

SAM FOX

Library Orchestra Edition

BUTTERFLY DANCE

BY WALTER E. MILES

SMALL ORCHESTRA consists of First and Second Violins, Viola, Cello, Bass, Flute, First Clarinet, First and Second Cornets, Trombone, Drums and Piano.

FULL ORCHESTRA consists of First and Second Violins, Viola, Cello, Bass, Flute, First and Second Clarinets, First and Second Cornets, Trombone, Oboe, Bassoon, Horns, Drums, Piano and Extra First Violin.

Small
Orchestra
and
Piano

Full
Orchestra
and
Piano

Extra Parts
—
Viola
Obligato

Piano
Accomp.
—
Organ or
Harmonium

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Additional numbers and price list on next page.

Viola Obligato and Organ (or Harmonium) Parts to all Above Numbers—See Price List Above.

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SAM FOX PUB. CO.

CLEVELAND

NEW YORK

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Violin Obligato and Organ (or Harmonium) Parts to Above Numbers—See Price List Above.

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BUTTERFLY DANCE

Grand Opera House
Dubuque, Iowa.

Cello

WALTER E. MILES
Arr. by J. S. Zamecnik

Merrily
pizz.

mf *arco* *mf* *mf* *rit.* *a tempo* *mf* *mf* *rit.* *f* *mf* *a tempo* *mf* *rall e dim.* *mf* *mf* *p* *mf* *mf* *mf* *pizz.* *arco* *p*

BUTTERFLY DANCE

1st. Violin

WALTER E. MILES
Arr. by J. S. Zamecnik

Merrily

The musical score is written for a 1st Violin part. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance instructions such as *mf*, *pizz.*, *arco*, *rit.*, *a tempo*, *f*, and *rall e dim.*. Instrumentation changes are indicated by labels like Fl. & Cl., Horn 2d time, Cl., Cello, Brass, Cor., and 2d. V. or Cl. The score features several triplet markings and dynamic markings. The piece concludes with a *rall e dim.* instruction followed by a *mf a tempo* section.

1st Violin

Horn Cl. Horn Cl.
Cello

Brass Fl. & Cl.
p

Cor. Fl. & Cl.
mf *p*

Cor. Cl. 1

2 Horn Cl. Horn
mf

Cl. Horn Cl. Brass
Cello

Fl. & Cl. pizz. arco *p* pizz.

BUTTERFLY DANCE

Piano

WALTER E. MILES
Arr. by J. S. Zamecnik

Merrily
Fl. & Cl.
stacc.

mf

rit.
mf

a tempo
mf

3

3

3

1

2

rit.

f

Piano

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are two grand staff staves (treble and bass clefs). The music features a melodic line in the treble and a harmonic accompaniment in the grand staff. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are some markings above the treble staff that look like 'V' or 'v'.

Second system of musical notation, continuing the piece. It features similar notation to the first system. Dynamics include *f* (forte) and *mf*. There are some markings above the grand staff staves.

Third system of musical notation. The treble staff has a melodic line with some grace notes. The grand staff accompaniment includes a *mf* dynamic. The system concludes with the instruction *rall e dim.* (rallentando e diminuendo).

Fourth system of musical notation. It begins with the instruction *a tempo* and a *mf* dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff. There is a triplet of eighth notes marked with a '3' above it. The system ends with a double bar line.

Piano

The first system of music consists of three staves. The top staff is a single treble clef line with a melody featuring a triplet of eighth notes. The middle and bottom staves are grand staff notation (treble and bass clefs) with a piano accompaniment of chords and eighth notes. A repeat sign is present in the middle of the system.

The second system continues the piece. It features a key signature change to one flat (B-flat major or D minor) in the middle. The notation includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also accents and slurs over the notes.

The third system continues the piano accompaniment and melody. It includes dynamic markings like *p* and *mf*, and features a repeat sign with first and second endings indicated by numbers 1 and 2.

The fourth system concludes the piece. It features a key signature change to two flats (B-flat major or D minor). The notation includes dynamic markings like *mf* and first/second ending markings. The piece ends with a final chord.

Piano

The first system of music consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The middle staff is a treble clef line with chords and some melodic fragments. The bottom staff is a bass clef line with a bass line. The dynamic marking *mf* is placed at the beginning of the piano part. There are slurs and accents throughout the system.

The second system continues the piece with three staves. The top staff has a melodic line with a triplet of eighth notes. The piano accompaniment in the middle and bottom staves features chords and a steady bass line. The dynamic marking *mf* is maintained.

The third system features three staves. The top staff has a melodic line with a triplet of eighth notes. The piano accompaniment in the middle and bottom staves includes chords and a bass line. The dynamic marking *mf* is present.

The fourth system consists of three staves. The top staff has a melodic line with a triplet of eighth notes. The piano accompaniment in the middle and bottom staves includes chords and a bass line. The dynamic marking *p* is placed at the end of the system.

BUTTERFLY DANCE

Drums

WALTER E. MILES
Arr. by J. S. Zamecnik

Merrily

4 12 2

mf

f *p*

3 *rall e dim. P* BELL

12 2 BELLS *p*

4

1 1 2

12 2 4

mf

BUTTERFLY DANCE

1st. Clarinet in B^b

WALTER E. MILES
Arr. by J. S. Zamecnik

Merrily

mf *a tempo* *mf rit* *mf*

mf *mf* *rit*

f *mf*

mf *a tempo* *mf* *rall e dim.*

mf *a tempo* *mf* *p* *mf*

p *mf*

mf *mf*

p

BUTTERFLY DANCE

2nd. Violin

WALTER E. MILES
Arr. by J. S. Zamecnik

Merrily

pizz.

The musical score for the 2nd Violin part of "Butterfly Dance" is written on ten staves. It begins with a treble clef and a common time signature. The first staff includes dynamic markings of *mf* and *arco*, and a tempo marking of *a tempo*. The second staff continues with *mf* and *rit.* markings. The third staff features first and second endings, with *rit.* and *f* markings. The fourth staff has *mf* and *f* markings. The fifth staff includes *mf*, *rall e dim.*, and *mf* markings. The sixth staff has *p* and *mf* markings. The seventh staff has *p* and *mf* markings. The eighth staff has *mf* markings. The ninth staff has *pizz.* and *arco* markings. The tenth staff has *pizz.* and *p* markings. The score includes various musical notations such as slurs, accents, and repeat signs.

BUTTERFLY DANCE

Viola

WALTER E. MILES
Arr. by J.S. Zamecnik

Merrily

pizz.
mf
arco
mf
rit.
a tempo

1 2
mf
f

mf
rall e dim.
mf

p
mf

p
mf

1 2
mf

pizz.
arco
pizz.
p

BUTTERFLY DANCE

Bass

WALTER E. MILES
Arr. by J. S. Zamecnik

Merrily

pizz.
mf *arco* *mf rit.* *mf* *a tempo*

rit. *f*

mf *f*

rall e dim. *p* *mf* *a tempo*

p

mf *p* *mf*

pizz. *mf* *arco* *pizz.*

BUTTERFLY DANCE

2nd. Cornet in B \flat

WALTER E. MILES
Arr. by J. S. Zamecnik

Merrily

1 *mf* *rit.* *a tempo* *mf* *Horn* 2 6

1 *rit.* *f* 2

mf 4 *rall.*

2 *a tempo* *mf* 6

4 *mf* 4

mf 1 1 2 *mf* 2 6

1 *mf* *Horn* 1

BUTTERFLY DANCE

Trombone

Merrily

WALTER E. MILES
Arr. by J. S. Zamecnik

The musical score is written for Trombone (Merrily) and includes parts for Bassoon and Cello. The score is in 2/4 time and consists of 12 measures. The key signature has one sharp (F#). The score is divided into two systems of six staves each. The first system includes a Bassoon part (measures 1-12) and Cello parts (measures 1-12). The second system includes a Bassoon part (measures 1-3) and Cello parts (measures 1-12). The score includes various dynamics (mf, f, p), articulation (rit., a tempo), and performance instructions (rall e dim.).

System 1:

- Staff 1: Bassoon (measures 1-12), dynamics: *mf*, *mf*
- Staff 2: Cello (measures 1-12), dynamics: *mf*, *f*
- Staff 3: Cello (measures 1-12), dynamics: *mf*, *f*
- Staff 4: Cello (measures 1-12), dynamics: *f*
- Staff 5: Bassoon (measures 1-3), dynamics: *f*, *rall e dim.*, *p*
- Staff 6: Cello (measures 1-12), dynamics: *mf*

System 2:

- Staff 7: Cello (measures 1-12), dynamics: *mf*
- Staff 8: Cello (measures 1-12), dynamics: *mf*
- Staff 9: Cello (measures 1-12), dynamics: *mf*
- Staff 10: Cello (measures 1-12), dynamics: *mf*
- Staff 11: Bassoon (measures 1-12), dynamics: *mf*
- Staff 12: Cello (measures 1-12), dynamics: *mf*

BUTTERFLY DANCE

1st. Cornet in B^b

WALTER E. MILES
Arr. by J. S. Zamecnik

Merrily

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second staff includes a first ending bracket labeled '2' and dynamic markings of *mf* and *rit.*. The third staff features dynamic markings of *mf* and *f*. The fourth staff includes dynamic markings of *mf* and *f*. The fifth staff includes dynamic markings of *mf* and *rall e dim.*. The sixth staff includes dynamic markings of *mf* and *a tempo*. The seventh staff includes dynamic markings of *mf* and *f*. The eighth staff includes dynamic markings of *mf* and *f*. The ninth staff includes dynamic markings of *mf* and *f*. The tenth staff includes dynamic markings of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The instruments listed are Oboe, Horn, Cello or Viola, 2d. Cl., and Oboe.

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