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Dramatic Finale

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Harmonium,

Flick and Flock.

(For crowds, bustle and excitement.)

Mouvement de la Foule.

Flick und Flock.

Piano - Conductor.

EDOUARD PATOU.

Allegro. Tutti. 2nd Viol & Clars.

ff. Strings & Wood. & Brass.

1 Tutti.

ff. 7

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②

Cornets.

f

Bass pizz.

③ Tutti.

mf Strings & Wood.

f

Bass pizz.

mf

Strings & Wood.

④ Tutti.

f

Piano introduction musical score. The score is written for piano with treble and bass staves. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music features a series of chords and melodic fragments. A dynamic marking of *ff* (fortissimo) appears in the second measure. The piece concludes with a *Fine.* marking.

Musical score for measures 5-8. The system is marked with a circled '5'. The instrumentation includes Violins and Clarinets (Viol. & Cl.), Flute and 8va (Fl. 8va), Strings and Reed Horns, and Bass pizzicato (Bass pizz.). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature remains one sharp (F#) and the time signature is 3/4.

Musical score for measures 9-12. The system is marked with '& Brass.' in the first measure. The instrumentation includes Brass instruments. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature remains one sharp (F#) and the time signature is 3/4.

Musical score for measures 13-16. The system is marked with a circled '6'. The instrumentation includes Strings, Reed & Horns, and Flute and 8va (Fl. 8va). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature remains one sharp (F#) and the time signature is 3/4.

Musical score for measures 17-20. The system is marked with '& Brass.' in the first measure. The instrumentation includes Brass instruments. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature remains one sharp (F#) and the time signature is 3/4.

D. C.

Flick and Flock.

(For crowds, bustle and excitement.)

Mouvement de la Foule. Flick und Flock.

Cello.

EDOUARD PATOU.

Allegro.

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Flick and Flock.

(For crowds, bustle and excitement.)

Mouvement de la Foule. Flick und Flock.

1st Violin.

EDOUARD PATOU.

Allegro.

2nd Viol.

f

ff

①

f

ff

②

f

mf

③

f

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1st Violin.

3

mf

4
f

ff *Fine.*

5
mf *f*

6
mf *f*

D.C.

Flick and Flock.

(For crowds, bustle and excitement.)

Mouvement de la Foule. Flick und Flock.

Timpani in A & E. Bass Drum & Cymbals.

EDOUARD PATOU.

Allegro.

• Timp *f*

B. Dr. & *f*
Cymb.

1

mf *f*

2

1 Cymbals only. 1

3

2 Cymb. with Hard stick *tr*

8 *f*

4

Cymb. with stick. *mf*

4 *ff* *Fine.*

6

4 Cymb. *tr*

D. C.

D. C.

Flick and Flock.

(For crowds, bustle and excitement.)

Mouvement de la Foule. Flick und Flock.

1st Clarinet in A $\flat$.

EDOUARD PATOU.

Allegro.

f *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *D.C.*

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The "Hawkes' Photo-Play Series."

Nº 58.

Flick and Flock.

(For crowds, bustle and excitement.)

Mouvement de la Foule. Flick und Flock.

2nd Violin.

EDOUARD PATOU.

Allegro.

Allegro.

f

ff

① *f*

ff

② *f* *divisi*

③ *mf* *f*

④ *f* *ff*

⑤ *Fine.* *mf* *f*

⑥ *mf*

f

D.C.

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Flick and Flock.

(For crowds, bustle and excitement.)

Mouvement de la Foule. Flick und Flock.

1st Cornet in A $\flat$.

EDOUARD PATOU.

Allegro.

The musical score is written for a 1st Cornet in A-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' The dynamics range from *f* (forte) to *ff* (fortissimo). The second staff is marked 'Oboe.' and includes a circled '1' above the staff. The third staff is marked '1st Clar.' and includes a circled '2' above the staff. The fourth staff includes a circled '3' above the staff. The fifth staff is marked '1st Clar.' and includes a circled '4' above the staff. The sixth staff includes a circled '5' above the staff and is marked 'Ob. mf'. The seventh staff includes a circled '6' above the staff and is marked 'Ob. mf'. The score concludes with the instruction 'D. C.' (Da Capo).

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Flick and Flock.

(For crowds, bustle and excitement.)

Mouvement de la Foule. Flick und Flock.

Viola.

EDOUARD PATOU.

Allegro.

(For crowds, bustle and excitement.)

Bass.

EDOUARD PATOU.

Allegro.

[illegible]

Flick and Flock.

(For crowds, bustle and excitement.)

Mouvement de la Foule. Flick und Flock.

Flute & Piccolo.

EDOUARD PATOU.

Allegro.
unis.

f *ff*

①

Flute. *ff*
Picc. *ff*

② *f* *mf*

③ unis. *f* *mf*

Flute & Piccolo.

3

Flute.
Picc.

Flute. Oboe. ④ unis. *f*

Flute. Picc. *ff*

Flute. ⑤ *Fine.* Clar. *mf* *f*

Flute. Clar. Picc.

⑥ Flute. Clar. *mf* *f*

Clar. unis. *D. C.*

Nº 58.

(For crowds, bustle and excitement.)

2nd Cornet in A^b.

EDOUARD PATOU.

Allegro.

[illegible]

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Flick and Flock.

(For crowds, bustle and excitement.)

Mouvement de la Foule. Flick und Flock.

Bass Trombone.

EDOUARD PATOU.

Allegro

The musical score for Bass Trombone consists of six systems of music, each with a circled number (1-6) indicating a measure. The notation is in bass clef with a key signature of one sharp (F#). Dynamics include *f*, *ff*, *mf*, and *f*. Articulations include accents, slurs, and staccato marks. The score includes the following parts and markings:

- System 1: Bass Trombone part, dynamics *f* and *ff*.
- System 2: Bassoon part, dynamics *mf* and *f*, circled number 1.
- System 3: Bassoon part, dynamics *ff* and *f*, circled number 2.
- System 4: Bassoon part, dynamics *mf* and *f*, circled number 3.
- System 5: 2nd Tromb. part, dynamics *mf* and *f*, circled number 4.
- System 6: 2nd Horn part, dynamics *mf* and *f*, circled number 5.
- System 7: 2nd Horn part, dynamics *mf* and *f*, circled number 6.
- System 8: Bass Trombone part, dynamics *f* and *f*, circled number 6.

The score concludes with the marking *D. C.*

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Flick and Flock.

(For crowds, bustle and excitement.)

Mouvement de la Foule.

Flick und Flock.

Harmonium.

EDOUARD PATOU.

Allegro.

Tutti.

The musical score is written for Harmonium and Violin. The Harmonium part is in G major, 2/4 time, and consists of five systems of music. The first system begins with a forte (f) dynamic and a 'Tutti' marking. The second system includes a violin part (Viol.) which enters with a melody. The third system is marked with a first ending bracket (1) and a forte (f) dynamic. The fourth system is marked with a second ending bracket (2) and a mezzo-forte (mf) dynamic. The fifth system is marked with a third ending bracket (3) and a forte (f) dynamic. The Violin part is written in G major, 2/4 time, and consists of five systems of music. The first system begins with a melody. The second system includes a violin part (Viol.) which enters with a melody. The third system is marked with a first ending bracket (1) and a forte (f) dynamic. The fourth system is marked with a second ending bracket (2) and a mezzo-forte (mf) dynamic. The fifth system is marked with a third ending bracket (3) and a forte (f) dynamic.

Viol.

Viol.

Measures 1-3 of the Violin and Harmonium section. The Violin part features a melodic line with eighth and sixteenth notes, while the Harmonium provides a harmonic accompaniment with chords and sustained notes.

④

Measures 4-8 of the Harmonium section. The music is characterized by dense, sustained chords in the right hand and a more active bass line. The section concludes with a *Fine.* marking.

⑤

Viol. & Cl.

Viol. & Cl.

Measures 9-11 of the Violin and Clarinet section. The Violin part begins with a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) dynamic. The Clarinet part provides a harmonic accompaniment.

⑥

Measures 12-15 of the Harmonium section. The music continues with sustained chords and a rhythmic bass line.

Measures 16-20 of the Harmonium section. The section concludes with a *D.C.* (Da Capo) marking.

D.C.

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