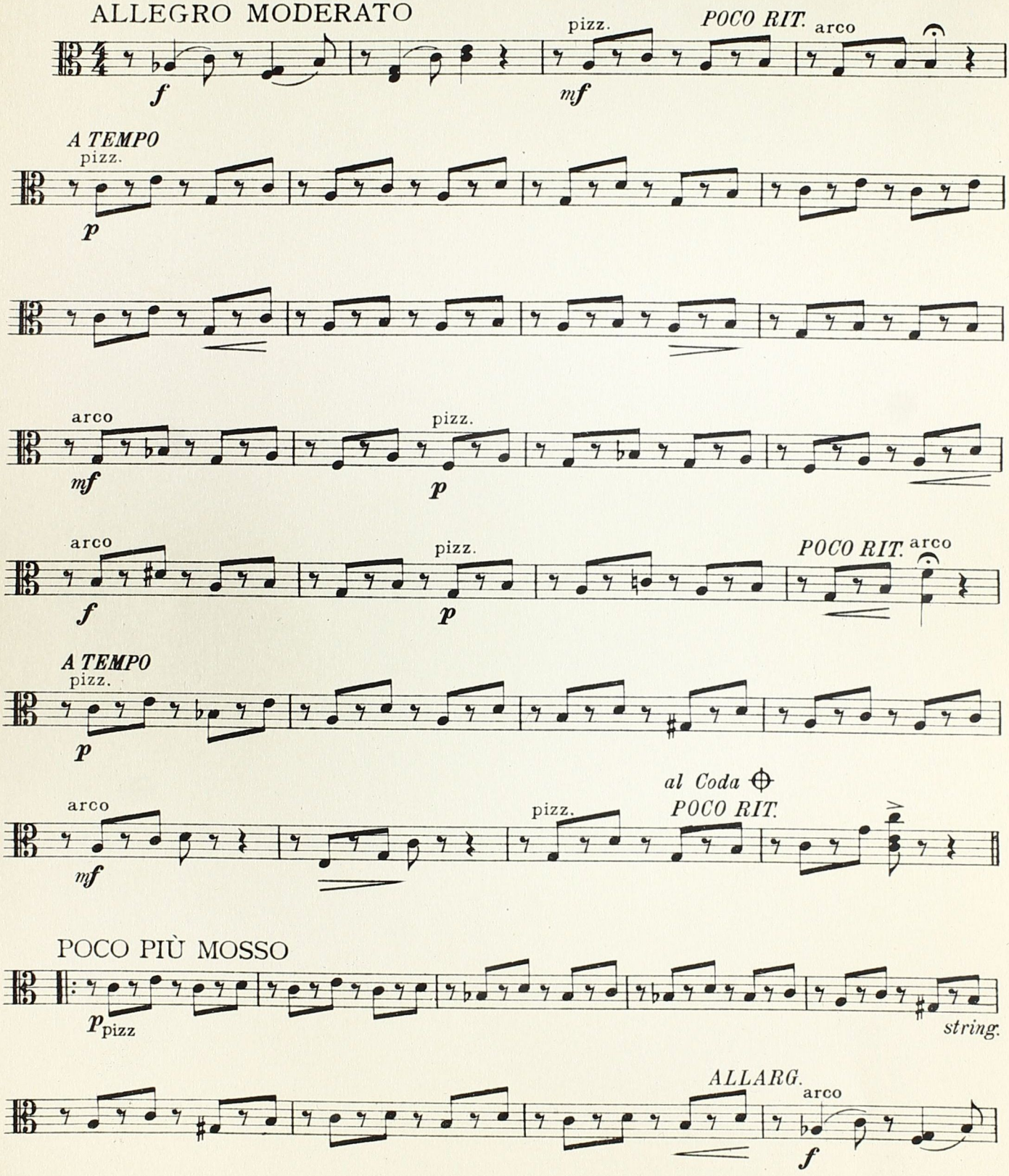
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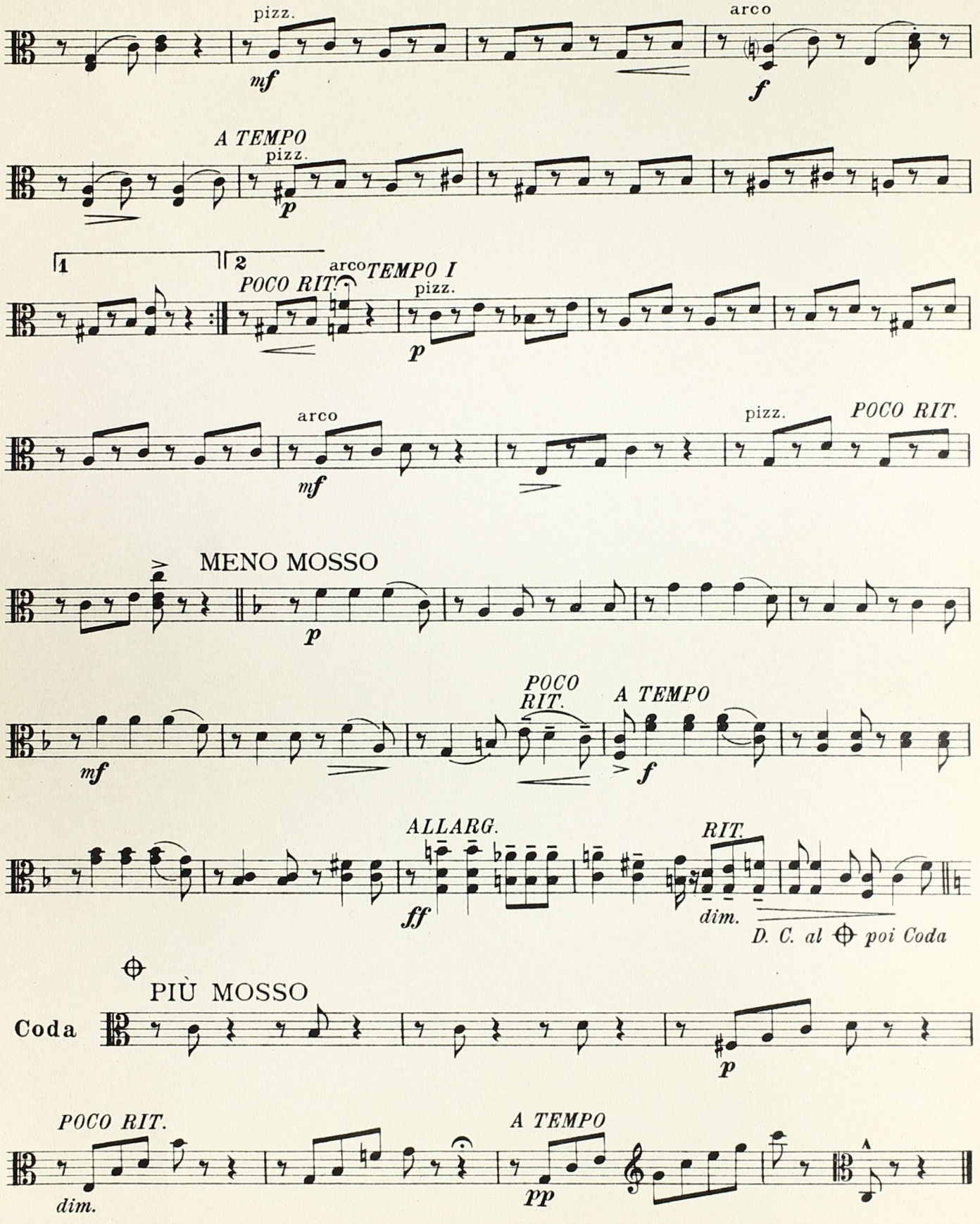
(FROLICS)

Caprice

Viola

Maurice Baron




pizz.
mf
arco
f
A TEMPO
pizz.
p
1
2
POCO RIT.
arco
TEMPO I
pizz.
p
arco
mf
pizz.
POCO RIT.
MENO MOSSO
p
mf
POCO RIT.
A TEMPO
f
ALLARG.
ff
RIT.
dim.
D. C. al ⊕ poi Coda
⊕
PIÙ MOSSO
Coda
p
POCO RIT.
dim.
A TEMPO
pp