

Heavy Agitato.

(For fights and struggles)

Piano Conductor.

FREDERIC NOYES.

Moderato.

mf mysterioso

Flute
Oboe

& Clarts.

Strings

muffled S.D. roll

Bsn.

Cello & Bsn.

Flute
Oboe

& Clarts.

Flute
Oboe

& Clarts.

1 $\frac{2}{4}$ **Allegro agitato.**

Vln. Clarts.
Flute

Strings

mf

Horns & Bsn.

Cello & Bass pizz.

& Oboe

cres - cen - do

& Cornets

2 **FULL**

Cornets

Trombs.
Horns

Cello & Bass arco
B. Tromb.

2nd Vln.
& Viola

Cym.

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.

PARIS. 16 Rue Saulnier, IXe.

Piano Conductor.

③ Molto allegro.

& Flute & Picc.

Vins. & Clarts.

mf

Horns

Strings

Timpani

molto cres

& Oboe

Trombs.

Corps

do

④ Furioso.

Strings

ff

2 Picc. & Clts.

Cornets, Hns. Trombs.

S.D. roll

Cym.

⑤

Viola

Cello

B. Tromb.

Bsn.

Bass.

Cym.

ff

First system of the musical score. It features a piano part with three staves (treble, middle, and bass) and a single melodic line at the top. The piano part includes complex chords and arpeggiated figures. The melodic line at the top is marked with a '6' and a '5', indicating sixteenth and thirty-second notes respectively. The system concludes with a *ff* (fortissimo) dynamic marking.

Second system of the musical score, marked with a circled '6'. It continues the piano accompaniment and the melodic line. The piano part shows intricate chordal textures and moving bass lines. The melodic line features sixteenth-note passages. The system ends with a *ff* dynamic marking.

Third system of the musical score. It maintains the complex piano accompaniment and the melodic line. The piano part includes dense chordal blocks and arpeggiated patterns. The melodic line continues with sixteenth-note runs. The system concludes with a *ff* dynamic marking.

Fourth system of the musical score, marked with a circled '7'. This system introduces the woodwinds. The piano part continues with its complex textures. The woodwinds enter with a *fff* (fortississimo) dynamic, with the instruction 'FULL' written below the first staff. The woodwind parts include triplet markings (indicated by a '3' over groups of notes). The system concludes with a *ff* dynamic marking.

Cello, Bass,
Bsns. Trombs.

Cornets

& Horns

Piano Conductor.

8

9 *Meno mosso, largamente.*
Violin

W. Wind, Cornets, Horns Violins trem. & Reed Wind & Flute For Finish only

Vln. Strings Brass sust. *poco a poco diminuendo* pizz.

Heavy Agitato.

(For fights and struggles.)

1st Violin.

FREDERIC NOYES.

Moderato.
mysterioso

Flute & Oboe
mf

divisi

mf

① Allegro agitato.

Bsn. & Horns
mf

mf Clar.

cres

②

cen - - - *do*

ff

cen - - - *do*

2nd Vln.
Viola

③ Molto allegro.

Horns *mf* *molto - cres - cen - do* & Oboe *molto - cres - cen - do* & Cornets

④ Furioso.

ff *divisi* *ff* Cornets & Trombs.

⑤

⑥

⑦

⑧

Trombs. *ff* Bases

⑨ Meno mosso, largamente.

fff

Wood, Horns, Cornets

poco a poco diminuendo For Finish only

Heavy Agitato.

(For fights and struggles.)

2nd Violin.

FREDERIC NOYES.

Moderato.

mf *mysterioso*

1 Allegro agitato.

mf *cres*

2

- cen - do *ff*

3 Molto allegro.

mf *molto* *cres* - cen - do *ff* *divisi*

4 Furioso.

5 6

7 8

9 Meno mosso, largamente.

ff *poco a poco diminuendo*

For Finish only

Heavy Agitato.

(For fights and struggles.)

Viola.

FREDERIC NOYES.

Moderato.

mf misterioso

① Allegro agitato.

mf cres - cen - do

②

ff mf molto cres -

③ Molto allegro.

④ Furioso.

- cen - do ff

Cornets

⑤

- cen - do ff

⑥

⑦

fff

⑧

⑨ Meno mosso, largamente.

fff poco a poco diminuendo

For Finish only

Heavy Agitato.

(For fights and struggles.)

Cello.

FREDERIC NOYES.

Moderato. Bassoon

mf *mysterioso*

① **Allegro agitato.** Bsn. Horns
mf *pizz.* *cres - cen - do*

② **Molto allegro.** *ff* *arco* *mf* *molto cres -*

③ **Furioso.** Trombs. *ff* *- cen - do* *ff*

④ *ff*

⑤ *ff*

⑥ *ff*

⑦ *ff*

⑧ *ff*

⑨ **Meno mosso, largamente.** *ff* *poco a poco diminuendo* **For Finish only**

The "Hawkes' Photo Play Series."

Basso. N^o 12.

Heavy Agitato.

(For fights and struggles.)

FREDERIC NOYES.

Moderato.

mf mysterioso

① *Allegro agitato*
pizz.
mf

② *arco*

cres - cen - do

③ *Molto allegro.*
mf molto cresc.

④ *Furioso.*
ff

⑤ *ff*

⑥ *ff*

⑦ *ff*

⑧ *ff*

⑨ *Meno mosso, largamente.*
pizz.
ff
poco a poco diminuendo
arco

For Finish only

5981.

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Heavy Agitato.

Flute & Piccolo.

(For fights and struggles.)

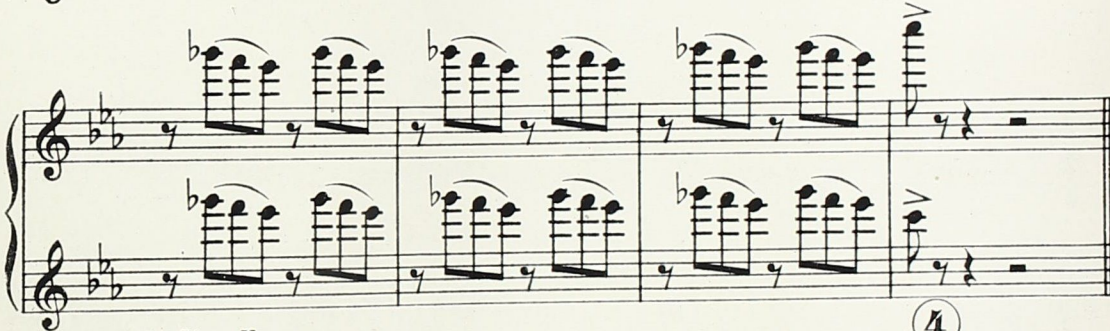
FREDERIC NOYES.

Moderato.

3 Fl. Solo



① % Allegro agitato.



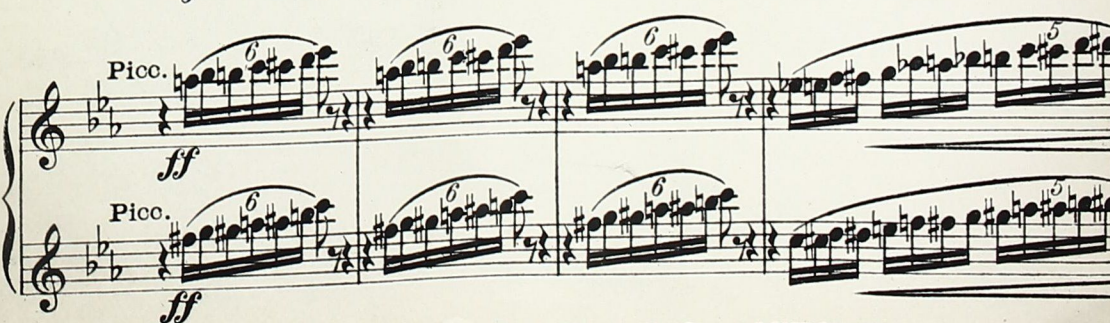
Molto allegro.

③



④

Furioso.
Ch.to Picc.



Heavy Agitato.

1st Clarinet in B $\flat$.

(For fights and struggles.)

FREDERIC NOYES.

Moderato.



①

Allegro agitato.



②



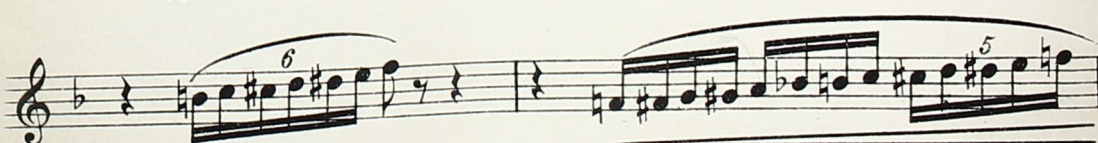
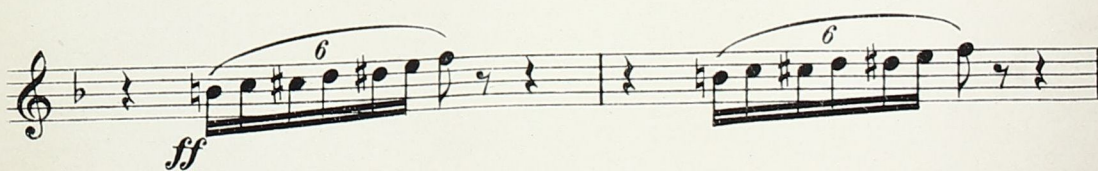
③

Molto allegro.



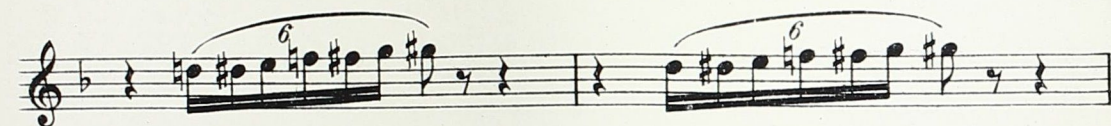
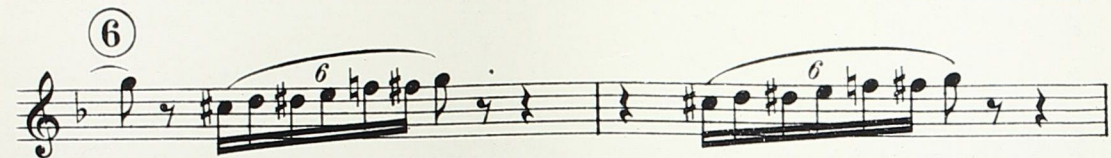
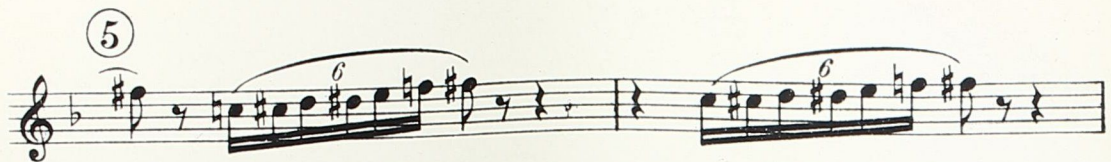
④

Furioso.



1st Clarinet in B $\flat$.

3



Heavy Agitato.

(For fights and struggles.)

Harmonium.

FREDERIC NOYES.

Moderato.

mf *mysterioso*

Flute

1 Allegro agitato.

Bsn.
Horns

mf

Cornets
Horns.
Bsns.

cres -

2

ff

cen - do

con 8ve ad lib.

3 Molto allegro.

4 Furioso.

Violins

mf *molto cres - cen - do* *ff*

5

L.H. *ff* R.H. L.H.

6 7

fff

8

9 *Meno mosso, largamente.*
Stgs. Flutes

fff *poco a poco dimin.*

For Finish only

Heavy Agitato.

Drums, Timpani, etc.

(For fights and struggles.)

FREDERIC NOYES.

Moderato.
muffled

S.D. 1

1 *ppp* *mysterioso*

2 3 4 5 6 7 8 9

1 *Allegro agitato.*
Take off muffler

3 *mf* *cres - cen - do*

B.D. & Cym.

2 *ff*

3 *Molto allegro.*
Ch. to Timp.

4 *Furioso.*
Ch. to S.Drum. S.D. 1

Hit Cym. with stick & let vibrate

mf *molto cresc.*

Cym. only

Both

1 Hit Cym with stick.

fff

f *molto cresc.* *ff*

ff

2 3 4 5 6 7 8 9 10

Cym.

Cym.

Cym.

5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

7 *fff*

Cym.

Both

Cym.

8 *fff*

9 *Meno mosso, largamente.*

Both

poco a poco diminuendo

For Finish only

The "Hawkes' Photo Play Series."

Nº12.

Heavy Agitato.

Bass Trombone.

(For fights and struggles.)

FREDERIC NOYES.

Moderato.

Allegro agitato.

The musical score is written for Bass Trombone and consists of nine numbered measures. Measure 1 is marked 'Bsn. misterioso' and 'mf'. Measure 2 is marked 'Bsn. & Horns' and 'mf'. Measure 3 is marked '1st Tromb.' and 'ff'. Measure 4 is marked '1st Tromb.' and 'ff'. Measure 5 is marked 'Bsn.' and 'mf molto cres.'. Measure 6 is marked 'ff' and 'molto cresc.'. Measure 7 is marked 'ff'. Measure 8 is marked 'ff'. Measure 9 is marked 'Meno mosso, largamente.' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

mf *cres - cen - do* *ff* *Molto allegro.* *Furioso.* *1st Tromb.* *mf molto cres.* *f molto cresc.* *ff* *ff* *ff* *ff* *ff* *Meno mosso, largamente.* *ff* *poco a poco dim.*

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The Hawkes' Photo Play Series."

Nº 12.

Heavy Agitato.

(For fights and struggles.)

2nd Cornet, B $\flat$

FREDERIC NOYES.

Moderato. $\textcircled{1}$ *Allegro agitato.*
cres - cen - do

mf *ff*

Molto allegro. *Furioso.*

f molto cresc. *ff* *ff*

$\textcircled{2}$ $\textcircled{3}$ $\textcircled{4}$ $\textcircled{5}$ $\textcircled{6}$ $\textcircled{7}$ $\textcircled{8}$ $\textcircled{9}$

Meno mosso, largamente. *poco a poco dim.* *For Finish only*

fff

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The "Hawkes' Photo Play Series."

No 12.

Heavy Agitato.

(For fights and struggles.)

1st Cornet in B $\flat$.

FREDERIC NOYES.

Moderato. *mysterioso* **1** *Allegro agitato.* **1** $\%$ Horns & Bsns.

Bsn. mf *crescen- da* **2** *mf* **3** *ff* **4** *Furioso.* **1** *ff*

3 *Molto allegro.* *Horns* *molto cresc. f molto cresc. < ff* *ff*

5 *ff* **6** *ff* **7** *ff*

8 *ff*

9 *Meno mosso, largamente.* *poco a poco dim.* **1** $\%$ *For Finish only*

The musical score is written for a 1st Cornet in B-flat. It consists of nine numbered measures. Measure 1 is marked 'Moderato' and 'mysterioso'. Measure 2 is marked 'Allegro agitato' and 'Horns & Bsns.'. Measure 3 is marked 'Molto allegro' and 'Horns'. Measure 4 is marked 'Furioso'. Measure 5 is marked 'ff'. Measure 6 is marked 'ff'. Measure 7 is marked 'ff'. Measure 8 is marked 'ff'. Measure 9 is marked 'Meno mosso, largamente' and 'poco a poco dim.'. The score includes various dynamics such as 'mf', 'f', and 'ff', and performance markings like 'crescen- da', 'molto cresc.', and 'poco a poco dim.'. There are also repeat signs and a 'For Finish only' marking at the end.

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SIMPLE AVEU	Thome
ROMANCE No 1	Rubinstein
DEMANDE ET REPONSE, from Petite Suite	Coleridge-Taylor
ROMANCE, from Woodland Pictures	Fletcher
ROMANCE, from Rural Scenes	Matt
A LITTLE LOVE STORY	Lotter
BERCEUSE TENDRE	Daniderff

BEDROOM SCENES.

LA BERCEUSE QUAND TU CHANTES	Gounod
SCHLUMMERLIED	Schumann
TRAUMEREI	Schumann
LULLABY, from the opera, The Kiss	Smetana

DRAMATIC SCENES.

MEDITATION	Clifford
LES PRELUDES	Liszt
LA VOIX DES CLOCHES	Luigini
ANDANTE, from overture, Marco Spada	Auber
ANDANTE, from overture, Maid of Artois	Balfe
ANDANTE, from overture, Saul	Bazzini
ANDANTE, from overture, Yelva	Reissiger
4th MOVEMENT, from Sym. No. 6, Pathétique	Tschaikowsky
PRELUDE	Rachmaninoff
CHANT ELEGIAQUE	Tschaikowsky
SOUVENIR D'AUTREFOIS	Somerville
No. 1, from Suite Poétique	Bloch
No. 1, from Petite Suite de Concert	Coleridge-Taylor
NOCTURNE, from Petite Suite Moderne	Rosse
No. 1 ENTR'ACTE, from Rosamunde	Schubert
ADAGIO, from overture, ZAUBERFLOTE	Mozart
HEARTS AND FLOWERS	Tobani

ALLEGROS (suggestive of trains)

Overture	ALLEGRO from overture, Men of Prometheus	Beethoven
Galop	FIGARO	Mozart
Galop	EN AVANT	Barthmann
	LA TONNERRE	Lamothé

COMEDY ALLEGROS (for animated scenes)

ALLEGRO, from overture, Calif of Bagdad	Boieldieu
ALLEGRO, from overture, La Dame Blanche	Boieldieu
ALLEGRO, from overture, Lustspiel	Kela Bela
ALLEGRO, from overture, French Comedy	Kela Bela

FIGHT AND BATTLE AGITATOS.

Overture	WANDERERS GOAL (cutting slow movements)	Suppe
	ALLEGRO, from overture, Robespierre	Litolff
	" " Saul	Bozzini
	" " Ruy Blas	Mendelssohn
	" " Don Giovanni	Mozart
	" " Yelva	Reissiger
	" " Felsenmühle	Reissiger
	" " Morning, Noon and Night	Suppe
	" " Oberon	Weber
	" " Peter Schmolli	Weber
	" " Festival	Leutner
	" " Der Freischütz	Weber

LIGHT AGITATOS FOR AGITATED SCENES.

Overture	MELUSINE (From two bars after letter A)	Mendelssohn
	ALLEGRO, from overture, Son and Stranger	Mendelssohn
	" " Zauberflöte	Mozart
	" " Marco Spada	Auber
	" " Siege of Rochelle	Balfe
Overture	CORIOLANUS	Beethoven

EASTERN OR ORIENTAL SCENES.

Suite	THE CROWN OF INDIA (Indian)	Elgar
	THREE DANCES, from ballet, Hullo! America (Oriental)	Finck
	HINDOO PICTURES (Indian)	Hansen
	BALLET EGYPTIAN (Egyptian)	Luigini
Suite	JOSEPH AND HIS BRETHREN	Schmid
	DANSE ARABE, from Casse-Noisette Suite (Arabian)	Tschaikowsky
	IN A PERSIAN GARDEN (Persian)	Lehmann
Song Cycle	QUO VADIS (Eastern)	Nougues
Selection	THE CROWN OF INDIA (Indian)	Elgar
Triumphal March	ENTRY OF THE BOYARDS (Oriental)	Halvorsen
Triumphal March	CALL OF THE KHAN (Oriental)	Burgess
March	RIDE OF THE JANISSARIES (Eastern)	Finck
March	TARTARE (Oriental)	Ganne
Marche	INDIENNE (Oriental)	Sellenick
Sketch	A SIAMESE WEDDING (Oriental)	Langey

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Intermezzo	A DERSIVIS CHORUS IN THE SOUDAN (Oriental)	Sebek
Intermezzo	ON THE BOSPHORUS (Turkish)	Lincke
	UNDER THE PALMS (Egyptian)	Olsen
	JAPANESE CRADLE SONG (Japanese)	Puerner
	KE-SA-KO (Japanese)	Chapuis
Song	I KNOW OF TWO BRIGHT EYES (Turkish)	Clutsam
	AN EASTERN ROMANCE (Oriental)	Haines
	KISMET (Oriental)	Markey
Interlude	CHINESE FESTIVAL (Chinese)	Pickard
Serenade	AMINA (Egyptian)	Lincke
March	KWANG HSU (Chinese)	Lincke

SPANISH SCENES.

Valse	SERENADE	Metra
Selection	LA GRAN VIA	Valverde
Fantasia	SPANISH REVIEW	Binding
Caprice	MORAIMA	Espinosa
Dance	ESPAÑOLE	Jones
Serenade	MANDOLINEN	Eilenberg
Serenade	LA MANOLA	Eilenberg
Spanish Dances	Nos. 3, 2 and 5	Moszkowski
Spanish Dances	Nos. 1, 4 and 3	Moszkowski
Fantasia	UNE FETE A ARANJUEZ	Demersmann
March	CASTLES IN SPAIN	Ancliffe
March	A BUNCH OF ROSES	Chapi
March	CADIZ	Valverde
Habanera	CHARME D'ESPAGNE	Mezzacapo
Serenade	ANITA	Bilton
Valse	PICADOR	Brockett
March	SANGRE TORERA	Erviti
March	LA GIRALDA	Juarranes
March	ANGELILLO	Lope
March	GALLITO	Lope
March	VITO	Lope
March	JUAREZ	Schettino

WEDDING SCENES.

Bridal Chorus	LOHENGRIN (Church)	Wagner
	WEDDING MARCH (Church)	Mendelssohn
Gavotte	LES CLOCHES OF ST. MALO (Registrar's Office)	Rimmer
Gavotte	WEDDING BELLS (Registrar's Office)	Rimmer
	A SOUTHERN WEDDING (Comedy)	Lotter

RELIGIOUS SCENES.

	LARGO	Handel
	DEVOTION RUSTIQUE	Matt
	AVE VERUM CORPUS	Mozart
	ANDANTE RELIGIOSE	Thome
	AVE MARIA	Cherubini
	IN THE CHAPEL	Eilenberg
	WORTHY IS THE LAMB	Handel
	ANGELUS, from Two Pieces	Matt
	ANGELS OF PEACE	Lotter

Music suggestive of Galloping Horses or Hunting Scenes.

	6/8 MOVEMENT, from overture, Fra Diavolo	Auber
	6/8 MOVEMENT, from overture, Light Cavalry	Suppe
	6/8 MOVEMENT, from overture, Le Menestrel	Lemotte
	A COACHING CAROL	Langey
Galop	POST HORN	Koenig
	A HUNTING SCENE	Bucalossi
March	LET THE HILLS RESOUND	Riviere

Music suggestive of the sea.

Overture	THE NAIADES	Bennett
Overture	FINGALS CAVE	Mendelssohn
Selection	H.M.S. PINAFORE	Sullivan
Selection	FLYING DUTCHMAN	Wagner
Selection	LIFE ON THE OCEAN	Binding
Fantasia	STRANDMAURCHEN	Peters

MYSTERIOUS SCENES.

Overture	DIE IRRFAHRT UMS GLUCK	Suppe
Overture	PIQUE DAME	Suppe
Overture	HUNYADI LASZLO	Erkel
Overture	YELVA	Reissiger
Overture	COROLANUS	Beethoven
Overture	LES DRAGONS DE VILLARS	Maillart
Overture	MARCO SPADA	Auber
Overture	DON GIOVANNI	Mozart
Overture	MAID OF ARTOIS	Balfe
Symphonic Poem	LES PRELUDES	Liszt

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