

Capricious Annette.

Drums, Tympani,
Bells, Triangle.

Gaston Borch.

Allto modto *Bells Solo.*

mf *rall.* *Bells. a tempo.*

p *Tymp. C. & G.*

Con moto. *Bells.*

sfz *1*

Calmando. *1*

mf

mf

7 *p*

3

Cymb. B. Dr. *1* *Tymp.* *Più lento.* *2* *Tria.* *p*

f *ff sfz* *Fine.*

3 *1 1 2 1* *Con moto.* *6* *1* *rit.* *§*

pp

D.S. al Fine.

Capricious Annette.

1st Clarinet in B $\flat$.

Gaston Borch.

All.to mod.to

p *mf* *1* *rall.* *3*

cresc. *p* *mf* *f* *f* *dim. rit. poco.* *mf* *a tempo.*

p *cresc.* *Con moto.* *fz* *mf* *f*

f *Calmando.* *mf*

1 *mf* *f*

fz *3* *p*

cresc. *f* *f* *dim. rit. poco.* *a tempo.*

stringendo. *p* *cresc.* *f* *f*

Più lento *1st Viol.* *1* *Oboe.* *2* *Oboe.* *mf* *cresc.* *rit.* *1* *2* *3*

ffz *Fine.* *p*

Capricious Annette.

1st Violin.

Gaston Borch.

Al^lto *modto*
Fl. *p* *mf* *mf* *rall.* *Bells.*

p *cresc.* *f*

Clar. *pizz div. a tempo.* *arco.*
dim. rit. poco. p

p *cresc.*

Con moto.
pizz div. *sfz* *mp* *arco. unis.*

div. *pizz.* *arco.*
Fl. *div.* *f*

mf Calmando.

mp *f* *pizz div.*

arco. unis. div.

pizz.

arco.

rit. mp

a tempo.

sfz

p

cresc.

f

Clar.

dim. rit. poco.

arco.

a tempo.

p

stringendo.

sfz

f

cresc.

ffz

Fine.

Più lento.

p

div.

unis.

Fl.

1

2

Con moto.

f

f

p

mf

Fl.

p

cresc.

rit.

mf

p

D.S. al Fine.

Capricious Annette.

Piano acc.

Gaston Borch.

Allto molto

Bells.

p *mf* *mf* *rall.*

Ob.

Strgs. *p*

Hrn.

Cl.

p

Bsn. *cresc.*

Hrns.

Bells.

Cor. *dim. rit. poco* *p* *a tempo.*

First system of musical notation for Piano accompaniment. The treble staff begins with a half note chord (F#4, C#5) and a half note (F#4). The bass staff begins with a half note chord (F#2, C#3) and a half note (F#2). The system includes dynamic markings *p* and *cresc.*.

Second system of musical notation for Piano accompaniment. The treble staff features a melodic line with eighth notes and a half note, marked *con moto.*. The bass staff has a half note chord (F#2, C#3) and a half note (F#2). Dynamic markings include *sfz*, *mf*, and *f*. The section is labeled *Bells.*.

Third system of musical notation for Piano accompaniment. The treble staff has a melodic line with eighth notes and a half note. The bass staff has a half note chord (F#2, C#3) and a half note (F#2). The system includes a crescendo hairpin.

Fourth system of musical notation for Piano accompaniment. The treble staff has a melodic line with eighth notes and a half note. The bass staff has a half note chord (F#2, C#3) and a half note (F#2). Dynamic markings include *f* and *mf*. The section is labeled *Fl* and *calmando.*.

Fifth system of musical notation for Piano accompaniment. The treble staff has a melodic line with eighth notes and a half note. The bass staff has a half note chord (F#2, C#3) and a half note (F#2). Dynamic markings include *p.* and *mf*. The section is labeled *Strgs.*.

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clef) and additional staves for specific instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Grand staff with piano accompaniment. Dynamics include *f* (forte).

System 2: Grand staff with piano accompaniment. Includes the instruction *con 8va* (with 8va) and *f* (forte). A Flute (Fl.) part is introduced on the right.

System 3: Grand staff with piano accompaniment. Includes *sfz* (sforzando), *rit.* (ritardando), and *p* (piano).

System 4: Grand staff with piano accompaniment. Includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hrn.). Dynamics include *p* (piano) and *cresc.* (crescendo).

System 5: Grand staff with piano accompaniment. Includes parts for Flute (Fl.), Cor Anglais (Cor.), Bells, and Horn (Hrn.). Dynamics include *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), and *poco a tempo.* (poco a tempo).

System 6: Grand staff with piano accompaniment. Includes a *cresc.* (crescendo) marking.

Stringendo. Piano acc.

Più lento.

con 8va
sfz
f cresc.
sfz Fine.
p



Ob.
L.H.
Fl.



W.W.
Viol.
mf



1
2
Ob.
con moto.
p



f
cresc.
p



W.W.
mf
rit.
p
D.S. al Fine.



Capricious Annette.

Cornets in Bb.

Gaston Borch.

Allto modto
Clar.

2nd Cl. 1st Horn.

mf cresc.

2nd Horn.

mf

2

1

Horn Solo.

3

pp

a tempo.

mf

p

1st Horn.

1st Horn.

p

mf

mf

Con moto.

1st Horn.

mf

2nd Horn.

mf

sfz

sfz

2nd Horn.

Calmando.

p

2nd Clar.

pp

2

mf

mp fz rit.

2nd Clar. 1st Horn. a tempo.
3 pp mf cresc. 2nd Horn. mf dim. rit. poco mf
a tempo.

1st Horn. p

p sfz cresc. stringendo. sfz Fine.

Più lento. Horn Solo. 1 2
p 2 p 3 1 1

Con moto. 2nd Clar. 1 rit. D.S. al Fine.

Capricious Annette.

2nd Violin.

Gaston Borch.

Allto molto
1st Clar. *mf* *mf* *rall.* *p*

a tempo. *pizz.* *mf* *cresc.* *f* *arco.*
dim. rit. poco.

cresc. *p* *ff* *Con moto.*

2nd Clar. *Calmando.* *mf* *ff*

a tempo. *f* *rit. ff*

a tempo. *pizz.* *mf* *cresc.* *f* *arco.*
dim. rit. poco.

cresc. *ff* *stringendo.* *Più lento.* *Fine.* *p*

1st Clar. *Con moto.* *mf*

1st Clar. *p* *mf* *rit.* *p*

Capricious Annette.

Viola.

Gaston Borch.

Allto molto

mf *rall.* *p*

a tempo. *mf cresc.* *f* *arco.*

dim. rit. poco. pizz.

p *cresc.* *ff* *mf* *Con moto.*

f *1st Clar.* *Calmando.* *mf*

f *sfz rit. mf*

a tempo. *a tempo.* *mf cresc.*

f *arco.* *dim. rit. poco. pizz.* *stringendo.*

Più lento. *p* *cresc.* *sfz* *f cresc.* *ff* *Fine.*

p *1st Clar.*

mf *f*

2 *Con moto.* *cresc.*

1st Clar. *mf* *rit.*

Capricious Annette.

Bass.

Gaston Borch.

Allto molto
Bassoon. Cello.

p *mf* *mf* *pizz.* *mf cresc.*

dim. rit. poco mf *a tempo.* **3** *arco.*

Con moto. *sfz* *mf* *mf* *pizz.*

f *Calmando.* *arco.* *mf* *mf*

mf *sfz rit.* *a tempo.*

p pizz mf cresc. *dim. rit. poco mf* *a tempo.*

3 *stringendo.* *cresc.* *mf* *Più lento.* *Fine.*

pizz. *p* **2** *arco.* *mf*

1 **2** *Con moto.* *pizz.* *mf* *arco.*

mf *rit.* *mf* *D.S. al Fine.*

Capricious Annette.

Trombone.

Gaston Borch.

Allto molto

Cello. *rall.*

Bassoon. *p cresc.* *mf* *dim.* *rit.* *poco.*

1st Horn. *a tempo.* *Bassoon.* *2*

Con moto. *sfz* *p*

Bassoon. *4* *1* *Calmando.* *p*

a tempo. *rit.* *4* *Bassoon.* *a tempo.* *mf* *sfz*

2nd Horn. *mf* *dim.* *rit.* *poco.* *a tempo.*

Bassoon. *2* *Più lento.* *sfz* *Fine.* *Cello.* *7*

Con moto. *Cello.* *1* *1* *2* *1* *3* *mf* *pp* *rit.* *D.S. al Fine.*

Capricious Annette.

Flute.

Gaston Borch.

All^{to}o mod^{to}

p *mf* *rall.* *mf*

p *a tempo. cresc.* *f*

dim. rit. poco. *mf* *Oboe.* *cresc.*

Con moto. *f*

Oboe. *ff*

Solo. *mf* *Calmando.* *f*

Oboe. *rit. a tempo.* *mf* *a tempo. cresc.*

f *dim. rit. poco.* *mf* *Oboe.* *cresc.*

stringendo. *sf* *f* *cresc.* *Più lento.* *2* *Fine.* *3* *Con moto.*

Oboe. *rit.* *mf*

f *p* *f* *mf* *mf*

D.S. al Fine.

Capricious Annette.

Violoncello.

Gaston Borch.

Allto modto

Bassoon
 p
 mf
 mf
 rall.
 p
 arco.
 pizz. mf
 cresc.
 a tempo.
 pizz.
 arco.
 f
 dim. rit. poco.
 mf
 cresc.
 Con moto.
 p
 f
 mf
 1st Cor.
 Calmando. mf
 pizz.
 mf
 f
 rit.
 a tempo.
 pizz.
 arco.
 cresc.
 a tempo.
 mf
 pizz.
 arco.
 f
 dim. rit. poco.
 mf
 stringendo.
 Più lento.
 p
 cresc.
 f
 cresc.
 f
 Fine.
 p
 Tromb.
 Con moto.
 1
 2
 Vlc.
 Bassoon.
 p
 mf
 p
 mf
 rit.

THE PURPOSE

HEAVY MISTERIOSO NO. 1 (For General Use)

Sol. P. Levy

1st Violin (Coda)

Total time with repeat and D.C. 4 min. 30 sec.
From 1 to 2 with repeat 1 - 20 -
From 2 to 3 1 - 45 -

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DRAMATIC TENSION No. 1. (For General Use)

Sol. P. Levy

1st Violin (Coda)

Total time with repeat 4 min. 30 sec.
From 1 to 2 1 - 20 -
From 2 to 3 1 - 45 -

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DRAMATIC NARRATIVE No. 1. (For Scenes of Reminiscence)

Pauline Pement

with Sol. P. Levy

1st Violin (Coda)

Total time with repeat and Coda 4 min. 35 sec.
From 1 to 2 with repeat 1 - 20 -
From 2 to 3 1 - 45 -
D.C. and Coda 1 - 10 -

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SORROW THEME (For General Use)

Edmond Roberts

with Sol. P. Levy

1st Violin (Coda)

Total time with repeat 4 min. 30 sec.
From 1 to 2 1 - 20 -
From 2 to 3 1 - 45 -
D.C. and Coda 1 - 10 -

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