Part III & IV.

Cleopatra.

Suite in four Parts.

Property of
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Viola.

No. III. EGYPTIAN DANCE.

Leo Oehmler, Op. 129.
arr. by Chas. J. Roberts.

All° mod^to

Theatre Orch. 1520. *Horns.*

f *f* *p*

f *p* *f*

p *f*

p 1 2 *fz*

f *p* *f*

Con strepito.

p *ff* *p*

ff *p*

f *sempre marc.* - *e* - *f*

Con strepito.

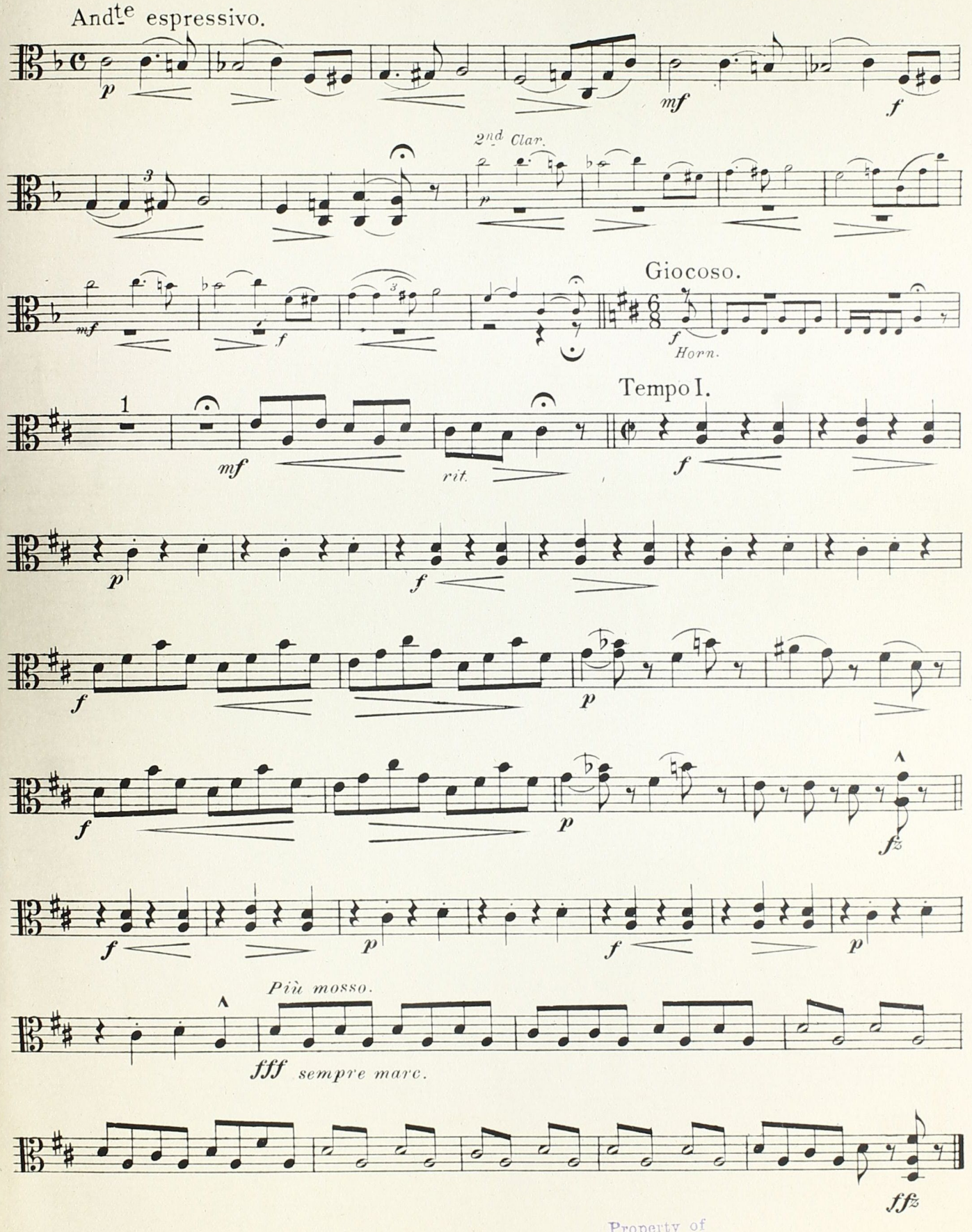
p *ff* *p*

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Viola.

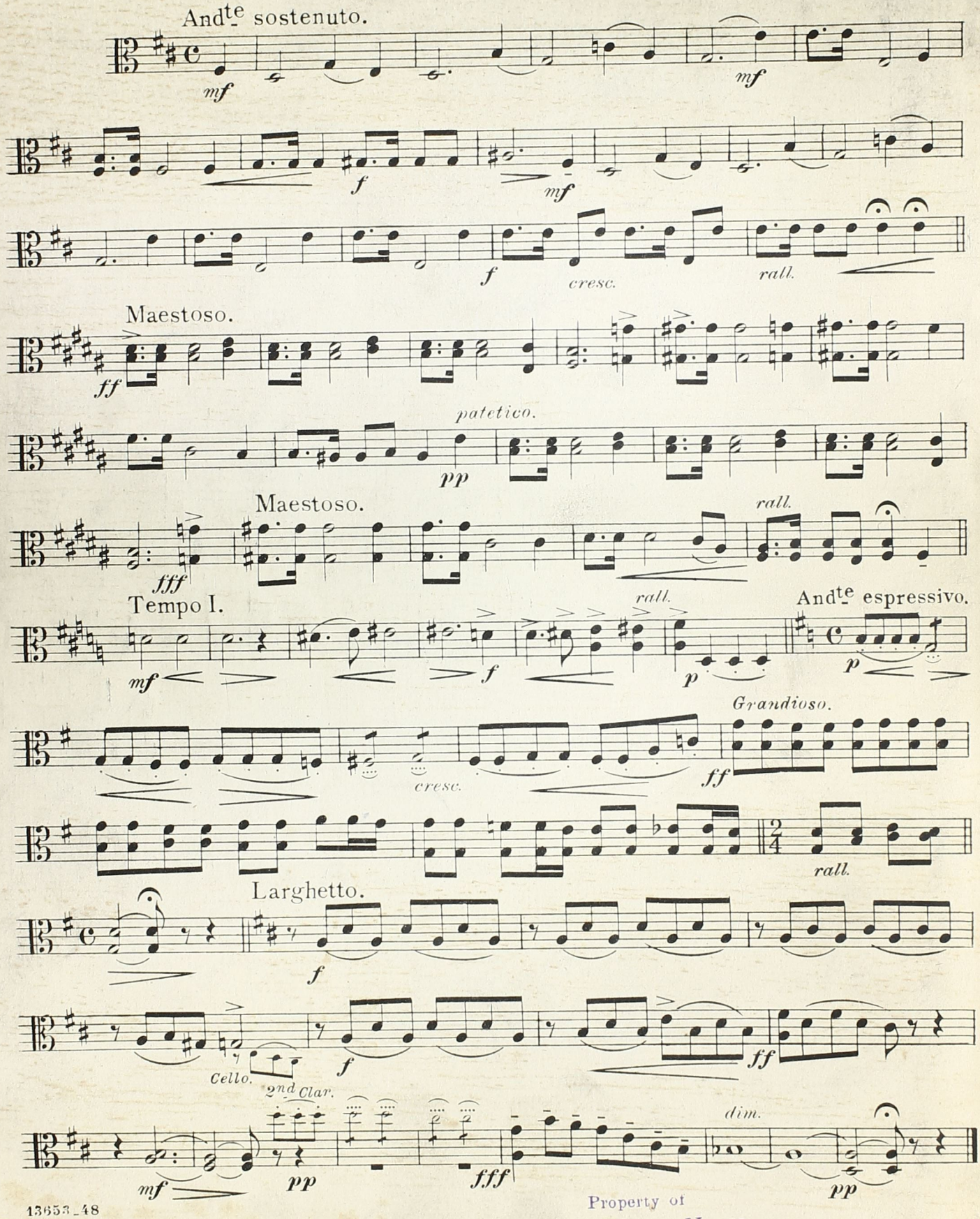


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Viola.

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Cleopatra.

Suite in four Parts.

Organ (Harmonium)

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No. III. EGYPTIAN DANCE.

Leo Oehmler, Op. 129.

arr. by Chas. J. Roberts.

Allo modto

Theatre Orch.

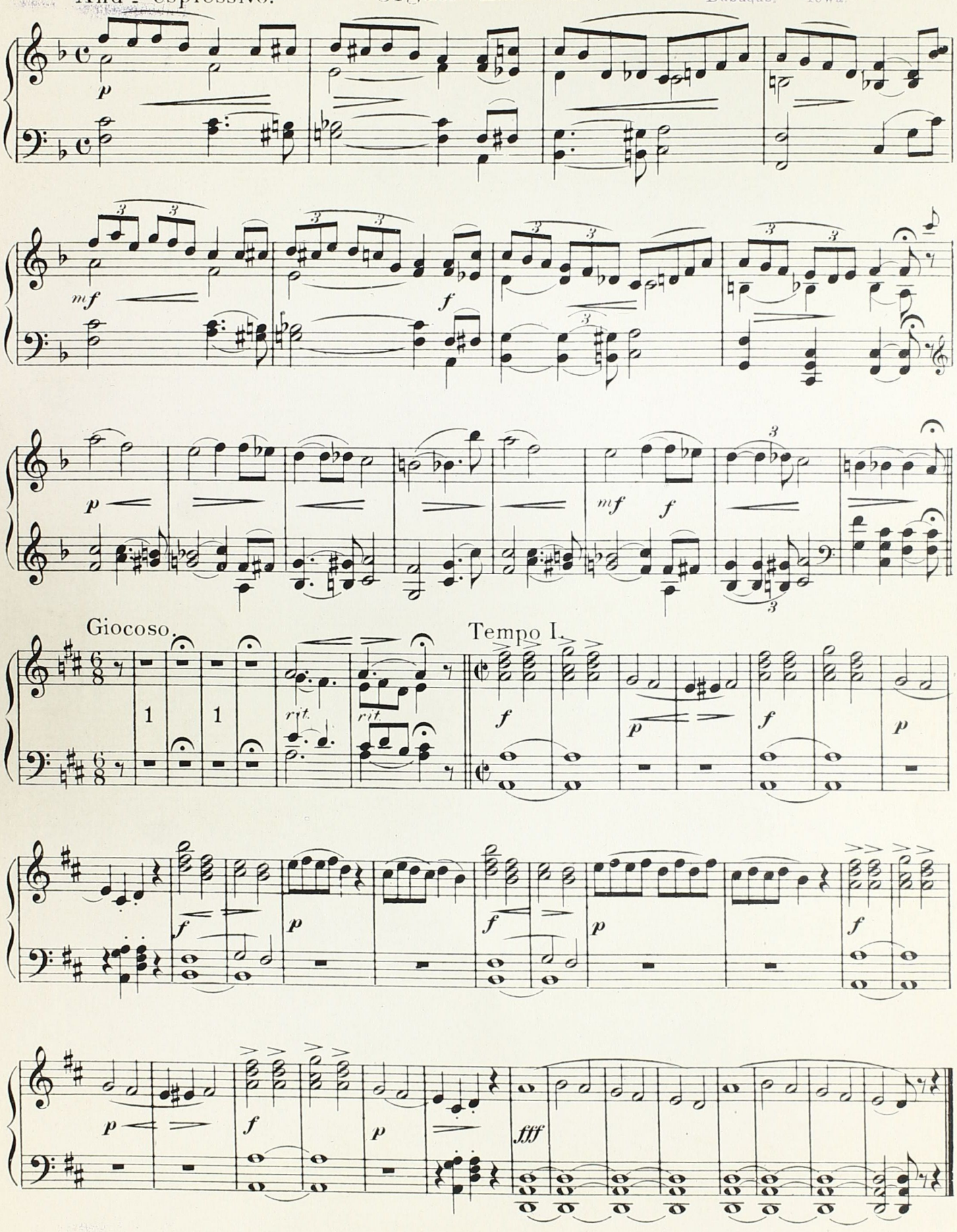
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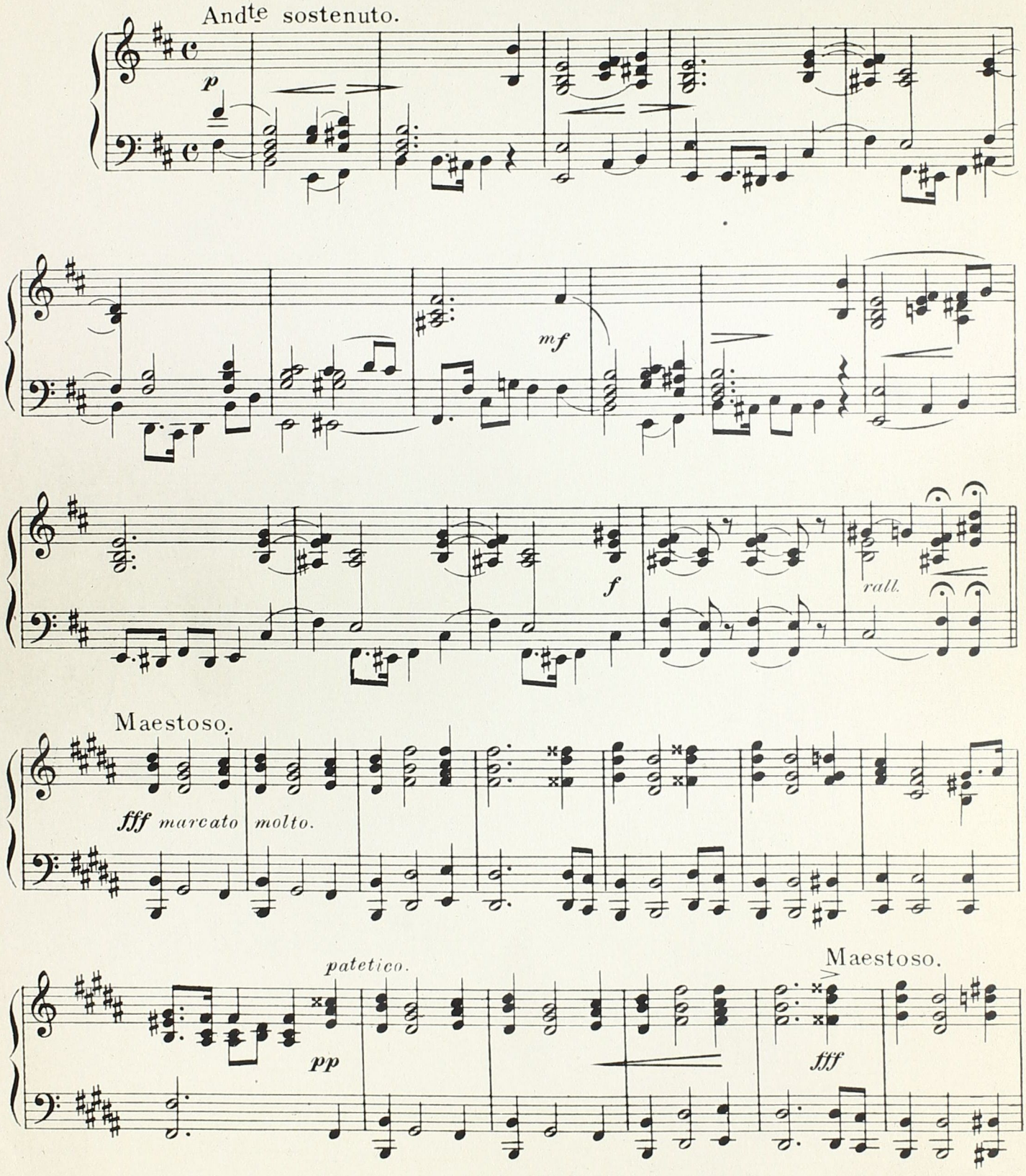


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Organ. (Harmonium.)

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Organ (Harmonium)

Tempo I.





Andte espressivo.





Larghetto.





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Cleopatra.

Suite in four Parts.

No III. EGYPTIAN DANCE.

1st Cornet in A.

Leo Oehmler, Op.129.
arr. by Chas. J. Roberts.

Theatre Orch.
1520.

All° mod^to

Horn. *Con strepito.* And^te espressivo. Giocoso. *2nd Clar.* Tempo I.

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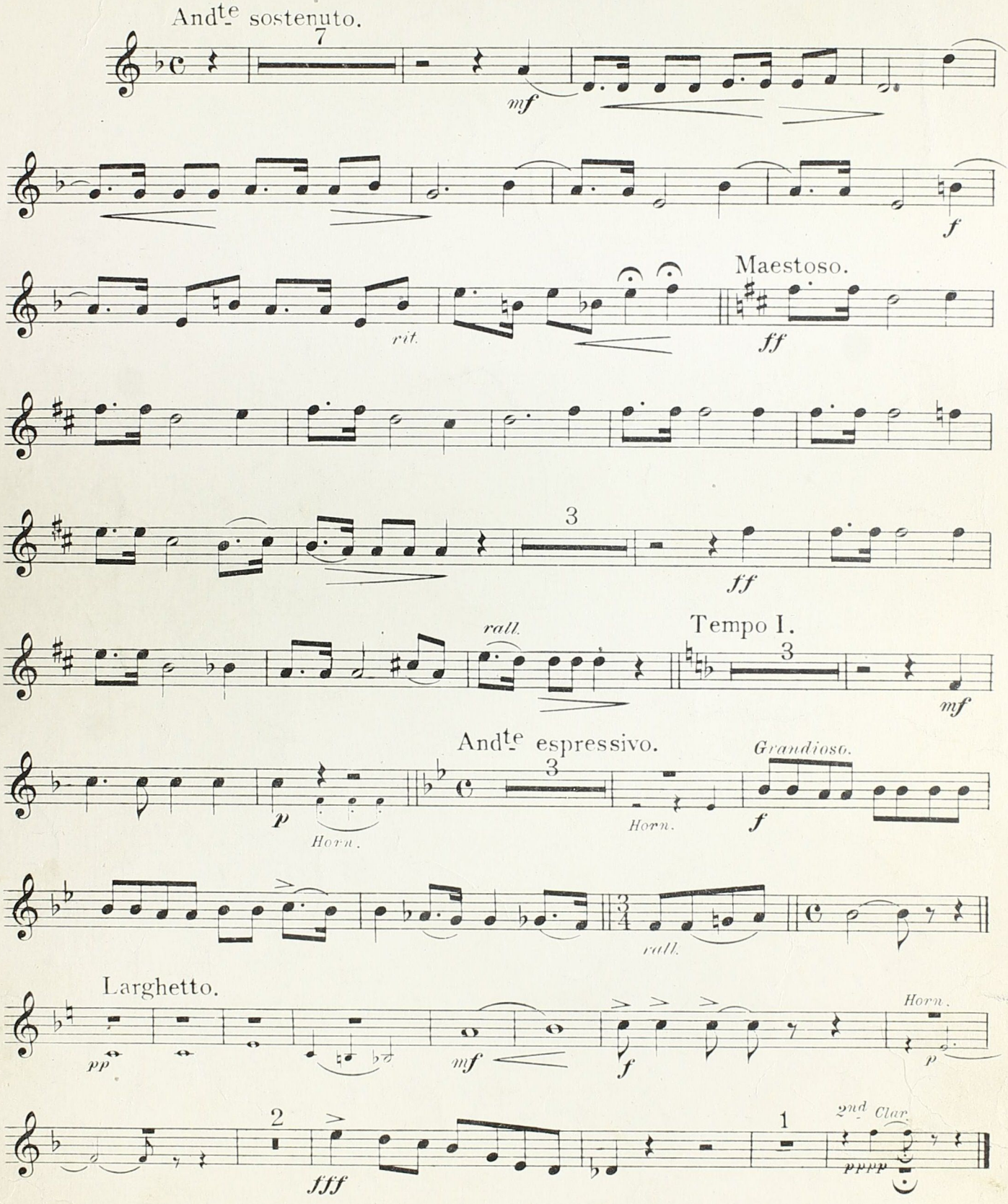
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1st Cornet in A.

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Part III & IV.

Cleopatra.

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Trombone.

Nº III. EGYPTIAN DANCE.

Leo Oehmler, Op.129.
arr. by Chas. J. Roberts.

Theatre Orch.
1520.

All^o mod^to

Horn.

Con strepito.

And^te espressivo.

Tempo I.

Giocoso.

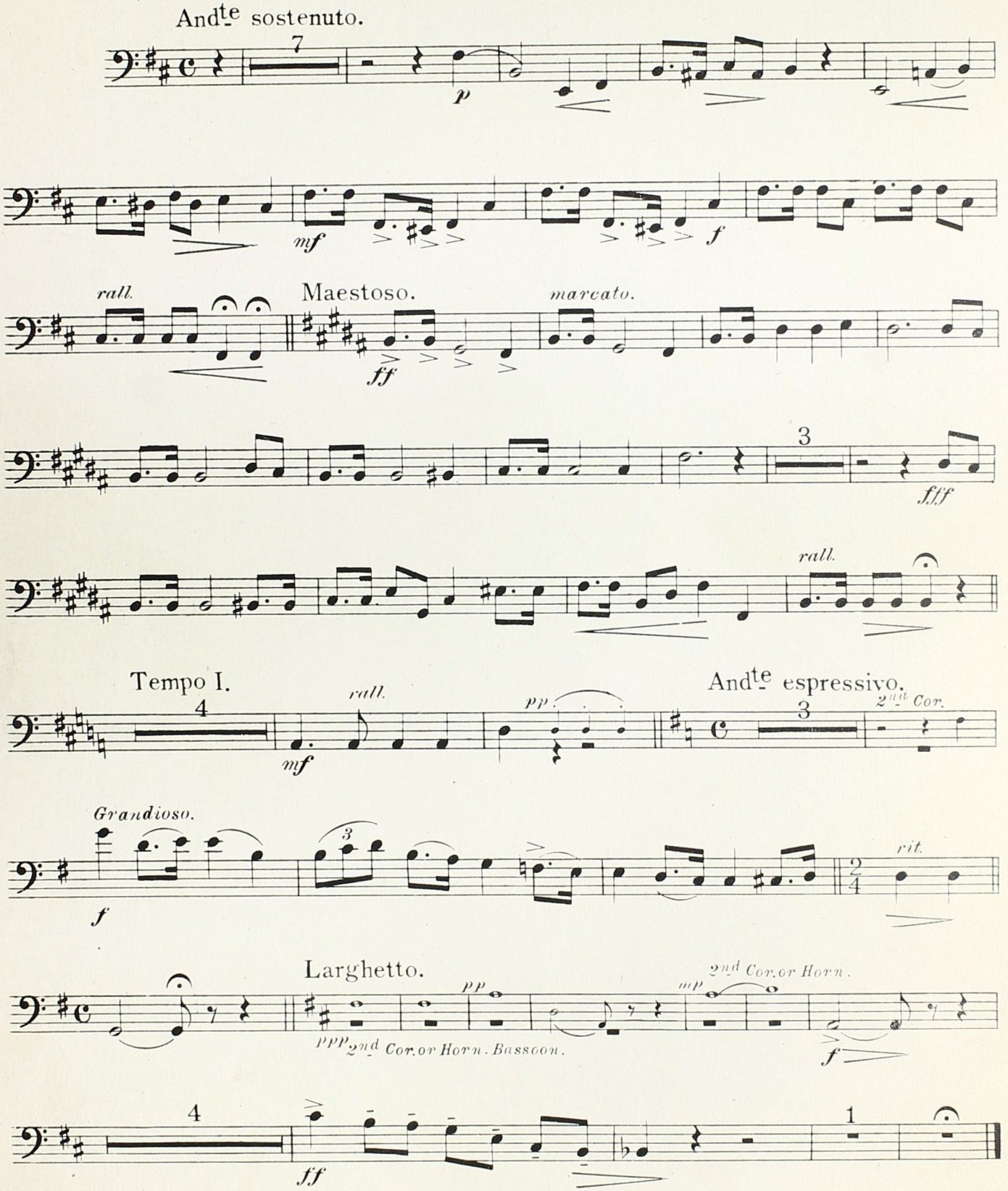
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Trombone.

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Cleopatra.

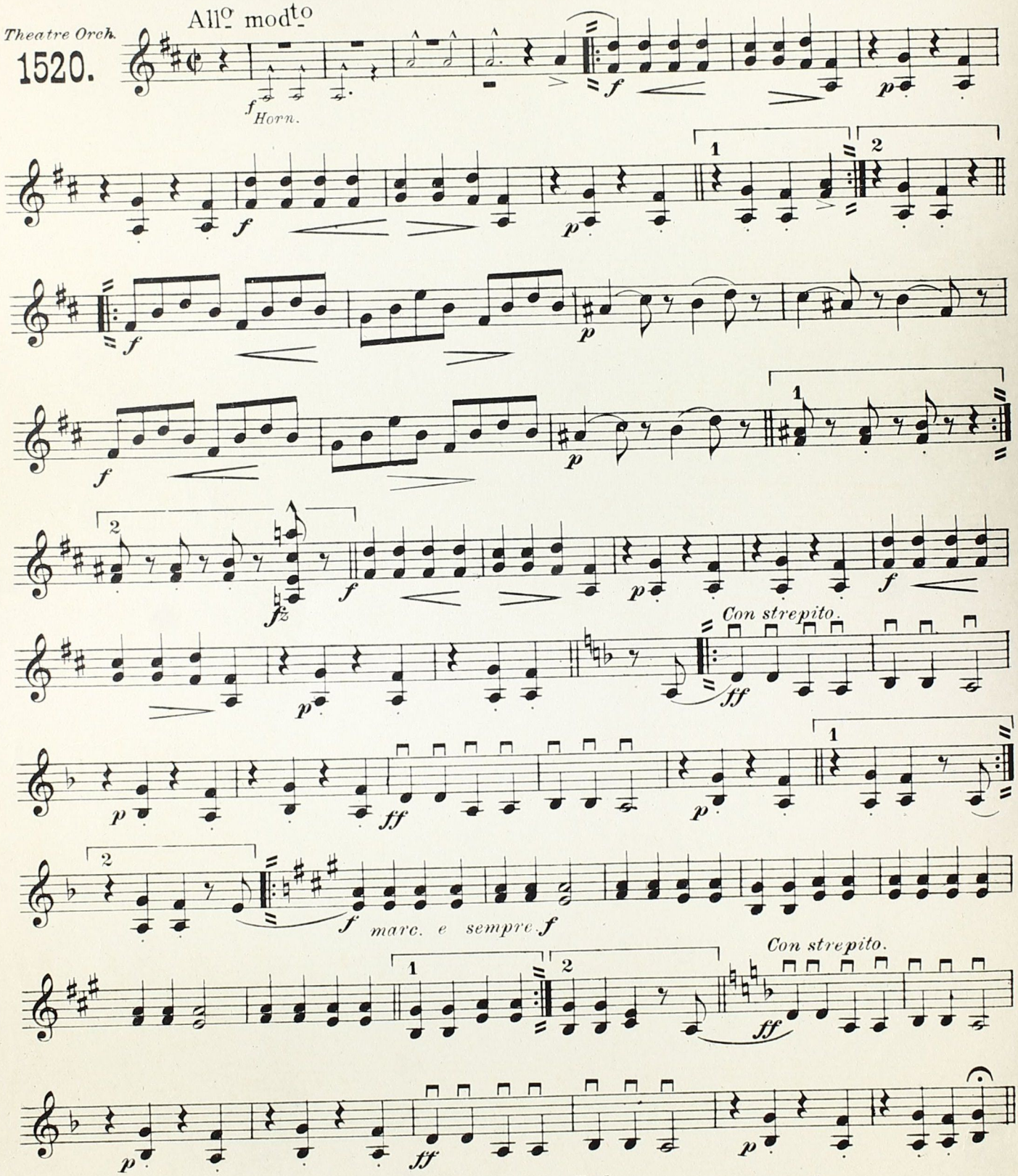
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2nd Violin.

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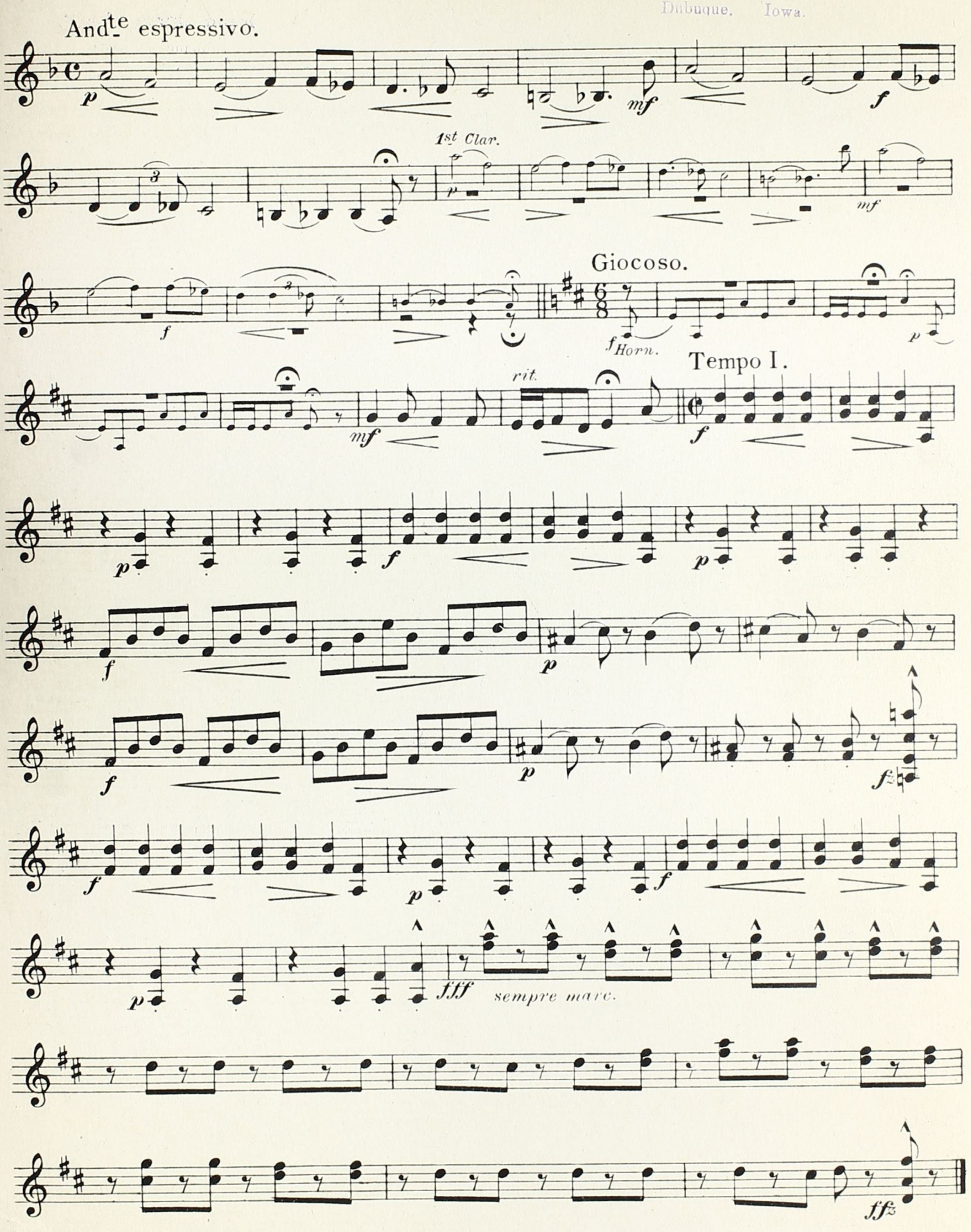


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2nd Violin.

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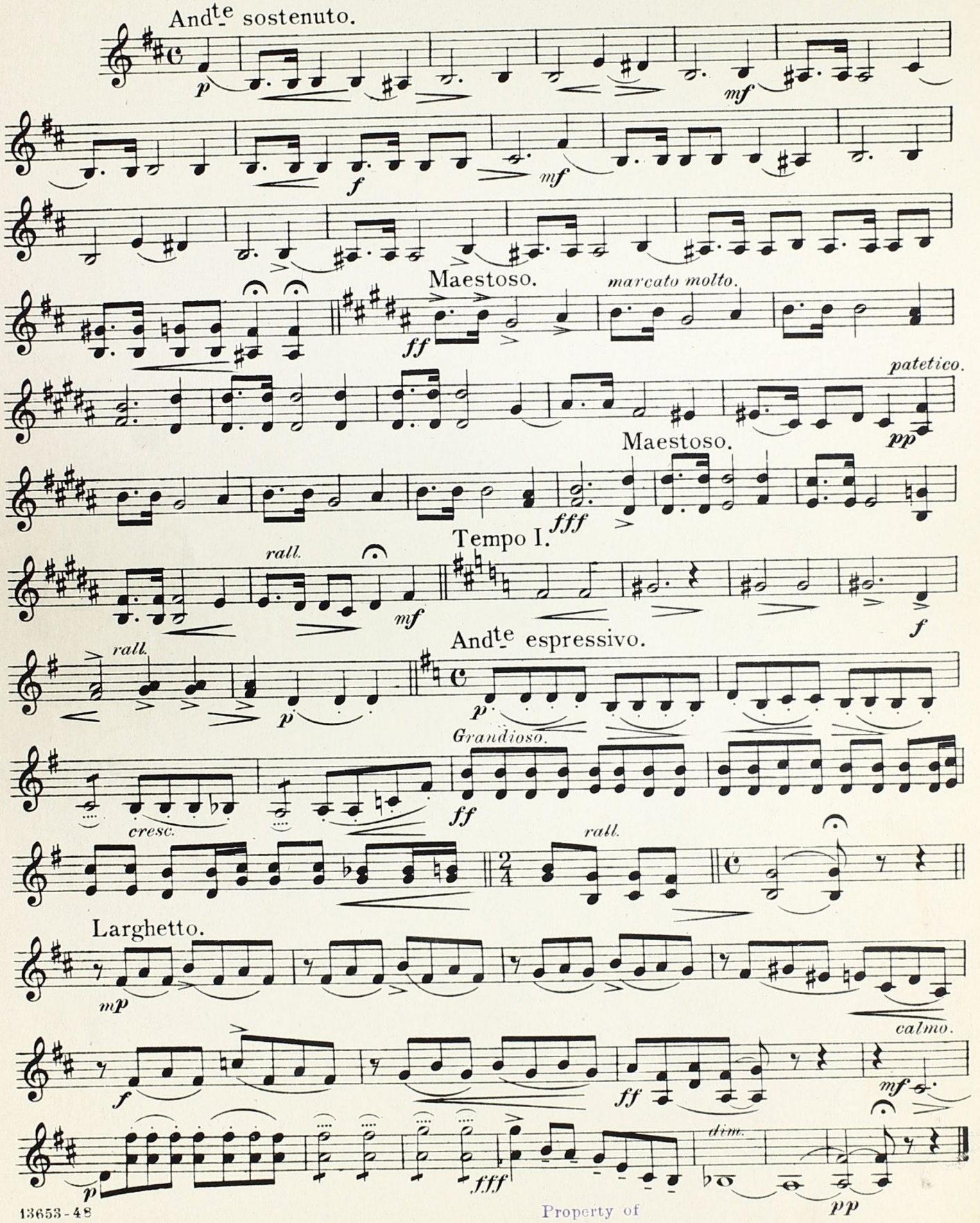


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2nd Violin.

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Part III & IV.

Cleopatra.

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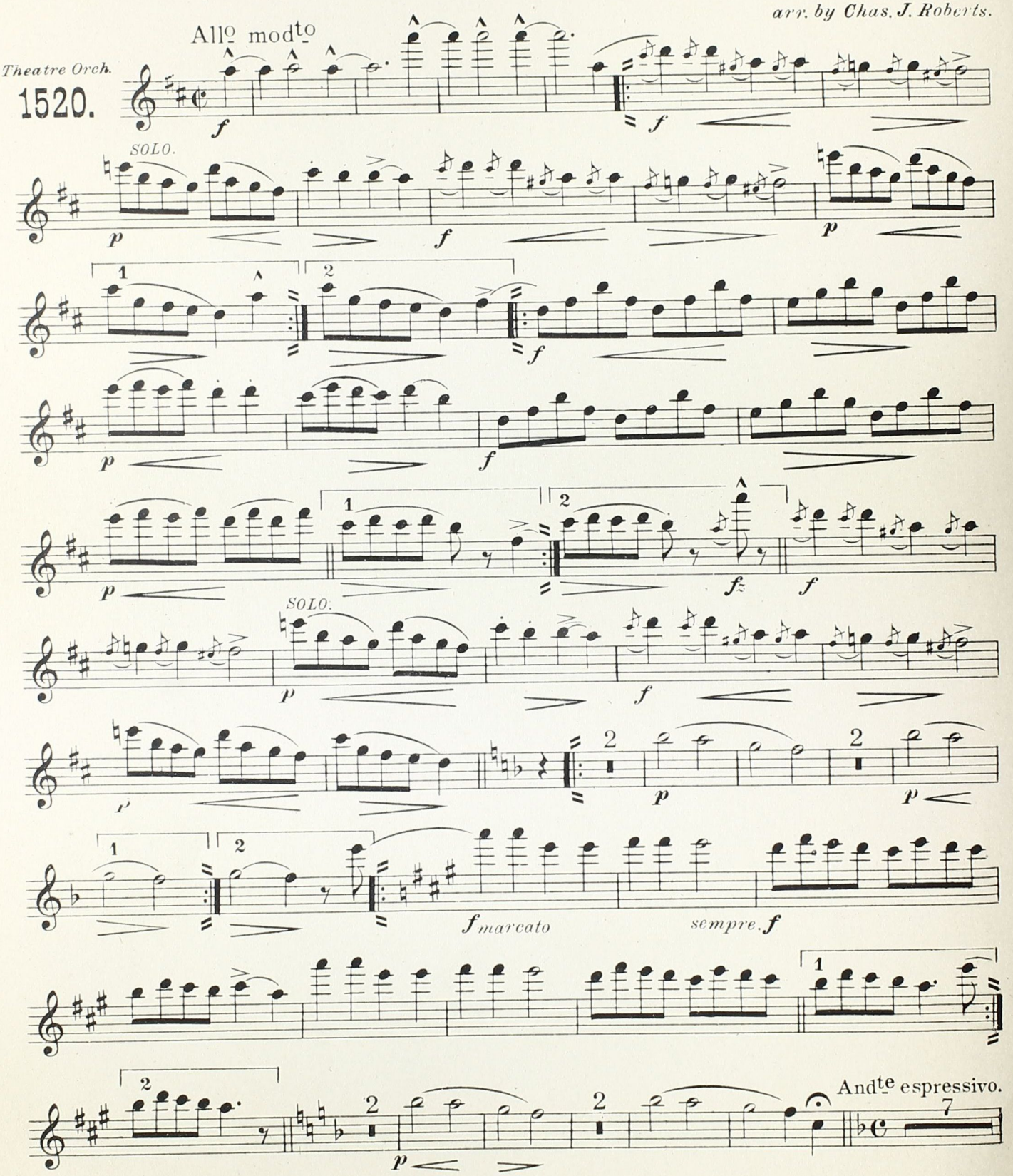
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Flute.

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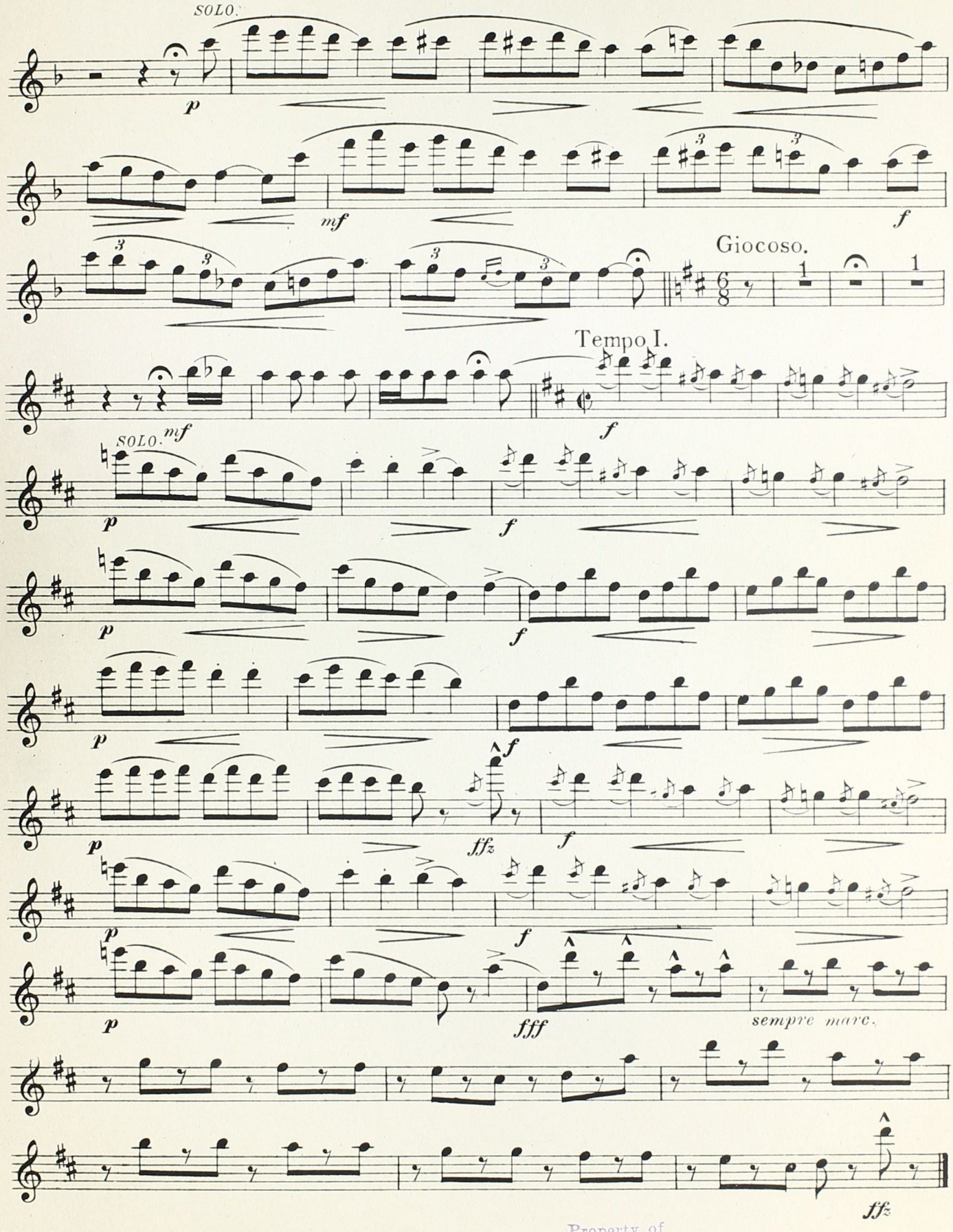
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Flute.

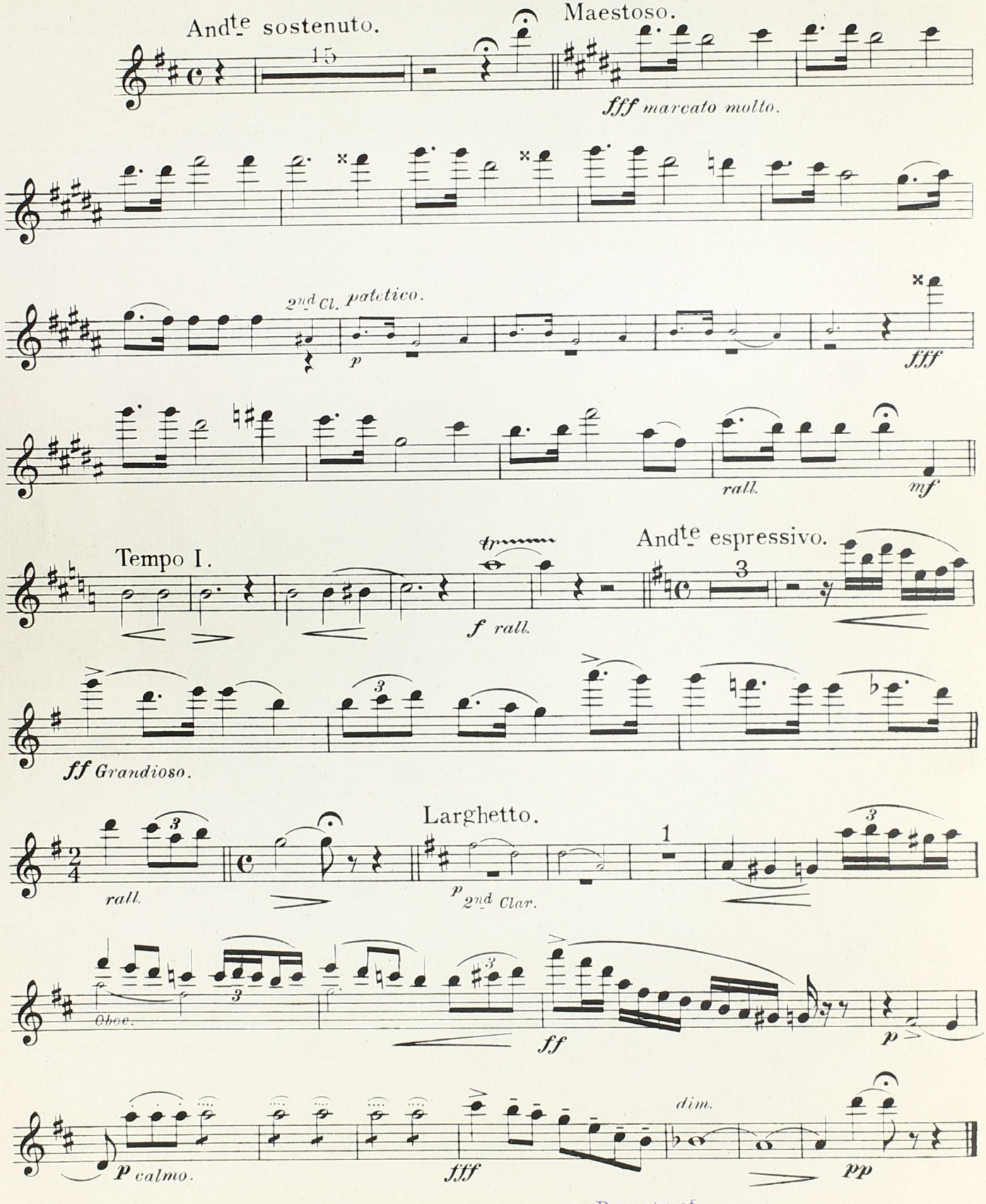


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Flute.

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Part III & IV.

Cleopatra.

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Bass.

No. III. EGYPTIAN DANCE.

Leo Oehmler, Op. 129.
arr. by Chas. J. Roberts.

Theatre Orch.

1520.

All° mod^to

pizz. arco.

Con strepito.

And^te espressivo.

Giocoso.

rit. Tempo I.

sempre marc.

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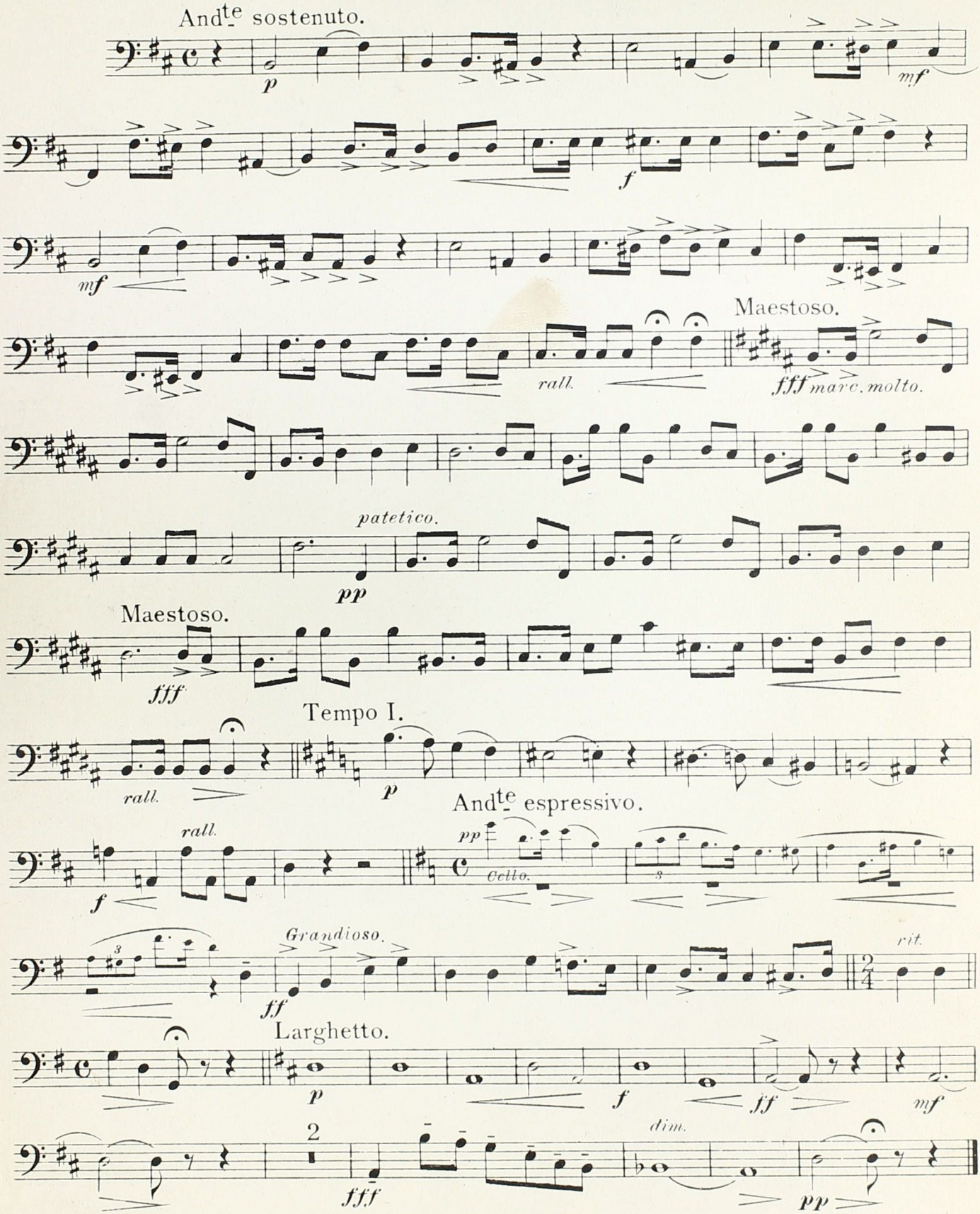
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Bass.

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Part III & IV.

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No III. EGYPTIAN DANCE.

Cello.

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Theatre Orch.
1520.

All° mod^to

Cor.

Horn.

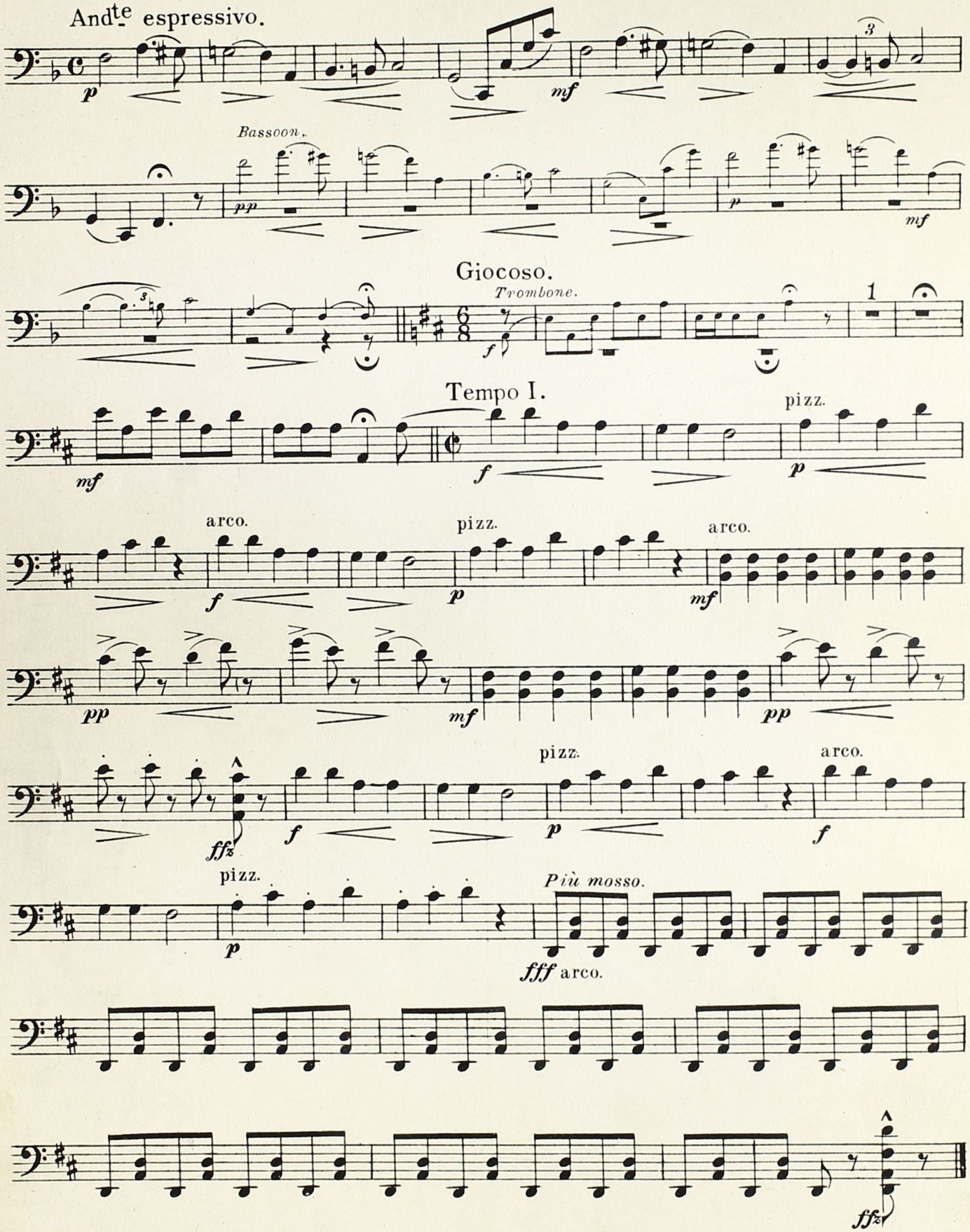


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Cello.

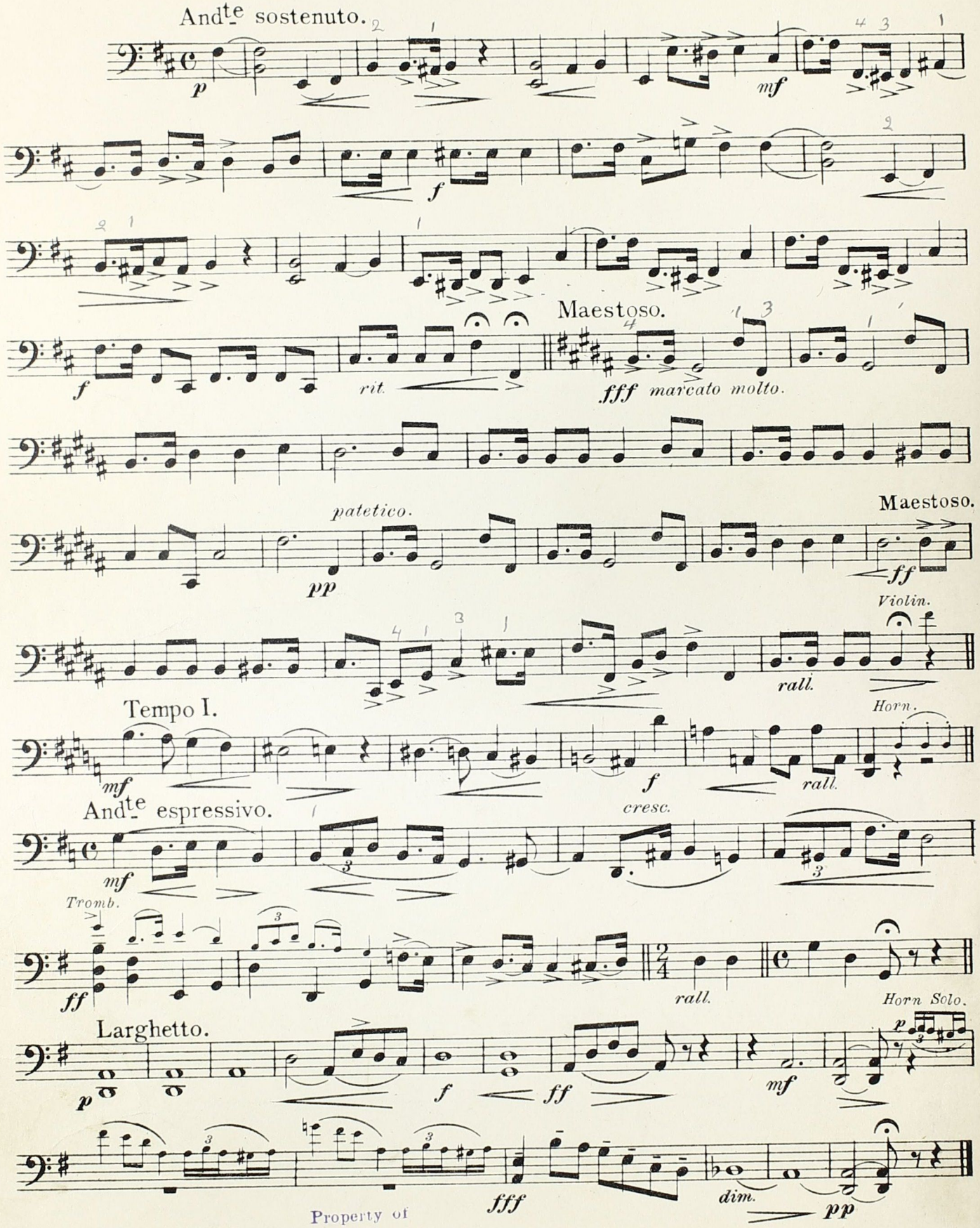


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Cello.

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All° mod^to

Cor. *Clar.* *Horn.* *Fl.*

Con strepito.

sempre marc.

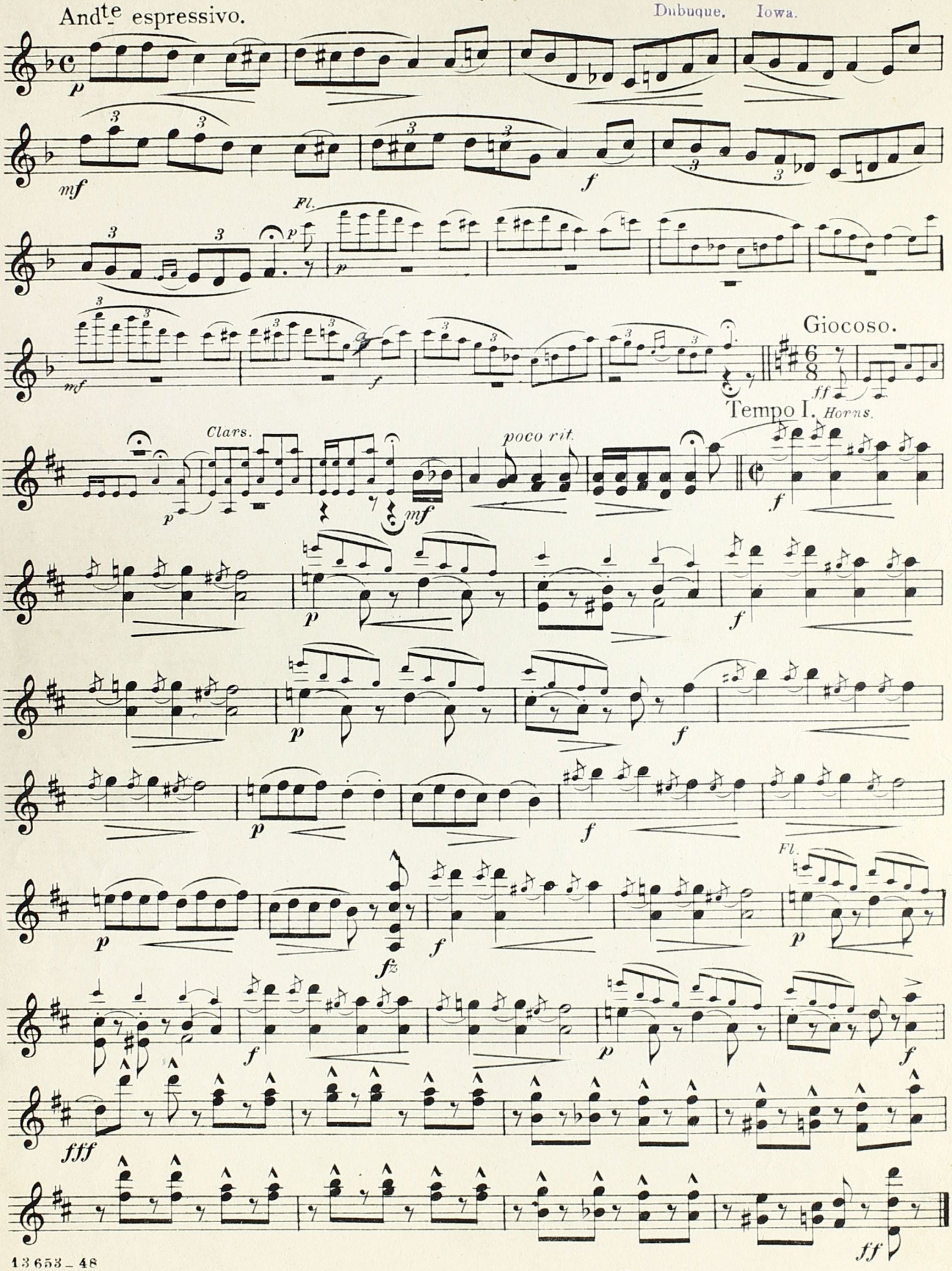
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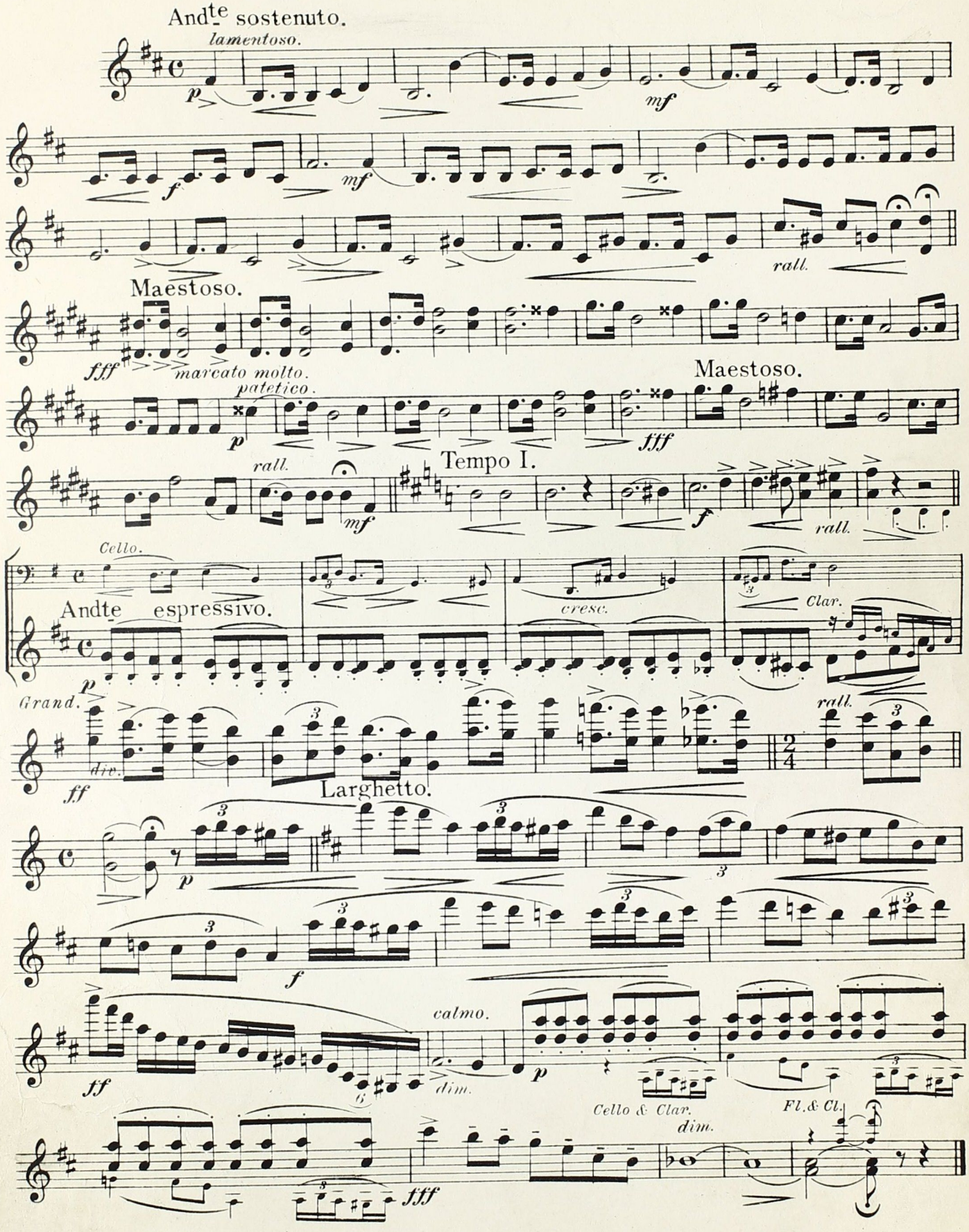


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Tympani D-A, Tam-Tam (Gong.)
Tambourine, Triangle & Bells.

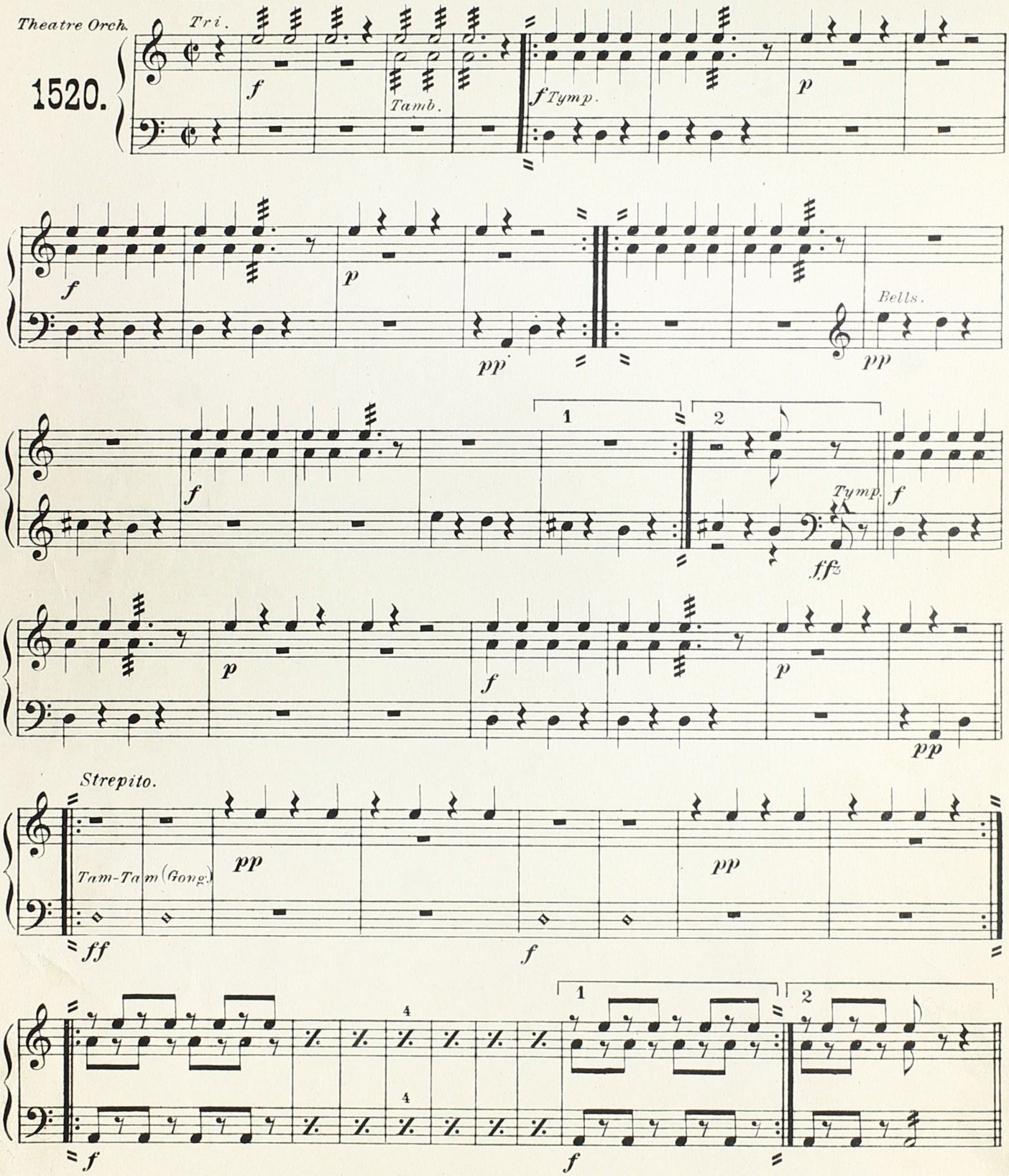
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Theatre Orch.

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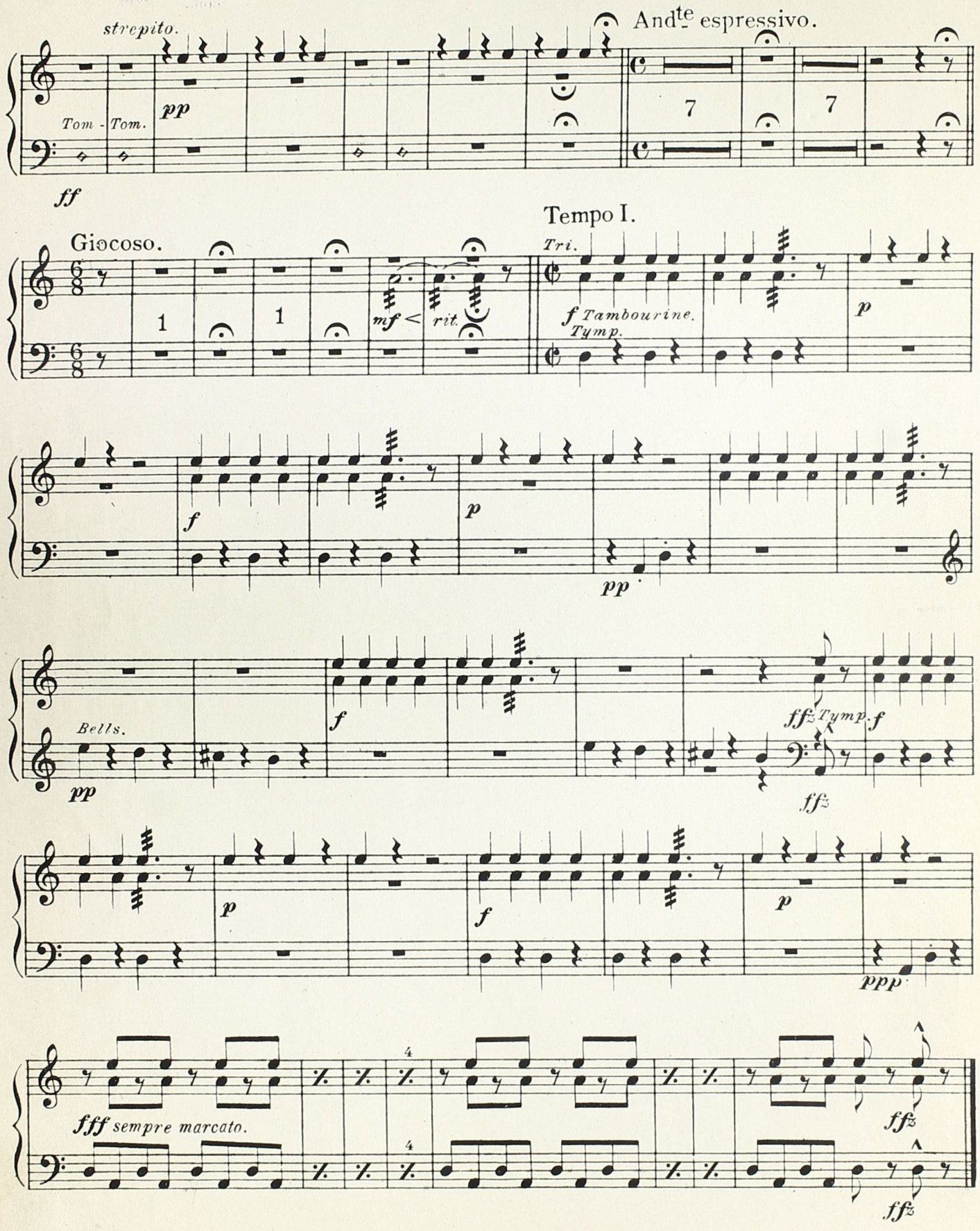


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Tympani D-A, Tam-Tam (Gong) Tambourine, Triangle & Bells.

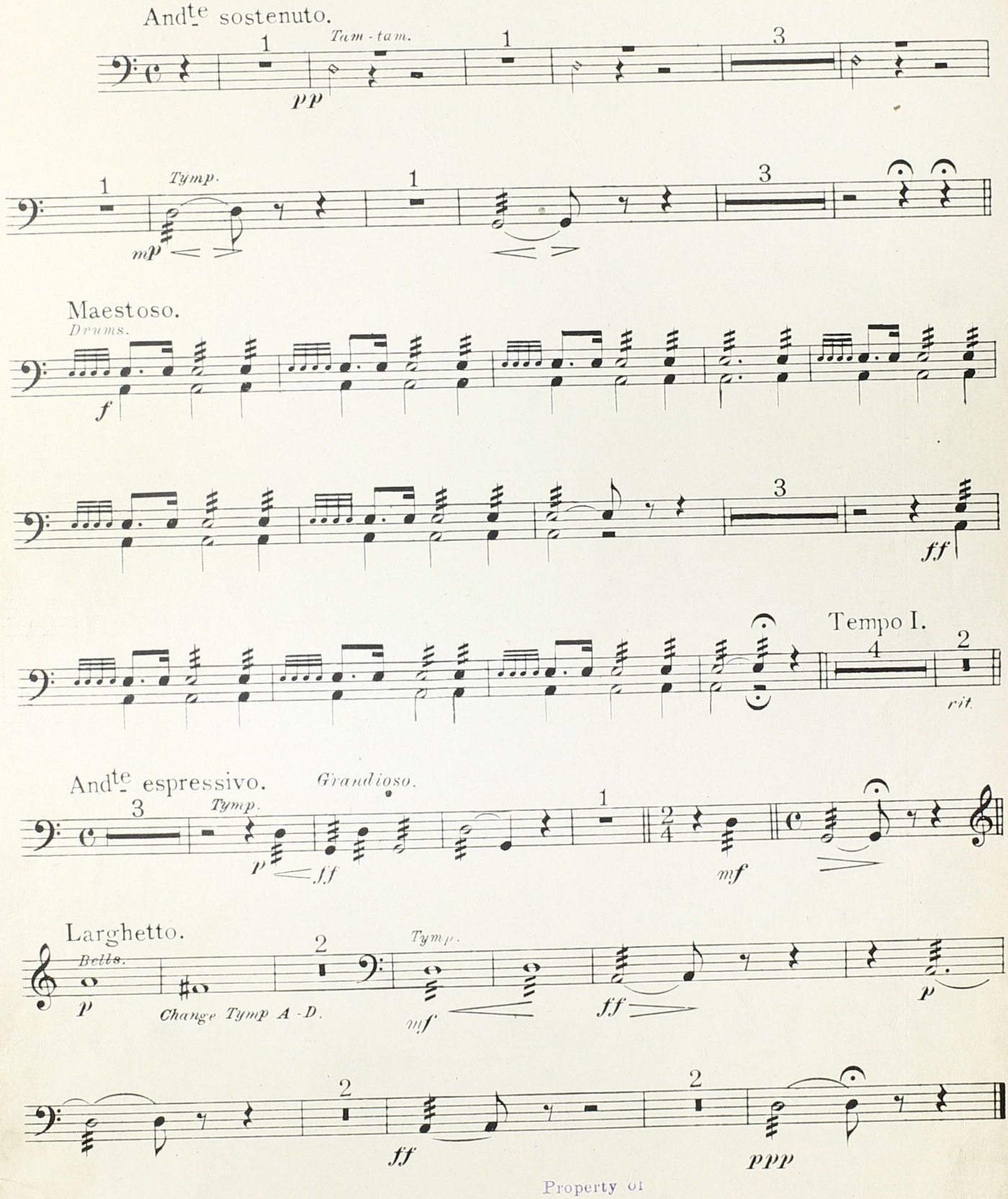


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Drums-Tam-Tam Tympani G-D & Bells.

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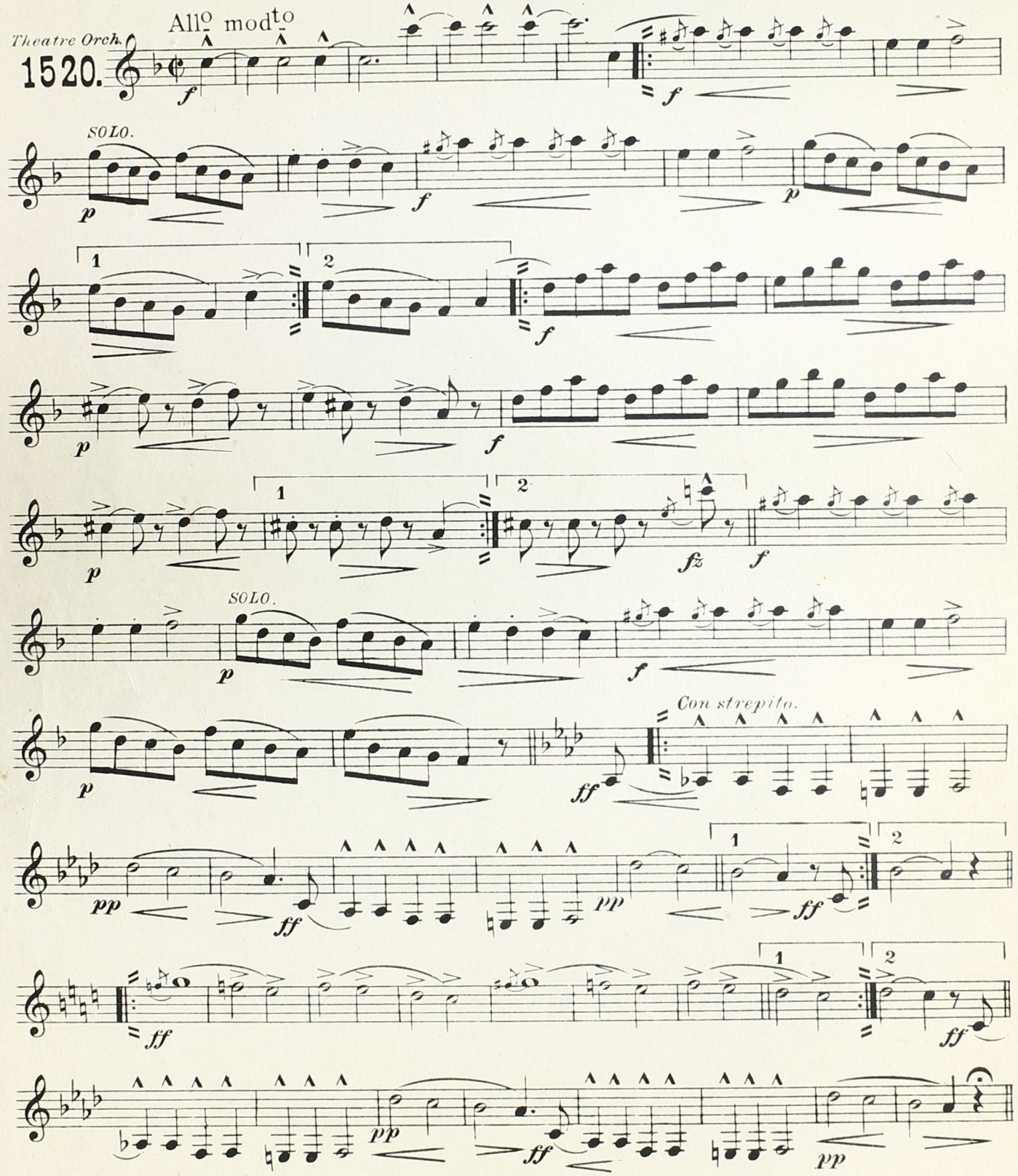
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1st Clarinet in A.

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Part III & IV.

Cleopatra.

Suite in four Parts.

2nd Cornet in A.

No III. EGYPTIAN DANCE.

Leo Oehmler, Op. 129.
arr. by Chas. J. Roberts.

Allo modto

Theatre Orch.

1520.

1st Cor.

Horn.

Con strepito.

Con strepito.

Andte espressivo.

Giocoso.

Tempo I.

rit.

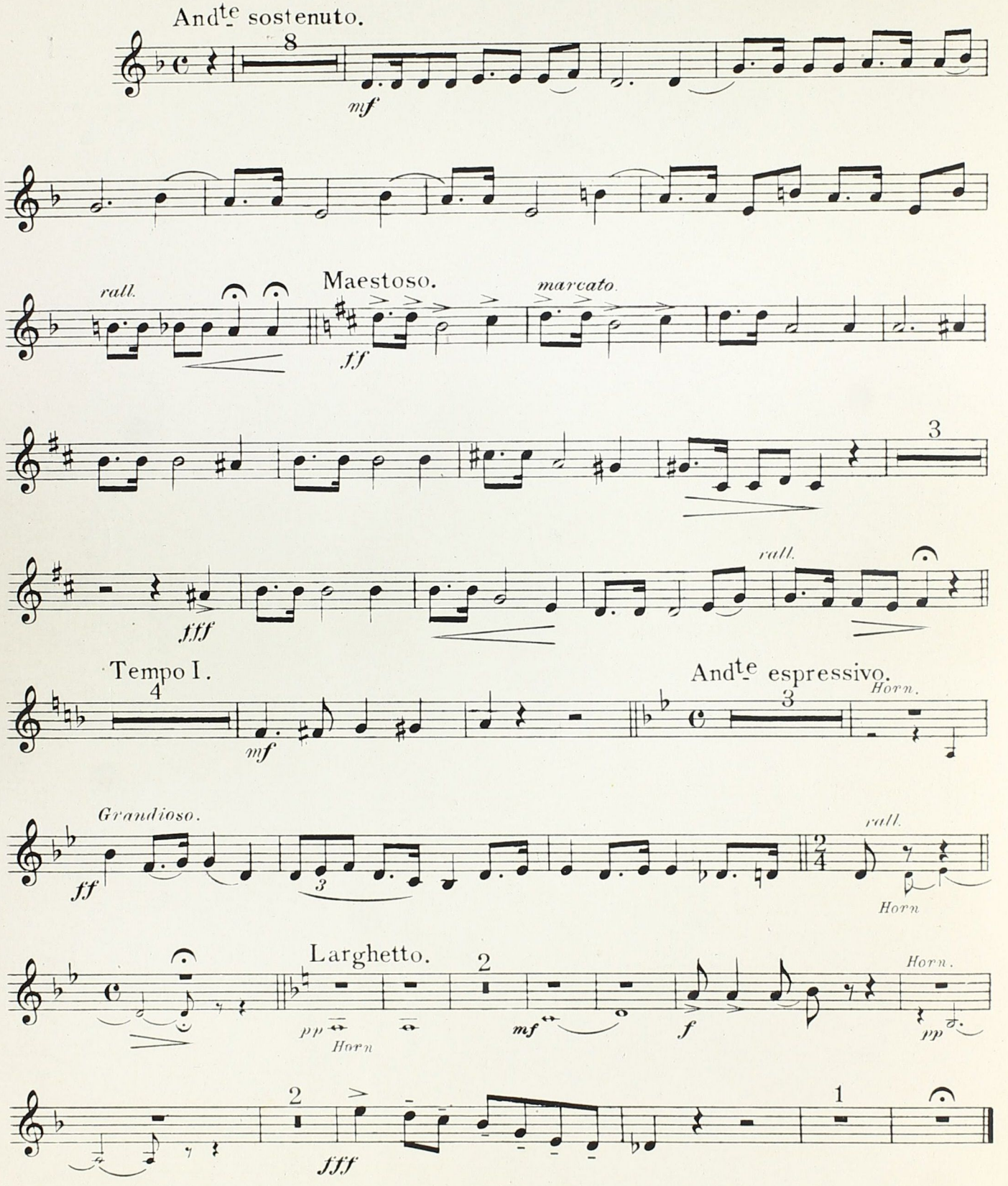
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2nd Cornet in A.

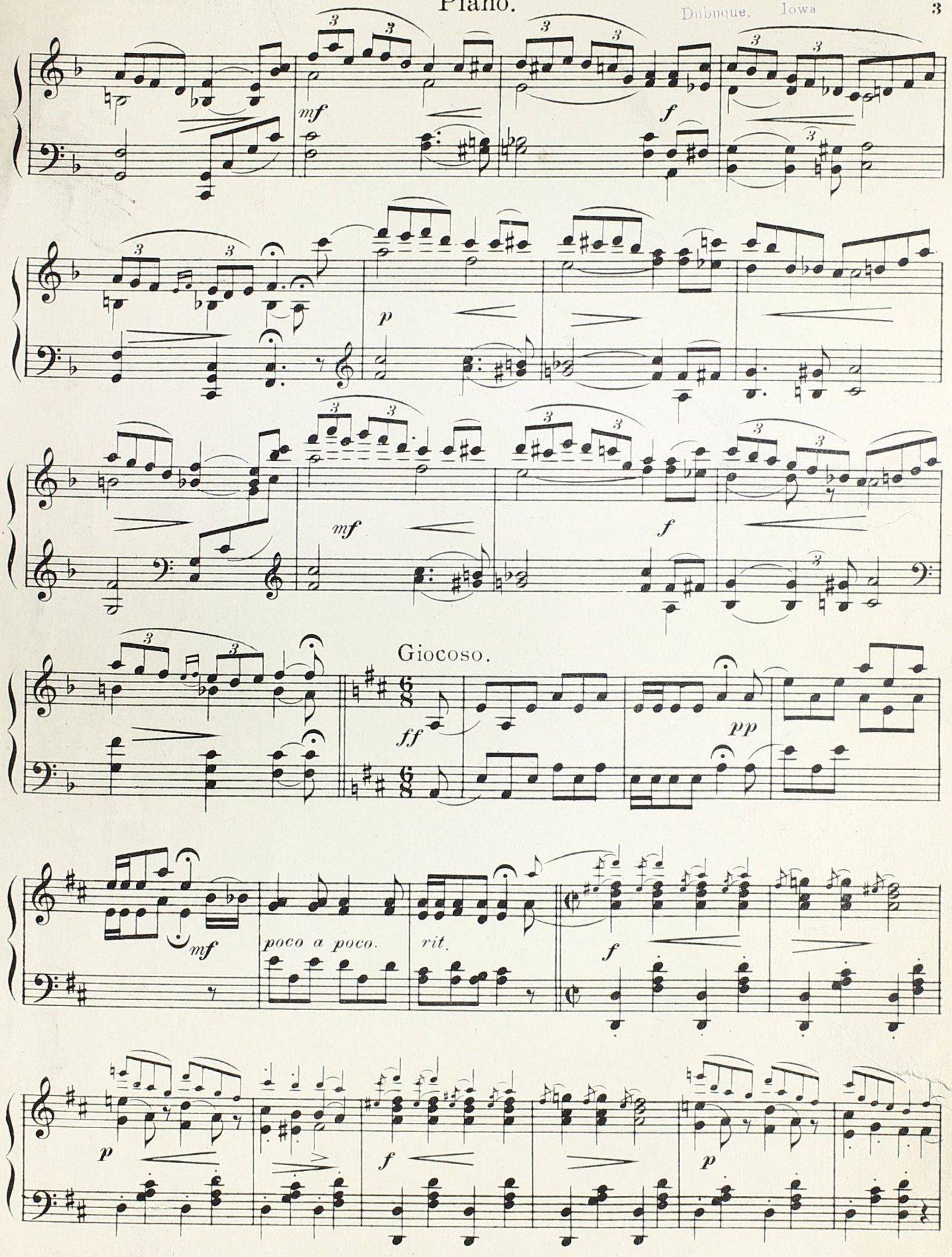
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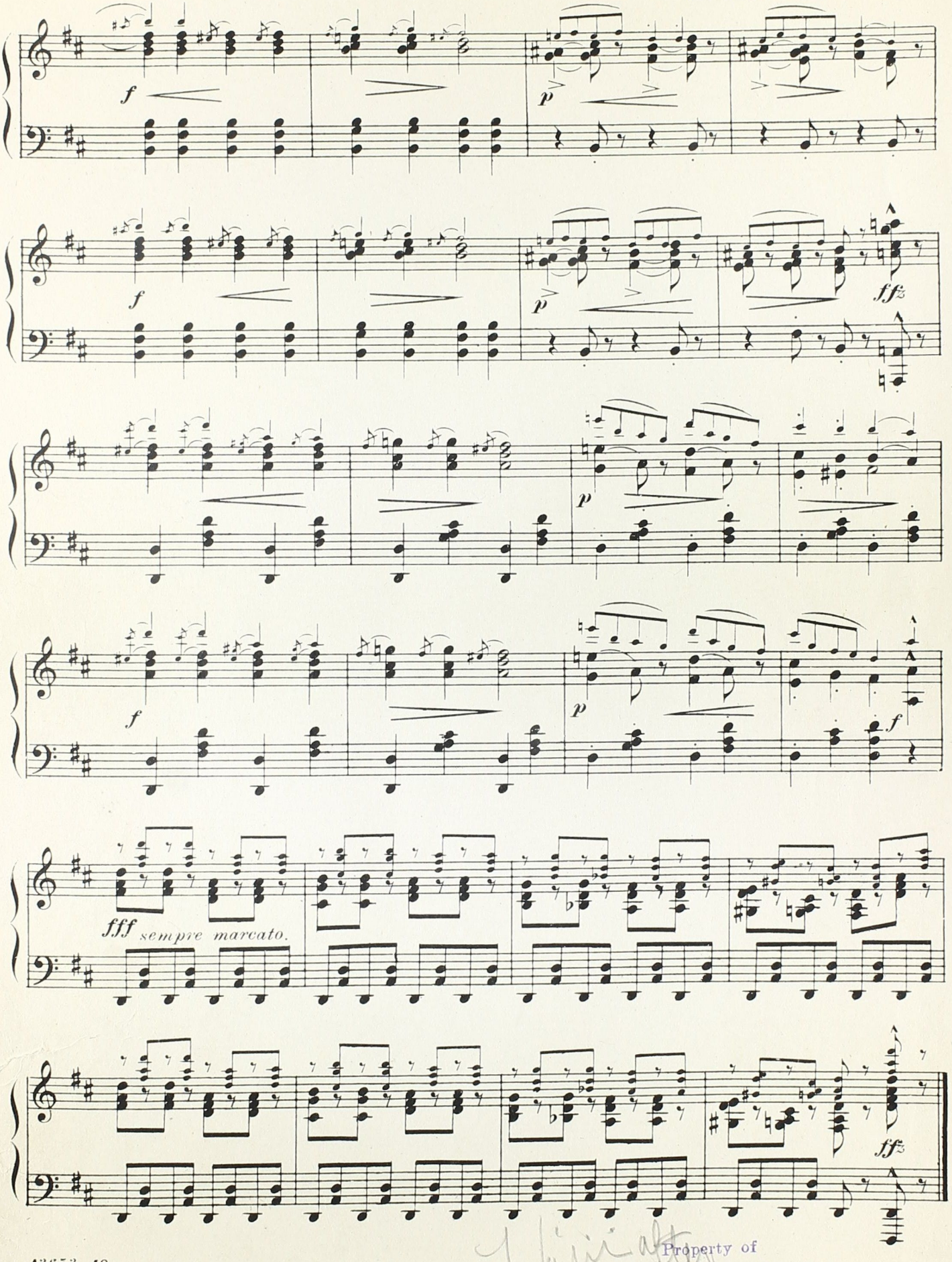
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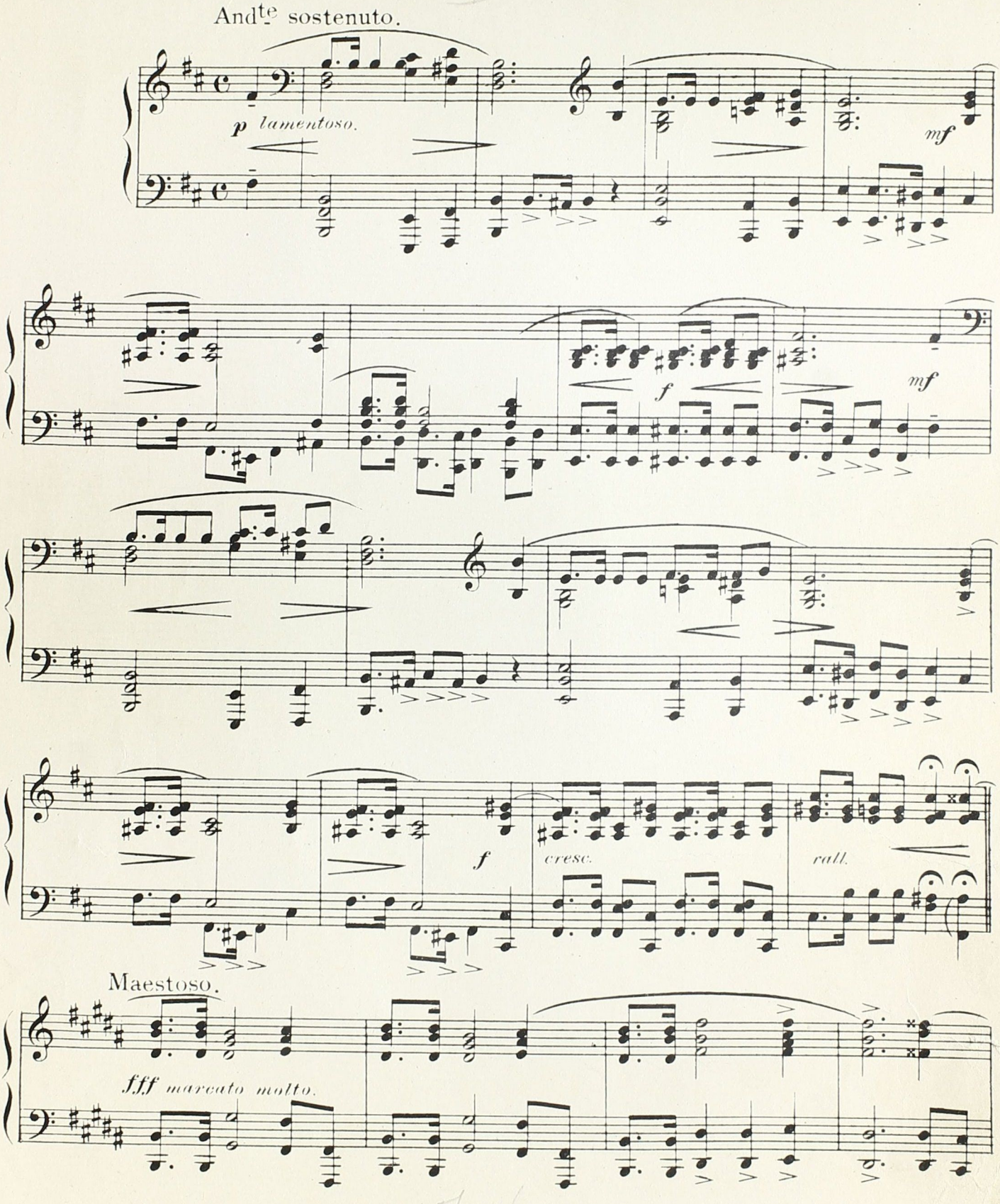
Piano.



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Piano.



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