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BELWIN
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NEW YORK, N. Y.

OUR MASTER LIBRARY

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Descriptive Agitato

Piano

VICTOR G. BOEHNLEIN

Arr. by Christopher O'Hare

Cinema
Inc. Series

p & f according to action

38

The musical score is written for piano and consists of six systems of music. The first system is marked 'p & f according to action'. The second system is marked 'marc'. The third system is marked 'trem marc'. The fourth system is marked 'trem marc'. The fifth system is marked 'trem marc'. The sixth system is marked 'trem marc'. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation is arranged in seven systems, each consisting of a grand staff (treble and bass clefs) and a single staff for a trumpet. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** The piano part begins with a tremolo (trem.) and a marcato (marc.) marking. The trumpet part has a triplet of eighth notes.
- System 2:** The piano part continues with triplets in both hands. The trumpet part has a triplet of eighth notes.
- System 3:** The piano part continues with triplets in both hands. The trumpet part has a triplet of eighth notes.
- System 4:** The piano part continues with triplets in both hands. The trumpet part has a triplet of eighth notes.
- System 5:** The piano part continues with triplets in both hands. The trumpet part has a triplet of eighth notes.
- System 6:** The piano part continues with triplets in both hands. The trumpet part has a triplet of eighth notes.
- System 7:** The piano part continues with triplets in both hands. The trumpet part has a triplet of eighth notes.

Additional markings include "trem ad lib" in the first system, "Trpt. marc." in the fourth system, and "rit last time" in the seventh system. The notation is dense, with many notes and rests, and includes various articulation marks such as accents and slurs.

Descriptive Agitato

Cello

Cinema
Inc. Series

VICTOR G. BOEHNLEIN

Arr. by Christopher O'Hare.

38 *Allo modo marc*

p & f according to action

marc

Hn.

marc

marc

marc

marc.

Hn. or Trb.

marc.

rit. last time

BELWIN, Inc. N.Y.C.

Descriptive Agitato

1st Violin

VICTOR G. BOEHNLEIN

Arr. by Christopher O'Hare

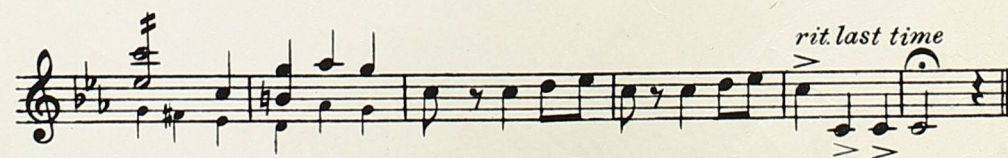
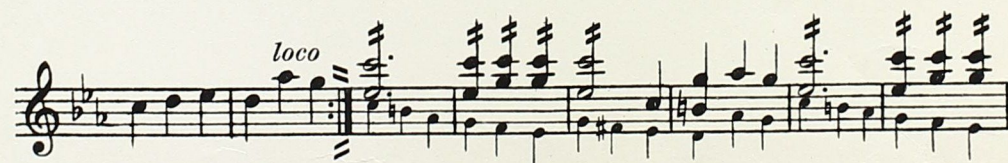
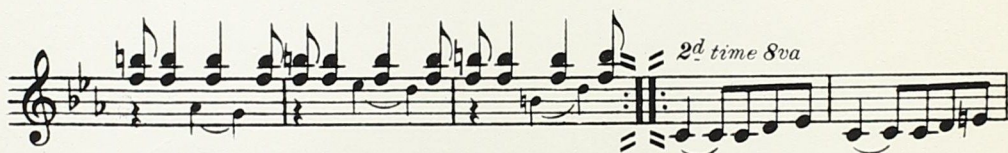
*Cinema
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All^o mod^{to}

38

*Bass
p & f according to action*

The musical score is written for a 1st Violin part. It begins with a tempo marking 'All^o mod^{to}' and a dynamic instruction 'Bass p & f according to action'. The score consists of eight staves of music in 3/4 time, key of B-flat major. The first staff includes a tempo marking 'All^o mod^{to}' and a dynamic instruction 'Bass p & f according to action'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a 1st Violin part.



Descriptive Agitato

Tympani C-G
S. Drums

VICTOR G. BOEHNLEIN

Arr. by Christopher O'Hare

Cinema
Inc. Series

All^o mod^{to}

38

The musical score consists of ten staves of music. The first staff begins with a bass clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a measure with a '38' above it. The second staff has a measure with a '1' above it. The third staff has a measure with a '2' above it and two measures with 'Tria.' above them. The fourth staff has a measure with a '1' above it. The fifth staff has a measure with a '1' above it. The sixth staff has a measure with a '1' above it. The seventh staff has a measure with a '4' above it and a measure with 'S.D.' above it. The eighth staff has a measure with '2^d time only' above it. The ninth staff has a measure with 'S.D. or Cymb. roll' above it and two measures with 'Tria.' above them. The tenth staff has a measure with 'B.D.' below it and a measure with 'Tria.' above it. The score ends with the instruction 'rit last time'.

Descriptive Agitato

1st Clarinet in B \flat

VICTOR G. BOEHNLEIN

Cinema
Inc. Series

All^o mod^o

Arr. by Christopher O'Hare

38

p & f according to action

tr

2^d time 8va

loco

tr

rit. last time

Descriptive Agitato

1st Trumpet in B \flat

VICTOR G. BOEHNLEIN

Arr. by Christopher O'Hare

Cinema
Inc. Series

All^o mod^{to}

Horn

38

p & f according to action

p & f according to action

Trb.

3

3

2

Hn.

2d time only

rit. last time

Descriptive Agitato

2nd Violin

VICTOR G. BOEHNLEIN.

Arr. by Christopher O'Hare.

Cinema
Inc. Series

All^o mod^{to}

38

p & f according to action

rit. last time

Descriptive Agitato

Viola

VICTOR G. BOEHNLEIN

Arr. by Christopher O'Hare

Cinema
Inc. Series

Allo modto

38

p & f according to action

The musical score for Viola, titled "Descriptive Agitato" by Victor G. Boehnlein, arranged by Christopher O'Hare, is presented in 3/4 time and B-flat major. The score begins with a key signature of two flats and a 3/4 time signature. The tempo is marked "Allo modto". The score consists of 38 measures, with the number "38" appearing at the beginning of the first measure. The notation includes a variety of musical symbols: eighth notes, quarter notes, half notes, and chords. Dynamic markings include *p* and *f*, with a note to play *p & f according to action*. There are also articulation marks, including slurs and accents. The score is divided into systems, with some measures containing repeat signs. The final measure of the score is marked with a double bar line and the instruction *rit. last time*.

BELWIN, Inc. N. Y. C.

Descriptive Agitato

Bass

VICTOR G. BOEHNLEIN

Arr. by Christopher O'Hare

Cinema
Inc. Series

Allo mod^{to}

marc

38

p & f according to action

The musical score is written for a Bass instrument in 3/4 time, key of B-flat major. It consists of 38 measures. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The score is divided into several systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, and 37-38. The score includes various musical notations including slurs, accents, and dynamic markings like 'marc' and 'rit. last time'.

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Descriptive Agitato

Flute

VICTOR G. BOEHNLEIN

Arr. by Christopher O'Hare

*Cinema
Inc. Series*

A119 mod^{to}₋

38

p & f according to action

8va

2^d time only

Sva.

rit. last time

Descriptive Agitato

2nd Trumpet in B \flat

VICTOR G. BOEHNLEIN

Arr. by Christopher O'Hare

Cinema
Inc. Series

All^o mod^{to}

Hn.

38

p & f according to action.

2^d time only

rit last time

Descriptive Agitato

Trombone

VICTOR G. BOEHNLEIN

Arr. by Christopher O'Hare

Cinema
Inc. Series

All^o mod^{to}

38

p & f according to action

marc

marc

Hn.

2^d time only

marc

rit. last time

Descriptive Agitato

Obbligato Violin

VICTOR G. BOEHNLEIN

Arr. by Christopher O'Hare

*Cinema
Inc. Series*

$$A11^0 \bmod t_0$$

38

p & f according to action

Inc. Series All mod^{to}

38 Musical score for 'Inc. Series All mod to'. The score is written on ten staves in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first staff has a tempo marking 'p & f according to action'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several repeat signs and a double bar line. The final staff ends with a 'rit. last time' marking.

p & f according to action

rit. last time

Descriptive Agitato

Harmonium

VICTOR G. BOEHNLEIN

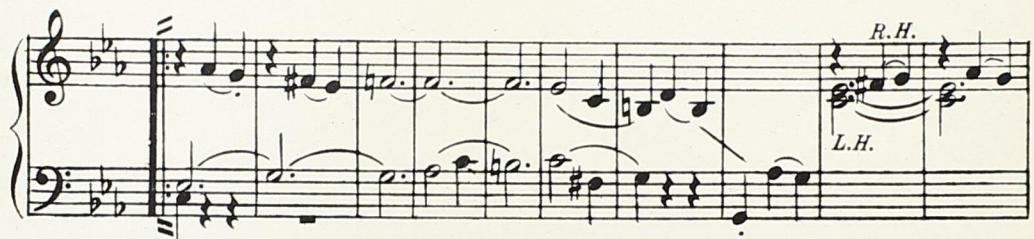
Arr. by Christopher O'Hare

Cinema
Inc. Series

All^o mod^{to}

38

The musical score is written for Harmonium and consists of five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system is marked 'All^o mod^{to}' and '38'. The score includes various musical notations such as chords, arpeggios, and triplets. The first system shows a series of chords in the right hand and a more active bass line. The second system continues with similar harmonic structures. The third system features a double bar line and a change in the bass line. The fourth system shows a continuation of the harmonic progression. The fifth system concludes with triplets in both hands.



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	Gaston Borch	.35	.50	.15

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