

# KINOTHEK

MODERN  
ATMOSPHERIC MUSIC  
BY THE WORLD'S MOST EMINENT  
WRITERS

## GROUP No 3

BY

### G. BECCE

CONSISTING OF No 21 TO No 30

PUBLISHED  
FOR  
SMALL AND FULL  
ORCHESTRA

SEND FOR LISTS AND CONTENTS  
OF GROUPS No 1 AND 2

PLAYABLE  
FOR ANY  
INSTRUMENTAL  
COMBINATION

### GROUP No 3

No

- 21. IN A CRITICAL SITUATION (ALLEGRO AGITATO)
- 22. AGITATO MISTERIOSO
- 23. THE HOUR OF GHOSTS (HEAVY MYSTERIOUS)
- 24. BATTLE AND DISTURBANCE (AGITATO)
- 25. ANDANTE APPASSIONATO

No

- 26. MOB-RULE (AGITATO)
- 27. FANATIC DERVISH DANCE
- 28. LYNCH - LAW (AGITATO)
- 29. DISPERAZIONE (MOLTO LARGO - AGITATO - LARGO)
- 30. SINISTER AGITATO

## GROUP No 4

BY

### G. BECCE AND PAUL JUON

CONSISTING OF No 31 TO No 40

EACH NUMBER  
CAN BE  
PURCHASED  
SEPARATE

OR EACH GROUP  
AT  
SPECIAL PRICES

BY G. BECCE

No

- 31. INSURREZIONE (AGITATO VIVACE)
- 32. GRAND APPASSIONATO
- 33. FACING DEATH (ANDANTE, LARGO)
- 34. SEMI ORIENTAL MAESTOSO
- 35. A CRITICAL MOMENT (VIVACE)

BY PAUL JUON

No

- 36. A HUMORISTIC PROCESSIONAL (SEMI ORIENTAL)
- 37. CARAVAN MONOTONY
- 38. CARNIVAL GAYETY (3/8 PRESTISSIMO)
- 39. A MYSTERIOUS FABLE (ANDANTE)
- 40. SCHERZO - PRESTO.

SMALL ORCHESTRA

FULL ORCHESTRA

SCHLESINGER'SCHE BUCH-UND  
MUSIKHANDLUNG  
ROB. LIENAU,  
BERLIN-LICHTERFELDE

BELVIN  
INC

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Batteria

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# Battle and disturbance

(AGITATO)

Timpani in Do e Sol

Agitato

G. Becce

Timpani

Timpani

ff f ff

Detailed description: This is the first musical staff, labeled 'Timpani'. It features a bass clef and a common time signature. The notation consists of eighth and sixteenth notes with rests. Dynamic markings include *ff* (fortissimo), *f* (forte), and *ff* again. There are also hairpins indicating crescendos and decrescendos.

Piatti 1 Tamb. piccolo 1

Detailed description: This is the second musical staff. It includes parts for 'Piatti' (cymbals) and 'Tamb. piccolo' (small tom). The notation shows quarter notes and rests. A first ending bracket labeled '1' spans the final two measures.

Piatti 1 1 1 Tamb. piccolo 2

f Gr. Cassa f pp

Detailed description: This is the third musical staff. It includes parts for 'Piatti', 'Gr. Cassa' (large drum), and 'Tamb. piccolo'. Dynamic markings include *f*, *pp* (pianissimo), and *f*. There are first ending brackets labeled '1' and a second ending bracket labeled '2'.

Piatti 1 Gr. Cassa Piatti 1

Gr. Cassa pp f Gr. Cassa

Detailed description: This is the fourth musical staff. It includes parts for 'Piatti' and 'Gr. Cassa'. Dynamic markings include *pp* and *f*. There are first ending brackets labeled '1'.

1 Tamb. piccolo

ff p

Detailed description: This is the fifth musical staff, primarily for 'Tamb. piccolo'. It starts with a first ending bracket labeled '1'. Dynamic markings include *ff* and *p* (piano).

2 Piatti 3 Piatti 3 Tamb. piccolo

ff p

Detailed description: This is the sixth musical staff. It includes parts for 'Piatti' and 'Tamb. piccolo'. There are second ending brackets labeled '2' and first ending brackets labeled '3'. Dynamic markings include *ff* and *p*.

3 Piatti 3 Piatti 1 1

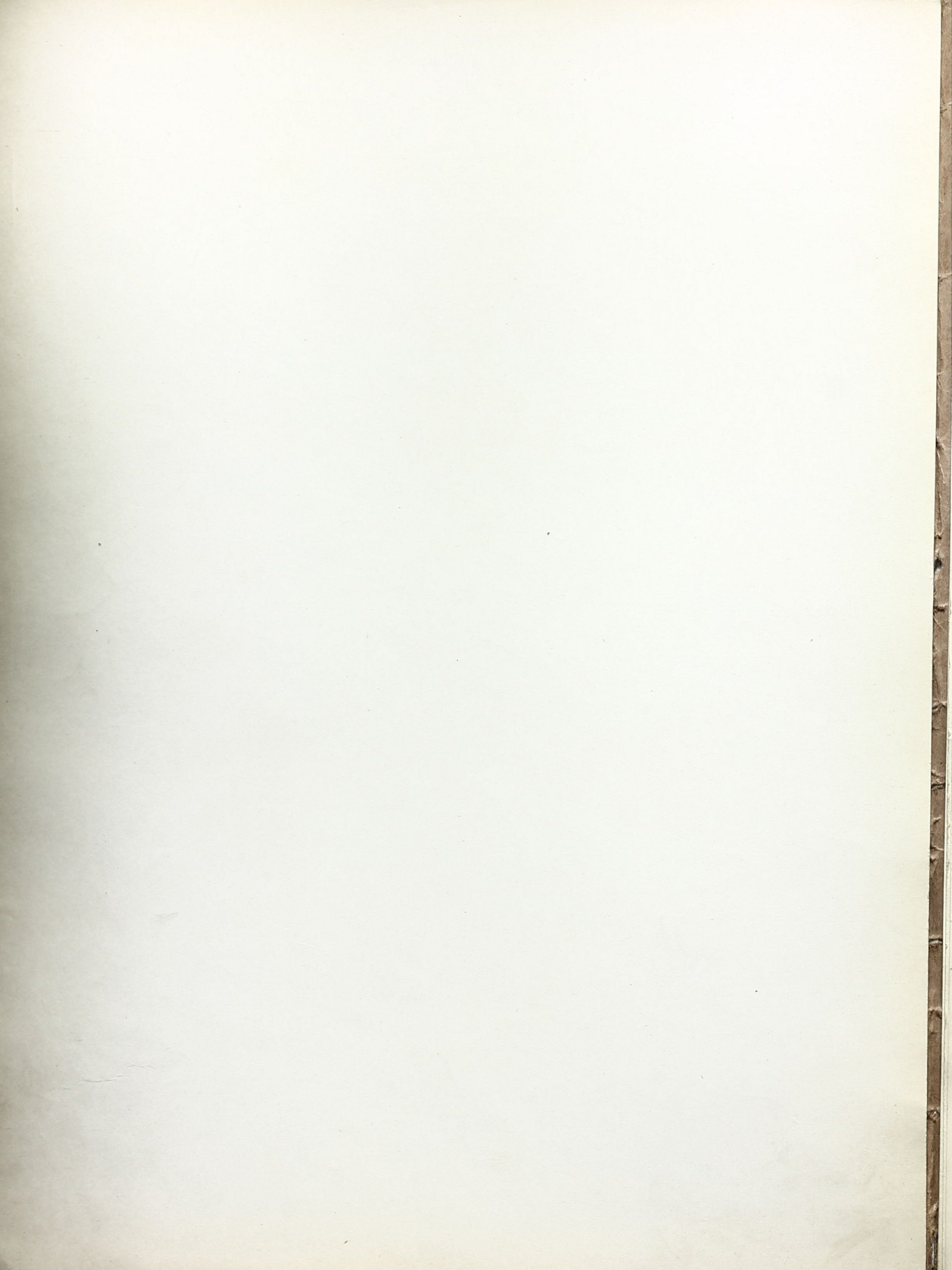
ff Gr. Cassa f Gr. Cassa

Detailed description: This is the seventh musical staff. It includes parts for 'Piatti' and 'Gr. Cassa'. There are first ending brackets labeled '3' and '1'. Dynamic markings include *ff* and *f*.

Piatti 1 Timpani

ff

Detailed description: This is the eighth musical staff. It includes parts for 'Piatti' and 'Timpani'. It features a first ending bracket labeled '1' and a dynamic marking of *ff*.



Trombone III

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# Battle and disturbance

(AGITATO)

G. Becce

*Agitato*

*ff ff*

*fag.*

*fff*

*f*

*ff*

*ff*



Tromba I in Si $\flat$  (B)

# Battle and disturbance

(AGITATO)

G. Becce

Agitato

ff

ff

1 2

3

ff

1

2

fff

1

1 3

fff

ff

fff

fff

Clarinetto I in Mi b (Es)

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# Battle and disturbance

(AGITATO)

G. Becce

Agitato

ff

ff

ff

1

ff

ff

fff

fff

fff

1 3

fff

fff

fff

1915



Violoncello

# Battle and disturbance

(AGITATO)

G. Becce

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Agitato

ff

ff

1

ff

2

Corno

1

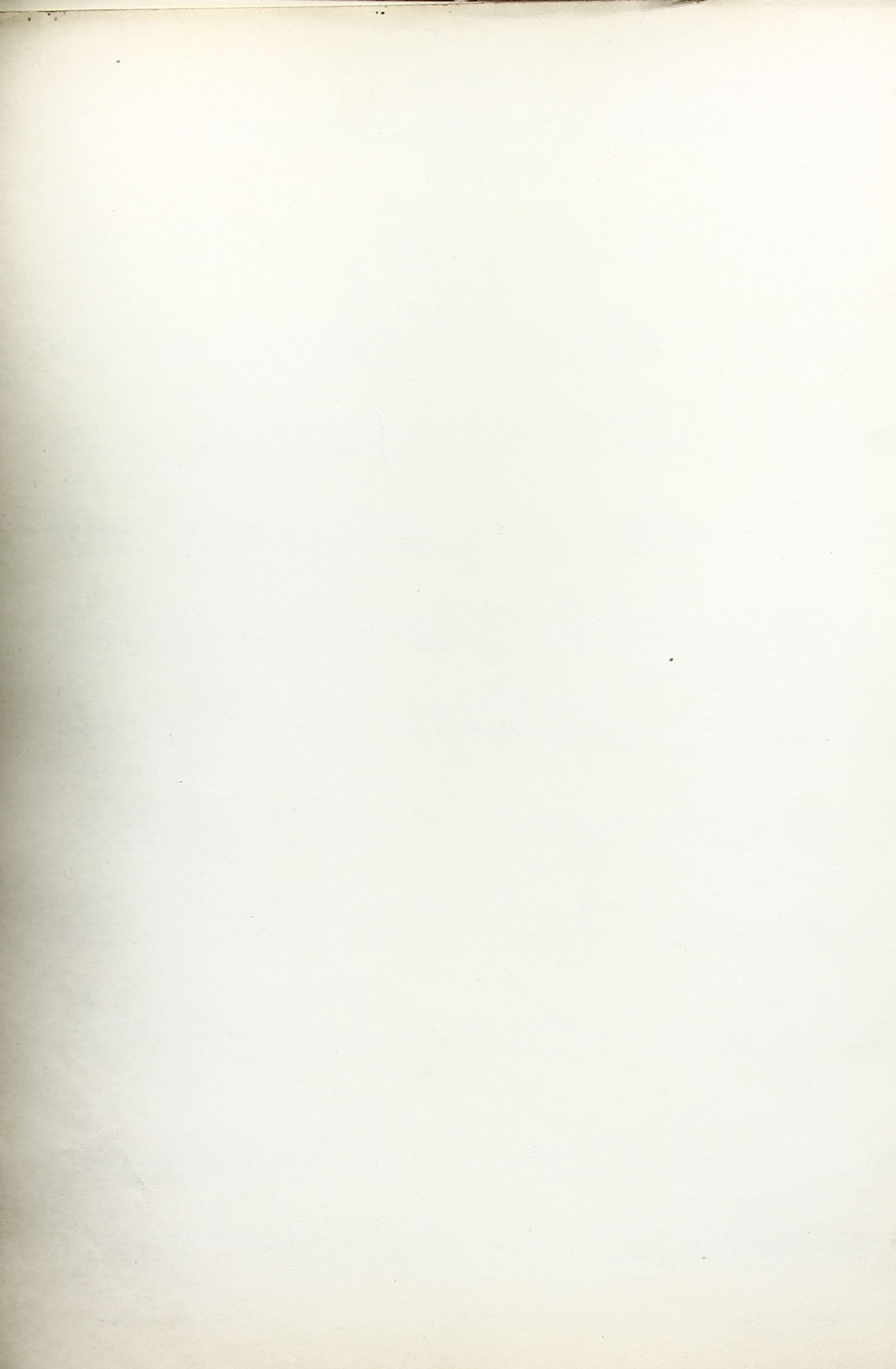
fff

3

ff

fff

ff



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# Battle and disturbance

1 1/6 Min.

(AGITATO)

G. Becce

Agitato

1

Violino I

Violino I musical notation, first system. The staff contains several measures of music with various notes and rests. A dynamic marking of *fff* is present at the end of the system.

Violino I musical notation, second system. The staff contains several measures of music. A dynamic marking of *ff* is present. A boxed number '2' is in the left margin. The text 'div.' is written above the staff. Below the staff, the text 'Trba. e Corni' and 'Trbone.' is written.

Violino I musical notation, third system. The staff contains several measures of music. A dynamic marking of *ff* is present.

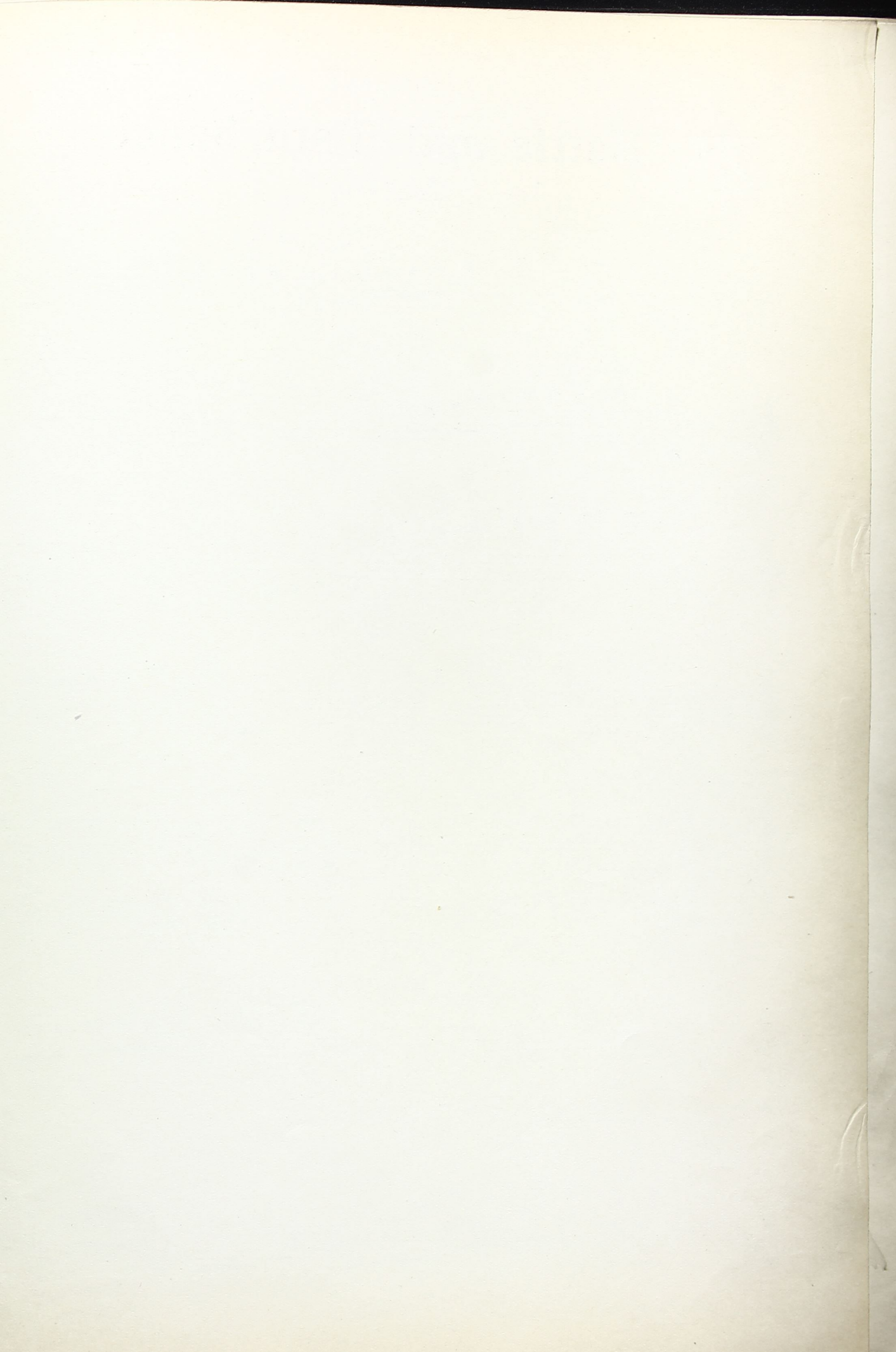
Violino I musical notation, fourth system. The staff contains several measures of music. A dynamic marking of *ff* is present. The text 'div.' is written above the staff. The text 'Bassi' is written below the staff.

Violino I musical notation, fifth system. The staff contains several measures of music. A dynamic marking of *ff* is present. A boxed number '3' is in the left margin.

Violino I musical notation, sixth system. The staff contains several measures of music. A dynamic marking of *ff* is present.

Violino I musical notation, seventh system. The staff contains several measures of music. A dynamic marking of *fff* is present.





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# Battle and disturbance

1 1/6 Min.

(AGITATO)

G. Becce

Agitato

*con 8va ad libitum*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a forte dynamic (ff) and includes various articulations such as accents and slurs. The tempo is indicated as 'Agitato'.

The second system continues the musical piece with two staves. It features complex rhythmic patterns and dynamic markings, including a forte (ff) section.

The third system shows a continuation of the piece with two staves. The music is characterized by dense chordal textures and active bass lines.

The fourth system includes a first ending bracket labeled '1' over a section of the music. It consists of two staves with intricate melodic and harmonic development.

The fifth system continues with two staves, featuring a forte (ff) dynamic and complex rhythmic figures.

The sixth system concludes the piece with two staves. It includes the instruction *con 8va ad libitum* and features a final cadence.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is written in a key with one flat and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *fff*.

Second system of the musical score, starting with a rehearsal mark **2**. It includes staves for *Trba. e Corni* (Trumpets and Horns) and *Trbne.* (Trumpets). The music features complex rhythmic patterns and dynamic markings.

Third system of the musical score, including staves for *Trbne.* and *Corni* (Horns). The music continues with intricate textures and dynamic markings.

Fourth system of the musical score, featuring a rehearsal mark **3** and staves for *Bassi* (Basses). The music includes dynamic markings such as *fff*.

Fifth system of the musical score, including staves for *Violini* (Violins) and *Violoni* (Violas). The music features dynamic markings like *ff* and *con s<sup>va</sup> ad lib.* (with *sva* ad libitum).

Sixth system of the musical score, including staves for *Piatti* (Pianos). The music concludes with dynamic markings like *ff* and *fff*.







Violino II

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# Battle and disturbance

(AGITATO)

G. Becce

Agitato

ff

ff

ff

1

ff

fff

2 div.

div.

1 3

ff

ff

fff

fff

