

THE "HAWKES" PHOTO-PLAY SERIES

Contents

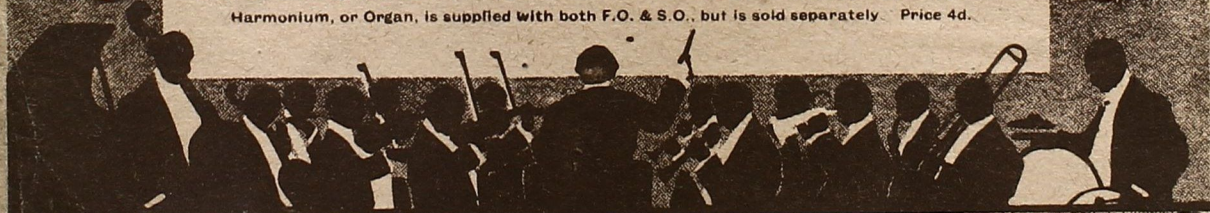
No.	Composer	Title
1.	FINCK, HERMAN	GRAND MARCH, for processions, pageants, etc.
2.	" "	GRACEFUL DANCE, various light scenes.
3.	" "	HUMORESQUE, miscellaneous light episodes.
4.	" "	HURRY, for general use, comic scenes, etc.
5.	" "	DRAMATIC LOVE SCENE.
6.	" "	MINIATURE MARCH, for playful scenes.
7.	NOYES, FREDERICK	CONVERSATIONAL, for drawing room scenes, etc.
8.	" "	LIGHT AGITATO, for scenes of excitement, anxiety, etc.
9.	" "	JOLLIFICATIONS, for all gay episodes.
10.	" "	AGITATO, for fights, riots etc.
11.	" "	DRAMATIC FINALE.
12.	" "	HEAVY AGITATO, for struggles, etc.
13.	HAINES, HERBERT	A SIMPLE LOVE EPISODE, for love scenes.
14.	" "	ORIENTALE, for eastern scenes, with a gay interlude.
15.	" "	COMEDY ALLEGRO, for train and hurried scenes.
16.	" "	STORM MUSIC.
17.	" "	SAD THOUGHTS, depicting sorrow and grief.
18.	" "	MISTERIOSO, for general use, burglary, etc.

New and complete Catalogue sent post free on application.

PRICES, EACH PIECE.

FULL ORCHESTRA.....1/6	EXTRA PARTS.....2"
SMALL ORCHESTRA..1/4	PIANO CONDUCTOR..6"

Harmonium, or Organ, is supplied with both F.O. & S.O., but is sold separately. Price 4d.



HAWKES & SON

PARIS
16, Rue Saulnier
IX^{me}

LONDON
Denman Street
Piccadilly Circus, W.1.

TORONTO
49, Queen Street East.

Excerpts from Messrs. Hawkes & Son's Complete Catalogue, specially suitable for CONCERT and CINEMA.

CHILDREN'S MUSIC.

Suite	A KISS FOR CINDERELLA	E. Bucalossi
	IN TOYLAND	H. Finck
Selection	BABY'S OPERA (suitable for Xmas Scenes)	Byng
Overture	LA POUPÉE DE NUREMBERG	Adam
Serenade	BABY'S SWEETHEART	Corri
	MUTINERIE	Wachs
	A CHILDREN'S SUITE	Ansell
	DANSE DE LA FÉE DRAGÉE (From "Casse-Noisette" Suite No. 1.)	Tschaikowsky
Intermezzo	MERRY PLAYMATES	Howgill
Fairy Dance	LOVELAND	Howgill
Gavotte	CHILDHOOD'S MEMORIES	Rosse

GIPSY MUSIC.

El Saludo	GIPSY SERENADE (Love scene)	Anchiffe
Czardas	LA ROSIERE (Dance)	Jackabowski
Mazurka	LA GIPSY (Bright animated scene)	Ganne
Serenade	ZIGEUNEREN (Light comedy scene)	Ivanovici
Overture	HUNYADI LASZLO (Andante suitable for mysterious scenes; Allegro suitable for agitated scenes)	Erkel
	THREE CELEBRATED HUNGARIAN DANCES (For dramatic agitated scenes)	Arr. Schmid

PASTORALE AND GARDEN SCENES.

Idyll	WALDESFLUSTERN	Czibulka
Pastorale	FROM THREE COUNTRY SKETCHES	Howgill
Pastorale	FROM RURAL SCENES	Matt
Pastorale	FROM TWO-ENTR'ACTES	Thomas
Romance	AN OLD WORLD GARDEN, from "Woodland Pictures"	Fletcher
Tone Picture	SUNSET	Matt
Idyll	DAWN	Matt
	NARCISSUS	Nevin
	IN THE MEADOWS, No. 1 from THE COUNTRYSIDE	Coates

BOATING SCENES.

Barcarolle	LA SIESTA	Norton
	A GONDOLA LOVE SONG	Olsen
Barcarolle	CONTES D'HOFFMANN (From)	Offenbach
Barcarolle	SUR LE LIDO	Thony
Barcarolle	SONGS WITHOUT WORDS (From)	Mendelssohn
Boating Song	SONGS WITHOUT WORDS (From)	Mendelssohn
	NARCISSUS	Nevin

COUNTRY DANCES.

Little Villager's Dance	THREE COUNTRY SKETCHES	Howgill
Humoresque (Hornpipe)	PETITE SUITE MODERNE (From)	Rosse
	THE BEAN FEAST, from Woodland Pictures	Fletcher
	VILLAGE REVELS, from Rural Scenes	Matt
Jig	THE GRESSENHALL SUITE (From)	Cunningham Woods
	FIDDLE DANCE, from Folk Tune and Fiddle Dance	Fletcher

PATHETIC SCENES (deaths and deep sorrow)

	THE ADAGIO, from Pathetic Sonata	Beethoven
	LARGO E MESTO, from Sonata Op. 10	Beethoven
	BARCAROLLE	Tschaikowsky
	NOCTURNE, from Two Pieces	Tschaikowsky

SAD SCENES (partings and unhappiness)

	CHANSON TRISTE, from Two Pieces	Tschaikowsky
	REVERIE INTERROMPUE, from Two Pieces	Tschaikowsky
	DOUCE REVERIE	Tschaikowsky
	ANDANTE CANTABILE, from The Quartet, Op. 11	Tschaikowsky
	TRAUMEREI	Schumann
	No. 2, from Petite Suite de Concert	Coleridge-Taylor
Song	NONE BUT THE WEARY HEART	Tschaikowsky
	CAVATINA	Raff
	THE LAST GOOD-BYE	Moretti
Song	GOD SEND YOU BACK TO ME	Adams

LOVE SCENES.

Melody Valacca	LA SERENATA	Braga
	ROMANTIC MELODY	Macbeth
	LONGING	Haydn Wood
	SERENADE D'AMOUR	Blon
	EN SOURDINE	Tellam
	HEARTSEASE	Macbeth
	JOURS PASSES	Horne
	SERENADE	Bassi-Rathgeb
	QUAND JE PENSE A TOI	Dorlay
	SIZILIETTA	Blon
	SERENATA	Moszkowski

New and complete Catalogue sent post free on application.

HAWKES & SON, DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.1.
16 RUE SAULNIER, PARIS, IX^{me}.

Conversational.

(Drawing room, or quiet neutral scenes.)

Piano Conductor.

FREDERIC NOYES.

Moderato.

Flutes

1st Vln. & Clart.

Ob. Hn. 2nd Clart.

mf

Strings

Bsn. Bass pizz.

& Flutes

Fine.

Tous droits d'exécution publique de reproduction et d'arrangements réservés pour tous pays.

Copyright 1922 in U.S.A. by Hawkes & Son.

Copyright for all Countries.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.

PARIS. 16 Rue Saulnier, IXe.

Fl. & Clt.
8ve lower

mf

p 1st Violin

Cello
Bass pizz.

tr

Cello
Horns
Bsns.

Flute
Clt. 8ve lower

f

1st Violin

1st Cornet

FULL
mf

B. Tromb.
Bass pizz.

f

DC.

Conversational.

(Drawing room, or quiet neutral scenes.)

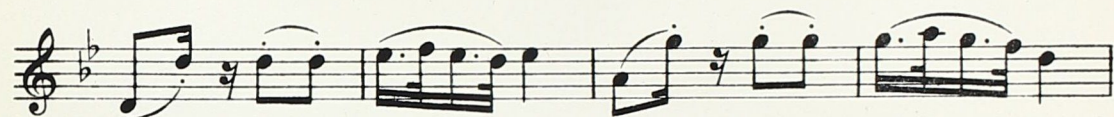
1st Violin.

FREDERIC NOYES.

Moderato.



divisi.



divisi.



Fine.

Fl. & Cl.



D.C.

Tous droits d'exécution publique de reproduction et d'arrangements réservés pour tous pays.
Copyright 1922 in U.S.A. by Hawkes & Son. Copyright for all Countries.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.

PARIS. 16 Rue Saulnier, IXe.

The "Hawkes' Photo Play Series."

No 7.

Conversational.

Cello.

(Drawing room, or quiet neutral scenes.)

Moderato.

FREDERIC NOYES.

1st Horn

5976.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.
PARIS. 16 Rue Saulnier, IXe.

D.C.

Printed in England

The "Hawkes' Photo Play Series."

Nº 7.

Conversational.

Triangle.

(Drawing room, or quiet neutral scenes.)

FREDERIC NOYES.

Musical notation for Triangle. The piece is in 2/4 time, marked Moderato. The notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains a measure with a fermata and the number 16, followed by a double bar line. The second staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains a measure with a fermata and the number 16, followed by a double bar line. The notation continues with several measures of music, including a section marked Fine. The piece ends with a double bar line and the initials D.C.

5976.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.
PARIS. 16 Rue Saulnier IXe.

Printed in England

The "Hawkes' Photo Play Series."

No. 7.

Conversational.

(Drawing room, or quiet neutral scenes.)

FREDERIC NOYES.

1st Clarinet in B $\flat$.

Moderato.

2nd Fl.

mf

Fine.

Solo.

mf

f

D.C.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.
PARIS. 16 Rue Saulnier, IXe.

5976.

Printed in England

The "Hawkes' Photo Play Series."

Nº 7.

Conversational.

1st Cornet in B $\flat$.

(Drawing room, or quiet neutral scenes.)

FREDERIC NOYES.

Moderato.
1st Horn.

The musical score consists of three staves. The first staff is for the 1st Horn, marked *mf* and *p*. The second staff is for the 2nd Clarinet, marked *p*. The third staff is for the 2nd Cornet, marked *mf* and *muted*. The score is in 2/4 time and ends with a double bar line and a repeat sign.

mf *p* *p* *mf* *muted*

Fine.

D.C.

Conversational.

(Drawing room, or quiet neutral scenes.)

Harmonium.

Moderato.

FREDERIC NOYES.

Cl. & 1st Viol.

The musical score is written for Harmonium, with a tempo of Moderato. It consists of five systems of music, each with a piano (p) part on the left and a violin (Cl. & 1st Viol.) part on the right. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a piano (p) dynamic marking. The first system includes a piano (p) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a piano (p) dynamic marking and a 'Fine.' marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking and a 'D.C.' (Da Capo) marking. The score ends with a double bar line and a repeat sign.

The "Hawkes' Photo Play Series."

Nº 7.

Conversational.

2nd Cornet in Bb. (Drawing room, or quiet neutral scenes.)

FREDERIC NOYES.

Moderato.
2nd Horn. *p*

mf *p* *Fine.* *7* *muted.* *p* *p* *D.C.*

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.

PARIS. 16 Rue Saulnier, IXe.

Printed in England

Conversational.

(Drawing room, or quiet neutral scenes.)

Flutes.

FREDERIC NOYES.

Moderato.

1^o Solo.

The "Hawkes' Photo Play Series."

No 7.

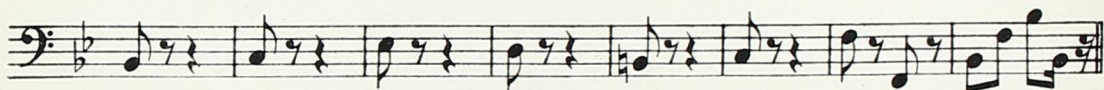
Conversational.

Bass.

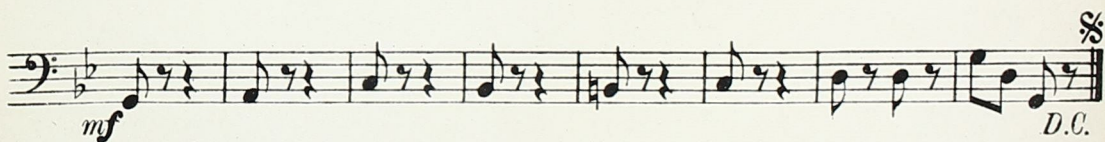
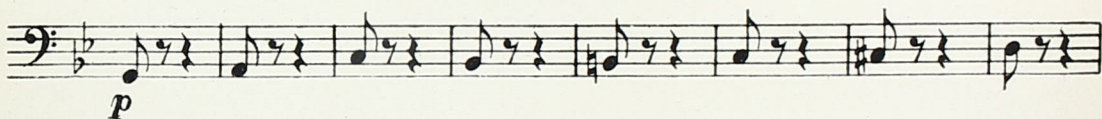
(Drawing room, or quiet neutral scenes.) FREDERIC NOYES.

Moderato.

 pizz.



Fine.



D.C.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.

PARIS. 16 Rue Saulnier, IXe.

5976.

Printed in England

The "Hawkes' Photo Play Series.

No. 7.

Conversational.

(Drawing room, or quiet neutral scenes.)

Bass Trombone.

FREDERIC NOYES.

Moderato.
Bassoon.

mf *p*

1st Horn.

Fine. p

p *p*

D.C.

5976

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.
PARIS. 16 Rue Saulnier, IXe.

Printed in England

The "Hawkes' Photo Play Series."

No. 7.

Conversational.

(Drawing room, or quiet neutral scenes.)

2nd Violin.

FREDERIC NOYES.

Moderato.

mf

p

Fine.

D.C.

5976.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
PARIS. 16 Rue Saulnier, IXe.

Printed in England

The "Hawkes' Photo Play Series."

No 7.

Conversational.

Viola.

(Drawing room, or quiet neutral scenes.) FREDERIC NOYES.

Moderato.

mf

p

mf

D.C.

Fine.

5976.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.
PARIS. 16 Rue Saulnier, IXe.

Printed in England

Love scenes continued—

SIMPLE AVEU	Thome
ROMANCE No 1	Rubinstein
DEMANDE ET REPONSE, from Petite Suite	Coleridge-Taylor
ROMANCE, from Woodland Pictures	Fletcher
ROMANCE, from Rural Scenes	Matt
A LITTLE LOVE STORY	Lotter
BERCEUSE TENDRE	Daniderff

BEDROOM SCENES.

LA BERCEUSE QUAND TU CHANTES	Gounod
SCHLUMMERLIED	Schumann
TRAUMEREI	Schumann
LULLABY, from the opera, The Kiss	Smetana

DRAMATIC SCENES.

MEDITATION	Clifford
LES PRELUDES	Liszt
LA VOIX DES CLOCHES	Luigini
ANDANTE, from overture, Marco Spada	Auber
ANDANTE, from overture, Maid of Artois	Balfe
ANDANTE, from overture, Saul	Bazzini
ANDANTE, from overture, Yelva	Reissiger
4th MOVEMENT, from Sym. No. 6, Pathétique	Tschaikowsky
PRELUDE	Rachmaninoff
CHANT ELEGIAQUE	Tschaikowsky
SOUVENIR D'AUTREFOIS	Somerville
No. 1, from Suite Poétique	Bloch
No. 1, from Petite Suite de Concert	Coleridge-Taylor
NOCTURNE, from Petite Suite Moderne	Rosse
No. 1 ENTR'ACTE, from Rosamunde	Schubert
ADAGIO, from overture, ZAUBERFLOTE	Mozart
HEARTS AND FLOWERS	Tobani

ALLEGROS (suggestive of trains)

Overture	ALLEGRO from overture, Men of Prometheus	Beethoven
Galop	FIGARO	Mozart
Galop	EN AVANT	Barthmann
	LA TONNERRE	Lamothé

COMEDY ALLEGROS (for animated scenes)

ALLEGRO, from overture, Calif of Bagdad	Boieldieu
ALLEGRO, from overture, La Dame Blanche	Boieldieu
ALLEGRO, from overture, Lustspiel	Kela Bela
ALLEGRO, from overture, French Comedy	Kela Bela

FIGHT AND BATTLE AGITATOS.

Overture	WANDERERS GOAL (cutting slow movements)	Suppe
	ALLEGRO, from overture, Robespierre	Litolff
	" " Saul	Bozzini
	" " Ruy Blas	Mendelssohn
	" " Don Giovanni	Mozart
	" " Yelva	Reissiger
	" " Felsenmühle	Reissiger
	" " Morning, Noon and Night	Suppe
	" " Oberon	Weber
	" " Peter Schmoll	Weber
	" " Festival	Leutner
	" " Der Freischütz	Weber

LIGHT AGITATOS FOR AGITATED SCENES.

Overture	MELUSINE (From two bars after letter A)	Mendelssohn
	ALLEGRO, from overture, Son and Stranger	Mendelssohn
	" " Zauberflöte	Mozart
	" " Marco Spada	Auber
	" " Siege of Rochelle	Balfe
Overture	CORIOLANUS	Beethoven

EASTERN OR ORIENTAL SCENES.

Suite	THE CROWN OF INDIA (Indian)	Elgar
	THREE DANCES, from ballet, Hullo! America (Oriental)	Finck
	HINDOO PICTURES (Indian)	Hansen
	BALLET EGYPTIAN (Egyptian)	Luigini
	JOSEPH AND HIS BRETHREN	Schmid
	DANSE ARABE, from Casse-Nolsette Suite (Arabian)	Tschaikowsky
	IN A PERSIAN GARDEN (Persian)	Lehmann
	QUO VADIS (Eastern)	Nougues
Song Cycle	THE CROWN OF INDIA (Indian)	Elgar
Selection	ENTRY OF THE BOYARDS (Oriental)	Halvorsen
Triumphal March	CALL OF THE KHAN (Oriental)	Burgess
Triumphal March	RIDE OF THE JANISSARIES (Eastern)	Finck
March	TARTARE (Oriental)	Ganne
March	INDIENNE (Oriental)	Sellenick
Marche	A SIAMESE WEDDING (Oriental)	Langey
Sketch		

New and complete Catalogue sent post free on application.

HAWKES & SON, DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.1.
18 RUE SAULNIER, PARIS, IX^{me}.

Eastern or Oriental scenes, continued—

	A DERVISH CHORUS IN THE SOUDAN (Oriental) ...	Sebek
Intermezzo	ON THE BOSPHORUS (Turkish) ...	Lincke
Intermezzo	UNDER THE PALMS (Egyptian) ...	Olsen
	JAPANESE CRADLE SONG (Japanese) ...	Puerner
	KE-SA-KO (Japanese) ...	Chapuis
Song	I KNOW OF TWO BRIGHT EYES (Turkish) ...	Clutsam
	AN EASTERN ROMANCE (Oriental) ...	Haines
	KISMET (Oriental) ...	Markey
Interlude	CHINESE FESTIVAL (Chinese) ...	Pickard
Serenade	AMINA (Egyptian) ...	Lincke
March	KWANG HSU (Chinese) ...	Lincke

SPANISH SCENES.

Valse	SERENADE ...	Metra
Selection	LA GRAN VIA ...	Valverde
Fantasia	SPANISH REVIEW ...	Binding
Caprice	MORAIMA ...	Espinosa
Dance	ESPAÑOLE ...	Jones
Serenade	MANDOLINEN ...	Eilenberg
Serenade	LA MANOLA ...	Eilenberg
Spanish Dances	Nos. 3, 2 and 5 ...	Moszkowski
Spanish Dances	Nos. 1, 4 and 3 ...	Moszkowski
Fantasia	UNE FETE A ARANJUEZ ...	Demersmann
March	CASTLES IN SPAIN ...	Ancliffe
March	A BUNCH OF ROSES ...	Chapi
March	CADIZ ...	Valverde
Habanera	CHARME D'ESPAGNE ...	Mezzacapo
Serenade	ANITA ...	Bilton
Valse	PICADOR ...	Brockett
March	SANGRE TORERA ...	Ervti
March	LA GIRALDA ...	Juarranes
March	ANGELILLO ...	Lope
March	GALLITO ...	Lope
March	VITO ...	Lope
March	JUAREZ ...	Schettino

WEDDING SCENES.

Bridal Chorus	LOHENGRIN (Church) ...	Wagner
	WEDDING MARCH (Church) ...	Mendelssohn
Gavotte	LES CLOCHES OF ST. MALO (Registrar's Office) ...	Rimmer
Gavotte	WEDDING BELLS (Registrar's Office) ...	Rimmer
	A SOUTHERN WEDDING (Comedy) ...	Lotter

RELIGIOUS SCENES.

	LARGO ...	Handel
	DEVOTION RUSTIQUE ...	Matt
	AVE VERUM CORPUS ...	Mozart
	ANDANTE RELIGIOSE ...	Thome
	AVE MARIA ...	Cherubini
	IN THE CHAPEL ...	Eilenberg
	WORTHY IS THE LAMB ...	Handel
	ANGELUS, from Two Pieces ...	Matt
	ANGELS OF PEACE ...	Lotter

Music suggestive of Galloping Horses or Hunting Scenes.

	6/8 MOVEMENT, from overture, Fra Diavolo ...	Auber
	6/8 MOVEMENT, from overture, Light Cavalry ...	Suppe
	6/8 MOVEMENT, from overture, Le Menestral ...	Lemotte
	A COACHING CAROL ...	Langey
Galop	POST HORN ...	Koenig
	A HUNTING SCENE ...	Bucalossi
March	LET THE HILLS RESOUND ...	Riviere

Music suggestive of the sea.

Overture	THE NAIADES ...	Bennett
Overture	FINGALS CAVE ...	Mendelssohn
Selection	H.M.S. PINAFORE ...	Sullivan
Selection	FLYING DUTCHMAN ...	Wagner
Selection	LIFE ON THE OCEAN ...	Binding
Fantasia	STRANDMAURCHEN ...	Peters

MYSTERIOSO SCENES.

Overture	DIE IRRFAHRT UMS GLUCK ...	Suppe
Overture	PIQUE DAME ...	Suppe
Overture	HUNYADI LASZLO ...	Erkel
Overture	YELVA ...	Reissiger
Overture	CORIOANUS ...	Beethoven
Overture	LES DRAGONS DE VILLARS ...	Maillart
Overture	MARCO SPADA ...	Auber
Overture	DON GIOVANNI ...	Mozart
Overture	MAID OF ARTOIS ...	Balfe
Symphonic Poem	LES PRELUDES ...	Liszt

New and complete Catalogue sent post free on application.

HAWKES & SON, DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.1.
16 RUE SAULNIER, PARIS, IX^{ME}.