

No. 100

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INSTRUMENTATION

SMALL ORCHESTRA AND PIANO—1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano Acc.

FULL ORCHESTRA AND PIANO—1st Violin, 2nd Clarinet, Horns, Oboe and Bassoon in addition to Small Orchestra and Piano Acc.

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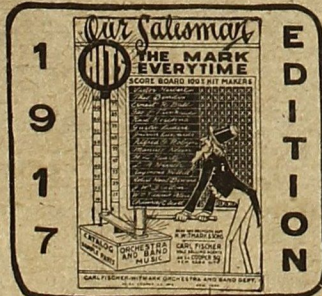
M. WITMARK & SONS

CARL FISCHER

(SOLE SELLING AGENT)

48 COOPER SQUARE

NEW YORK



EDITION

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BAND PUBLICATIONS
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CARL FISCHER-WITMARK
CONCERT EDITION
FOR ORCHESTRA

	Small Orch.	Full Orch.	Extra Piano	
	& Pia.	& Pia.	Acc.	
354 SONGS OF AMERICA ,—Not a Medley, but separate songs containing America, American Hymn, Auld Lang Syne, Battle Cry of Freedom, Columbia the Gem of the Ocean, (The Red, White and Blue), Dixie, Girl I Left Behind Me, Glory, Glory Halleluia, (John Brown's Body)—(Battle Hymn of the Republic) Hall Columbia, Hall to the Chief, Marching Through Georgia, Maryland, My Maryland, Our Flag is There, See the Conquering Hero Comes, Star Spangled Banner, Tramp, Tramp, Tramp, When Johnny Comes Marching Home and Yankee Doodle...arr. by Wm. C. O'Hare	1 30	1 80	80	
355 STOLEN MOMENTS , Idylle...Leo Friedman	1 05	1 85	80	
356 AMERICA , Selection, Intro. The Girl in the Gingham Gown, Merry Little Chop, Chop, Chop, Lola, Ragtime in the Air, On a Summer Afternoon, Dark Eyes, Everybody Loves a Soldier, Dark Eyes, (New York Hippodrome Production) Manuel Klein	1 05	2 40	40	
357 IN SAINT-MALO (A Saint Malo)—Part I (Suite in Four Parts, in Brittany (En Bretagne).....Christiaan Kriens	1 05	1 85	80	
358 GAVOTTE OF DUCHESSE ANNE , (Gavotte de la Duchesse Anne) Part II—(Suite in Four Parts, in Brittany (En Bretagne).....Christiaan Kriens	1 05	1 55	80	
359 THE STRAND AT PARAMÉ , (La Plage de Paramé) Part III—(Suite in Four Parts, in Brittany (En Bretagne).....Christiaan Kriens	1 05	1 55	80	
360 A FEAST IN BRITANNY , (Fete Bretonne) Part IV—(Suite in Four Parts, in Brittany (En Bretagne).....Christiaan Kriens	1 05	1 55	80	
361 SHAMEEN DHU , Selection, Intro. I Never Met Before a Girl Like You, Me Little Dudeen, Dream Girl of Mine, Peggy Darlin', Too-ra-loo-ra-loo-ral, That's an Irish Lullaby.....Chauncey Olcott	1 30	1 80	80	
362 WHEN LOVE IS YOUNG , Selection, Intro. I Want to Have a Soldier for a Sweetheart, We're Regular Fighting Men, The Girl That Dreams of Me, The Tango Glide, When I'm With You.....Wm. Schroeder	1 05	2 40	40	
363 HYMNS OF THE SABBATH , CONTENTS: All Hail the Power of Jesus' Name, A Tower of Strength Our God Doth Stand, Breast the Wave, Christian, Children of the Heav'nly King, Come Thou Almighty King, Forward Be Our Watchword, From Greenland's Icy Mountains, Glorious Things of Thee are Spoken, Guide Me, O Thou Great Jehovah, I Need Thee Every Hour, In Loud Exalted Strains, Jesus, Lover of My Soul, Just As I Am, Lead Kindly Light, My Faith Looks Up to Thee, Nearer My God to Thee, O God Our Help in Ages Past, Onward Christian Soldiers, O Paradise, Our Father's God to Thee, O Worship the King, Praise God From Whom All Blessings Flow, Rise, Crowned With Light, Rock of Ages Cleft for Me, Stand Up, Stand Up for Jesus, The Church's One Foundation, We March, We March to Victory, Work for the Night is Coming. Compiled and arranged for Orchestra by Wm. C. O'Hare (Orchestral Organ 40c extra.)	1 65	2 40	40	
364 ROMANCE OF THE ROSE , Flower Song, Geo. J. Trinkaus	1 05	1 55	80	
365 THE RED CANARY , Selection, Intro. Friend Champagne, I Like You a Lot More Now, I'm So Weary, The Globe Trotter, The Call of Love, Something New, Harold Orlob	1 05	2 40	40	
366 IN THE CANDLE LIGHT , Intermezzo, Fleta Jan Brown	1 05	1 55	80	
367 TOWN TALK , Medley Overture, Intro. Dolly McHugh, You Planted a Rose in the Garden of Love, Everybody Does It in the Good Old Summer Time, Harmony Bay, Irish Tango, While the Rivers of Love Flow On and in the Candle Light, arr. by Wm. C. O'Hare	1 30	1 80	80	
368 WARS OF THE WORLD , Selection (N. Y. Hippodrome Production) Intro. The Seer, When You Come Home Again Johnny, Under a Gay Sombrero, Baby Eyes, Dear Old Henley, In Slam, You're Just the One I've Waited For.....Manuel Klein	1 65	2 40	40	
*369 THE ONLY GIRL , Selection, Intro. Here's How, Equal Rights, When You're Away, You Have to Have a Part, Personality, The More I See of Others, Dear, Tell It All Over Again, When You're Wearing the Ball and Chain, You're the Only Girl For Me and Here's to the Land We Love Boys.....Victor Herbert	1 65	2 40	40	
370 LADY LUXURY , Selection, Intro. Finale Act I, Dream On My Princess, Whistle and I'll Come to You, I'll Take You All, Don't You Really Think I'll Do, Longing Just For You, Pick, Pick, Pickaninny and Hoop-la.....Wm. Schroeder	1 65	2 40	40	
371 THE HEART OF PADDY WHACK , Selection on Melodies from Chauncey Olcott's New Production, Intro. A Broth of a Boy, The Heart of Paddy Whack, Who Knows, A Little Bit of Heaven, Irish Eyes of Love, [Ernest R. Ball	1 30	1 80	80	
372 THE GRAND SLAM , Medley Overture, Intro. Mississippi Barbecue, Sweet Kentucky Lady, McCarty, Can't Yo' Heah Me Callin' Caroline, Sprinkle Me With Kisses, Runaway June, In the Garden of the Gods, Auntie Skinner's Chicken Dinner.....arr. by M. L. Lake	1 30	1 80	80	
373 WHISPERING WILLOWS , Intermezzo (To the patrons of Willow Grove Park) Victor Herbert	1 05	1 55	80	
374 ZEIGFELD FOLLIES OF 1915 , Selection, Intro. Hello Frisco, Marie Odile, Hold Me in Your Loving Arms, I'll Be a Santa Claus to You, A Girl for Each Month of the Year, I Can't Do Without Girs, My Radium Girl, Gene Buck & Louis A. Hirsch	1 65	2 40	40	
*375 THE PRINCESS PAT , Selection, Intro. I Wish I Was an Island in an Ocean of Girls, Neapolitan Love Song, Allies, I'd Like to Be a Quitter, All for You, In a Little World for Two, For Better or for Worse, Two Laughing Irish Eyes, I Need Affection, Love is the Best of All, Make Him Guess.....Victor Herbert	1 65	2 40	40	
376 THE OLD WELL , Characteristic Intermezzo (Country scenes No. 7).....Theo. Bendix	1 05	1 55	80	
377 THE SWINGING LANTERNS , Patrol, from Suite Orientale "The streets of Bagdad"—A, Geo. J. Trinkaus	1 05	1 55	80	
378 IN THE COURTYARD OF THE PALMS , Pastorale from Suite Orientale "The Streets of Bagdad"—B.....Geo. J. Trinkaus	1 05	1 55	80	
379 BEFORE THE CALIPH'S PALACE , Ballet, from Suite Orientale "The Streets of Bagdad"—C, Geo. J. Trinkaus	1 05	1 55	80	
380 SO LONG LETTY , Selection, Intro. Here Come the Married Men, To Hear Your Voice, All the Comforts of Home, So Long Letty, Cab-Arabian Nights, That Rushin' Rag, On a Beautiful Beach.....Earl Carroll	1 65	2 40	40	
381 THE KING PIN , Medley Overture, Intro. The Little Grey Mother, She's the Daughter of Mother Machree, On the Old Back Seat of the Henry Ford, There's a Long, Long Trail, Are You from Dixie, Good-Bye, Good Luck, God Bless You, My Grandfather's Girl.....arr. by T. M. Taylor	1 30	1 80	80	
*382 THE LOVE THEME , from Thos. Dixon's "Fall of a Nation".....Victor Herbert	1 05	1 55	80	
383 MY HOME TOWN GIRL , Selection, Intro. Tonight at Ten, My Hometown Rag, Hello Dorothy May, Love Me in the Morning Early, I'm Over Here All Alone, Boy of Mine, I Wait For You, Thousands of Girls, I Till You Belong to Me, My Home Town, Louis A. Hirsch	1 65	2 40	40	
384 SKY HIGH , Medley Overture, Intro. Take Me to My Alabama, Turn Back the Universe and Give Me Yesterday, O'Brien is Tryin' to Learn to Talk Hawaiian, Far Away in Honolulu They've Got the Tango Craze, 'Twas Only an Irishman's Dream, I'm Going Back to California, I've Got the Sweetest Girl in Maryland, Would You Take Back the Love You Gave Me...arr. by T. M. Taylor	1 30	1 80	80	
*385 EILEEN , Selection, Intro. Erin Slantheogal Go Bragh, Eileen Alanna Astore, Life's a Game, Opening 3rd Act, Jlg, In Erin's Isle, I'd Love to Be a Lady, My Little Irish Rose, Free Trade and a Misty Moon, Thine Alone, When Love Awakes, The Irish Have a Great Day To-night.....Victor Herbert	1 65	2 40	40	
386 SUPPLICATIONMabel [McKee	1 05	1 55	80	
387 HITCHY-KOO , Selection, Intro. Chinese Love Song, Driving Home With Angeline, The Fill Bow Revue, Six Times Six is Thirty-six, When You've Picked Your Basket of Peaches, The Isle of Lost Romance, E. Ray Goetz	1 65	2 40	40	
388 FURS AND FRILLS , Selection, Intro. Does Pol-ly Love Wally, A Short Farewell is Always Best, The Yule-Tide, Always Take Mother's Advice, Furs and Frills, It's Easy to Lie to Your Husband, Gee! But This is Sure My Lucky Day.....Shlvio Hein	1 65	2 40	40	
389 THE GRASS WIDOW , Selection, Intro. Dance With Me, Song of Love, When the Saxophone is Playing, Just You and Me, Letter Song Farewell, What's the Use of Loving Only One Girl.....Louis Hirsch	1 65	2 40	40	

Numbers checked * have Orchestral Organ parts. Price the same as Piano acc. parts.

"Dance of the Marionettes"

An Automaton Jubilee.

Drums.

INTRO:
Allegretto.

FRANK J. GURNEY.
arr. by Theo. Bendix.

100. *ff*

f *Con spirito.*

mf

f

16

ff

Trgle.

Dr.

ff

cresc.

fz *ff*

Coda.

D.S. al

The musical score is written for drums and consists of ten staves. It begins with a tempo marking of 100 and a dynamic of *ff*. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as rests, beams, and dynamic markings. A section starting at measure 16 is marked with a repeat sign and a *ff* dynamic. A trill is indicated with 'Trgle.' and a drum part is marked 'Dr.'. The piece concludes with a Coda section marked 'D.S. al' and a *cresc.* marking, ending with a *fz* and *ff* dynamic.

"Dance of the Marionettes"

1st Clarinet in A.

An Automaton Jubilee.

FRANK J. GURNEY.
arr. by Theo. Bendix.

INTRO:
Allegretto.

100. *ff* *Con spirito.* *p rit.*

f

mf

f

p

ff

tr *tr* *tr*

tr *tr* *tr* *tr* *D.S. al*

Coda. *ff* *ff*

"Dance of the Marionettes"

1st Violin.

An Automaton Jubilee.

FRANK J. GURNEY.
Arranged for Orchestra by
THEO. BENDIX.

INTRO:
Allegretto.

100. *ff*

p *rit.* *ff* *Con spirito.* *f*

mf *f* *mf*

The musical score is written for the first violin part. It begins with a tempo marking of 'Allegretto' and a dynamic of 'ff'. The key signature has one sharp (F#) and the time signature is 6/8. The score consists of 12 staves of music. The first staff starts with a dynamic of 'ff'. The second staff has a dynamic of 'p' and a 'rit.' marking. The third staff has a dynamic of 'ff' and a 'Con spirito.' marking. The fourth staff has a dynamic of 'f'. The fifth staff has a dynamic of 'mf'. The sixth staff has a dynamic of 'mf'. The seventh staff has a dynamic of 'f'. The eighth staff has a dynamic of 'f'. The ninth staff has a dynamic of 'mf'. The tenth staff has a dynamic of 'mf'. The eleventh staff has a dynamic of 'mf'. The twelfth staff has a dynamic of 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Violin.

The musical score is arranged in systems. The first system contains the 1st Violin part, starting with a *ff* dynamic. The second system includes the Violin part and a *Brass.* part. The third system contains the Violin part and a *ff* dynamic marking. The fourth system includes the Violin part and a *Brass.* part. The fifth system contains the Piano part, starting with a *ff* dynamic. The sixth system continues the Piano part. The seventh system contains the Piano part and a *D.S. al ⊕* marking. The eighth system is the Coda section, starting with a *ff* dynamic and a 6/8 time signature. The ninth system continues the Coda section and includes a *Bass.* part. The tenth system contains the Coda section and a *ff* dynamic marking.

"Dance of the Marionettes"

Cello.

An Automaton Jubilee.

FRANK J. GURNEY.

arr. by Theo. Bendix.

INTRO:
Allegretto.

100. *ff*

p rit.

Con spirito.

f

mf

f

p

ff

marcato.

ff

D.S. al

Coda. *ff*

"Dance of the Marionettes"

Piano.

An Automaton Jubilee.

FRANK J. GURNEY.
Arranged for Orchestra by
THEO. BENDEX.

INTROD:
Allegretto.

Small Orch. & Piano \$1.05. Full Orch. & Piano \$1.55.
Piano acc. 30¢.

100.

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Piano.

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff begins with a triplet of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure. The key signature has two sharps (F# and C#).

The second system continues the piece. The treble staff has a dynamic marking of *mf* (mezzo-forte) and a circled cross symbol above the staff. The bass staff has a dynamic marking of *p* (piano). The key signature changes to one sharp (F#).

The third system shows the continuation of the piano accompaniment in the bass staff and a more active treble staff. The key signature remains one sharp (F#).

The fourth system features a dynamic marking of *ff* (fortissimo) in both the treble and bass staves. The key signature changes to one flat (Bb).

The fifth system concludes the piece with first and second endings. The first ending leads back to an earlier section, and the second ending provides a final resolution. The key signature is one flat (Bb).

Piano.

Brass.

ff

L.H.

ff

D.S. al ⊕

Coda.

"Dance of the Marionettes"

1st Cornet in A.

An Automaton Jubilee.

FRANK J. GURNEY.

arr. by Theo. Bendix.

INTRO:
Allegretto.

100. *ff*

p rit. *mf* *Con spirito.* *f*

Horn. *p* *ff*

Solo. *ff*

Coda. *ff*

D.S. al

The musical score is written for a 1st Cornet in A. It begins with an introduction in 6/8 time, marked 'Allegretto'. The score is divided into several sections: a main section starting with a forte (ff) dynamic, a section marked 'p rit.' (piano, ritardando) leading to a 'Con spirito' section with a mezzo-forte (mf) dynamic, a section with a forte (f) dynamic, and a 'Solo' section marked 'ff'. The score concludes with a 'Coda' section marked 'ff' and a 'D.S. al' (Da Segno, alla fine) instruction. The key signature is one flat (B-flat), and the time signature is 6/8.

"Dance of the Marionettes"

Trombone.

An Automaton Jubilee

FRANK J. GURNEY.

arr. by Theo. Bendix.

INTRO:
Allegretto.

100. *ff*

Con spirito.

mf

f

16

ff

1

12

ff

D.S. al

Coda. *ff*

"Dance of the Marionettes"

2nd Violin.

An Automaton Jubilee.

FRANK J. GURNEY.

arr. by Theo. Bendix.

INTRO:
Allegretto.

100. *ff* *Con spirito.*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *ff* (fortissimo), *rit.* (ritardando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'Con spirito' and 'D.S. al fine' (Da Segno al fine). The piece concludes with a 'Coda' section, marked with a double bar line and a repeat sign, and ends with a final *ff* (fortissimo) dynamic.

"Dance of the Marionettes"

Flute.

INTRO:
Allegretto.

An Automaton Jubilee.

FRANK J. GURNEY.

arr. by Theo. Bendix.

100. *ff* 8 *rit.*
f *Con spirito.*
mf
f 16. *ff*
ff *tr.* *tr.* *tr.* *tr.*
D.S.al
Coda. *tr.* *tr.* *tr.* *tr.*

The musical score is written for a single flute in G major and 6/8 time. It consists of 100 measures. The tempo is marked 'Allegretto'. The score begins with a dynamic of *ff* (fortissimo) and includes various musical notations such as eighth notes, triplets, and trills. Key markings include 'Con spirito', 'rit.' (ritardando), 'mf' (mezzo-forte), and 'D.S.al' (Da Segno alla fine). The piece concludes with a 'Coda' section featuring trills.

"Dance of the Marionettes"

Bass.

An Automaton Jubilee.

FRANK J. GURNEY.

arr. by Theo. Bendix.

INTRO:
Allegretto.

100. *ff*
Con spirito.
f
mf
f
p
ff
ff
Coda. *ff*
D.S. al fine

"Dance of the Marionettes"

Viola.

An Automaton Jubilee.

FRANK J. GURNEY.
arr. by Theo. Bendix.

INTRO:
Allegretto.

100.

ff *Con spirito.*

p rit. *f* *mf*

f *p*

ff *marcato.* *ff*

D.S. al

Coda. *ff*

"Dance of the Marionettes"

2nd Cornet in A.

An Automaton Jubilee.

FRANK J. GURNEY.
arr. by Theo. Bendix.

INTRO:
Allegretto.

100. *ff*

p rit. *Con spirito.* *f*

mf

f

16 *ff*

Solo. *ff*

D.S. al

Coda. *ff*

The musical score is written for a 2nd Cornet in A. It begins with an introduction in 6/8 time, marked 'Allegretto'. The first staff starts with a dynamic of *ff*. The second staff has a *p rit.* marking, followed by a *Con spirito.* section with a *f* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic and a measure rest of 16 measures. The sixth staff has a *ff* dynamic and a first ending. The seventh staff has a *Solo.* section with a *ff* dynamic and a second ending. The eighth staff has a *D.S. al* marking. The ninth staff is the Coda, starting with a *ff* dynamic. The score ends with a final *ff* dynamic.

CARL FISCHER-WITMARK
Publications for Military Band.

886	THE KING PIN, Medley Overture, Intro. The Little Grey Mother, She's the Daughter of Mother Machree, On the Old Back Seat of the Henry Ford, There's a Long, Long Trail, Are You from Dixie, Good-Bye, Good Luck, God Bless You, My Grandfather's Girl.....arr. by T. M. Taylor	2 00
887	MY GRANDFATHER'S GIRL, One-Step.....Will A. Dillon	50
888	THERE'S A LONG, LONG TRAIL, One-Step.....Zo Elliott	50
889	THAT'S AN IRISH LULLABY (Too-ra-loo-ra-loo-ral) Song for Cornet or Trombone.....J. R. Shannon	50
890	MY GRANDFATHER'S GIRL (Song for Cornet or Trombone).....Will Dillon	50
891	SHE'S THE DAUGHTER OF MOTHER MACHREE (Song for Cornet or Trombone).....E. R. Ball	50
892	MY WONDERFUL LOVE FOR THEE (Song for Cornet or Trombone).....E. R. Ball	50
893	IF IT TAKES A THOUSAND YEARS (Song for Cornet or Trombone).....E. R. Ball	50
894	ARE YOU FROM DIXIE ('Cause I'm from Dixie Too) Song for Cornet.....Geo. L. Cobb	50
895	GOOD-BYE, GOOD-LUCK, GOD BLESS YOU (Is All that I Can Say) Song for Cornet.....E. R. Ball	50
896	THERE'S A LONG, LONG TRAIL (Song for Cornet).....Zo Elliott	50
897	THE LITTLE GREY MOTHER (Who Waits All Alone) Song for Cornet or Trombone.....Harry De Costa	50
898	HELLO FRISCO (from Zeigfeld Follies of 1915) Song for Cornet or Trombone.....Louis A. Hirsch	50
899	HOLD ME IN YOUR LOVING ARMS (from Zeigfeld Follies of 1915) Song for Cornet or Trombone.....Louis A. Hirsch	50
900	EVENING BRINGS REST AND YOU (Song for Cornet or Trombone).....F. H. Bishop	50
901	GOOD-BYE, GOOD LUCK, GOD BLESS YOU (Is All That I Can Say) March with Chorus.....Ernest R. Ball	50
902	TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY, Waltz.....Ernest R. Ball	50
903	THE EYES OF HEAVEN (My Mother's Star) One-Step.....Harry De Costa	50
904	TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY (Song for Cornet or Trombone).....Ernest R. Ball	50
905	KISS ME AGAIN (Song for Cornet).....Victor Herbert	50
906	TAKE ME TO MY ALABAM (Come Back They're Calling You) One-Step.....Will Dillon & Harry Tobias	50
907	O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN, One-Step.....Rennie Cormack	50
908	WHEN THE MAJOR PLAYS THOSE MINER MELODIES, Fox Trot.....Harry De Costa	50
909	I'LL WED THE GIRL I LEFT BEHIND, One-Step.....Will A. Dillon	50
910	'T WAS ONLY AN IRISHMAN'S DREAM, Waltz.....Rennie Cormack	50
911	THE EYES OF HEAVEN (My Mother's Star) Song for Cornet or Trombone.....Harry de Costa	50
912	IRELAND IS IRELAND TO ME (Song for Cornet) Ernest R. Ball YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE (Song for Cornet) Ernest R. Ball	50
913	TAKE ME TO MY ALABAM (Song for Cornet).....Harry Tobias	50
914	I'LL WED THE GIRL I LEFT BEHIND (Song for Cornet).....Will A. Dillon	50
915	MO-ANA, A Hawaiian Waltz.....Harry B. Olsen	1 00
916	THE WORLD'S PROGRESS, March.....Victor Herbert	50
917	I'M GOING BACK TO CALIFORNIA, (That's Where I Belong) One-Step.....Brennan & Ball	50
918	MY HOME TOWN GIRL, Selection, Intro. To-night at Ten, My Hometown Rag, Hello Dorothy May, Love Me in the Morning Early, I'm Over Here All Alone, Boy of Mine, I Wait for You, Thousands of Girls, Till You Belong to Me, My Home Town.....Louis A. Hirsch	2 00
919	WHEN I FOUND THE WAY TO YOUR HEART, Waltz.....Wealyn & Vanderpool	50
920	'T WAS ONLY AN IRISHMAN'S DREAM, (Song for Cornet or Trombone).....Rennie Cormack	50
921	MY ROSARY FOR YOU (Song for Cornet or Trombone).....Ernest R. Ball	50
922	I'M GOING BACK TO CALIFORNIA (That's Where I Belong) Song for Cornet.....Brennan & Ball	50
923	FOR DIXIE AND UNCLE SAM (Song for Cornet).....Ernest R. Ball	50
924	O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (Song for Cornet).....Rennie Cormack	50
925	ON THE ROAD TO PARADISE (Song for Cornet or Trombone).....Ernest R. Ball	50
926	I'VE GOT THE SWEETEST GIRL IN MARYLAND, Fox Trot.....Walter Donaldson	50
927	WOULD YOU TAKE BACK THE LOVE YOU GAVE ME, Waltz, Intro. Ireland is Ireland to Me.....Ernest R. Ball	50
928	THE HOT DOG'S FANCY BALL, Fox Trot.....Mariel Pollack	50
929	SKY HIGH, Medley Overture, Intro. Take Me to My Alabam, Turn Back the Universe and Give Me Yesterday, O'Brien is Tryin' to Learn to Talk Hawaiian, Far Away in Honolulu, They've Got the Tango Craze, 'Twas Only an Irishman's Dream, I'm Going Back to California, I've Got the Sweetest Girl in Maryland, Would You Take Back the Love You Gave Me.....arr. by T. M. Taylor	2 00
930	THE STORY OF OLD GLORY, THE FLAG WE LOVE, March and Chorus.....E. R. Ball	50
931	WHEN IT'S CIRCUS DAY BACK HOME, One-Step.....Jack Glogau	50
932	FAR AWAY IN HONOLULU, THEY'VE GOT THE TANGO CRAZE (Song for Cornet).....The Leightons	50
933	WHEN I FOUND THE WAY TO YOUR HEART, (Song for Cornet or Trombone).....Wealyn & Vanderpool	50
934	WOULD YOU TAKE BACK THE LOVE YOU GAVE ME (Song for Cornet or Trombone).....E. R. Ball	50
935	ALL THE WORLD WILL BE JEALOUS OF ME, Waltz, Intro. Come Back I'll Forgive and Forget.....Ernest R. Ball	50
936	EILEEN, Selection, Intro. Erin Slanohogal Go Bragh, Eileen Alanna Astore, Life's a Game, Opening 3d Act, Jig, In Erin's Isla, I'd Love to Be a Lady, My Little Irish Rose, Free Trade and a Misty Moon, Thine Alone, When Love Awakes, The Irish Have a Great Day To-night.....Victor Herbert	2 00
937	SUKI SAN, (Where the Cherry Blossoms Fall) Fox Trot.....Walter Donaldson	50
938	GYPSY LIFE, One-Step.....Geo. J. Trinkaus	50
939	SOMEWHERE IN IRELAND, One-Step.....Ernest R. Ball	50
940	EILEEN, One-Step.....Victor Herbert	50
941	THE DEBUTANTE, Caprice Brillante (Cornet Solo).....Herbert L. Clarke	1 50
942	SOUNDS FROM THE HUDSON, Valse Brillante (Cornet Solo).....Herbert L. Clarke	2 00
943	ALL THE WORLD WILL BE JEALOUS OF ME, (Song for Cornet or Trombone).....Ernest R. Ball	50
944	THE MAGIC OF YOUR EYES, (Song for Cornet or Trombone).....Arthur A. Penn	50
945	I'VE GOT THE SWEETEST GIRL IN MARYLAND, (Song for Cornet or Trombone).....Walter Donaldson	50
946	WHEN IT'S CIRCUS DAY BACK HOME, (Song for Cornet or Trombone).....Jack Glogau	50
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