

Title Galop DramatiqueComposer Baron

Remarks _____

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Galop Dramatique

Trumpets in Bb

MAURICE BARON

Baron
Cin. Series

All^o vivo

13

p *f* *fz* *p* *mf* *cresc.* *ff* *p* *p* *cresc.* *mf* *f* *fz* Fine *mf* *f* *ff* *fz* Fine

TRIO *p* *mf* *f* *mf* *p* *1* *1* *fz* Fine

M. Baron

D.S. al Fine

Galop Dramatique

Violin I (Conductor)

MAURICE BARON

Baron All^o vivo $\frac{2}{4}$ saltando
Cin. Series V.L. II

13

p *f* *fz* *mf* *cresc.* *ff* *p* *p* *mf* *f* *fz* *Fine*

TRIO

1018-8½

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D.S. al Fine

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Galop Dramatique

Grand Opera House
Dubuque, Iowa

1

Piano (Conductor)

MAURICE BARON

Baron
Cin. Series

All^o vivo

$\frac{\text{S}}{\text{S}}$ Tutti.

13

p *f* *fs* *mf* *cresc.*

1018-8 $\frac{1}{2}$

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Trio

1018-8 $\frac{1}{2}$

D.S. al Fine

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Drums, Timpani G-D etc.

MAURICE BARON

All^o vivo

Baron
Cin. Series

13 *Horse hoofs or Coconut* 2 3 4 5 6 7 8
 mf f Cymbs.

2 3 4 5 6 7 8 2
 mf f Cymbs.

Drs. p 1

f ff Cymbs. (let vibrate) 3

Hoofs pp Drs. pp

Hoofs pp Drs. pp

cresc. Cymbs. Cymbs. Cymbs. Cymbs.

pp Cymbs. mf f Fine

TRIO 2 pp 1

1 7 1 p f

mf fz D.S. al Fine

M. Baron

Galop Dramatique

Clarinet I in B $\flat$

MAURICE BARON

All^o vivo

Baron
Cin. Series

13

p *f* *mf* *cresc.* *ff* *p* *p* *p* *cresc.* *mp* *f* *p* *f* *ff* *Fine*

TRIO *p* *mf* *f* *mf* *f* *ff* *f*

Galop Dramatique

Cello

MAURICE BARON

Baron
Cin. Series

13

All^o vivo

saltando

p *p* *f* *fz* *p* *f* *fz* *p* *mf* *cresc.* *ff* *p* *p* *cresc.* *mf* *f* *fz* *Fine*

TRIO *p* *mf* *f* *mf* *p* *mf* *f* *ff* *fz*

M. Baron

D.S. al Fine

Galop Dramatique

Violin II

MAURICE BARON

Baron
Cin. Series

All^o vivo

13

p *f* *mf* *cresc.* *ff* *p* *p* *p* *cresc.* *mf* *f* *p* *f* *Fine*

TRIO *p* *mf* *f* *mf* *p* *mf* *f* *ff* *f* *D.S. al Fine*

Galop Dramatique

Viola

MAURICE BARON

Baron
Cin. Series

All^o vivo

13

p *p* *f*

p *f* *mf*

cresc. *ff*

p *p* *p* *cresc.*

mf *f* *p*

f *fz* *Fine*

TRIO *p* *mf*

f *mf*

p *mf* *f* *ff*

1 *fz* *Fine*

M. Baron

D.S. al Fine

Galop Dramatique

Bass

MAURICE BARON

*Baron
Cin. Series*

A119 vivo

13

Baron
Cin. Series

All^o vivo

13

This musical score is written for a single melodic instrument, likely a violin or flute, in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is indicated as "All^o vivo". The piece starts with a repeat sign followed by a double bar line. Dynamics include piano (*p*), mezzo-forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). There are also markings for crescendo (*cresc.*) and decrescendo. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. A section labeled "TRIO" begins on the seventh staff, characterized by a change in texture and dynamics. The piece concludes with a final cadence marked "Fine".

p *f* *ff* *p* *cresc.* *ff* *p* *cresc.* *f* *Fine* *TRIO* *p* *mf* *f* *mf* *p* *mf* *f* *ff* *1* *ff*

M. Baron

D.S. al Fine

Galop Dramatique

Trombone

MAURICE BARON

Baron
Cin. Series

All^o vivo

13

p *p* *f fz* *f fz* *mf* *cresc.* *ff* *Bsn. p* *p* *p* *p* *p* *p* *f* *fz Fine*

TRIO *p* *mf* *f Bsn. mf* *p* *f* *ff* *fz* *D.S. al Fine*

M. Baron

Galop Dramatique

Flute

MAURICE BARON

Baron
Cin. Series

13

All^o vivo

Ob.

p *f* *fz* *p* *cresc.* *ff* *p* *p* *Ob.* *p* *Ob.* *p* *cresc.* *mf* *f* *p* *Sua* *fz* *Fine*

TRIO

p *mf* *f* *f* *trm* *trm* *Sua* *trm* *Sua* *trm* *ff* *fz*

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