

Canzonetta

Clarinet I in B $\flat$ A. d'Ambrosio, Op. 6
Arr. for orch. by Otto Langey

Allegretto moderato

mf

p

Ob.

rit.

a tempo

pp

mf

cresc.

p

dim.

rall.

cresc.

f

p

rapido

a tempo

poco accel.

cresc.

Clarinet I in B $\flat$

[illegible]

Canzonetta

Violoncello

A. d'Ambrosio, Op. 6

Arr. for orch. by Otto Langey

Allegretto moderato

Musical score for Violoncello, featuring dynamics (*mf*, *p*, *f*, *pp*, *cresc.*, *dim.*) and tempo markings (*Allegretto moderato*, *rit.*, *a tempo*, *poco accel.*, *Più mosso*). The score includes a section for Violoncello and a section for Violin (Viol.) in the final measures.

Violoncello

allarg. *rall.* *a tempo*

f *p*

Più lento

Viola

p

f *p* *D. S. ad lib.*

Tempo I

p

cresc. *f* *pp*

p

rit. *a tempo* *rall.*

p

Più mosso *pizz.*

pp *pp*

The musical score for Violoncello consists of nine staves. The first staff begins with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a crescendo leading to a fortissimo (f) dynamic, followed by a decrescendo to piano (p) and a tempo change to 'a tempo'. The second staff introduces a 'Viola' part with a 'Più lento' tempo marking and a piano (p) dynamic. The third staff continues the Viola part. The fourth staff features a triplet of eighth notes and a fortissimo (f) dynamic, leading to a decrescendo and a 'D. S. ad lib.' marking. The fifth staff is marked 'Tempo I' and starts with a piano (p) dynamic. The sixth staff shows a crescendo leading to fortissimo (f) and then decrescendo to pianissimo (pp). The seventh staff continues with a piano (p) dynamic. The eighth staff includes a 'rit.' (ritardando) marking, followed by 'a tempo' and 'rall.' (rallentando) markings, with a piano (p) dynamic. The final staff is marked 'Più mosso' and 'pizz.' (pizzicato), starting with a pianissimo (pp) dynamic and ending with a double bar line.

Canzonetta

Cornet I in B $\flat$

A. d'Ambrosio. Op. 6

Arr. for orch. by Otto Langey

Allegretto moderato

4 8 Horn

pp

a tempo 2 1 Horn

rit. *p*

dim.

rit. 4 *poco accel.* 1

a tempo *p*

Più mosso

mf *allarg.*

a tempo rall. 1 Horn Più lento

f *p*

3 3 3 Horn

mf *rall.* 1

Tempo I 8 Horn

pp *p*

rit. 1 3 1 5 Più mosso

rall. *pp*

Canzonetta

Trombone

A. d'Ambrosio. Op. 6

Arr. for orch. by Otto Langey
a tempo

Allegretto moderato

4 8 13 2 15

rit.

a tempo 4 *poco accel.* 3

rit. *p*

Più mosso

allarg.

mf

a tempo

Più lento

Bassoon

1 1 4

f *rall.*

4 3 1 8

f *rall.*

D. S. ad lib.

Tempo I

a tempo

Più mosso

12 1 3 1 5

pp *rit.*

Canzonetta

Bass

A. d'Ambrosio. Op. 6
Arr. for orch. by Otto Langey

Allegretto moderato

The musical score for the Bass part of "Canzonetta" is written in 2/4 time. It begins with a key signature of one flat (Bb) and a dynamic of *mf*. The first staff features a repeat sign. The second staff includes dynamics *pp* and *p*. The third staff has *rit.*, *a tempo*, *pp*, *mf*, and *cresc.*. The fourth staff includes *cresc.*, *rit.*, and *dim.*. The fifth staff has *a tempo*, *poco accel.*, *f*, *p*, and *cresc.*. The sixth staff is marked *Più mosso* and includes *f* and *p*. The seventh staff is marked *Più lento* and includes *f* and *p*. The eighth staff includes *rall.*, *a tempo*, *rall.*, and *p*. The ninth staff is marked *Tempo I* and includes *pp*, *cresc.*, *f*, and *pp*. The tenth staff includes *rit.*, *a tempo*, and *p*. The eleventh staff is marked *Più mosso* and includes *pizz.* and *pp*. The piece concludes with a double bar line and a repeat sign.

Kettledrums in G & D Canzonetta

Triangle, Tambourine

A. d'Ambrosio. Op. 6

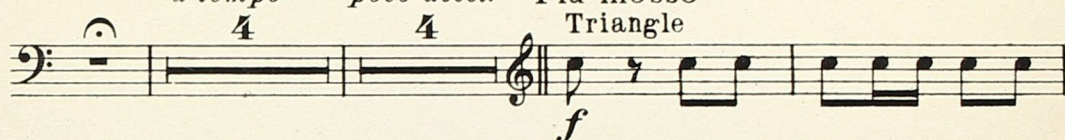
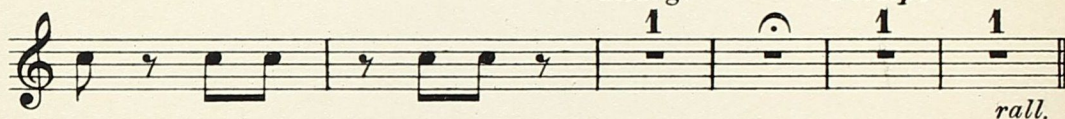
Arr. for orch. by Otto Langey

Allegretto moderato

a tempo*a tempo**poco accel.*

Più mosso

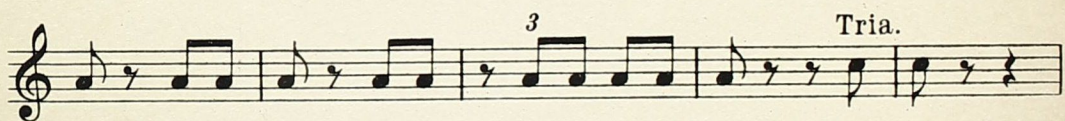
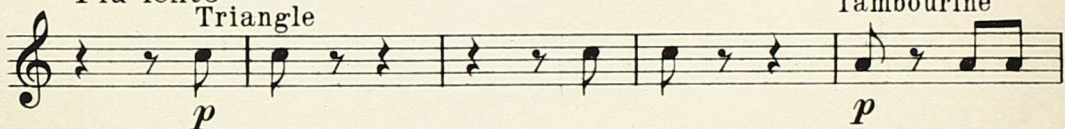
Triangle

*allarg.**a tempo*

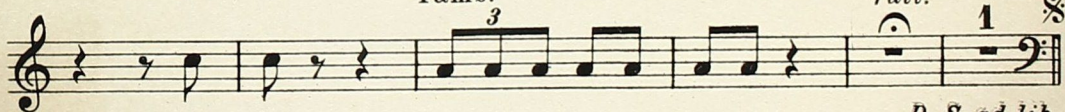
Più lento

Triangle

Tambourine



Tamb.

rall.*D. S. ad lib.*

Tempo I

*rit.**a tempo**rall.*

Più mosso

Tria.



Canzonetta

Violin II

A. d'Ambrosio. Op. 6

Arr. for orch. by Otto Langey

Allegretto moderato

The score for Violin II is written in 2/4 time and consists of eight staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto moderato'.

- Staff 1:** Starts with a *mf* dynamic, followed by a *pp* dynamic. A repeat sign is present.
- Staff 2:** Starts with a *pp* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic.
- Staff 3:** Starts with a *p* (piano) dynamic, followed by a *p* dynamic, and ends with a *rit.* (ritardando) marking.
- Staff 4:** Starts with a *a tempo* marking, followed by a *pp* dynamic, then a *p* dynamic, and ends with a *dim.* (diminuendo) marking.
- Staff 5:** Starts with a *cresc.* marking, followed by a *p* dynamic.
- Staff 6:** Starts with a *dim.* marking, followed by a *cresc.* marking, and ends with a *rit.* marking and a *f* dynamic.
- Staff 7:** Starts with a *a tempo* marking, followed by a *p* dynamic, and ends with a *poco accel.* (poco accelerando) marking and a *f cresc.* (forte crescendo) marking.
- Staff 8:** Starts with a *Più mosso* marking, followed by a *f* dynamic.

Violin II

allarg. *rall.* *a tempo* *rall.*

f *p*

Più lento

p

f *p* *D. S. ad lib.*

Tempo I

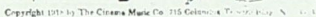
pp *cresc.*

f *pp* *p* *rit.*

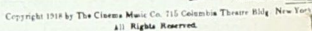
a tempo *Più mosso*

p *rall.* *pp*

pizz. *pp*



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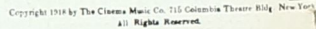
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