

KINOTHEK

MODERN
ATMOSPHERIC MUSIC
BY THE WORLD'S MOST EMINENT
WRITERS

GROUP No 5

BY

G. BECCE

CONSISTING OF Nos 41 TO No 50

PUBLISHED
FOR
SMALL AND FULL
ORCHESTRA

PLAYABLE
FOR ANY
INSTRUMENTAL
COMBINATION

No

- 41. CRYPTIC SHADOWS (AGITATO MYSTERIOSO)
- 42. DRAMATIC CLIMAX
- 43. WILD CHASE (ALLEGRO VIVACE)
- 44. THREATENING DANGER (ANDANTE DRAMATIC)
- 45. HAPPY ENDING (ANDANTE LARGO)

No

- 46. INFATUATION (ANDANTE LARGO)
- 47. WITCHCRAFT (SEMI MYSTERIOUS ANDANTE)
- 48. ANTICIPATION OF DANGER
- 49. EMOTIONAL CLIMAX
- 50. CHARIOT RACE

SMALL ORCHESTRA

FULL ORCHESTRA

**SCHLESINGER'SCHE BUCH-UND
MUSIKHANDLUNG**
ROB. LIENAU,
BERLIN-LICHTERFELDE

BELWIN
INC

NEW YORK / U. S. A.
SOLE SELLING AGENTS
FOR U. S. A. / CANADA
MEXICO

MADE IN GERMANY

Bl. 662 III

Grand Opera House
Dubuque, Iowa.

PIANO (CONDUCTOR)

Kinothek
41

Cryptic Shadows

(AGITATO MYSTERIOSO)

1 1/2 Min.

G. BECCE

Agitato misterioso

Musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a series of chords in the bass, marked *pp* (pianissimo). The treble staff contains mostly rests, with some notes appearing later in the piece.

Musical score for Violin (VI.) and Oboe/Clarinet. The Violin part is on a treble clef staff, and the Oboe/Clarinet part is on a bass clef staff. The key signature has one flat and the time signature is common time. The Violin part starts with a *p* (piano) dynamic. The Oboe/Clarinet part has a *p* dynamic. The tempo/mood is marked *misterioso* and *sempre p* (sempre piano).

Musical score for Violin (VI.). The Violin part is on a treble clef staff. The key signature has one flat and the time signature is common time. The music features a *sfz* (sforzando) dynamic followed by a *pp* (pianissimo) dynamic.

Musical score for Violin (VI.). The Violin part is on a treble clef staff. The key signature has one flat and the time signature is common time. The music concludes with a *ritard.* (ritardando) marking and a *p* (piano) dynamic.

PIANO (CONDUCTOR)

Andante mosso *string. molto*

meno *ritard.* *ff* *p*

cresc. molto *ff* *ffz*

1 archi (Str.) *mf* *ff* *sfz*

legni *sf* *ff* *Bassi*

Trba.
Trombone
ff

This system contains the first two staves of music. The top staff is for Trumpets (Trba.) and the bottom staff is for Trombones. The music is in a key with two sharps (F# and C#) and a common time signature. It features a series of chords and melodic lines with accents and dynamic markings.

accel.

This system contains the next two staves of music. The top staff continues the trumpet part, and the bottom staff continues the trombone part. The tempo is marked as *accel.* (accelerando). The music continues with complex rhythmic patterns and dynamic markings.

2 *Un poco allargando*

Trba. e legni
VI.
ff
Bassi

This system marks the beginning of the second section, indicated by a boxed number '2' and the tempo marking *Un poco allargando*. The top staff is for Trumpets and Woodwinds (Trba. e legni) and the bottom staff is for Basses (Bassi). The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a series of chords and melodic lines with accents and dynamic markings.

ff
rit. un poco

This system contains the next two staves of music. The top staff continues the trumpet and woodwind part, and the bottom staff continues the bass part. The tempo is marked as *rit. un poco* (ritardando). The music continues with complex rhythmic patterns and dynamic markings.

ff

This system contains the final two staves of music on the page. The top staff continues the trumpet and woodwind part, and the bottom staff continues the bass part. The music concludes with a series of chords and melodic lines, ending with a dynamic marking of *ff*.

DRUMS, TIMPANI etc.

Kinothek
41

Cryptic Shadows

(AGITATO MYSTERIOSO)

G. BECCE

Agitato misterioso

Timpani in La e Re

1 Tam-Tam
pp

2 Timpani
pp

1 Gran Cassa
pp

Gr. Cassa
pp

2 Tam-Tam
mf

Gr. Cassa
p

1 Tamb. piccolo
pp

rit.

3

Andante mosso

1 Piatti
p

1 Piatti
p

2 Piatti

Piatti
p

1 Timpani
p molto cresc.

1

1

1 Piatti
ff

1

1 Piatti
ff

2 Piatti
ff

1 Timpani
f

2 Piatti
ff

Tamb. picc.
f

1 Piatti
ff

Timpani in Mi e Si

f

accel.

fff

2 Un poco allargando
Timpani
f

fff

ritard. un poco

2 Timpani

1 Piatti
f

1 Timpani
fff

FIRST CLARINET (B^b)

Cryptic Shadows

(AGITATO MYSTERIOSO)

G. BECCE

Agitato misterioso

First musical staff, treble clef, C major, common time. Starts with a piano (*pp*) dynamic and a *misterioso* marking.

Second musical staff, treble clef, C major, common time. Starts with a piano (*p*) dynamic and a *misterioso* marking. Includes a *sempre p* marking.

Third musical staff, treble clef, C major, common time. Starts with a *sfz* dynamic, then *pp*. Includes a *ritard.* marking and an *Andante mosso* tempo change. Ends with a *sf* dynamic.

Fourth musical staff, treble clef, C major, common time. Starts with a *string. molto* marking and a *sfz* dynamic. Includes a *un poco meno* marking and a *ritard.* marking.

Fifth musical staff, treble clef, C major, common time. Starts with a *ff* dynamic, then *p*. Includes a *cresc. molto* marking and ends with *ff sfz* dynamics.

Sixth musical staff, treble clef, C major, common time. Starts with a *p* dynamic, then *ff*. Includes a *sfz* marking and ends with *ff*.

Seventh musical staff, treble clef, C major, common time. Starts with an *accel.* marking.

Eighth musical staff, treble clef, C major, common time. Starts with a *ff* dynamic. Includes a *Un poco allargando* marking and a *in La (A)* key signature change. Ends with a *ff* dynamic.

Ninth musical staff, treble clef, C major, common time. Starts with a *ff* dynamic and ends with a *fff* dynamic.

CELLO

Cryptic Shadows

(AGITATO MYSTERIOSO)

G. BECCE

Agitato misterioso

pp

p

sempre p

rit.

pizz.

Andante mosso

f

p

string. molto

arco

Un poco meno

ritard.

pizz.

sfz

arco

ff

p

cresc. molto

ff

ff

1

p

ff

sfz

sfz

Trombone

ff

pizz.

accel.

2

Un poco allargando

ff

fff

Kinothek
41

FIRST VIOLIN

Cryptic Shadows

(AGITATO MYSTERIOSO)

1½ Min.

G. BECCE

Agitato misterioso

Viol. Basso *pp* *pp* Bassi

Bassi *p* *sempre p* Tromba I con sord. *misterioso*

Clar. II Ottoni *f*

rit. *pizz.* *p* *pp* Bassi

FIRST VIOLIN

Andante mosso

string. molto

Un poco meno arco

Musical staff for the first system of the First Violin part. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante mosso'. The dynamics are *sf* (sforzando) and *p* (piano). The performance instruction is 'string. molto'.

ritard.

arco

cresc. molto

Musical staff for the second system of the First Violin part. It includes the instruction 'ritard.' (ritardando) and 'arco'. The dynamics are *ff* (fortissimo) and *p*. The performance instruction is 'cresc. molto' (crescendo molto).

pizz.

Musical staff for the Violoncello part. It includes a first ending bracket labeled '1'. The dynamics are *ff*, *sf*, and *p*. The instrument is labeled 'Violoncello'.

Musical staff for the Trba. Trombone part. The dynamics are *ff* and *sf*. The instrument is labeled 'Trba. Trombone'.

accel.

Musical staff for the first system of the Trba. Trombone part. The dynamics are *sf* and *ff*. The instruction is 'accel.' (accelerando).

2

Un poco allargando

Trba. e legni

div.

Musical staff for the second system of the Trba. Trombone part. The dynamic is *ff*. The instruction is 'Un poco allargando' (un poco allargando) and 'Trba. e legni'. The performance instruction is 'div.' (diviso).

rit. un poco

Musical staff for the third system of the Trba. Trombone part. The dynamic is *ff*. The instruction is 'rit. un poco' (ritardando un poco).

div.

Musical staff for the fourth system of the Trba. Trombone part. The dynamic is *fff*. The instruction is 'div.' (diviso).

Kinothek
41

Cryptic Shadows

(AGITATO MYSTERIOSO)

G. BECCE

Agitato misterioso

pp Clar., Violoncello, Fag.

Ob. Clar.
Viol. *p* Trba.

Ottoni (Blech) *mf* *sfz* *pp* *ritard.* *p* *Andante mosso* Corno II *p*

sfz *string.* *sfz* *un poco meno ritard.* *ff*

First system of musical notation for Organ. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music starts with a piano (*p*) dynamic. A first ending bracket labeled '1' spans the final two measures of the system. The lower staff begins with a bass clef and continues the piece. A mezzo-forte (*mf*) dynamic is indicated in the second measure of the lower staff. The word 'Basso' is written below the lower staff.

Second system of musical notation for Organ. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The music starts with a fortissimo (*ff*) dynamic. The lower staff begins with a bass clef and continues the piece. A fortissimo (*ff*) dynamic is indicated in the second measure of the lower staff. The word 'Trbone.' is written below the lower staff.

Third system of musical notation for Organ. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The music starts with a fortissimo (*ff*) dynamic. The lower staff begins with a bass clef and continues the piece. An 'accel.' (accelerando) marking is present in the second measure of the lower staff. The words 'Trba. I' and 'Trba. II' are written above and below the staves respectively.

Fourth system of musical notation for Organ. It consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (D major), and a time signature of 4/4. The music starts with a fortissimo (*ff*) dynamic. The lower staff begins with a bass clef and continues the piece. A fortissimo (*ff*) dynamic is indicated in the second measure of the lower staff. The words 'un poco allargando' and 'rit. un poco' are written above the staves.

Fifth system of musical notation for Organ. It consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The music starts with a fortissimo (*ff*) dynamic. The lower staff begins with a bass clef and continues the piece. A fortissimo (*ff*) dynamic is indicated in the second measure of the lower staff.

SECOND VIOLIN (OBLIGATO)

Cryptic Shadows

(AGITATO MYSTERIOSO)

G. BECCE

Agitato misterioso

3
pp
p
sempre p

Ottoni
f
pp

rit.
pizz. Andante mosso
stringendo molto
arco
f
p

Un poco meno
ritard.
arco
pizz.
ff
p
cresc.

molto
ff
ff
p
ff
arco

f
ff
accel.

2
Un poco allargando
ff
div.

ff
rit. un poco

ff

VIOLA

Kinothek
41

Cryptic Shadows

G. BECCE

(AGITATO MYSTERIOSO)

Agitato misterioso

Andante mosso

1

2

Un poco allargando

BASS

Cryptic Shadows

(AGITATO MYSTERIOSO)

G. BECCE

Agitato misterioso

pp

p *sempre p*

pp

rit. *pizz.* **Andante mosso** *string. molto* *un arco*
<*sfz*> *p* *sfz*

poco meno *pizz.* *arco* *ff* *cresc. molto*

1 *ff sfz* *p* *ff sfz*

pizz. *sfz* *ff*

1 *accel.*

2 *Un poco allargando* *ff*

fff

FLUTE

Kinothek
41

Cryptic Shadows

(AGITATO MYSTERIOSO)

G. BECCE

Agitato misterioso

10

I II *pp* 3 2 1 *ritard. Andante mosso* *f*

string. molto 1 *un poco meno* *ritard.* 2 a 2 *p* *cresc. molto*

1 4 *ff* *sffz* *ff*

accel.

a 2 *Un poco allargando* 2 *ff*

ff

fff

FIRST TRUMPET (B^b)

Kinothek
41

Cryptic Shadows

G. BECCE

Agitato misterioso

(AGITATO MYSTERIOSO)

8 *con sordino* *misterioso*

mf *p* *mf* *poco cresc.*

ritard. **Andante mosso** *con sordino*

mf *sfz* *pp* *mf* *ff*

string. molto *Un poco meno* *con sordino* *rit.*

mf *sfz* *mf* *sfz*

p *p* *cresc. molto* *ff* *sfz*

1 *con sordino*

p *ff* *ff*

p *ff* *ff* *accel.*

in La (A)

Un poco allargando

2

ff *ff*

ff *fff*

SECOND TRUMPET (B^b)

Cryptic Shadows

(AGITATO MYSTERIOSO)

G. BECCE

Agitato misterioso

8 *con sordino* Tromba I 3 *con sordino* 2

rit. **Andante mosso** *con sordino* 2 3 *string. molto* 3 *Un poco meno* 1

ritard. 1 2 *cresc. molto* ff sffz

1 *con sordino* ff

acceler.

2 **in La (A)** *Un poco allargando* ff ff

TROMBONE

Kinothek
41

Cryptic Shadows

(AGITATO MYSTERIOSO)

G. BECCE

Agitato misterioso

5 con sordino

p < *p sfz* < *sfz*

Corno II con sord. *mf sfz pp*
p mf

rit. 2 **Andante mosso** *p sfz*
Corno II *mf* rit. 2

con sordino *p cresc. molto mf ff sfz*

f ff

Tromba II *acceler.*

f ff

fff

CONCERT SIZE

KINOTHEK

Modern Atmospheric Music

A Dramatic Series of Master Compositions

ARRANGED, ENGRAVED, EDITED and
PUBLISHED IN COMPLIANCE WITH
AMERICAN ESTABLISHED STANDARDS
and AMERICAN ORCHESTRAL COMBINATIONS

GROUP No. 1

Consisting of No. 1 to No. 10

by **Jean Sibelius**

*The World Known Writer of
"VALSE TRISTE" and "FINLANDIA SUITE"*

No.

- 1—GRAVE E LARGEMENTE (At the Castle Gate)
- 2—MELISANDE (Medieval Love Theme)
- 3—A CRYPTIC SEA TALE (At the Sea Shore)
- 4—A SCENIC IMPRESSION (A Spring in the Park)
- 5—MELODY OF DESTINY (The Three Blind Sisters)
- 6—BEAUTITUDE AND BLISS (Pastorale)
- 7—CON MOTO DRAMATIC (Melisande at the Spinning Wheel)
- 8—ECSTATIC ALLEGRO (Entr' Acte)
- 9—MYSTIC ANDANTE (Prelude)
- 10—TRAGIC ANDANTE (The Death of Melisande)

GROUP No. 3

Consisting of No. 21 to No. 30

by **Giuseppe Becce**

- 21—IN A CRITICAL SITUATION (Allegro Agitato)
- 22—AGITATO MISTERIOSO
- 23—THE HOUR OF GHOSTS (Heavy Mysterious)
- 24—BATTLE AND DISTURBANCE (Agitato)
- 25—ANDANTE APPASSIONATO
- 26—MOB-RULE (Agitato)
- 27—FANATIC DERVISH DANCE
- 28—LYNCH-LAW (Agitato)
- 29—DISPERAZIONE (Molto Largo-Agitato-Largo)
- 30—SINISTER AGITATO

GROUP No. 2

Consisting of No. 11 to No. 20

by **Giuseppe Becce**

The Composer who said, "*Introduce me through
my Works, not by use of Language*"

No.

- 11—SITUAZIONE PERICOLOSA (Agitato)
- 12—EMOTIONAL CONFLICT (Sostenuto)
- 13—BATTLE-TUMULT-BLAZE (Allegro Agitato)
- 14—TRAGIC MOMENTS (Andante Mosso)
- 15—AGONY OF THE SOUL (Tragedia dell' Anima)
- 16—INSEGUIMENTO E FUGA (Agitato)
- 17—LARGO TRAGICO
- 18—NOTTE MISTERIOSA (Sinister)
- 19—GRAVE HUMOR (Intermezzo Serio)
- 20—PATIENCE UNDER PAIN (Resignation)

GROUP No. 4

Consisting of No. 31 to No. 40

by **G. Becce and Paul Juon**

By G. BECCE

- 31—INSURREZIONE (Agitato Vivace)
- 32—GRAND APPASSIONATO
- 33—FACING DEATH (Andante, Largo)
- 34—SEMI ORIENTAL MAESTOSO
- 35—A CRITICAL MOMENT (Vivace)

By PAUL JUON

- 36—A HUMORISTIC PROCESSIONAL (Semi Oriental)
- 37—CARAVAN MONOTONY
- 38—CARNIVAL GAYETY (6/8 Prestissimo)
- 39—A MYSTERIOUS FABLE (Andante)
- 40—SCHERZO-PRESTO

See Page Three For Prices