

In The Afterglow

Solo Cornet in B $\flat$
or B $\flat$ Saxophone

By FRANK H. GREY
& J. WILL CALLAHAN
Orch. by W.C. O'Hare

Mod^{to} con anima Voice Solo a la cantabile

mp *mf* *rall. e dim.* *mf* *mp-mf* *f* *mp con calore* *D.S. sine al & poi Coda* *CODA* *mp con calore* *cresc.* *ff*

In The Afterglow

Clarinet in B $\flat$

By FRANK H. GREY
& J. WILL CALLAHAN
Orch. by W. C. O'Hare

Modto con anima

mf cresc f

Voice

p

mf

rall. e dim.

Refrain *Rather slowly*

mp-mf

cresc.

con calore

mp

D.S. sine al Φ poi Coda

Φ CODA

con calore

cresc.

ff

In The Afterglow

Cello

By FRANK H. GREY
& J. WILL CALLAHAN
Orch. by W.C. O'Hare

Modto con anima

mf cresc. *f* *mp* *mf*

2 3

Rather slowly *rall. e dim.*

Refrain *marcato* *mp-mf* *marc.* *cresc.*

f

♢ CODA *D.S. sine al ♢ poi Coda*

cresc. *ff*

The musical score is written for Cello in a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated as 'Modto con anima'. The score includes several dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *marcato* (marked), *mp-mf* (mezzo-piano to mezzo-forte), *marc.* (marked), *cresc.* (crescendo), *f* (forte), *♢ CODA* (Coda symbol), *D.S. sine al ♢ poi Coda* (Da Capo, without the first ending, then the second ending), *cresc.* (crescendo), and *ff* (fortissimo). The score is divided into sections by repeat signs and includes a 'Refrain' section. The piece concludes with a final cadence.

In The Afterglow

2nd Violin

By FRANK H. GREY
& J. WILL CALLAHAN
Orch. by W. C. O'Hare

Modto con anima

mf cresc f mp

Voice

rall. e dim.

Refrain *Rather slowly*

mp-mf cresc.

f-ff

⊕ CODA

D.S. sine al ⊕ poi Coda

cresc ff

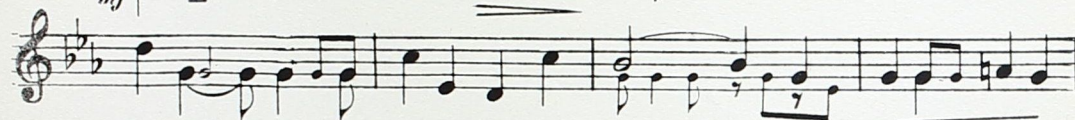
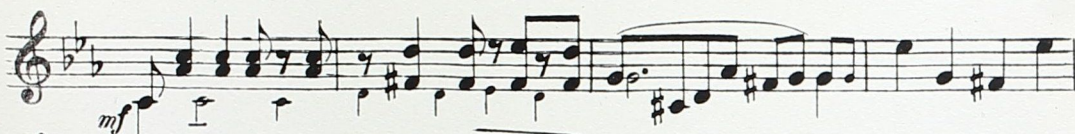
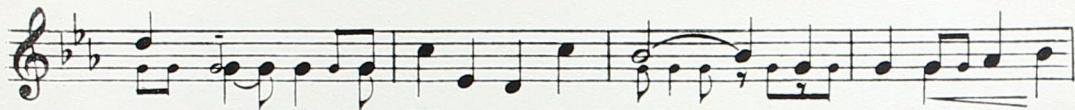
In The Afterglow

1st Violin

By FRANK H. GREY
& J. WILL CALLAHAN

Orch. by W.C. O'Hare

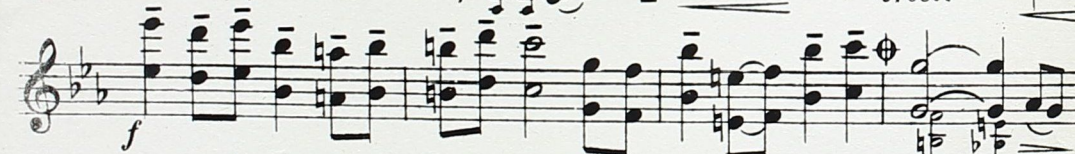
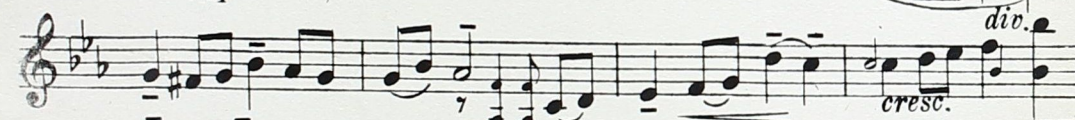
Modto con anima *Voice a la cantabile*



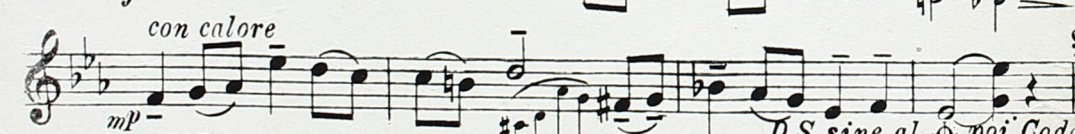
rall. e dim.



Refrain Rather slowly



con calore



CODA *con calore*



In The Afterglow

Trombone

By FRANK H. GREY
& J. WILL CALLAHAN
Orch. by W.C. O'Hare

Mod^{to} con anima

§

Voice 6

mf *f* *p*

4

rall e dim

Refrain

Rather slowly
Cello

pp

2 1

mf

⊕

Horn

§

D.S. sine al ⊕ poi Coda

⊕ CODA

f

The musical score is written for Trombone in bass clef with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a section marked 'Mod^{to} con anima' and a repeat sign (§). It contains a melodic line with dynamics *mf*, *f*, and *p*, and a 'Voice' part with a six-measure rest. The second staff features a four-measure rest, a 'rall e dim' section, and a 'Refrain' section marked 'Rather slowly' for Cello, with a piano (*pp*) dynamic. The third staff continues the melody with two-measure and one-measure rests, and a mezzo-forte (*mf*) dynamic. The fourth staff includes a repeat sign (§), a 'Horn' part, and a 'D.S. sine al ⊕ poi Coda' instruction. The fifth staff is the 'CODA' section, starting with a repeat sign (⊕) and ending with a forte (*f*) dynamic.

In The Afterglow

Viola

By FRANK H. GREY
& J. WILL CALLAHAN
Orch. by W.C. O'Hare

Modto con anima

mf cresc *f* *mp* *Voice*

mf *rall e dim*

Refrain Rather slowly

mp-mf *cresc.*

f-ff

D.S. sine al Φ poi Coda

CODA

cresc. *ff*

In The Afterglow

Bass

By FRANK H. GREY
& J. WILL CALLAHAN
Orch. by W.C. O'Hare

Mod^{to} con anima

mf *cresc.* *f* *mp*

Voice

mf

rall. e dim.

Refrain *Rather slowly*

mp - mf

cresc *f*

D.S. sine al *poi Coda*

CODA

cresc. *ff*

In The Afterglow

Solo Violin
Solo Melody C Saxophone

By FRANK H. GREY
& J. WILL CALLAHAN
Orch. by W. C. O'Hare

Mod to con anima
Solo Violin a la cantabile

mf 1st Viol. *cresc.* *f* *mp* Sax.

mf

rall e dim. *mf*

Rather slowly

Refrain *mp - mf*

cresc.

f

con calore *mp*

CODA *cresc.* *ff*

D.S. sine al poi Coda

In the Afterglow

1. There's a hush across the meadows,
Save the whippoorwill's low cry,
As it calls from the purple shadows,
While the sunset embers die;
And, as colors soft are blending
In the changing afterglow,
In mem'ry again I'm wending
The paths that we used to know.

REFRAIN

Once, dear, we stood in the afterglow,
In the hush of the twilight hour,
Red were your cheeks in the afterglow,
Like the blush of a crimson flow'r;
But, alas, that was back in the long ago,
And our ways now are far apart,
Yet for me there'll be always the afterglow
That one moment left in my heart.

2. So I linger in the shadows
Of that golden yesteryear,
And again o'er the fragrant meadows
Comes the night-bird's song so clear;
While your eyes are soft and tender,
And your cheeks like roses glow,
And vie with the crimson splendor
I see in the afterglow.

J. Will Callahan

In The Afterglow

Horns in F

By FRANK H. GREY
& J. WILL CALLAHAN
Orch. by W. C. O'Hare

Modto con anima

mf *f* *p* *3*

mf *rall. e dim.*

3 *Refrain* *Rather slowly* *7* *cresc.* *p* *mf*

2d Cor

mp *D.S. sine al* *poi Coda*

CODA *ff*

The musical score is written for Horns in F. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo/mood is marked 'Modto con anima'. The first staff contains a melodic line with dynamics *mf*, *f*, and *p*, and a triplet of eighth notes. The second staff continues the melodic line with a *mf* dynamic. The third staff features a triplet of eighth notes and a *rall. e dim.* instruction. The fourth staff is marked 'Refrain' and 'Rather slowly', with a 7-measure rest followed by a crescendo and dynamics *p* and *mf*. The fifth staff is marked '2d Cor' and contains a 7-measure rest. The sixth staff begins with a *mp* dynamic and includes the instruction 'D.S. sine al' followed by 'poi Coda'. The seventh staff is marked 'CODA' and ends with a *ff* dynamic.

In The Afterglow

Flute

By FRANK H. GREY
& J. WILL CALLAHAN
Orch. by W. C. O'Hare

Mod^{to} con anima

mf cresc: f mp

mf

rall. e dim.

Refrain Rather slowly

mp - mf

cresc

f

con calore

D.S. sine al. poi Coda

CODA

con calore

cresc. ff

In The Afterglow

Drums, Bells & Triangle

By FRANK H. GREY
& J. WILL CALLAHAN
Orch. by W.C. O'Hare

Mod^{to} con anima

mf *S Dr* *B.D.* *quasi Tymp.* *Voice* *13* *p* *B.Dr.* *rall.* *2*

Refrain *Rather slowly*
Tria.

pp *1* *1* *3*

Bells *mf*

B Dr *1* *Bells* *D.S. sine al* *poi Coda*

CODA *B.Dr.* *mf* *f*

In The Afterglow

Cornets in B $\flat$

By FRANK H. GREY
& J. WILL CALLAHAN
Orch. by W. C. O'Hare

Modto con anima

mf *cresc* *f* *pp* *pp*

Voice

In absence of Horn or Cello

rall e dim

Refrain *Rather slowly*

Cello

p - mp

mf

Horn

D.S. sine al Φ *poi Coda*

Φ CODA

cresc *ff*

Refrain

mp - mf
Rather slowly

mp *con calore*

D.S. sine al. & poi Coda

♩ CODA

cresc. *ff*

a tempo

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The melody is in the treble clef, featuring eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.The second system continues the musical piece. It features a mezzo-forte (*mf*) dynamic. The melody continues in the treble clef, with more complex chordal structures in the bass clef.The third system contains a double bar line. The first part is marked piano (*p*) and *poco rit.* (poco ritardando). The second part, following the bar line, is marked *a tempo* and fortissimo (*ff*). The violin part (*Vln*) is introduced in the treble clef.

The fourth system continues the musical composition with complex chordal textures in both the treble and bass staves.

The fifth system features a *poco rit.* (poco ritardando) marking. The music shows a gradual slowing down in tempo.The sixth system concludes the piece. It includes markings for *a tempo*, mezzo-forte (*mf*), *dim.* (diminuendo), *rall.* (rallentando), and piano (*pp*). The violin part (*Vln*) and a section marked *Sra* (Soprano) are also present. The piece ends with a final chord in the bass clef.

ORCHESTRA

Property of
Grand Opera House
Dubuque, Iowa.

(Continued from 1st Page)

INSTRUMENTATION.

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Grand Opera House
Dubuque, Iowa.

SMALL ORCHESTRA—Eleven Parts and Piano; First and Second Violin, Viola, Cello, Bass, Flute, Clarinet, First and Second Cornets, Trombone, Drums, and Piano Accompaniment.
FULL ORCHESTRA—Horns, Second Clarinet, Oboe, Bassoon, and extra First Violin, added to the above.

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SECRET.....	.15
SIREN.....	.50
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***SPRING MAID.....	.50
SUMURUN.....	.50
TEARS OF LOVE.....	.50
THAIS.....	.15

CONCERT WALTZES

(Continued)

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CONCERT NUMBERS

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