

# KINOTHEK

MODERN  
ATMOSPHERIC MUSIC  
BY THE WORLD'S MOST EMINENT  
WRITERS

## GROUP No 3

BY  
**G. BECCE**

CONSISTING OF Nos 21 TO No 30

PUBLISHED  
FOR  
SMALL AND FULL  
ORCHESTRA

SEND FOR LISTS AND CONTENTS  
OF GROUPS No 1 AND 2

PLAYABLE  
FOR ANY  
INSTRUMENTAL  
COMBINATION

### GROUP No 3

- |   |  |
|---|--|
| No  | No   |
| 21. IN A CRITICAL SITUATION (ALLEGRO AGITATO) | 26. MOB-RULE (AGITATO)                           |
| 22. AGITATO MISTERIOSO                        | 27. FANATIC DERVISH DANCE                        |
| 23. THE HOUR OF GHOSTS (HEAVY MYSTERIOUS)     | 28. LYNCH-LAW (AGITATO)                          |
| 24. BATTLE AND DISTURBANCE (AGITATO)          | 29. DISPERAZIONE (MOLTO LARGO — AGITATO — LARGO) |
| 25. ANDANTE APPASSIONATO                      | 30. SINISTER AGITATO                             |

## GROUP No 4

BY  
**G. BECCE AND PAUL JUON**

CONSISTING OF Nos 31 TO No 40

EACH NUMBER  
CAN BE  
PURCHASED  
SEPARATE

OR EACH GROUP  
AT  
SPECIAL PRICES

BY G. BECCE

- No
- 31. INSURREZIONE (AGITATO VIVACE)
  - 32. GRAND APPASSIONATO
  - 33. FACING DEATH (ANDANTE, LARGO)
  - 34. SEMI ORIENTAL MAESTOSO
  - 35. A CRITICAL MOMENT (VIVACE)

BY PAUL JUON

- No
- 36. A HUMORISTIC PROCESSIONAL (SEMI ORIENTAL)
  - 37. CARAVAN MONOTONY
  - 38. CARNIVAL GAYETY (6/8 PRESTISSIMO)
  - 39. A MYSTERIOUS FABLE (ANDANTE)
  - 40. SCHERZO - PRESTO

SMALL ORCHESTRA

FULL ORCHESTRA

SCHLESINGER'SCHE BUCH-UND  
MUSIKHANDLUNG  
ROB. LIENAU,  
BERLIN-LICHTERFELDE

BELWIN  
INC

NEW YORK / U. S. A.  
SOLE SELLING AGENTS  
FOR U. S. A. / CANADA  
MEXICO

PIANO - HARMONIUM

Grand Opera House  
Dubuque

Kinothek  
21

*fact 4*

# In a critical situation

1 1/2 Min.

G. BECCE

(ALLEGRO AGITATO)

**Agitato** (♩ = 80)

Piatti *sf* Trbe. *sf* Zu Hil - fe!

*string.* Legni, Vl. *fff* Fgt. Corni *fff*

Gr. Cassa

Bassi in 8va

Piatti *sf* Trbe. *sf*

*con 8va bassi*

*sf* Trbe. *f* *cresc.*

*fff* *mf* *ff*

**1** Trbe. *sf*

*mf* *cresc.* *sf*

PIANO - HARMONIUM

First system of musical notation for Piano-Harmonium. It consists of a single grand staff with treble and bass clefs. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *ff* and *sfz cresc.*

Second system of musical notation for Piano-Harmonium. It consists of a single grand staff with treble and bass clefs. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *ff* and *mf*.

Third system of musical notation for Piano-Harmonium. It consists of a single grand staff with treble and bass clefs. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *ff* and *mf*. The word "string." is written above the treble staff.

Fourth system of musical notation for Piano-Harmonium. It consists of a single grand staff with treble and bass clefs. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *ff*. The words "Piaatti Trbe." and "Corni" are written above the treble staff.

Fifth system of musical notation for Piano-Harmonium. It consists of a single grand staff with treble and bass clefs. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *ff* and *cresc.*. The word "VI." is written above the treble staff.

PIANO - HARMONIUM

First system of musical notation for piano and harmonium. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex chordal textures with many beamed notes and rests. A dynamic marking of *fff* is present in the lower staff.

Second system of musical notation. It includes a *Piatti* marking above the first measure. A boxed number **2** is placed above the second measure. The upper staff has a *mf* dynamic marking, and the lower staff has an *sfz* marking. The word *string.* is written above the final measure of the system.

Third system of musical notation, continuing the piece with two staves. The music is dense with chords and moving lines. A dynamic marking of *ff* is visible in the lower staff.

Fourth system of musical notation, featuring two staves. The notation includes various accidentals and complex rhythmic patterns.

Fifth system of musical notation, the final system on the page. It contains two staves. A boxed number **3** is placed above the second measure. Dynamic markings of *fff* and *f* are present in the upper and lower staves respectively.

PIANO - HARMONIUM

First system of musical notation for Piano-Harmonium. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music features a series of chords and melodic lines with various dynamics and articulations. The word "Piatti" is written at the end of the system.

Second system of musical notation. It continues the piece with more complex chordal textures. Dynamics include *sfz* and *fff*. The word "Piatti" is written at the end of the system.

Third system of musical notation. It includes a section for "Trbe." (Trumpet). Dynamics include *sfz* and *fff*. The word "Piatti" is written at the end of the system.

Fourth system of musical notation. It features a section for "Tutti". Dynamics include *f* and *acceler.*. The word "Piatti" is written at the end of the system.

Fifth system of musical notation. It includes a section for "disperato" and "verzweifelt". Dynamics include *fff* and *sfz*. The word "Piatti" is written at the end of the system.

VIOLONCELLO

Kinothek  
21

# In a critical situation

(ALLEGRO AGITATO)

G. BECCE

Agitato (♩ : 80)

2 *string.* 2 *ff* *sfz* *sfz* 3

*ff* *sfz* *f* *sfz*

*sfz* *fff*

*sfz* *sfz* *sfz*

1 *sfz* *sfz* *ff*

*ff* *stringendo*

*ff*

VIOLONCELLO

Musical staff 1: Bass clef, key signature of two flats, starting with a sharp sign above the first measure. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 2: Bass clef, continuing the melodic line with slurs and accents.

Musical staff 3: Bass clef, featuring dynamic markings *fff* and *mf*, and a boxed '2' above the staff.

Musical staff 4: Bass clef, marked *stringendo* and *ff*, with a dense chordal texture.

Musical staff 5: Bass clef, marked *fff* and *ff*, with a first ending bracket labeled '1'.

Musical staff 6: Treble clef, marked *mf* and *ff*, with a boxed '3' above the staff.

Musical staff 7: Bass clef, marked *fff* and *fff*, with a first ending bracket labeled '1'.

Musical staff 8: Bass clef, marked *f* and *fff*, with a first ending bracket labeled '1'.

Musical staff 9: Bass clef, marked *fff* and *sf*, with a first ending bracket labeled '1'.

VIOLINO I

2

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21

# In a critical situation

1 1/2 Min.

(ALLEGRO AGITATO)

G. BECCE

Agitato (♩ = 80)

divisi

Piatti Piatti  
 ff sfz sfz stringendo fff sfz sfz  
 Trbone. Trbone. Bassi Fgt. Trbone.  
 sfz f  
 8  
 mf ff mf 1  
 Trba. sfz  
 Basso Fgt. sfz sfz  
 cresc.  
 ff mf ff f Bassi



# VIOLINO I

*stringendo*

*mf* *ff* *Bassi* *ff* *Piatti* *Trba.*

*ff* *non divisi*

*mf* *fff* *Bassi* *sfz* *sfz*

*mf* *stringendo*

*fff*

*fff* *mf*

*fff* *Piatti*

*fff* *Tutti* *sfz* *Trba.* *sfz* *fff* *fff*

*fff* *ff* *sfz* *sfz*

# BATTERIA

Timpani in Re e Sol

## In a critical situation

G. BECCE

Agitato (♩ : 80)

(ALLEGRO AGITATO)

string. Tamburo piccolo

Piatti 1 1

*fff* *ff* *sfz* *ff* *ff*

Piatti 1 Tamburo piccolo

*ff*

Timpani

*fff* *mf* *f* *p*

Piatti 1 Tamburo piccolo

Gr. Cassa *sfz*

Piatti 2 Tamb. picc. 2 Tamb. picc. Piatti 1 Piatti

*p* *ff* *p* *ff* Cassa

Tamb. picc. 1 2 Timpani

*ff* *ff*

Piatti 2 Timpani

Gr. Cassa *p*

*stringendo* Piatti 3

Gr. Cassa *fff*

3 Timpani

*p* *string.* Piatti

Gr. Cassa

Piatti 1 Timpani

*mf* *f*

Piatti 2 Piatti Piatti Timpani

*ff* Gr. Cassa *fff*

CLARINETTO I in Si<sup>b</sup>(B)

# In a critical situation

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21

Agitato (♩ = 80)  
*string.*

(ALLEGRO AGITATO)

G. BECCE

2 1

*string.*

*fff* *f*

*cresc.* *fff* *mf*

*ff* *mf* *cresc.* *sf* *ff*

*ff* *mf* *ff* *mf*

*stringendo* *ff* *Oboe*

*fff*

*mf* *stringendo*

*fff* *mf* *stringendo*

*fff*

*fff* *f* *sfz* *ff* *fff* *fff*

*fff* *fff* *ff* *sfz* *sfz*

Kinothek  
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# In a critical situation

1 1/2 Min.

(ALLEGRO AGITATO)

G. BECCE

*Agitato* (♩ = 80)

Platti *sf* Trbe. *sf* Zu Hil - fe!

*string.* *fff* Legni, Vl. *fff* Fgt. Corni *fff*

Gr. Cassa Bassi in 8va

Platti *f* Trbe. *sf*

*con 8va bassi*

*f* Trbe. *cresc.*

*fff* *mf* *fff*

**1** Trbe. *sf*

*mf* *cresc.* *sf*

PIANO - HARMONIUM

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a fortissimo (*ff*) dynamic. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment includes chords and moving lines in both hands.

Second system of musical notation. The piano accompaniment continues with a fortissimo (*ff*) dynamic. The vocal line has a melodic phrase with a slur. The piano part features a crescendo leading to a fortissimo (*ff*) dynamic.

Third system of musical notation. The piano accompaniment starts with a fortissimo (*ff*) dynamic. The vocal line has a melodic phrase with a slur. The piano part includes a mezzo-forte (*mf*) section and a section marked "string." with a fortissimo (*f*) dynamic.

Fourth system of musical notation. This system includes parts for "Piatti" (Pianos), "Trbe." (Trumpets), and "Corni" (Horns). The piano accompaniment starts with a fortissimo (*ff*) dynamic. The brass parts enter with a fortissimo (*ff*) dynamic. The piano part includes a fortissimo (*ff*) section.

Fifth system of musical notation. The piano accompaniment starts with a fortissimo (*ff*) dynamic. The vocal line has a melodic phrase with a slur. The piano part includes a crescendo leading to a fortissimo (*ff*) dynamic.

PIANO - HARMONIUM

First system of musical notation for piano and harmonium. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features complex chordal textures with many beamed notes and rests. A dynamic marking of *fff* is present in the lower right of the system.

Second system of musical notation. It includes a *Piatti* marking above the first measure and a boxed number **2** above the second measure. The dynamic markings *mf* and *sfz* are visible. The word *string.* is written at the end of the system. The notation continues with intricate harmonic patterns.

Third system of musical notation, continuing the piece with dense chordal and melodic lines. A dynamic marking of *ff* is located in the lower right of this system.

Fourth system of musical notation, showing further development of the harmonic and melodic material. The notation is dense and includes various articulation marks.

Fifth system of musical notation, the final system on this page. It features a boxed number **33** above the first measure and dynamic markings of *fff* and *f*. The system concludes with a final chordal structure.

# PIANO - HARMONIUM

First system of musical notation for Piano and Harmonium. The upper staff (treble clef) features a melodic line with slurs and accents. The lower staff (bass clef) provides harmonic accompaniment. The word "Piatti" is written at the end of the system.

Second system of musical notation. The upper staff continues the melodic line with dynamic markings *sfz* and *fff*. The lower staff has dynamic markings *sfz* and *fff*.

Third system of musical notation. The upper staff is marked "Trbe." and contains dynamic markings *sfz* and *fff*. The lower staff has dynamic markings *sfz* and *fff*.

Fourth system of musical notation. The upper staff is marked "Tutti" and contains dynamic markings *sfz* and *f acceler.*. The lower staff is marked "Piatti" and contains dynamic markings *sfz* and *f acceler.*

Fifth system of musical notation. The upper staff contains dynamic markings *fff* and *sfz*, with the word "disperato" written above. The lower staff contains dynamic markings *sfz* and *sfz*, with the word "verzweifelt" written below.

Kinothek  
21

# In a critical situation

(ALLEGRO AGITATO)

G. BECCE

Agitato (♩: 80)

string.

1

*fff*

*sfz*

*f*

*fff*

*mf*

*ff*

*mf*

1

*ff*

*sfz*

*sfz*

*sfz*

*mf*

*ff*

*mf*

*stringendo divisi*

Corno

*ff*

*ff*

1



VIOLINO II

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *fff* and *mf*. A boxed number '2' is above the staff.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *stringendo*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *fff*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *fff* and *mf*. A boxed number '3' is above the staff.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *stringendo*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *fff*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *fff*, *f*, and *sfz*. A boxed number '1' is above the staff.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *fff*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *fff*, *fz*, and *fz*.

VIOLA

# In a critical situation

(ALLEGRO AGITATO)

G. BECCE

Kinothek

21

Agitato (♩ = 80)

2 string.

1 *fff* *sf* *f*

*fff*

*mf* *ff* *mf* *sf* *ff*

*sf* *sf* *mf*

*stringendo* *ff* *mf* *ff* *ff* *ff*

1

2 *fff* *ff* *mf* *ff* *ff*

3 *mf* *ff* *fff* *fff*

*fff* *f* *ff* *fff*

*fff* *sf* *sf*

BASSO

# In a critical situation

G. BECCE

Kinothek  
21

Agitato (♩ = 80)  
*string.*

(ALLEGRO AGITATO)

The musical score is written for Bassoon and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Agitato' with a quarter note equal to 80 beats per minute, and the performance style is 'ALLEGRO AGITATO'. The score includes various dynamic markings: *sfz* (sforzando), *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *string.* (string). Performance directions include 'Agitato', 'ALLEGRO AGITATO', and 'stringendo'. The score features several first and second endings, indicated by '1' and '2' in boxes. Fingerings and slurs are used throughout the piece.

Kinothek  
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# In a critical situation

(ALLEGRO AGITATO)

G. BECCE

Agitato (♩ = 80)  
*string.*

The musical score is written for Flute I and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro Agitato' with a quarter note equal to 80 beats per minute. The score includes various dynamic markings such as *fff*, *sfz*, *ff*, *mf*, and *cresc.*, as well as performance instructions like 'Solo' and 'stringendo'. Fingerings and breath marks are indicated throughout the piece.

FLAUTO I

2

*mf*

*stringendo*

*ff* *mf*

*stringendo*

*ff* *fff*

*sfz* *fff*

*f* *sfz* *fff*

*fff*

*ff* *sfz* *sfz*

TROMBA I in Si<sup>b</sup> (B)

# In a critical situation

(ALLEGRO AGITATO)

G. BECCE

Kinothek  
21

Agitato (♩ : 80)

ff < sfz    ff < sfz    < sfz

< sfz    < sfz    < sfz    < sfz

6 1    fff    ff <

mf    f

stringendo

mf    ff    ff

ff    mf

2 4 1 string.    f

3 4 1 string.    f    fff

ff < sfz    fff ff

ff < sfz    < sfz

TROMBA II in Si<sup>b</sup>(B)

# In a critical situation

(ALLEGRO AGITATO)

G. BECCE

Kinothek  
21

*Agitato* (♩ = 80) *stringendo*

*ff* *sfz* *ff* *sfz* *fff* *ff* *ff* *mf* *ff* *string.* *f* *fff* *ff* *fff* *ff* *sfz* *fff* *ff* *ff* *ff* *sfz* *sfz*

TROMBONE III

Kinothek  
21

# In a critical situation

(ALLEGRO AGITATO)

G. BECCE

**Agitato** (♩ = 80)

Corno *ff*

*string*

*ff*

*sfz*

*ff*

1

Corni

*f*

*ff*

*sfz*

*sfz*

1

*sfz*

*ff*

*p*

*stringendo*

*mf*

*f*

*ff*



TROMBONE III

First musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes with various accidentals and dynamic markings.

Second musical staff in bass clef, continuing the melodic line with slurs and dynamic markings.

Third musical staff in bass clef, featuring a dynamic marking of *mf* followed by *ff* and slurs.

Fourth musical staff in bass clef, starting with a boxed number '2' above the first measure and a dynamic marking of *mf*.

Fifth musical staff in bass clef, with the word 'string.' written above the first measure.

Sixth musical staff in bass clef, featuring a boxed number '3' above the second measure and dynamic markings of *fff* and *mf*.

Seventh musical staff in bass clef, with the word 'string.' above the first measure and dynamic markings of *sfz* and *fff*.

Eighth musical staff in bass clef, with dynamic markings of *ff*, *mf*, and *ff*, and a boxed number '1' above the final measure.

Ninth musical staff in bass clef, with dynamic markings of *fff* and *fff*, and a boxed number '4' above the fourth measure.

# KINOTHEK

MODERN  
ATMOSPHERIC MUSIC  
BY THE WORLD'S MOST EMINENT  
WRITERS

## PIANO SOLO

### G. BECCE

#### KINOTHEK VOL. V CONTENTS

21. IN A CRITICAL SITUATION (ALLEGRO AGITATO)
22. AGITATO MISTERIOSO
23. THE HOUR OF GHOSTS (HEAVY MYSTERIOUS)
24. BATTLE AND DISTURBANCE (AGITATO)
25. ANDANTE APPASSIONATO

#### KINOTHEK VOL. VI CONTENTS

26. MOB RULE (AGITATO)
27. FANATIC DERVISH DANCE
28. LYNCH - LAW (AGITATO)
29. DISPERAZIONE (MOLTO LARGO — AGITATO — LARGO)
30. SINISTER AGITATO

### G. BECCE

#### KINOTHEK VOL. VII CONTENTS

31. INSURREZIONE (AGITATO VIVACE)
32. GRAND APPASSIONATO
33. FACING DEATH (ANDANTE, LARGO)
34. SEMI ORIENTAL MAESTOSO
35. A CRITICAL MOMENT (VIVACE)

### PAUL JUON

#### KINOTHEK VOL. VIII CONTENTS

36. A HUMORISTIC PROCESSIONAL (SEMI ORIENTAL)
37. CARAVAN MONOTONY
38. CARNIVAL GAYETY (<sup>6</sup>/<sub>8</sub> PRESTISSIMO)
39. A MYSTERIOUS FABLE (ANDANTE)
40. SCHERZO - PRESTO

ADDITIONAL VOLUMES IN PREPARATION

SCHLESINGER'SCHE BUCH-UND  
MUSIKHANDLUNG  
ROB. LIENAU,  
BERLIN-LICHTERFELDE

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