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# DOLORIS

No. V

From Album Pages

(In Six Parts)

Cello

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

The musical score for Cello consists of seven staves. The first staff begins with the tempo marking *Andte* and the time signature 2/4. It includes dynamic markings *mf*, *p*, and *Trb.* (Trombone). The second staff has a dynamic marking *mp* and a tempo marking *Lento*. The third staff includes markings for *cresc.* and *rit.*. The fourth staff ends with the marking *affret - ten -*. The fifth staff contains the lyrics *do strin - gen - do* and markings for *rall.*, *Cad.*, *f*, and *p*. The sixth staff has dynamic markings *f* and *mp*. The seventh staff features triplet markings (*3*) and a repeat sign.

# DOLORIS

No. V

From Album Pages

(In Six Parts)

1<sup>st</sup> Violin

(Conductor)

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

The musical score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff is for the 1st Violin (Conductor), marked *Andte* and *mf*. The second staff is for Brass, marked *mf*. The third staff is for 1st Horn, marked *1st Hn.*. The fourth staff is for Flute or Clarinet, marked *p Fl. or Cl.*. The fifth staff is for Oboe, marked *Ob.*. The sixth staff is for Violin Solo, marked *Solo VI.* and *p*. The seventh staff is for the vocal line, with lyrics: *affret ten - do strin - gen -*. The eighth staff is for the vocal line, with lyrics: *do rall. Cad*. The ninth staff is for the vocal line, marked *p* and *f*. The tenth staff is for the vocal line, marked *f*. The score includes various musical notations such as dynamics (*mf*, *p*, *mp*, *f*), articulation (*rit.*, *ten.*, *Cad*), and performance instructions (*doloroso*, *Lento*, *passionato*, *affret*, *rall.*).

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# DOLORIS

No. V  
From Album Pages  
(In Six Parts)

Grand Opera House  
Dubuque, Iowa.

Piano  
(Conductor)

RENZO VIOLA  
Arr. by Wm. Chas. Schoenfeld

Andte

Fl. or Cl.  
doloroso

Wood Brass

mf Strs. Cymb.  
W.W.

p Strs.  
Hns.

Tymp.

Ob.

Cl.

mp Strs.

Tymp.

Fl. Cl.

6

6

Vl. - Ob.

appassionato

Brass  
Hns. Strs.

WW. sust.

Tymp.

Hns. Strs.

cresc

rit.

Cello  
Bsn sust.

*Solo Fl.*  
*pp*

*Strs. WW.*  
*pp* *affret* *tan - do* *strin - gen -*

*4r* *Cad.* *Fl. & Vl.*  
*Tutti.*  
*f* *Strs. Hns.*

*do* *Cad.*

*Ob. & Vl.*  
*Cls.* *Fl. Cl.*  
*Hns. Strs.* *Strs. Brass*  
*WW.*  
*Cello Bsn. Sust.*

*Cl.*  
*Hns. Brass Sust.*  
*Cello-Bsn.*

# DOLORIS

No. V

Tympani in G-C  
Cymbals-Bells

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Andte

*mf* Cymb. Bells Timp. Change G -  $A_b$

4

4 Lento 7 8 9 Change  $A_b$  - F colla voice

Cad. 7 Cymb. Cymb. 1 1

Timp.

# DOLORIS

No. V  
From Album Pages  
(In Six Parts)

1<sup>st</sup> Clarinet in B $\flat$

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

The musical score is written for a 1st Clarinet in B-flat and consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** *Andte*, *mf*, *1<sup>st</sup> Hn.*, *2<sup>d</sup> Hn.*, *Fl. Solo*, *mp doloroso*
- Staff 2:** *mp*, *6* (sixteenth-note runs)
- Staff 3:** *Lento*, *2<sup>d</sup> Hn.*, *p*, *cresc.*, *rit.*
- Staff 4:** *pp*
- Staff 5:** *colla voce*, *Cad. f*, *mp doloroso*
- Staff 6:** *f*, *6* (sixteenth-note runs)
- Staff 7:** *1<sup>st</sup> Hn.*, *3* (triplets)

Grand Opera House

# DOLORIS

No. V  
From Album Pages  
(In Six Parts)

1<sup>st</sup> Trumpet in B $\flat$

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Andte Solo *mf* *2<sup>d</sup> Cl.* Solo *1<sup>st</sup> Hn.* *p*

*4* *lento* *1<sup>st</sup> Hn.* *pp* *cresc.* *rit.*

*Ob.* *pp* *colla voce*

*Cad.* *1<sup>st</sup> Hn.* *f* *p*

*3* *f* *mf*

# DOLORIS

No. V

2<sup>nd</sup> Trumpet in B $\flat$

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Andte Solo *mf* *1* Solo *4* *4*

*lento* *2<sup>nd</sup> Hn.* *cresc.* *rit.*

*Va.* *colla voce*

*7* *2<sup>d</sup> Cl.* *mf* *rit.* *Cad. f*



# DOLORIS

No. V  
From Album Pages  
(In Six Parts)

Grand Opera House  
Dubuque, Iowa.

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Organ

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system is marked *Andte* and includes markings for *mf Strs.*, *Hns. Trpt.*, *Wood*, and *p Strs.*. The second system includes *Hns. Trpt.*, *W.W.*, *Strs.*, *Hns.*, *Cello*, and *cresc.*. The third system is marked *Str. only* and *ppp*. The fourth system includes the lyrics *affret-tan do strin - gen - do*, *Cad.*, *f Full*, and *p Strs.*. The fifth system includes *Hns. Strs. Trpts.* and *Strs.*. The score is written in a key signature of three flats and a 2/4 time signature.

# DOLORIS

No. V

From Album Pages

(In Six Parts)

2<sup>nd</sup> Violin

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

The musical score is written for a 2nd Violin in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with the tempo marking 'Andte' and the dynamic 'mf'. It includes performance instructions for 'Brass' and '1st Hn.'. The second staff is marked 'mp' and 'Lento'. The third staff includes 'cresc.' and 'rit.' markings. The fourth staff contains the lyrics 'affret - tan - do strin - gen - do' under the notes. The fifth staff includes 'rall.', 'Cad.', and dynamic markings 'f' and 'p'. The sixth staff continues the melodic line with various dynamics and phrasing. The seventh staff concludes the piece with a final cadence.

# DOLORIS

No. V

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(In Six Parts)

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Viola

And<sup>te</sup>

The musical score for Viola consists of seven staves. The first staff begins with a 2/4 time signature and a key signature of three flats. It includes dynamic markings *mf*, *Tromb.*, *W.W.*, and *2<sup>d</sup> Hn.*. The second staff has a dynamic marking of *mp*. The third staff includes *cresc.* and *rit.* markings. The fourth staff has a dynamic marking of *mp*. The fifth staff includes the lyrics *affret - tan - do strin - gen - do*. The sixth staff includes *rall.*, *Cad*, *f*, and *p* markings. The seventh staff concludes the piece with a double bar line.

# DOLORIS

No. V

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Bass

The musical score for Bass consists of five staves. The first staff begins with a 2/4 time signature and a key signature of two flats. It features a dynamic marking of *mf* with accents, and includes performance directions for *Andte*, *Trb. Cello*, *Bsn.*, *Trb.*, and *p*. The second staff starts with *mp* and ends with *cresc.*. The third staff includes the instruction *rit.*. The fourth staff contains the lyrics "affret-ten - do strin - gen - do" with performance markings *rall.*, *Cad. f*, and *p*. The fifth staff includes the instruction *Cello* and a final *Cello* marking.

# DOLORIS

No. V

From Album Pages  
(In Six Parts)

Flute

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

The musical score for the Flute part consists of five staves. The first staff begins with the tempo marking *Andte* and the dynamic *mf*. It features a melodic line with a first ending bracketed '1' and a second ending bracketed '2'. The second staff continues the melody with a *Solo* marking and the dynamic *mp doloroso*. The third staff includes the tempo marking *Lento* and the dynamic *p a tempo*. The fourth staff has markings for *cresc.* and *rit.*, followed by *colla voce* and a *Cad.* (Cadenza) section. The fifth staff concludes with a *Solo* marking, the dynamic *mp doloroso*, and an *Ob.* (Oboe) marking. The score is written in a key signature of three flats and a 2/4 time signature.

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# DOLORIS

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Trombone

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

The musical score for Trombone consists of five staves of music. The first staff begins with the tempo marking *Andte* and the instruction *Solo*. It features a *mf* dynamic and includes a *Bsn.* marking. The second staff is marked *Lento* and *pp*, with a *Bsn.* marking and a *cresc.* instruction. The third staff includes a *rit.* marking and a *Bsn.* marking. The fourth staff is marked *colla voice* and *Cad<sup>f</sup>*, with a *p* dynamic and a *2<sup>d</sup> Hn.* marking. The fifth staff includes a *f* dynamic, a *mf* dynamic, and a *Bsn.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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