

HUNKATIN

PRICE—D.

Budding Spring

Romance

1st Violin (Conductor)

Eugene Platmann
arr. by Sol. P. Levy

Belwin Concert Edition

And^{te} mod^{to}

21.

1 a tempo

2 a tempo

Tempo I

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PRICE—C.

Because You Say Good-Bye

Words by EDWIN STANLEY Music by SOL. P. LEVY

Andante appassionata

Piano

And now you come to say good - bye, You say it with a smile, You wish to go I know but try To bear with me a while— And let me say the words that cry To

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THAT NAUGHTY WALTZ

Featured by MR. JOS. SAMUELS, Musical Director of the Cafe de Paris, New York City

Music—By Sol. P. Levy

(PRICE—XA.)

Lyrics—By Edwin Stanley

PRICE—D.

Serenade Romantique

1st Violin

GASTON BORCH.

And^{te} con moto.

1.

1 a tempo

2 a tempo

Tempo I

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PRICE—D.

Flirty-Flirts

(Intermezzo Giocoso)

1st Violin

SOL P. LEVY

Belwin Concert Edition All in G giocoso

21.

1 a tempo

2 a tempo

Tempo I

1600-

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The Famous HUNKATIN - - the Half Tone One-Step

Property of
Grand Opera House
Dubuque Iowa

Dramatic Conflict

(Hurry - Heroique)

Piano
Conductor

Total Time with repeats
3 minutes

SOL P. LEVY

Cinema
Inc. Series

Allegro

19

The musical score is written for piano and conductor, featuring six systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo is marked as Allegro. The score concludes with a final chord marked *ff*.

ff *martellato* p ff p

This system features a grand staff with treble and bass clefs. The music is characterized by dense, rhythmic chords and arpeggiated patterns. The dynamic markings *ff*, *martellato*, *p*, *ff*, and *p* are placed above the notes. The key signature has two flats, and the time signature is 4/4.

cresc. molto sfz sfz sfz sfz sfz

This system continues the dense texture with a *cresc. molto* marking above the treble staff. The bass staff features repeated chords with accents, marked with *sfz* above each chord. The treble staff has a *sfz* marking above a chord. The system concludes with a double bar line.

This system shows a continuation of the rhythmic patterns in both staves. The treble staff has a melodic line with some grace notes, while the bass staff maintains the chordal accompaniment. The dynamics remain consistent with the previous systems.

mf sfz p cresc.

This system introduces a *mf* marking in the treble staff and an *sfz p* marking in the bass staff. A *cresc.* marking is placed above the bass staff. The texture remains dense and rhythmic.

molto cresc. ff

This system features a *molto cresc.* marking above the bass staff and an *ff* marking above the treble staff. The music builds in intensity and volume.

tutta forza

This system is marked *tutta forza* above the bass staff. The music is at its most powerful and intense, with heavy chords and strong rhythmic drive.

sfz sfz sfz D.C.

The final system on the page features three *sfz* markings above the treble staff. The music concludes with a *D.C.* (Da Capo) instruction. The texture is highly rhythmic and dense.

Property of
Grand Opera House
Dubuque, Iowa.

Dramatic Conflict

1st Violin

Total Time with repeats
3 minutes

SOL P. LEVY

Cinema
Inc. Series

Allegro

19

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f*, *sfz*, *p*, *ff*, *mf*, and *sfz*. Articulations include accents, slurs, and triplets. Specific performance instructions include 'Martellato' and 'tutta forza'. The score concludes with a double bar line and a repeat sign.

1021-8½

Dramatic Conflict

(Hurry - Heroique)

Cello

SOL P. LEVY

Cinema
Inc. Series

Allegro

19

f *p* *cresc.* *sfz* *p molto cresc.* *ff* *ff Martellato* *p* *ff* *p* *cresc. molto* *sfz* *sfz* *sfz* *sfz* *f* *sfz* *p* *cresc.* *molto cresc.* *ff* *tutta forzo* *sfz* *sfz* *sfz* *D.C.*

Dramatic Conflict

Tympani etc.

(Hurry - Heroique)

G.D.

SOL P. LEVY

Cinema
Inc. Series

Allegro

19 *f* *Tymp.*

f *S.D.* *4* *3* *Tymp.*
sfz *B.D. and Cymb.*

f

f *4* *sfz*

f *Cymb.* *3* *f* *Cymb.* *3* *Tymp.*

sfz *sfz* *sfz* *ff* *f*

1 *1* *S.D.* *f*

sfz *B.D. and Cymb.* *molto cresc.* *ff* *Tymp.*

tutta forza

sfz *sf* *sfz* *D.C.*

Dramatic Conflict

1st Clarinet in B \flat (Hurry - Heroique)

SOL P. LEVY

Cinema
Inc. Series

Allegro

19

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The second staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff is marked with a sforzando (*sfz*) dynamic. The fourth staff includes a piano (*p*) dynamic and a molto crescendo (*molto cresc.*). The fifth staff is marked with a piano (*p*) dynamic and a molto crescendo (*molto cresc.*). The sixth staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, with the instruction *Martellato*. The seventh staff is marked with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, with a crescendo (*cresc. molto*). The eighth staff is marked with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, with a crescendo (*cresc.*). The ninth staff is marked with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, with a molto crescendo (*molto cresc.*). The tenth staff is marked with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, with a molto crescendo (*molto cresc.*). The score concludes with a double bar line and the instruction *D.C.*

Dramatic Conflict

Bass

(Hurry - Heroique)

SOL P. LEVY

Cinema
Inc. Series

Allegro

19

f

p cresc.

sfz

f

p molto cresc.

ff

sfz

ff Martellato

p

ff

p

molto cresc.

sf

sf

sf

sf

f

1

1

sfz

cresc.

molto cresc.

ff

tutta forza

sfz

sf

sfz

D.C.

Dramatic Conflict

1st Trumpet in B \flat (Hurry - Heroique)

SOL P. LEVY

Cinema Allegro
Inc. Series

19

f

p *cresc.* *sfz* 2nd

p *ff* *sfz* *ff Martellato*

Horn 2 Horn *cresc. molto*

sfz *f*

sfz *cresc.* *molto cresc.*

ff *tutta forza*

2nd time small notes *ff* *sfz* *sfz*

Dramatic Conflict

(Hurry - Heroique)

2nd Violin

SOL P. LEVY

Cinema
Inc. Series

Allegro

19

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *ff*, *sfz*, *molto cresc.*, *ff Martellato*, *Brass*, *mf*, *mf*, *sf*, *sfz*, *sfz*, *sfz*, *divisi*, *cresc.*, *molto cresc.*, *ff*, *tutta forza*, *sf*, and *sfz*. There are also articulation marks like accents and slurs. A fingering '5' is indicated in the third staff. The score concludes with a double bar line and a repeat sign.

Dramatic Conflict

Viola

(Hurry - Heroique)

SOL P. LEVY

Cinema
Inc. Series

Allegro

19

p *cresc.* *f* *sfz*

p molto cresc. *ff* *ff* *Martellato*

p *ff* *p*

molto cresc. *sfz* *sfz* *sfz*

f *mf*

ff *p* *cresc.* *molto cresc.*

ff *tutta forza* *sf* *sf*

Dramatic Conflict

(Hurry - Heroique)

SOL P. LEVY

Flute

Cinema
Inc. Series

Allegro

19

The musical score is written for a single flute part in 2/4 time, with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket labeled '7'. The score is divided into several systems, each containing one or two staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *molto cresc.* (much crescendo), *f* (forte), *ff* (fortissimo), *Martellato* (hammered), and *tutta forza* (with all force). The score concludes with a final *sf* marking and a double bar line.

Dramatic Conflict

2nd Trumpet in B \flat (Hurry - Heroique)

SOL P. LEVY

Cinema Allegro

Inc. Series

19

f *Horn* *sfz* *f* *4* *ff* *3* *ff* *ff Martellato* *4* *sf* *sfz* *sfz* *sfz* *f* *1* *ffz* *cresc.* *In absence of Horn play small notes* *Horn* *molto cresc.* *ff* *tutta forza* *Horn* *ffz* *sf* *ffz* *D.C.*

Dramatic Conflict

(Hurry - Heroique)

Trombone

SOL P. LEVY

Cinema
Inc. Series

Allegro

Horn

19

The musical score for Trombone consists of 19 measures, written in bass clef with a key signature of two flats and a 2/4 time signature. The music is marked 'Allegro'. The score includes various dynamics and articulations: *f*, *cresc.*, *sfz*, *f*, *ff*, *ffz*, *ff Martellato*, *ff*, *p*, *molto cresc.*, *sfz*, *f*, *ff*, *cresc.*, *molto cresc.*, *tutta forza*, *ff*, *ff*, and *ff*. There are also markings for 'Horn' and '1' (first ending). The score ends with a double bar line and a repeat sign.

PRICE—E.

In The Ruins

(Elegie)

LEO A. KEMPINSKI
Op. 11

1st Violin

And^{te} Grave
Solo
Tutti
And^{te} doloroso
con amara
div.
P dolce

NOTE: If more than two First Violins, a Bass Violin should be prominent throughout unless noted.

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113-23

PRICE—E.

Slumbering River

(Canoe Idyll)

By Herman F. Slewert
arr. by George Wallers

1st Violin

All^{to} mod^{to}
Cello
Bass
Pizzicato
Ck. Clars.
Solo
pizz.
arco
pizz.
arco
accel.
poco cresc.
Tempo I
Cello
Solo
2nd & 3rd Viol.
Cello
Solo
Un poco più mosso
div.

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110-25

THE PALISADERS

A ONE-STEP THAT'S DIFFERENT

By ERNST LUZ

(PRICE—XA.)

PRICE—D.

Marche Triumphale

LEO A. KEMPINSKI
Op. 14

1st Violin

Mantra
mf cresc.
ff molto rit.
f
Trombe
mf poco mosso
a tempo
Tempo I. Poco mosso
con moto
poco rit.

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103-22

PRICE—C.

IN FLOWERLAND

(Valse Intermezzo)

by Ernest S. Golden

1st Violin

INTROD.
Lenio
Horn
Piu mosso
cresc.
ff rit.
Horn
Valse mod^{to}
and^{te} rit.
2nd mf Sul.G.
div.
accel un poco
a tempo
Sul.G.
Lento and^{te} time
un poco rit.
CODA
1
2
Fine
mf div.

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104-143

HUNKATIN

HUNKATIN

PRICE—D.

Camelia

From the
Boutonniere Suite

GERARD TONNING,
arr. by Carl Kiefert.

1st Violin

Allegretto (Lento)

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PRICE—D.

Clematis

From the
Boutonniere Suite

GERARD TONNING,
arr. by Carl Kiefert.

1st Violin

Moderato (Lento)
Can moto
Cantabile.

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Music By
Sbl. P. Levy

THAT NAUGHTY WALTZ

Lyrics By
Edwin Stanley

CHORUS

Oh, play again that naughty waltz,
And play it soft and low;
Oh, say again the words you said:
"Sweetheart, I love you so."
Oh, kiss me, dear, when you are near,
I never could be false;
So take me in your arms again,
And waltz and waltz and waltz.

PRICE—D.

Canterbury Bells

From the
Boutonniere Suite

GERARD TONNING,
arr. by Carl Kiefert.

1st Violin

Moderato *rit.*

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PRICE—XA.

Mysterious Nights

(Valse Dramatique)

S. M. BERG
Orch. by Sol P. Levy

1st Violin

And^{te} maestoso
Basso

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THAT NAUGHTY WALTZ