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IN LOVE.

(AMOÛREUSE) (VERLIEBT)

Piano-Conductor.

RICHARD HOWGILL.

Grand Opera House
Dubuque, Iowa.

Andante moderato.

Oboe Solo.

mf

1^o Vio.

Strings.

Bass pizz.

& Fl. 8^{va}

Horns sust.

Oboe

Clar. & Bssn. sust.

Bssn.

1^o Clar.

1^o Vio.

1

Strings.

& Fl. 8^{va}

Horns sust.

Oboe.

Clar. & Bssn. sust.

Bssn.

1^o Clar.

2^o Cl.

Bssn.

poco rall.

mf

Cello Solo.



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Piano-Conductor.

② Poco più mosso.

Flutes.

Flutes. 3 3 3 3 3

p

p

Bass pizz.

pp

p

③

pp

pp arco

pizz.

Piano-Conductor.

4

p

p 1st Horn.

A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is for the vocal melody, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of three measures, each containing a triplet of eighth notes. The middle staff is for the piano accompaniment, featuring a treble clef and the same key signature. It contains three measures of chords, with the first and third measures marked with a piano (p) dynamic. The bottom staff is for the piano accompaniment, featuring a bass clef and the same key signature. It contains three measures of single notes, with the first and third measures marked with a piano (p) dynamic. The score is written in ink on aged, slightly yellowed paper.

Musical score for "The Rose Tree" in 3/4 time, featuring a soprano, alto, and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano part includes a section marked "add Bassoon." starting at measure 6. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *mf*.

poco rall.

Vio. Wood.
1st Cornet.
2nd time only.
p 0th 1st time

Cello Solo

REPEAT AD LIB.

poco rall.

⑥ Tempo 1^o
tutti.

p

Cello, Bsn., Horn.

mf

Vio. Fl. & Clars.

rall.

meno mosso

Str.

Horns, Bsn. sust.

Cello

Bass.

rall.

Vio. Fl. & Clars.

meno mosso

Str.

Horns, Bsn. sust.

Cello

Bass.

Strings & Wood.

Cello.

Brass
Horns.

pp

IN LOVE.

(AMOUREUSE) (VERLIEBT)

1st Violin.

RICHARD HOWGILL.

Andante moderato.

Oboe Solo.

The first system of the musical score for 'IN LOVE.' consists of four staves. The first staff is for the Oboe Solo, marked *mf*. The second and third staves are for the 1st Violin, with the third staff starting with a circled '1'. The fourth staff is for the Cello Solo, marked *mf* and *poco rall.*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

② Poco più mosso.

The second system of the musical score for 'IN LOVE.' consists of two staves. The first staff is for the 1st Violin, starting with a circled '2'. The second staff is for the Cello Solo, marked *p*. The key signature is three flats and the time signature is 3/4.

③

The third system of the musical score for 'IN LOVE.' consists of two staves. The first staff is for the 1st Violin, starting with a circled '3'. The second staff is for the Cello Solo, marked *pp*. The key signature is three flats and the time signature is 3/4.

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(4)

(5) add Bsn.

REPEAT AD LIB.

poco rall.

2nd time

Ob. 1st time

(6) Tempo 1º

Cello.

pp Horns & Brass.

IN LOVE.

(AMOÛREUSE)

(VERLIEBT)

Cello.

RICHARD HOWGILL.

Andante moderato.

p

Bassoon.

①

Bssn.

SOLO.

poco rall.

mf

② Poco più mosso.

③

p

④

p

⑤

f

poco rall

REPEAT AD LIB.

⑥ Tempo 1^o

p

mf

rall.

Bassoon.

p

meno mosso.

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The "Hawkes' Photo Play Series."

Nº 77.

IN LOVE.

(AMOÛREUSE) (VERLIEBT)

Tympani in E♭ & A♭.

RICHARD HOWGILL.

Andte Moderato. 8 (1) 6 2 (2) Poco più mosso (3) 8

poco rall.

(4) 8 (5) 4 *poco rall.* (6) Tempo 1º 3

REPEAT AD LIB.

p

1 *rall.* *meno mosso.* 2

ppp

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IN LOVE.

(AMOÛREUSE) (VERLIEBT)

1st Clarinet in B $\flat$.

RICHARD HOWGILL.

Andante moderato.

Oboe Solo.

The musical score is written for a 1st Clarinet in B $\flat$. It consists of six staves of music. The first staff is marked *mf* and features a melodic line with a repeat sign. The second staff is marked *p* and features a harmonic accompaniment. The third staff is marked *SOLO.* and features a melodic line. The fourth staff is marked *poco rall.* and features a melodic line. The fifth staff is marked *Poco più mosso.* and features a melodic line with triplets. The sixth staff is marked *2nd Flute.* and features a melodic line with triplets. The score includes various musical notations such as notes, rests, and dynamic markings.

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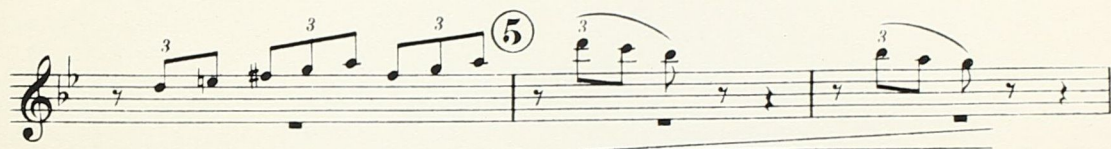
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1st Clarinet in B $\flat$

3



REPEAT AD LIB.
2nd time.



IN LOVE.

(AMOUREUSE) (VERLIEBT)

2nd Violin.

RICHARD HOWGILL.

Andante moderato.

p

1st Clar.

①

1st Clar.

② Poco più mosso.

p *poco rall.* *pp*

③

④ *p*

⑤ *poco rall.* *mf* REPEAT AD LIB.

⑥ Tempo 1^o

p *rall.* *meno mosso.* *mf* *p*

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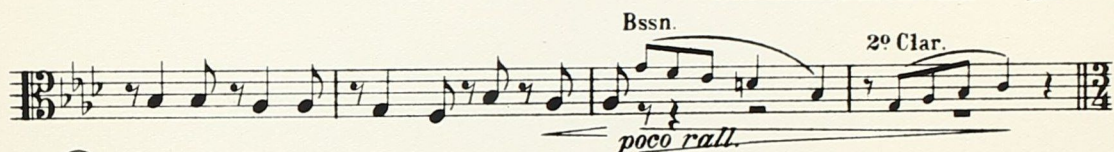
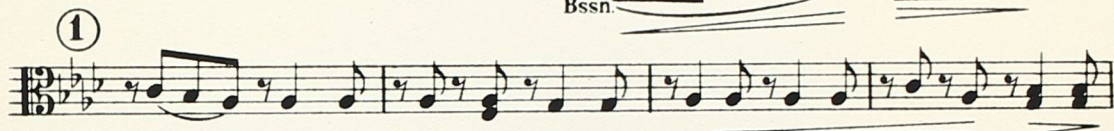
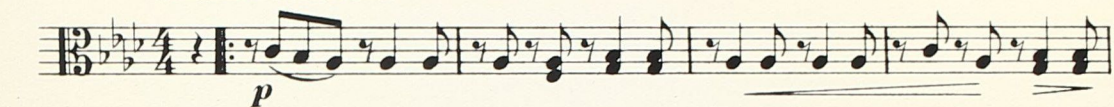
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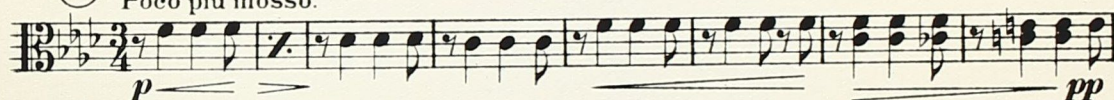
Viola.

RICHARD HOWGILL.

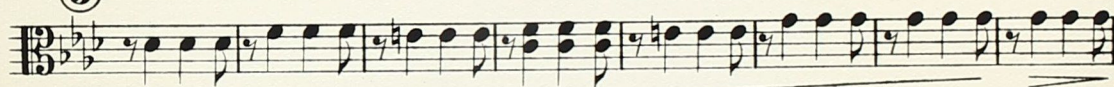
Andante moderato.



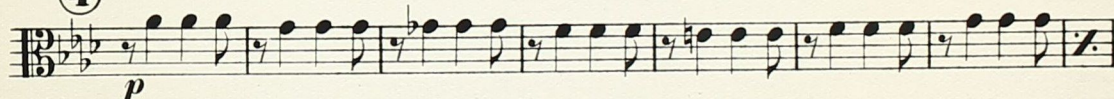
② Poco più mosso.



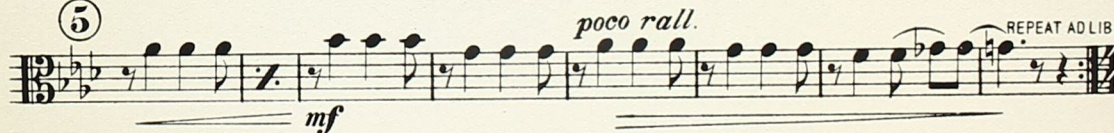
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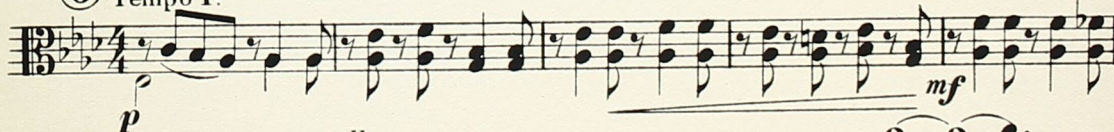
④



⑤



⑥ Tempo 1º



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IN LOVE.

(AMOÛREUSE)

(VERLIEBT)

Bass.

RICHARD HOWGILL.

Andante moderato.

[illegible]

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Reynold's Scrap-Book for the Double Bass.

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IN LOVE.

(AMOÛREUSE) (VERLIEBT)

Flutes.

RICHARD HOWGILL.

Andante moderato.

Oboe Solo.

1º SOLO.

Andante moderato.

Oboe Solo.

1^o SOLO.

mf *p*

① *p*

poco rall.

② *Poco più mosso.* *p*

③ *pp*

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Langey's Practical Tutor for the Flute is the best.

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The musical score is written for Flutes and consists of nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

- Staff 1:** Features a series of triplet chords. A circled number 4 is above the staff, and the dynamic *p* (piano) is indicated below.
- Staff 2:** Continues the triplet pattern.
- Staff 3:** Continues the triplet pattern.
- Staff 4:** Features a circled number 5 above the staff. The dynamic *mf* (mezzo-forte) is indicated below.
- Staff 5:** Continues the triplet pattern. The instruction *poco rall.* (poco rallentando) is written below.
- Staff 6:** Continues the triplet pattern. The instruction *REPEAT AD LIB. 1^o 2nd time.* is written above the staff. The dynamic *p* (piano) and the instruction *Ob. 1st time.* are written below.
- Staff 7:** Marked with a circled number 6 and *Tempo 1^o*. The instruction *unis.* (unison) is written above the staff.
- Staff 8:** Features a melodic line with a trill (*tr*) and a fermata. The dynamic *mf* is indicated below. The instruction *rall.* (rallentando) is written below. The instruction *p meno mosso.* (piano meno mosso) is written below.
- Staff 9:** Features a melodic line with a trill (*tr*) and a fermata.

IN LOVE.

(AMOÛREUSE)

(VERLIEBT)

1st Cornet in B $\flat$

RICHARD HOWGILL.

Andante moderato.

3

1st Horn.

1st Clar.

p

① 3

1st Horn.

1st Clar.

p

② Poco più mosso.

8

③ 8

poco rall.

④

1st Horn.

p

⑤ 4 3

2nd time only.

poco rall.

p REPEAT AD LIB.

⑥ Tempo 1º

p

mf

rall.

Oboe.

p meno mosso.

pp

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IN LOVE.

(AMOÛREUSE) (VERLIEBT)

2nd Cornet in B $\flat$.

RICHARD HOWGILL.

Andante moderato.

4 2nd Clar. *p*

1 ① 4 2nd Clar. *poco rall.*

② Poco più mosso. 8 ③ 8 ④ 8

⑤ 4 4 REPEAT AD LIB. ⑥ Tempo 1^o *poco rall.* *p*

mf

rall. *meno mosso.* *p* 1st Horn. *pp*

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IN LOVE.

(AMOÛREUSE)

(VERLIEBT)

Bass Trombone.

RICHARD HOWGILL.

Andante moderato. 2nd Horn. Bassoon.

2 2nd Horn. Bassoon.

1 2 2nd Horn.

Bassoon.

poco rall.

2 Poco più mosso. 3 4 5 4 4 REPEAT AD LIB.

poco rall.

6 Tempo 1^o

p mf

2nd Horn.

rall. Bssn. p pp

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Langey's Practical Tutor for the Bass Trombone is the best.

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