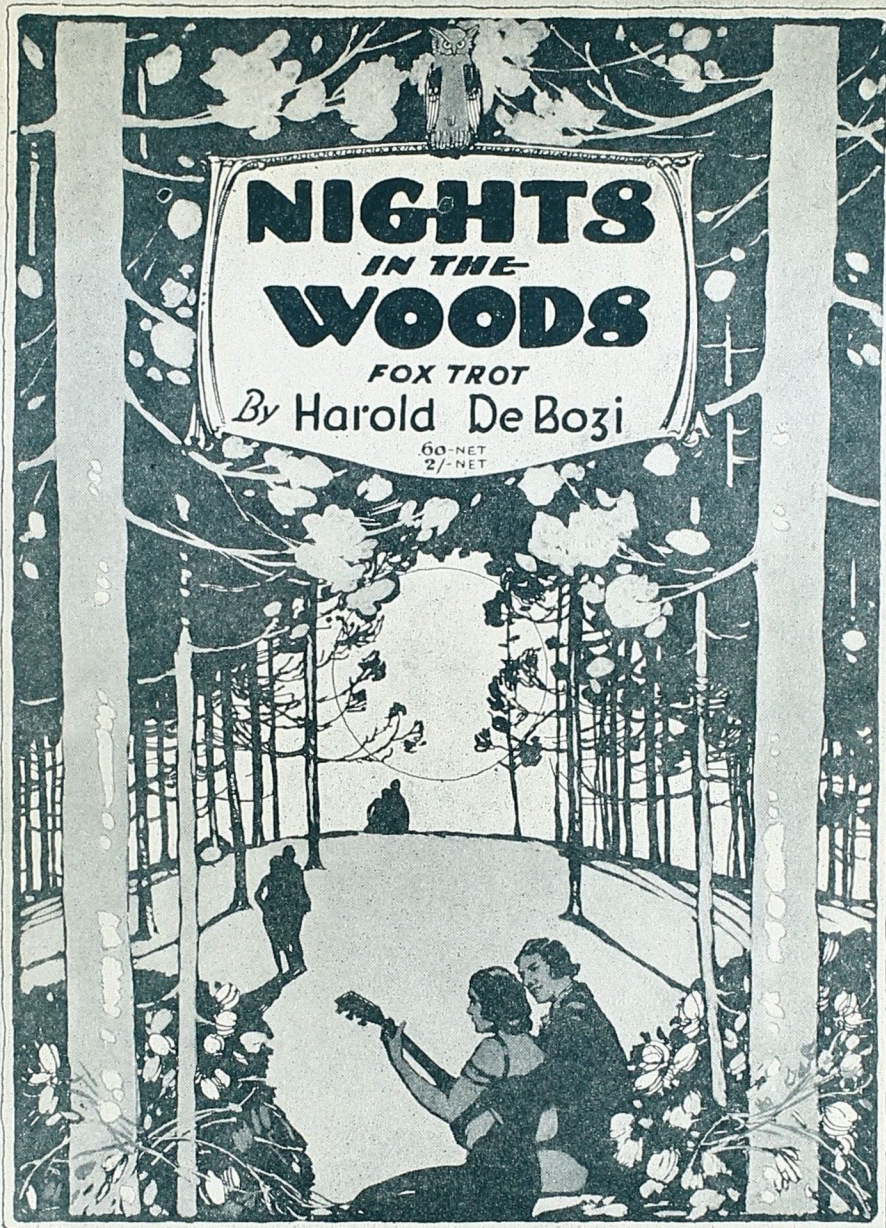


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The Big Success of the "FOLLIES BERGERE," PARIS, that is now Captivating America

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DRAMATIC AGITATO

2nd Violin

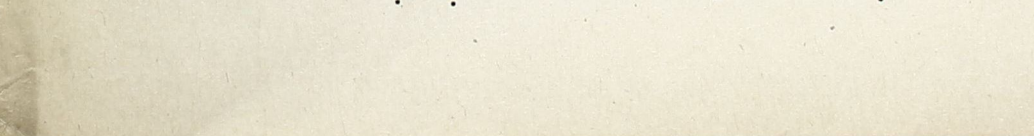
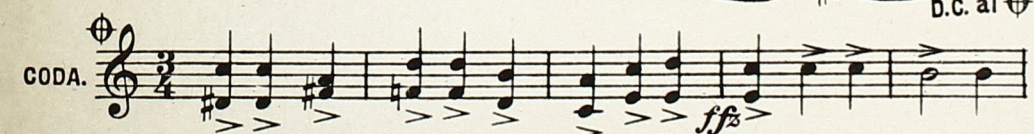
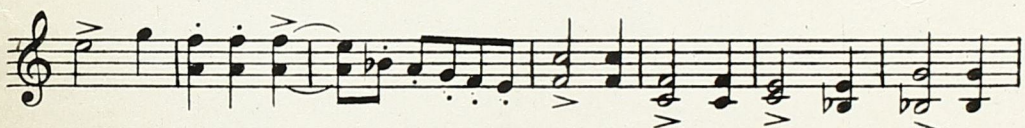
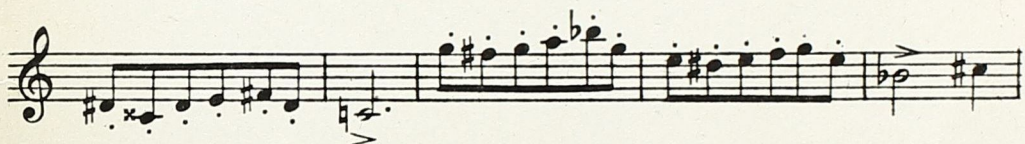
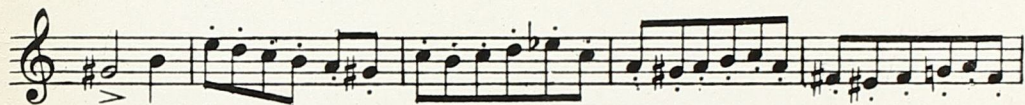
WALTER C. SIMON
orch. by Paul Henneberg

Cinema
Inc. Series

Con moto

22

The musical score for the 2nd Violin part, measures 22 through 31, is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Con moto'. The score begins with a forte (f) dynamic and a series of eighth-note chords. Measure 22 includes a 'Cinema Inc. Series' marking. The music features various articulations, including accents and slurs. A first ending bracket spans measures 25 and 26, leading to a second ending bracket for measures 27 and 28. The dynamics shift from forte (f) to piano (p) in measure 29, with a 'cresc.' (crescendo) marking. The piece concludes in measure 31 with a fortissimo (ff) dynamic.



Grand Opera House
Dubuque. Iowa.

DRAMATIC AGITATO

Grand Opera House
Dubuque. Iowa.

Grand Opera House
Dubuque, Iowa.
2.

DRAMATIC AGITATION

Piano

W.A.
orc

Cinema
Inc. Series

Con moto

22

The musical score is written for piano and is titled "DRAMATIC AGITATION". It is marked "Con moto" and includes a "Cinema Inc. Series" label. The score is in one sharp (F#) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The first system starts with a treble staff and a bass staff. The second system continues the melody in the treble staff and adds a bass line. The third system features a first ending bracket. The fourth system has a forte (fz) marking. The fifth system continues the melodic development. The sixth system ends with a piano (p) and crescendo (cresc) marking.

This page contains a handwritten musical score for piano, consisting of six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various accidentals and dynamic markings. The first system begins with a treble staff containing a melodic line and a bass staff with chords and some single notes. The second system starts with a forte dynamic marking (*ff*) in the treble staff, followed by a series of chords and a more active bass line. The third system continues the chordal texture in the treble and a steady eighth-note pattern in the bass. The fourth system shows a change in the treble staff with more complex chordal structures and a consistent bass line. The fifth system features a melodic flourish in the treble staff, marked with an asterisk (*), and a bass line with some chromatic movement. The sixth system concludes the page with a final melodic phrase in the treble and a supporting bass line. The paper is aged and shows some wear at the edges.

4

Piano

4/4

fz

D.C. al

CODA.

1050-42

DRAMATIC AGITATO

Timpani A-E

WALTER C. SIMON
orch. by Paul Henneberg.

*Cinema
Inc. Series*

Con moto

22

f

Change E-Eb

Change E to E_k

D.C. al $\oplus$

CODA.

BELWIN Inc. N.Y.

DRAMATIC AGITATO

1st Clarinet in B $\flat$

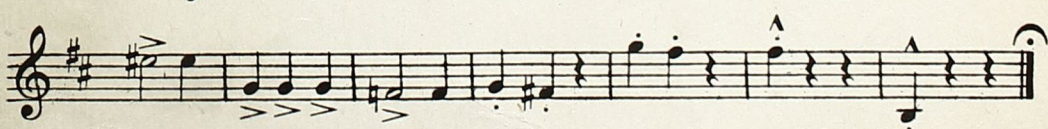
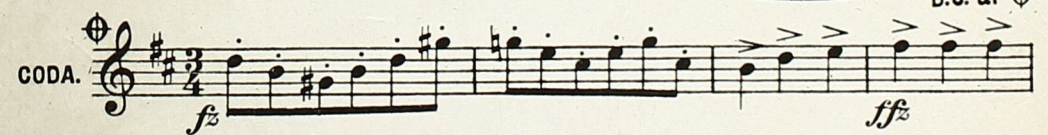
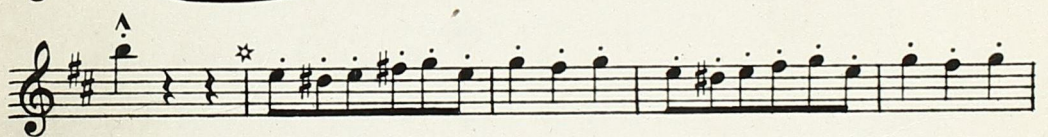
Con moto

WALTER C. SIMON
orch. by Paul Henneberg

Cinema
Inc. Series

22

The musical score for the 1st Clarinet in B $\flat$ part of "Dramatic Agitato" is written on ten staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Con moto". The score begins with a dynamic marking of *fz* (forzando). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, with a first ending bracket over measures 17-19. The sixth staff contains measures 21 through 24, with a second ending bracket over measures 21-23. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 32, with a dynamic marking of *ffz* (forzando fortissimo) and a *cresc.* (crescendo) marking. The ninth staff contains measures 33 through 36. The tenth staff contains measures 37 through 40. The score concludes with a double bar line and repeat dots.



-DRAMATIC AGITATO

1st Violin

WALTER C. SIMON

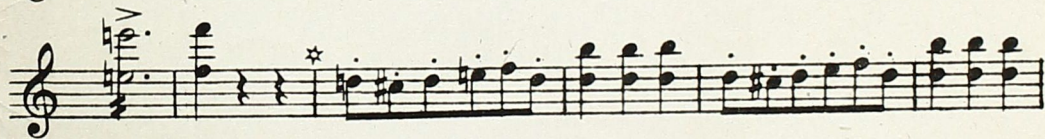
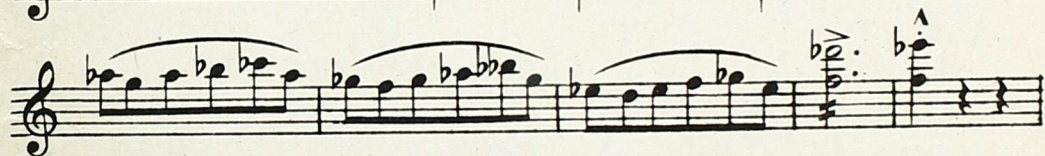
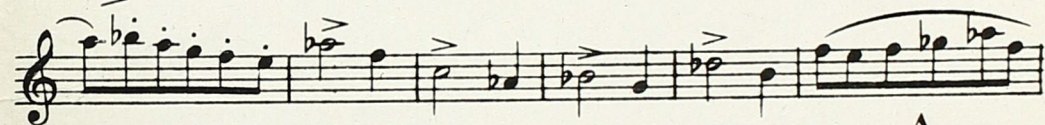
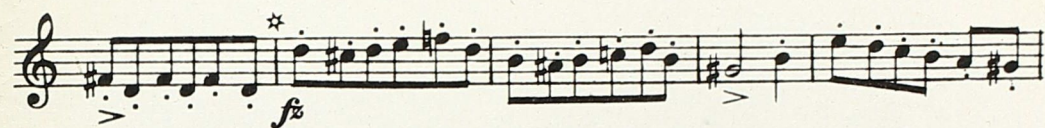
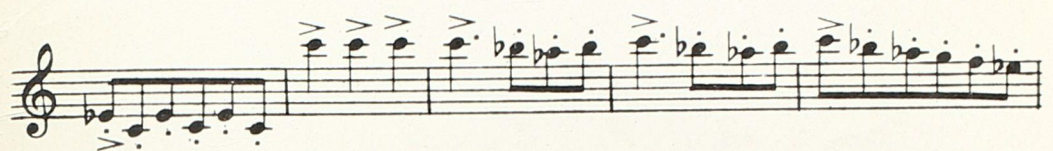
orch. by Paul Henneberg

Con moto

Cinema
Inc. Series

22

The musical score for the 1st Violin part, titled "DRAMATIC AGITATO", is written for measures 22 through 31. The tempo is marked "Con moto". The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 22 starts with a forte (*fz*) dynamic and a series of eighth notes with accents. Measures 23-24 continue with similar eighth-note patterns. Measures 25-26 introduce a first ending bracket with a repeat sign and a first ending mark. Measures 27-28 continue with eighth notes, including a triplet in measure 27. Measures 29-30 feature a second ending bracket with a repeat sign and a second ending mark, followed by a forte (*fz*) dynamic. Measure 31 concludes with a series of eighth notes. The score includes various musical notations such as accents, slurs, and dynamic markings.



DRAMATIC AGITATO

Cello

WALTER C. SIMON
orch. by Paul Henneberg

Cinema
Inc. Series

Con moto

22

fz

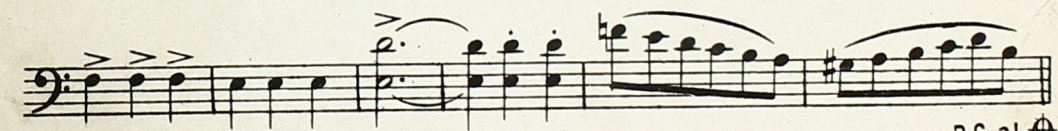
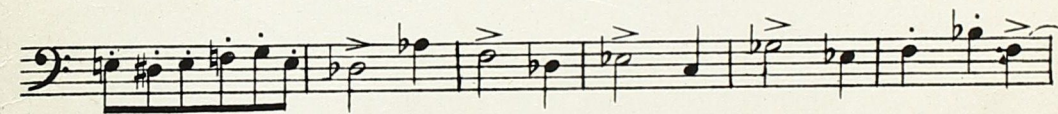
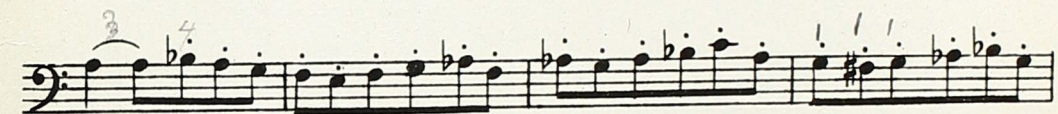
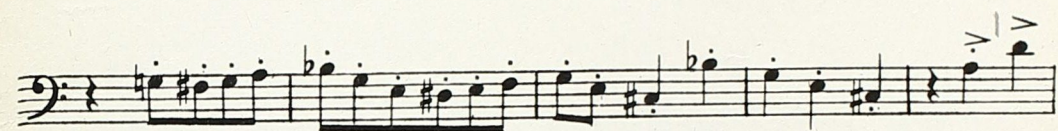
1

2

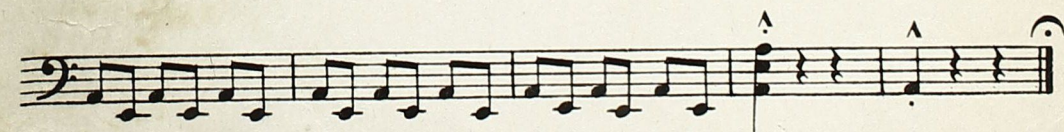
fz

p cresc

ffz



D.C. al $\oplus$



DRAMATIC AGITATO

Viola

WALTER C. SIMON
orch. by Paul Henneberg

Cinema
Inc. Series

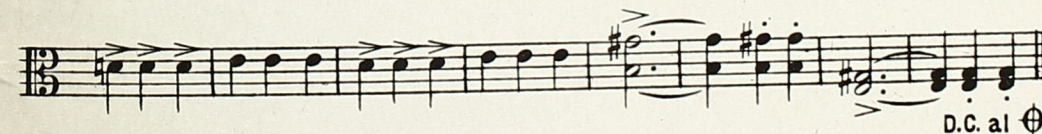
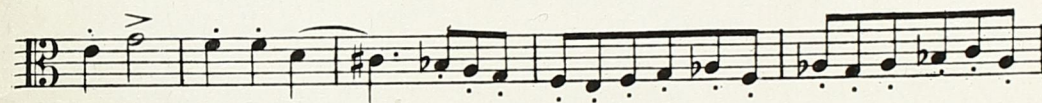
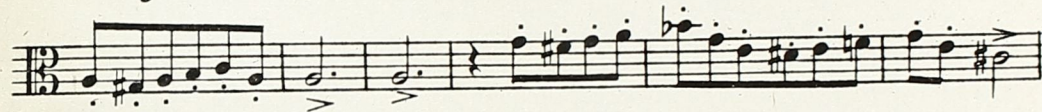
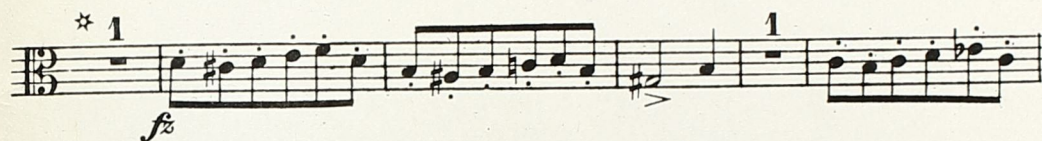
Con moto

22

f

p cresc

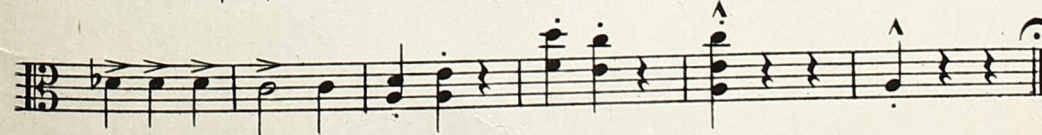
ff



D.C. al $\oplus$



CODA.



DRAMATIC AGITATO

Flute

WALTER C. SIMON

orch. by Paul Henneberg

Cinema
Inc. Series

Con moto

22 *fz*

1 *fz*

2 *fz*

3 *fz*

4 *fz*

5 *fz*

6 *fz*

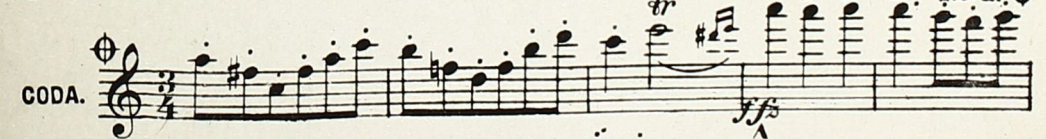
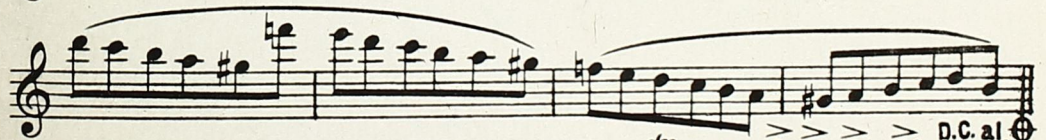
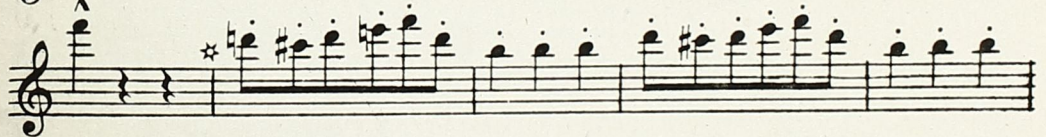
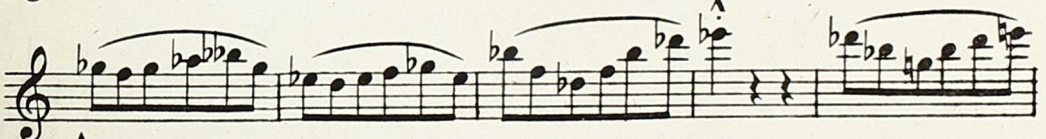
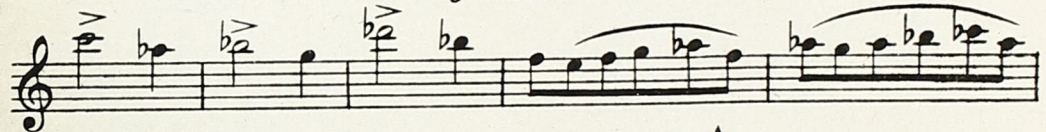
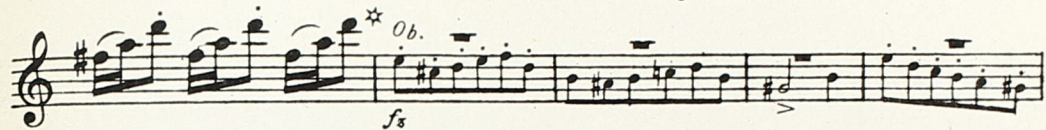
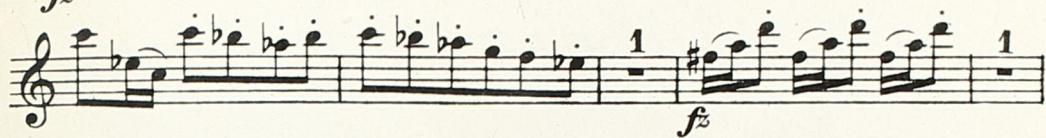
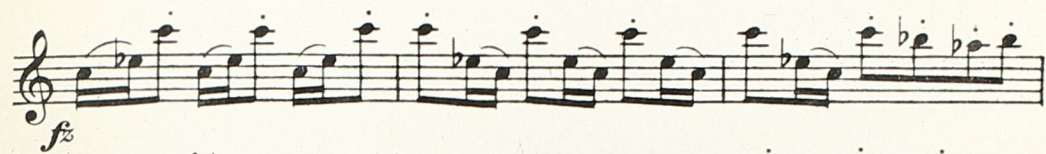
7 *fz*

8 *fz*

9 *fz*

10 *fz*

11 *fz*



DRAMATIC AGITATO

1st Trumpet in B $\flat$

WALTER C. SIMON
orch. by Paul Henneberg

Cinema
Inc. Series

Con moto

22 *ff*

ff *p cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D.C. al

GODA.

ff

DRAMATIC AGITATO

Trombone

WALTER C. SIMON

orch. by Paul Henneberg

*Cinema
Inc. Series*

Con moto

[illegible]

DRAMATIC AGITATO

Bass

WALTER C. SIMON

orch. by Paul Henneberg

Cinema
Inc. Series

Con moto

22

The musical score is written for a Bass instrument in 3/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Con moto'. The score consists of 22 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a '22' and a '3/4' time signature. The score includes several dynamic markings: 'pizz' (pizzicato), 'arco' (arco), 'ff' (fortissimo), 'p cresc.' (piano crescendo), and 'D.C. al' (Da Capo). The score is divided into two systems, with the first system containing measures 1 through 11 and the second system containing measures 12 through 22. The score ends with a double bar line and a repeat sign.

DRAMATIC AGITATO

2nd Trumpet in B $\flat$

WALTER C. SIMON
orch. by Paul Henneberg

Cinema
Inc. Series

Con moto

22

fz Φ 1

2

p. cresc.

1

2

ff

D.C. al Φ

CODA.

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